



School of Worship, Media and Performing Arts

College of Arts and Cultural Studies

2018 – 2021 | Program Review Reports

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Program Improvement Planning		
Program	Chair	Program Team
Dance	Courtneay Sanders Irish	Christina Schneider

1. Review the Program Improvement Plan from January 2022

- List the recommendations made
- Note if they were implemented or not
- Evaluate the effect of the change – use WPA assignment and criterion scores, observations, etc. as appropriate

#	Recommendations	Did We Do This?		Effect of Change
		Yes	No	
1		Y		
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2. Please discuss the program, review the assessment assignment and criterion line scores from 21-22 and fall 2022, and list your plans for improvement over the next year.

2023 Improvement Plan

#	Action	Rationale/Data	Person Responsible	Timeline
1	Changed KPA's to include performance based classes	Missing Data from courses outside of the dance program. Needed production based data. We will be more effective at getting data.	Christina Schneider	
2	Revised self-evaluation tool for DANP 090 assessment.	Strengthen scores on agency reported in previous WPA data.	Christina Schneider	
3	Revised KPA rubrics			

Program Improvement Planning		
Program	Chair	Program Team
Music Arts	Dr. Scott Quant	Music Department Faculty

1. Review the Program Improvement Plan from January 2022

- List the recommendations made
- Note if they were implemented or not
- Evaluate the effect of the change – use WPA assignment and criterion scores, observations, etc. as appropriate

#	Recommendations	Did We Do This?		Effect of Change
		Yes	No	
1	Review and Revise program outcomes in Fall 2022	Yes		Chris Brown, Vicki Walker, and the music faculty discussed and revised the Outcomes for the Music Arts program.
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2. Please discuss the program, review the assessment assignment and criterion line scores from 21-22 and fall 2022, and list your plans for improvement over the next year.

2023 Improvement Plan

#	Action	Rationale/Data	Person Responsible	Timeline
1	Implement assessment for new Outcomes created for the Music Arts program.	New measures are in place to observe student outcomes for program improvement	Vicki Walker Dr. Scott Quant	Spring 2023 – Fall 2023
2				
3				

Program Improvement Planning		
Program	Chair	Program Team
Music Education	Dr. Scott Quant	Dr. Scott Quant Music Faculty

1. Review the Program Improvement Plan from January 2022

- List the recommendations made
- Note if they were implemented or not
- Evaluate the effect of the change – use WPA assignment and criterion scores, observations, etc. as appropriate

#	Recommendations	Did We Do This?		Effect of Change
		Yes	No	
1	Review and revise program Outcomes.	Yes		Revised outcomes to reflect changes in Oklahoma certification requirements
2	Include data from the Student Advisory board and will meet each semester.	Yes		Feedback for Student Advisory board helped in constructing new Outcomes for the Music Department
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2. Please discuss the program, review the assessment assignment and criterion line scores from 21-22 and fall 2022, and list your plans for improvement over the next year.

2023 Improvement Plan

#	Action	Rationale/Data	Person Responsible	Timeline
1	Implement new Outcomes for the Music Programs including Music Education and collect data for program improvement	Outcomes needed revised to	Dr. Scott Quant	Spring 2023 – Fall 2023
2	Begin to collect data on Oklahoma Subject Areas Exams.	Student OSAT score are passing but low. Assessing and collecting data to determine sub-tests that need strengthening.	Dr. Scott Quant	Spring 2023 – Fall 2023
3				

Program Improvement Planning		
Program	Chair	Program Team
Music Performance	Dr. Scott Quant	Dr. Michelle Eiler Joyce Bridgman Dr. Scott Quant

1. Review the Program Improvement Plan from January 2022

- List the recommendations made
- Note if they were implemented or not
- Evaluate the effect of the change – use WPA assignment and criterion scores, observations, etc. as appropriate

#	Recommendations	Did We Do This?		Effect of Change
		Yes	No	
1	Review and Revise program outcomes	Yes		New Outcomes and assessments are in place to monitor the program.
2	More faculty involvement	Yes		All music faculty were involved in creating new Outcomes for the each program in the unit.
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2. Please discuss the program, review the assessment assignment and criterion line scores from 21-22 and fall 2022, and list your plans for improvement over the next year.

2023 Improvement Plan

#	Action	Rationale/Data	Person Responsible	Timeline
1				
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Program Improvement Planning		
Program	Chair	Program Team
Music Production	Dr. Scott Quant	Mr. Jeff McCoy Mr. Jung Song Dr. Scott Quant

1. Review the Program Improvement Plan from January 2022

- List the recommendations made
- Note if they were implemented or not
- Evaluate the effect of the change – use WPA assignment and criterion scores, observations, etc. as appropriate

#	Recommendations	Did We Do This?		Effect of Change
		Yes	No	
1	Review and revise program outcomes	X		Music Production program created new Outcomes for a Final Audio Project.
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2. Please discuss the program, review the assessment assignment and criterion line scores from 21-22 and fall 2022, and list your plans for improvement over the next year.

2023 Improvement Plan

#	Action	Rationale/Data	Person Responsible	Timeline
1	Implementation of new Music Production program outcomes	Music Production did not have a final project. New Final Project with assessment criteria is in place and will be monitored.	Jeff McCoy Dr. Scott Quant	Spring 2023- Fall 2023
2				
3				

Program Improvement Planning		
Program	Chair	Program Team
Music Therapy	Dr. Scott Quant	Dr. Hayoung Lim Dr. Scott Quant

1. Review the Program Improvement Plan from January 2022

- List the recommendations made
- Note if they were implemented or not
- Evaluate the effect of the change – use WPA assignment and criterion scores, observations, etc. as appropriate

#	Recommendations	Did We Do This?		Effect of Change
		Yes	No	
1	Review and revise program outcomes	Yes		Music Program Outcomes were revised. Music Therapy Program Outcomes were also revised and reflect AMTA Standards.
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2. Please discuss the program, review the assessment assignment and criterion line scores from 21-22 and fall 2022, and list your plans for improvement over the next year.

2023 Improvement Plan

#	Action	Rationale/Data	Person Responsible	Timeline
1	Implementation of Assessment for Music and Music Therapy programs	Music Therapy Outcomes reflect current AMTA standards. Data will reviewed for program improvement.	Dr. Hayoung Lim Dr. Scott Quant	Spring 2023 – Fall 2023.
2				
3				

Program Improvement Planning		
Program	Chair	Program Team
Theatre	Courtneay Sanders Irish	Norah Swiney, Lia Jennings, Brandon Roye

1. Review the Program Improvement Plan from January 2022

- List the recommendations made
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#	Recommendations	Did We Do This?		Effect of Change
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1				
2				
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4				
5				

2. Please discuss the program, review the assessment assignment and criterion line scores from 21-22 and fall 2022, and list your plans for improvement over the next year.

2023 Improvement Plan

#	Action	Rationale/Data	Person Responsible	Timeline
1	Changed KPA's to include 2 research driven classes: Theatre History 1 & Survey of Applied Theatre	Course content changed with 2 existing KPA's, so we updated as needed		Done
2	Revised assessment instruments for the self evaluation in DRAM 090. Formalized the interview based student feedback	Provide consistency & structure in order to receive qualitative data collection for semester assessment. Allows time for student to reflect on the semester before presenting in assessment meeting.	Theatre Faculty	Spring 2023
3				

Program Improvement Planning		
Program	Chair	Program Team
Theatre	Courtneay Sanders Irish	Norah Swiney, Lia Jennings, Brandon Roye

1. Review the Program Improvement Plan from January 2022

- List the recommendations made
- Note if they were implemented or not
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#	Recommendations	Did We Do This?		Effect of Change
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4				
5				

- Please discuss the program, review the assessment assignment and criterion line scores from 21-22 and fall 2022, and list your plans for improvement over the next year.

2023 Improvement Plan

#	Action	Rationale/Data	Person Responsible	Timeline
1	Changed KPA's to include 2 research driven classes: Theatre History 1 & Survey of Applied Theatre	Course content changed with 2 existing KPA's, so we updated as needed		Done
2	Revised assessment instruments for the self evaluation in DRAM 090. Formalized the interview based student feedback	Provide consistency & structure in order to receive qualitative data collection for semester assessment. Allows time for student to reflect on the semester before presenting in assessment meeting.	Theatre Faculty	Spring 2023
3				

Program Improvement Planning		
Program	Chair	Program Team
Worship Leadership	Dr. Scott Quant	Dr. Chris Brown Dr. Scott Quant

1. Review the Program Improvement Plan from January 2022

- List the recommendations made
- Note if they were implemented or not
- Evaluate the effect of the change – use WPA assignment and criterion scores, observations, etc. as appropriate

#	Recommendations	Did We Do This?		Effect of Change
		Yes	No	
1	Review and revise program outcomes for the Worship Leadership program.	Yes		Worship Leadership program was revised with new Outcomes and assessments.
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2. Please discuss the program, review the assessment assignment and criterion line scores from 21-22 and fall 2022, and list your plans for improvement over the next year.

2023 Improvement Plan

#	Action	Rationale/Data	Person Responsible	Timeline
1	Implement revised Worship Leadership Outcomes and collect data for program improvement	Monitor assessment for program improvement	Dr. Chris Brown	Spring 2023 – Fall 2023
2				
3				