

School of Worship, Media and Performing Arts

College of Arts and Cultural Studies

Curriculum Maps | 2022

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Dance Management Outcomes Map

* **INTRODUCTORY**- introduce learning goals (update or initial reflection)

* **DEVELOPMENTAL**- develop/emphasize learning goals (places of formative assessment)

* **MASTERY**- mastery/measure learning goals (assignments, capstones, places of summative assessment)

Dance Management Outcomes Map			CORE PROGRAM LEARNING OUTCOME #1				CORE PROGRAM LEARNING OUTCOME #2				CORE PROGRAM LEARNING OUTCOME #3				CORE PROGRAM LEARNING OUTCOME #4				CORE PROGRAM LEARNING OUTCOME #5				CORE PROGRAM LEARNING OUTCOME #6				TRACK LEARNING OUTCOME #1				TRACK LEARNING OUTCOME #2				TRACK LEARNING OUTCOME #3				TRACK LEARNING OUTCOME #4								
* INTRODUCTORY - introduce learning goals (update or initial reflection)																																															
* DEVELOPMENTAL - develop/emphasize learning goals (places of formative assessment)																																															
* MASTERY - mastery/measure learning goals (assignments, capstones, places of summative assessment)																																															
MAJOR COURSE REQUIREMENTS																																															
Course Code	Required/ Elective	Course Name																																													
DANP 090	R	Dance Mid-Year Evaluation	I,D,M	I,D,M						I,D,M																																					
DANP 100	R	Beginning Ballet, DANP 103, 203, 303, 403		I,D,M			I,D,M																																								
DANP 101	R	Beginning Modern Dance, DANP 104, 204, 304, 404		I,D,M			I,D,M																																								
DANP 102	R	Beginning Related Forms Dance, DANP 105, 205, 305		I,D,M			I,D,M																																								
DANP 106	R	Dance Seminar					I,D	I,D,M																																							
DANP 107	R	Improvisation I	I	I																																											
DANP 109	R	Dance Ensemble		I,D,M																																											
DANP 125	R	Dance History I				I,D	I,D																																								
DANP 207	R	Fundamentals of Choreography	I							I																																					
DANP 230	R	Dance for Worship								I,D,M	D																																				
DANP 307	R	Intermediate Choreography	D								D																																				
DANP 325	R	Dance History II				D,M	D,M																																								
DANP 406	R	Pedagogy I		D						I																																					
DANP 499	R	Senior Performance	M	M						M																																					
CONCENTRATION/COGNATE COURSE REQUIREMENTS																																															
DANP 420	R	Performing Arts Management																																													
DANP 426	R	Pedagogy II																																													
FIN 244	R	Personal Financial Planning																																													
MGT 130	R	Principles of Management																																													
ADV 216	R	Branding, Promotions & Story Telling																																													
DRAM 240	R	Stage Management																																													
WRT 430	R	Grant Writing																																													

Dance Performance Outcomes Map

* **INTRODUCTORY**- introduce learning goals (update or initial reflection)

* **DEVELOPMENTAL**- develop/emphasize learning goals (places of formative assessment)

* **MASTERY**- mastery/measure learning goals (assignments, capstones, places of summative assessment)

Dance Performance Outcomes Map			CORE PROGRAM LEARNING OUTCOME #1 CORE PROGRAM LEARNING OUTCOME #2 CORE PROGRAM LEARNING OUTCOME #3 CORE PROGRAM LEARNING OUTCOME #4 CORE PROGRAM LEARNING OUTCOME #5 CORE PROGRAM LEARNING OUTCOME #6 TRACK LEARNING OUTCOME #1 TRACK LEARNING OUTCOME #2 TRACK LEARNING OUTCOME #3 TRACK LEARNING OUTCOME #4											
* INTRODUCTORY - introduce learning goals (update or initial reflection)														
* DEVELOPMENTAL - develop/emphasize learning goals (places of formative assessment)														
* MASTERY - mastery/measure learning goals (assignments, capstones, places of summative assessment)														
MAJOR COURSE REQUIREMENTS														
Course Code	Required/ Elective	Course Name												
DANP 090	R	Dance Mid-Year Evaluation	I,D,M	I,D,M				I,D,M		I,D,M		I,D,M	I,D,M	
DANP 100	R	Beginning Ballet, DANP 103, 203, 303, 403		I,D,M		I,D,M						I,D,M		
DANP 101	R	Beginning Modern Dance, DANP 104, 204, 304, 404		I,D,M		I,D,M						I,D,M		
DANP 102	R	Beginning Related Forms Dance, DANP 105, 205, 305		I,D,M		I,D,M						I,D,M		
DANP 106	R	Dance Seminar				I,D	I,D,M			I,D,M			I,D,M	
DANP 107	R	Improvisation I	I	I										
DANP 109	R	Dance Ensemble		I,D,M						I,D,M		I,D,M	I,D,M	
DANP 125	R	Dance History I			I,D	I,D								
DANP 207	R	Fundamentals of Choreography	I					I					D	
DANP 230	R	Dance for Worship					I,D,M	D						
DANP 307	R	Intermediate Choreography	D					D						
DANP 325	R	Dance History II			D,M	D,M								
DANP 406	R	Pedagogy I		D				I			I,D			
DANP 499	R	Senior Performance	M	M				M		M	M	M	M	
CONCENTRATION/COGNATE COURSE REQUIREMENTS														
DANP 108	R	Improvisation II	D	D										
DANP 407	R	Advanced Choreography	M					D						
DANP 420	R	Performing Arts Management									I,D			
DANP 426	R	Pedagogy II									M			

Dance Pre-Movement Therapy

* **INTRODUCTORY**- introduce learning goals (update or initial reflection)

* **DEVELOPMENTAL**- develop/emphasize learning goals (places of formative assessment)

* **MASTERY**- mastery/measure learning goals (assignments, capstones, places of summative assessment)

MAJOR COURSE REQUIREMENTS											
Course Code	Required/ Elective	Course Name									
DANP 090	R	Dance Mid-Year Evaluation	I,D,M	I,D,M				I,D,M			
DANP 100	R	Beginning Ballet, DANP 103, 203, 303, 403		I,D,M		I,D,M					
DANP 101	R	Beginning Modern Dance, DANP 104, 204, 304, 404		I,D,M		I,D,M					
DANP 102	R	Beginning Related Forms Dance, DANP 105, 205, 305		I,D,M		I,D,M					
DANP 106	R	Dance Seminar				I,D	I,D,M			I,D,M	I,D,M
DANP 107	R	Improvisation I	I	I					I		
DANP 109	R	Dance Ensemble		I,D,M						I,D,M	D
DANP 125	R	Dance History I			I,D	I,D				I	
DANP 207	R	Fundamentals of Choreography	I				I		I		
DANP 230	R	Dance for Worship					I,D,M	D			D
DANP 307	R	Intermediate Choreography	D					D		D	
DANP 325	R	Dance History II			D,M	D,M					
DANP 406	R	Pedagogy I		D				I		I	
DANP 490	R	Senior Performance	M	M				M		M	M
CONCENTRATION/COGNATE COURSE REQUIREMENTS											
DANP 108	R	Improvisation II	D	D					D		
DANP 407	R	Advanced Choreography	M					D		M	
DRAM 120	R	Survey of Applied Theatre							I,D	M	
PSY 201	R	Principles of Psychology								I	M
PSY 301	R	Developmental Psychology								D	
PSY 338	R	Abnormal Psychology								D	
HLSS 316	R	Kinesiology and Biomechanics		D							

Music Arts (B.A.) Curriculum Map

- * **INTRODUCTORY**- introduce learning goals (update or initial reflection)
- * **DEVELOPMENTAL**- develop/emphasize learning goals (places of formative assessment)
- * **MASTERY**- mastery/measure learning goals (assignments, capstones, places of summative assessment)

CORE PROGRAM LEARNING OUTCOME
#1

CORE PROGRAM LEARNING OUTCOME
#2

CORE PROGRAM LEARNING OUTCOME
#3

CORE PROGRAM LEARNING OUTCOME
#4

CORE COURSE REQUIREMENTS						
Course Code	Required/ Elective	Course Name				
MUS 001-024	R	Secondary Instrument (or Class Guitar/Voice)				I
MUS 024-047	R	Primary Instrument				D
MUS 099	R	Music Seminar				D
MUS 101	R	Harmony I	D	D		
MUS 102	R	Harmony II	D	D		
MUS 103	R	Sight Singing/Ear Training I		I		
MUS 104	R	Sight Singing/Ear Training II		D		
MUS 105	R	Introduction to Music Production		I		
MUS 201	R	Harmony/Sight Singing/Ear Training III	D	D		
MUS 202	R	Harmony/Sight Singing/Ear Training IV	D	D		
MUS 205	R	History & Literature of Music I	D		D	
MUS 206	R	History & Literature of Music II	D		D	
MUS 333	R	Conducting I				
MUS 421/499	R	Senior Recital or Senior Paper/Project	M	M	M	
PRF 100	R	Piano Proficiency	M			
PRF 101	R	Music Vocabulary Proficiency	M			

MUSIC (VOCAL & INSTRUMENTAL) EDUCATION
Professional Education Cognate
Curriculum Map

* **INTRODUCTORY**- introduce learning goals (update or initial reflection)

* **DEVELOPMENTAL**- develop/emphasize learning goals (places of formative assessment)

* **MASTERY**- mastery/measure learning goals (assignments, capstones, places of summative assessment)

CORE COURSE REQUIREMENTS			InTASC Standard #1	InTASC Standard #2	InTASC Standard #3	InTASC Standard #4	InTASC Standard #5	InTASC Standard #6	InTASC Standard #7	InTASC Standard #8	InTASC Standard #9	InTASC Standard #10	ORU Specific Standard #11	ORU Specific Standard #12	ORU Specific Standard #13	ORU Specific Standard #14
Course Code	Required/ Elective	Course Name														
PED 203	R	Foundations and Methods of Ed	I	I	I	I	I	I	I	I	I	I	I	I	I	I
PED 111	R	Field-based experience (practicum)			I					I						
PED 305	R	Pedagogy I	D	D	D		D		D	D						
PED 306	R	Pedagogy II	D		D	D	D		D	D						
MUS 426	R	Elementary Music Meth./Evaluation						D								
MUS 427	R	Secondary Music Meth./Evaluation						D								
PED 485*	R	Intern/Student Teaching (Mid Schl)	M	M	M	M	M	M	M	M	M	D/M	M	M	M	M
PED 475*	R	Intern/Student Teaching: Elem	M	M	M	M	M	M	M	M	M	D/M	M	M	M	M
PED 495*	R	Intern/Student Teach.: Secondary	M	M	M	M	M	M	M	M	M	D/M	M	M	M	M

*Two of the S.T. Internship choices required.

**Music Performance - Vocal Concentration (B.M.)
Curriculum Map**

* **INTRODUCTORY**- introduce learning goals (update or initial reflection)

* **DEVELOPMENTAL**- develop/emphasize learning goals (places of formative assessment)

* **MASTERY**- mastery/measure learning goals (assignments, capstones, places of summative assessment)

CORE COURSE REQUIREMENTS			CORE PROGRAM LEARNING OUTCOME #1	CORE PROGRAM LEARNING OUTCOME #2	CORE PROGRAM LEARNING OUTCOME #3	CORE PROGRAM LEARNING OUTCOME #4
Course Code	Required/ Elective	Course Name				
MUS 001-024	R	Secondary Instrument (or Class Guitar/Voice)				I
MUS 024-047	R	Primary Instrument				D
MUS 099	R	Music Seminar				D
MUS 101	R	Harmony I	D	D		
MUS 102	R	Harmony II	D	D		
MUS 103	R	Sight Singing/Ear Training I		I		
MUS 104	R	Sight Singing/Ear Training II		D		
MUS 105	R	Introduction to Music Production		I		
MUS 201	R	Harmony/Sight Singing/Ear Training III	D	D		
MUS 202	R	Harmony/Sight Singing/Ear Training IV	D	D		
MUS 205	R	History & Literature of Music I	D		D	
MUS 206	R	History & Literature of Music II	D		D	
MUS 208	R	Music in World Cultures				
MUS 301	R	Form & Analysis	D	D	D	
MUS 302	R	Composition I	D	I	D	
MUS 302	R	Orchestratiron	D		D	
MUS 326	R	Instrumental Pedagogy and Repertoire				
MUS 333	R	Conducting I				
MUS 342	R	Woodwind Instruments				I
MUS 399	R	Junior Recital		D	D	
MUS 401	R	Principles of Counterpoint	D	D	D	
MUS 421	R	Senior Recital	M	M	M	
MUS 4341	R	Brass & Percussion Instruments				I
MUS 441	R	Strings Class				I
MUS 443-444	R	Conducting II				
PRF 100	R	Piano Proficiency	M			
PRF 101	R	Music Vocabulary Proficiency	M			

**Music Performance - Keyboard Concentration (B.M.)
Curriculum Map**

- * **INTRODUCTORY**- introduce learning goals (update or initial reflection)
- * **DEVELOPMENTAL**- develop/emphasize learning goals (places of formative assessment)
- * **MASTERY**- mastery/measure learning goals (assignments, capstones, places of summative assessment)

CORE COURSE REQUIREMENTS			CORE PROGRAM LEARNING OUTCOME #1	CORE PROGRAM LEARNING OUTCOME #2	CORE PROGRAM LEARNING OUTCOME #3	CORE PROGRAM LEARNING OUTCOME #4
Course Code	Required/ Elective	Course Name				
MUS 001-024	R	Secondary Instrument (or Class Guitar/Voice)				I
MUS 024-047	R	Primary Instrument				D
MUS 099	R	Music Seminar				D
MUS 101	R	Harmony I	D	D		
MUS 102	R	Harmony II	D	D		
MUS 103	R	Sight Singing/Ear Training I		I		
MUS 104	R	Sight Singing/Ear Training II		D		
MUS 105	R	Introduction to Music Production		I		
MUS 201	R	Harmony/Sight Singing/Ear Training III	D	D		
MUS 202	R	Harmony/Sight Singing/Ear Training IV	D	D		
MUS 205	R	History & Literature of Music I	D		D	
MUS 206	R	History & Literature of Music II	D		D	
MUS 208	R	Music in World Cultures				
MUS 301	R	Form & Analysis	D	D	D	
MUS 302	R	Composition I	D	I	D	
MUS 302	R	Orchestratrimon	D		D	
MUS 333	R	Conducting I				
MUS 337	R	Composition/Small Ensembles		D	D	
MUS 338	R	20th Century Composition Materials	D	D	D	
MUS 342	R	Woodwind Instruments				I
MUS 399	R	Junior Recital		D	D	
MUS 401	R	Principles of Counterpoint	D	D	D	
MUS 421	R	Senior Recital	M	M	M	
MUS 431	R	Advance Studies in Composition	D	D	D	
MUS 4341	R	Brass & Percussion Instruments				I
MUS 441	R	Strings Class				I
MUS 443-444	R	Conducting II				
PRF 100	R	Piano Proficiency	M			
PRF 101	R	Music Vocabulary Proficiency	M			

**Music Performance - Vocal Concentration (B.M.)
Curriculum Map**

* **INTRODUCTORY**- introduce learning goals (update or initial reflection)

* **DEVELOPMENTAL**- develop/emphasize learning goals (places of formative assessment)

* **MASTERY**- mastery/measure learning goals (assignments, capstones, places of summative assessment)

CORE COURSE REQUIREMENTS			CORE PROGRAM LEARNING OUTCOME #1	CORE PROGRAM LEARNING OUTCOME #2	CORE PROGRAM LEARNING OUTCOME #3	CORE PROGRAM LEARNING OUTCOME #4
Course Code	Required/ Elective	Course Name				
MUS 001-024	R	Secondary Instrument (or Class Guitar/Voice)				I
MUS 024-047	R	Primary Instrument				D
MUS 099	R	Music Seminar				D
MUS 101	R	Harmony I	D	D		
MUS 102	R	Harmony II	D	D		
MUS 103	R	Sight Singing/Ear Training I		I		
MUS 104	R	Sight Singing/Ear Training II		D		
MUS 105	R	Introduction to Music Production		I		
MUS 201	R	Harmony/Sight Singing/Ear Training III	D	D		
MUS 202	R	Harmony/Sight Singing/Ear Training IV	D	D		
MUS 205	R	History & Literature of Music I	D		D	
MUS 206	R	History & Literature of Music II	D		D	
MUS 208	R	Music in World Cultures				
MUS 301	R	Form & Analysis	D	D	D	
MUS 302	R	Composition I	D	I	D	
MUS 302	R	Orchestratrion	D		D	
MUS 325	R	Vocal Pedagogy and Repertoire				
MUS 333	R	Conducting I				
MUS 342	R	Woodwind Instruments				I
MUS 399	R	Junior Recital		D	D	
MUS 401	R	Principles of Counterpoint	D	D	D	
MUS 421	R	Senior Recital	M	M	M	
MUS 4341	R	Brass & Percussion Instruments				I
MUS 441	R	Strings Class				I
MUS 443-444	R	Conducting II				
PRF 100	R	Piano Proficiency	M			
PRF 101	R	Music Vocabulary Proficiency	M			

**Curriculum Map - Worship Arts - Music Production
Concentration (B.S.)
Curriculum Map**

- * **INTRODUCTORY**- introduce learning goals (update or initial reflection)
- * **DEVELOPMENTAL**- develop/emphasize learning goals (places of formative assessment)
- * **MASTERY**- mastery/measure learning goals (assignments, capstones, places of summative assessment)

CORE PROGRAM LEARNING OUTCOME #1

CORE PROGRAM LEARNING OUTCOME #2

CORE PROGRAM LEARNING OUTCOME #3

CORE PROGRAM LEARNING OUTCOME #4

CORE COURSE REQUIREMENTS						
Course Code	Required/ Elective	Course Name				
MUS 099	R	Music Seminar				D
MUS 001, 004, 005	R	Applied Music/Class Voice, Piano or Guitar				I
MUS 089	R	Contemporary Music Ministry Ensemble				
MUS 101	R	Harmony I	D	D		
MUS 102	R	Harmony II	D	D		
MUS 103	R	Sight Singing/Ear Training I		I		
MUS 104	R	Sight Singing/Ear Training II		D		
MUS 105	R	Introduction to Music Production		I		
MUS 160	R	Live Sound				
MUS 228	R	Contemporary Leadsheet Notation				
MUS 208	R	Music in World Cultures				
MUS 309	R	Biblical Foundations of Worship				
MUS 333	R	Conducting I				
MUS 165	R	Lighting/Video for Music				
PRF 100	R	Piano Proficiency	M			
PRF 101	R	Music Vocabulary Proficiency	M			
MUS 098	R	Seminar for Worship Majors				
MUS 452	R	Music in Modern Worship				
MUS 315	R	Music for Film and Other Media				
MUS 320	R	Songwriting and Arranging				
MUS 451	R	Church Music Administration				
MUS 313	R	Digital Audio Workstation				
MUS 417	R	Worship Service: Design & Function				
MUS 049	R	Audio Workstation				
MUS 420	R	Worship Internship				

BA in Theatre Curriculum Map

- * **INTRODUCTORY**- introduce learning goals (update or initial reflection)
- * **DEVELOPMENTAL**- develop/emphasize learning goals (places of formative assessment)
- * **MASTERY**- mastery/measure learning goals (assignments, capstones, places of summative assessment)

CORE PROGRAM LEARNING OUTCOME #1

CORE PROGRAM LEARNING OUTCOME #2

CORE PROGRAM LEARNING OUTCOME #3

CORE PROGRAM LEARNING OUTCOME #4

CORE PROGRAM LEARNING OUTCOME #5

CORE PROGRAM LEARNING OUTCOME #6

CORE PROGRAM LEARNING OUTCOME #7

CORE PROGRAM LEARNING OUTCOME #8

CORE COURSE REQUIREMENTS										
Course Code	Required/ Elective	Course Name								
DRAM 105	R	Theatre Laboratory	I,D,M	I,D,M				I,D,M		I,D,M
DRAM 110	R	Theatre History I	I,D				I,D			I,D
DRAM 116	R	Introduction to Theatrical Design					I		I	
DRAM 120	R	Survey of Applied Theatre	I			I	I			M
DRAM 130	R	Improvisation & Theatre Games		I		I				
DRAM 201	R	Makeup Design				M	M		M	
DRAM 204	R	Playwriting		M			M			M
DRAM 210	R	Theatre History II	M				M			M
DRAM 215	R	Introduction to Theatre	D	M			D			D
DRAM 216	R	Stagecraft I			I			I	I	
DRAM 233/255/303	R	Design Elective: Lighting/Scenic/Costume			M		M		M	
DRAM 336	R	Directing	M	M	M	M	M	M	M	M
DANP 420	R	Performing Arts Management			M		M	M		M
DRAM 498	R	Senior Paper Preparation	M		M		M			M
DRAM 499	R	Senior Paper/Project	M		M		M			M

Outcomes

- * **INTRODUCTORY**- introduce learning goals (update or initial reflection)
- * **DEVELOPMENTAL**- develop/emphasize learning goals (places of formative assessment)
- * **MASTERY**- mastery/measure learning goals (assignments, capstones, places of summative assessment)

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**BFA in Theatre: Design & Theatrical Production Track
Outcomes Map**

* **INTRODUCTORY**- introduce learning goals (update or initial reflection)

* **DEVELOPMENTAL**- develop/emphasize learning goals (places of formative assessment)

* **MASTERY**- mastery/measure learning goals (assignments, capstones, places of summative assessment)

THEATRE CORE REQUIREMENTS			CORE PROGRAM LEARNING OUTCOME #1	CORE PROGRAM LEARNING OUTCOME #2	CORE PROGRAM LEARNING OUTCOME #3	CORE PROGRAM LEARNING OUTCOME #4	CORE PROGRAM LEARNING OUTCOME #5	CORE PROGRAM LEARNING OUTCOME #6	CORE PROGRAM LEARNING OUTCOME #7	CORE PROGRAM LEARNING OUTCOME #8	Design & Theatrical Production Track LEARNING OUTCOME #1	Design & Theatrical Production Track LEARNING OUTCOME #2	Design & Theatrical Production Track LEARNING OUTCOME #3	Design & Theatrical Production Track LEARNING OUTCOME #4
Course Code	Required/ Elective	Course Name												
DRAM 090	R	Mid-Year Review	I,D,M	I,D,M			I,D,M		I,D,M					
DRAM 095	R	Performance/Portfolio Review	I,D,M	I,D,M			I,D,M		I,D,M					
DRAM 105	R	Theatre Laboratory	I,D,M	I,D,M			I,D,M		I,D,M					
DRAM 110	R	Theatre History I	I,D			I,D			I,D					
DRAM 116	R	Introduction to Theatrical Design				I		I						
DRAM 120	R	Survey of Applied Theatre	I			I	I		I					
DRAM 130	R	Improvisation and Theatre Games		I		I								
DRAM 201	R	Makeup Design				M	M		M					M
DRAM 204	R	Playwriting		M			M		M					
DRAM 210	R	Theatre History II	M				M		M					
DRAM 215	R	Introduction to Theatre	D	M			D		D					
DRAM 216	R	Stagecraft I			I			I	I					
DRAM 336	R	Directing	M	M	M	M	M	M	M	M				
DRAM 420	R	Performing Arts Management			M		M	M		M				
DRAM 498	R	Senior Paper Preparation	M		M		M			M				
DRAM 499	R	Senior Project	M		M		M			M				
DESIGN & THEATRICAL PRODUCTION TRACK COURSE REQUIREMENTS														
DRAM 233	R	Lighting Design I					D		D		D	D	D	D
DRAM 240	R	Stage Management I			M		M	M		M		M		M
DRAM 255	R	Scenic Design I					D		D		D	D	D	D
DRAM 275	R	Costume History		D			D		D	D				D
DRAM 276	R	Introduction to Costume Construction					I		I		I	I		I
DRAM 303	R	Costume Design		M			M		M		M	M	M	M
DRAM 320	R	Costume Draping/Flat Patterning					M		M			M		M
DRAM 330	R	Lighting Design II					M		M		M	M	M	M
DRAM 355	R	Scenic Design II					M		M		M	M	M	M
DRAM 415	R	History of Decoration	M				M			M	M	M		M
DRAM 490	R	Design/Technology Practicum		M	M	M	M	M	M		M	M	M	M
ART 213	E/R	Drawing					D,M	D			D			M
ART 214	E/R	Figure Drawing					D,M				D			
ART 223	R	Crafts					D	D			M			M
ART 333	R	Watercolor					D				M			M
MUS 105	R	Introduction to Music Technology		D			D					D		
MUS 106	R	Intermediate Music Production		D			D					D		
MUS 260	R	Live Sound		M			M	M				M		

**BFA in Theatre: Musical Theatre Track
Outcomes Map**

- * **INTRODUCTORY**- introduce learning goals (update or initial reflection)
- * **DEVELOPMENTAL**- develop/emphasize learning goals (places of formative assessment)
- * **MASTERY**- mastery/measure learning goals (assignments, capstones, places of summative assessment)

THEATRE CORE REQUIREMENTS			CORE PROGRAM LEARNING OUTCOME #1	CORE PROGRAM LEARNING OUTCOME #2	CORE PROGRAM LEARNING OUTCOME #3	CORE PROGRAM LEARNING OUTCOME #4	CORE PROGRAM LEARNING OUTCOME #5	CORE PROGRAM LEARNING OUTCOME #6	CORE PROGRAM LEARNING OUTCOME #7	CORE PROGRAM LEARNING OUTCOME #8	Musical Theatre Track LEARNING OUTCOME #1 (Music)	Musical Theatre Track LEARNING OUTCOME #2 (Music)	Musical Theatre Track LEARNING OUTCOME #3 (Music)	Musical Theatre Track LEARNING OUTCOME #4 (Music)	Musical Theatre Track LEARNING OUTCOME #5 (Dance)	Musical Theatre Track LEARNING OUTCOME #6 (Dance)
Course Code	Required/ Elective	Course Name														
DRAM 090	R	Mid-Year Review	I,D,M	I,D,M				I,D,M		I,D,M						
DRAM 095	R	Performance/Portfolio Review	I,D,M	I,D,M				I,D,M		I,D,M						
DRAM 105	R	Theatre Laboratory	I,D,M	I,D,M				I,D,M		I,D,M						
DRAM 110	R	Theatre History I	I,D				I,D			I,D						
DRAM 116	R	Introduction to Theatrical Design				I		I								
DRAM 120	R	Survey of Applied Theatre	I			I	I			I						
DRAM 130	R	Improvisation and Theatre Games		I		I										
DRAM 201	R	Makeup Design				M	M		M							
DRAM 204	R	Playwriting		M			M			M						
DRAM 205	R	Acting I	D	D	D	D	D			D						
DRAM 210	R	Theatre History II	M				M			M						
DRAM 215	R	Introduction to Theatre	D	M			D			D						
DRAM 216	R	Stagecraft I			I			I	I							
DRAM 301	R	Acting for Musical Theatre		M	M	M	M			M						
DRAM 336	R	Directing	M	M	M	M	M	M	M	M						
DRAM 498	R	Senior Paper Preparation	M		M		M			M						
DRAM 499	R	Senior Project	M		M		M			M						
MUSIC COGNATE COURSE REQUIREMENTS																
MUS 004	R	Applied Music Voice									I,D,M	I,D,M	I,D,M	I,D,M		
MUS 073	R	Opera Theatre									I,D,M	I,D,M	I,D,M	I,D,M		
MUS 099	R	Music Seminar									I,D,M	I,D,M	I,D,M	I,D,M		
MUS 101	R	Harmony I									D	D	D	D		
MUS 102	R	Harmony II									D	D	D	D		
MUS 103	R	Sighting Singing I									D	D	D	D		
MUS 104	R	Sighting Singing II									D	D	D	D		
MUS 124	R	Piano Preparation									I	I	I	I		
MUS 241	R	Phonetics for Singers									D	D	D	D		
MUS 352	R	Musical Theatre History									M	M	M	M		
MUS	R	Vocal Coaching									M	M	M	M		
DANCE COGNATE COURSE REQUIREMENTS																
DANP 100	R	Beginning Ballet, DANP 103, 203, 303, 403													I,D,M	I,D,M
DANP 101	R	Beginning Modern Dance, DANP 104, 204, 304, 404													I,D,M	I,D,M
DANP 102	R	Beginning Related Dance Forms, DANP 105, 205, 305													I,D,M	I,D,M

**BFA in Theatre: Teacher Certification Track
Outcomes Map**

- * **INTRODUCTORY**- introduce learning goals (update or initial reflection)
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THEATRE CORE REQUIREMENTS																												
Course Code	Required/ Elective	Course Name																										
DRAM 090	R	Mid-Year Review	I,D,M	I,D,M					I,D,M	I,D,M																		
DRAM 095	R	Performance/Portfolio Review	I,D,M	I,D,M					I,D,M	I,D,M																		
DRAM 105	R	Theatre Laboratory	I,D,M	I,D,M					I,D,M	I,D,M																		
DRAM 110	R	Theatre History I	I,D						I,D																			
DRAM 116	R	Introduction to Theatrical Design							I																			
DRAM 120	R	Survey of Applied Theatre	I						I																			
DRAM 130	R	Improvisation and Theatre Games		I					I																			
DRAM 201	R	Makeup Design							M	M																		
DRAM 204	R	Playwriting		M					M																			
DRAM 210	R	Theatre History II	M						M																			
DRAM 215	R	Introduction to Theatre	D	M					D																			
DRAM 216	R	Stagecraft I							I																			
DRAM 233/255/303	R	Design Elective: (Lighting/Scenic/Costume)							M																			
DRAM 336	R	Directing	M	M	M	M	M	M	M	M																		
DRAM 420	R	Performing Arts Management							M	M																		
EDUCATION COGNATE COURSE REQUIREMENTS																												
PED 125	R	Pre-Clinical Experience																										
PED 203	R	Foundations & Methods of Education																										
PED 222	R	School Health Care																										
PED 305	R	Pedagogy I																										
PED 306	R	Pedagogy II																										
PED 361	R	Professional Portfolio																										
PED 485	R	Student Teaching 7-9																										
PED 495	R	Student Teaching 10-12																										
COM 110	R	Teaching Communication Arts																										
COMMUNICATION COGNATE COURSE REQUIREMENTS																												
COM 202	R	Competitive Speaking																										
COM 220/DRAM 345/410	R	Voice, Diction & Phonetics/Voice Over/Voice&Dialects																										
COM 309	R	Argumentation and Persuasion																										
COM 400	R	Debate																										
GOV 288	R	Model United Nations or OIL																										
DRAM 205	R	Acting I																										
DRAM 350	R	Theatre for Youth																										
DRAM 407	R	Film Acting Technique																										
DANP 107	R	Dance Improvisation																										

Curriculum Map - Worship Arts - Dance Concentration (B.S.)

Curriculum Map

* **INTRODUCTORY**- introduce learning goals (update or initial reflection)

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* **MASTERY**- mastery/measure learning goals (assignments, capstones, places of summative assessment)

CORE PROGRAM LEARNING
OUTCOME #1

CORE PROGRAM LEARNING
OUTCOME #2

CORE PROGRAM LEARNING
OUTCOME #3

CORE PROGRAM LEARNING
OUTCOME #4

CORE COURSE REQUIREMENTS						
Course Code	Required/ Elective	Course Name				
DANP 100, 103, 203, 303, or 403	R	Ballet				
DANP 101, 204, 304, or 404	R	Modern Dance				
DANP 105, 205, or 305	R	Related Dance Forms				
DANP 230	R	Dance for Worship				
MUS 001, 004, 005	R	Applied Music/Class Voice, Piano or Guitar				I
MUS 089	R	Contemporary Music Ministry Ensemble				
MUS 098	R	Seminar for Worship Majors				
MUS 099	R	Music Seminar				D
MUS 101	R	Harmony I	D	D		
MUS 102	R	Harmony II	D	D		
MUS 103	R	Sight Singing/Ear Training I		I		
MUS 104	R	Sight Singing/Ear Training II		D		
MUS 105	R	Introduction to Music Production		I		
MUS 208	R	Music in World Cultures				
MUS 228	R	Contemporary Leadsheet Notation				
MUS 309	R	Biblical Foundations of Worship				
MUS 320	R	Songwriting and Arranging				
MUS 333	R	Conducting I				
MUS 417	R	Worship Service: Design & Function				
MUS 420	R	Worship Internship				
MUS 451	R	Church Music Administration				
MUS 452	R	Music in Modern Worship				
PRF 100	R	Piano Proficiency	M			
PRF 101	R	Music Vocabulary Proficiency	M			

**Curriculum Map - Worship Arts - Ethnomusicology
Concentration (B.S.)
Curriculum Map**

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CORE PROGRAM LEARNING OUTCOME #1	CORE PROGRAM LEARNING OUTCOME #2	CORE PROGRAM LEARNING OUTCOME #3	CORE PROGRAM LEARNING OUTCOME #4
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CORE COURSE REQUIREMENTS						
Course Code	Required /Elective	Course Name				
MUS 001, 004, 005	R	Applied Music/Class Voice, Piano or Guitar				I
MUS 089	R	Contemporary Music Ministry Ensemble				
MUS 098	R	Seminar for Worship Majors				
MUS 099	R	Music Seminar				D
MUS 101	R	Harmony I	D	D		
MUS 102	R	Harmony II	D	D		
MUS 103	R	Sight Singing/Ear Training I		I		
MUS 104	R	Sight Singing/Ear Training II		D		
MUS 105	R	Introduction to Music Production		I		
MUS 170	R	Cross-Cultural Worship				
MUS 208	R	Music in World Cultures				
MUS 228	R	Contemporary Leadsheet Notation				
MUS 270	R	Ethnomusicology in Practice				
MUS 309	R	Biblical Foundations of Worship				
MUS 320	R	Songwriting and Arranging				
MUS 333	R	Conducting I				
MUS 370	R	Ethnic Music Perspectives				
MUS 417	R	Worship Service: Design & Function				
MUS 420	R	Worship Internship				
MUS 451	R	Church Music Administration				
MUS 452	R	Music in Modern Worship				
PRF 100	R	Piano Proficiency	M			
PRF 101	R	Music Vocabulary Proficiency	M			
SOC 101	R	Introduction to Sociology				
SOC 308	R	Cultural Anthropology				

Curriculum Map - Worship Arts - Theatre Concentration (B.S.)

Curriculum Map

* **INTRODUCTORY**- introduce learning goals (update or initial reflection)

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CORE PROGRAM LEARNING OUTCOME #1

CORE PROGRAM LEARNING OUTCOME #2

CORE PROGRAM LEARNING OUTCOME #3

CORE PROGRAM LEARNING OUTCOME #4

CORE COURSE REQUIREMENTS						
Course Code	Required/ Elective	Course Name				
DRAM 204	R	Playwriting				
DRAM 205	R	Fundamentals of Acting				
DRAM 216	R	Introduction to Technical Production				
DRAM 336	R	Directing				
DRAM 405	R	Makeup Design				
MUS 001, 004, 005	R	Applied Music/Class Voice, Piano or Guitar				I
MUS 089	R	Contemporary Music Ministry Ensemble				
MUS 098	R	Seminar for Worship Majors				
MUS 099	R	Music Seminar				D
MUS 101	R	Harmony I	D	D		
MUS 102	R	Harmony II	D	D		
MUS 103	R	Sight Singing/Ear Training I		I		
MUS 104	R	Sight Singing/Ear Training II		D		
MUS 105	R	Introduction to Music Production		I		
MUS 208	R	Music in World Cultures				
MUS 228	R	Contemporary Leadsheet Notation				
MUS 309	R	Biblical Foundations of Worship				
MUS 320	R	Songwriting and Arranging				
MUS 333	R	Conducting I				
MUS 417	R	Worship Service: Design & Function				
MUS 420	R	Worship Internship				
MUS 451	R	Church Music Administration				
MUS 452	R	Music in Modern Worship				
PRF 100	R	Piano Proficiency	M			
PRF 101	R	Music Vocabulary Proficiency	M			

Curriculum Map - Worship Arts - Dance Concentration (B.S.) Curriculum Map

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CORE PROGRAM LEARNING
OUTCOME #1

CORE PROGRAM LEARNING
OUTCOME #2

CORE PROGRAM LEARNING
OUTCOME #3

CORE PROGRAM LEARNING
OUTCOME #4

CORE COURSE REQUIREMENTS						
Course Code	Required/ Elective	Course Name				
BIB 306	R	Hermeneutics: Principles of Biblical Interpretation				
CHRM 302, 315, 317, 351, or 460	R	(Pick two)				
CHRM 305	R	Teaching the Bible				
MUS 001, 004, 005	R	Applied Music/Class Voice, Piano or Guitar				I
MUS 089	R	Contemporary Music Ministry Ensemble				
MUS 098	R	Seminar for Worship Majors				
MUS 099	R	Music Seminar				D
MUS 101	R	Harmony I	D	D		
MUS 102	R	Harmony II	D	D		
MUS 103	R	Sight Singing/Ear Training I		I		
MUS 104	R	Sight Singing/Ear Training II		D		
MUS 105	R	Introduction to Music Production		I		
MUS 208	R	Music in World Cultures				
MUS 228	R	Contemporary Leadsheet Notation				
MUS 309	R	Biblical Foundations of Worship				
MUS 320	R	Songwriting and Arranging				
MUS 333	R	Conducting I				
MUS 417	R	Worship Service: Design & Function				
MUS 420	R	Worship Internship				
MUS 451	R	Church Music Administration				
MUS 452	R	Music in Modern Worship				
PRF 100	R	Piano Proficiency	M			
PRF 101	R	Music Vocabulary Proficiency	M			
THE 299	R	Introduction to Theology				