



School of Worship, Media and Performing Arts

College of Arts and Cultural Studies

Master Program Outcome Rubrics

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WPA-DAN-DAMC-Master Rubric

Course: ORU Online

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAMC-1-A-Effectively Communicate Idea or Theme	4 points Idea/theme communicated with extraordinary skill: idea/ theme appropriate for dance movement, sensitivity to depth of communication from literal to abstract, and all parts are essential to the whole	3 points Idea/theme communicated with good skill: idea/theme somewhat appropriate for dance movement, some sensitivity to depth of communication from literal to abstract, and some parts are essential to the whole	2 points Idea/theme communicated with adequate skill: idea/theme adequately appropriate for dance movement, limited sensitivity to depth of communication from literal to abstract, and limited understanding of all parts being essential to the whole	1 point Idea/theme communicated with little skill: idea/theme not appropriate for dance movement, lacks sensitivity to depth of communication from literal to abstract, and lacks understanding of all parts being essential to the whole	0 points Idea/theme communicated with no skill: no evidence of idea/ theme being appropriate for dance movement, sensitivity to depth of communication from literal to abstract, and understanding of all parts being essential to the whole	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAMC-1-B-Choreographic Form and Design	4 points Excellent skill demonstrated in form/design: in relation to one's idea/ theme, excellent use of motif, repetition, variety and contrast, phrasing, climax, transition, proportion, and logical development	3 points Good skill demonstrated in form/design: in relation to one's idea/theme, good use of motif, repetition, variety and contrast, climax, transition, proportion, and logical development	2 points Adequate skill demonstrated in form/design: in relation to one's idea/theme, adequate use of motif, repetition, variety and contrast, climax, transition, proportion, and logical development	1 point Poor skill demonstrated in form/design: in relation to one's idea/theme, poor use of motif, repetition, variety and contrast, climax, transition, proportion, and logical development	0 points No demonstration of skill in form/design: in relation to one's idea/theme, no evidence of use of motif, repetition, variety and contrast, climax, transition, proportion, and logical development	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAMC-1-C-Movement Vocabulary	4 points Excellent skill demonstrated in developing one's own movement vocabulary; in relation to one's idea/theme, excellent use of flow, space, shape, time, effort, originality and technicality	3 points Good skill demonstrated in developing one's own movement vocabulary; in relation to one's idea/theme, excellent use of flow, space, shape, time, effort, originality and technicality	2 points Adequate skill demonstrated in developing one's own movement vocabulary; in relation to one's idea/theme, excellent use of flow, space, shape, time, effort, originality and technicality	1 point Poor skill demonstrated in developing one's own movement vocabulary; in relation to one's idea/theme, excellent use of flow, space, shape, time, effort, originality and technicality	0 points No demonstration of skill in movement development; in relation to one's idea/theme, no use of flow, space, shape, time, effort, originality or technicality	/ 4
DAN-DAMC-1-D-Intent, Quality, Technique and Artistry	4 points Excellent skill demonstrated in communicating technique, projection, movement quality and artistry so that it is fully developed in an ensemble	3 points Good skill demonstrated in communicating technique, projection, movement quality and artistry so that it is developed in an ensemble	2 points Adequate skill demonstrated in communicating technique, projection, movement quality and artistry so that it is somewhat developed in an ensemble	1 point Poor skill demonstrated in communicating technique, projection, movement quality and artistry so that it is poorly developed in an ensemble	0 points Demonstrates no skill in communicating technique, projection, movement quality and artistry so that it is not developed in an ensemble	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAMC-1-E-Performance Quality	4 points Choreographer has coached dancers at excellent level: technique, projection, movement quality and artistry fully developed and appropriate for piece	3 points Choreographer has coached dancers at good level: technique, projection, movement quality and artistry developed and appropriate for piece	2 points Choreographer has coached dancers at average level: technique, projection, movement quality and artistry somewhat developed and appropriate for piece	1 point Choreographer has coached dancers at poor level: technique, projection, movement quality and artistry not developed or appropriate for piece	0 points No evidence that choreographer has coached dancers: technique, projection, movement artistry not evident	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAMC-2-A-Alignment and Body Connectivity	4 points Excellent demonstrates advanced skill level in understanding and demonstrating proper alignment and Bartenieff's patterns of connectivity throughout the entire body while moving	3 points Good demonstration of advanced skill level in understanding and demonstrating proper alignment and Bartenieff's patterns of connectivity throughout the entire body while moving	2 points Adequate demonstration of skill level in understanding and demonstrating proper alignment and Bartenieff's patterns of connectivity throughout the entire body while moving	1 point Poor demonstration of skill level in understanding and demonstrating proper alignment and Bartenieff's patterns of connectivity throughout the entire body while moving	0 points No demonstration of skill level in understanding and demonstrating proper alignment and Bartenieff's patterns of connectivity throughout the entire body while moving	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAMC-2-B-Technique: Physical Capacity and Technical Principles	4 points Extraordinary skill demonstrated in technique and form of movement with excellent use of space, transition, and phrasing; extraordinary skill in strength, flexibility and endurance	3 points Good skill demonstrated in technique and form of movement with good use of space, transition, and phrasing; good skill in strength, flexibility and endurance	2 points Adequate skill demonstrated in technique and form of movement with adequate use of space, transition, and phrasing; adequate skill in strength, flexibility and endurance	1 point Poor skill demonstrated in technique and form of movement with poor use of space, transition, and phrasing; poor skill in strength, flexibility and endurance	0 points No demonstration of skill in technique and form of movement with inadequate use of space, transition, and phrasing; no skill in strength, flexibility or endurance	/ 4
DAN-DAMC-2-C-Artistry and Agency	4 points Excellent demonstration of agency and skill to articulate depth of artistry, musicality, use of foci, and performance qualities	3 points Good demonstration of agency and skill to articulate depth of artistry, musicality, use of foci, and performance qualities	2 points Adequate demonstration of agency and skill to articulate depth of artistry, musicality, use of foci, and performance qualities	1 point Poor demonstration of agency and skill to articulate depth of artistry, musicality, use of foci, and performance qualities	0 points No demonstration of agency and skill to articulate depth of artistry, musicality, use of foci, or performance qualities	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAMC-2-D-Dynamics	4 points Demonstrates extraordinary use of dynamics (range of weight, flow, time/musicality) in performance with excellent use of movement principles	3 points Demonstrates good use of dynamics (range of weight, flow, time/ musicality) in performance with good use of movement principles	2 points Demonstrates average use of dynamics (range of weight, flow, time/ musicality) in performance with average use of movement principles	1 point Demonstrates poor use of dynamics (range of weight, flow, time/musicality) in performance with poor use of movement principles	0 points No demonstration of evidence of use of dynamics (range of weight, flow, time/musicality) in performance with no demonstrated understanding of movement principles	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAMC-3-A-Dance History Research	4 points Evidence of extensive research with aim to discover new facts, have correct interpretations, make revisions, and/or make applications within field of dance; evidence of ability to assimilate both class material and personal research	3 points Evidence of some research with aim to discover facts, have correct interpretations, make revisions, and/or make applications within field of dance; some evidence of ability to assimilate both class material and personal research	2 points Adequate evidence of research; adequate evidence of ability to assimilate both class material and personal research	1 point Little evidence of research; little evidence of ability to assimilate both class material and personal research	0 points No evidence of research; no evidence of ability to assimilate both class material and personal research	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAMC-3-B-Critical Analysis and Research Synthesis	4 points Demonstrates excellent evidence of source evaluation; analyzes issues with clear sense of scope and context; qualifies and justifies personal assertions; makes connections across disciplines	3 points Demonstrates good evidence of source evaluation; analyzes issues with some sense of scope and context; sometimes qualifies and justifies personal assertions; makes some connections across disciplines	2 points Demonstrates some evidence of source evaluation; analyzes issues with vague sense of scope and context; rarely qualifies and justifies personal assertions	1 point Demonstrates little evidence of source evaluation; analyzes issues with little sense of scope and context; makes assertions without justification	0 points Demonstrates no evidence of source evaluation; does not analyze issues; makes no assertions	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAMC-3-C-Oral and Written Communication	4 points Articulates appropriate vocabulary and terms associated with subject honors all rules of grammar and spelling and appropriate citation; clear and articulate thesis both presented and defended with creativity, clarity and relevance	3 points Some inappropriate vocabulary; honors most rules of grammar and spelling and appropriate citation; clear thesis both presented and defended with relevance	2 points Limited use of appropriate vocabulary; honors some rules of grammar and spelling and appropriate citation; thesis somewhat clear and somewhat defended	1 point Inappropriate use of appropriate vocabulary; multiple errors in spelling, grammar and citations; vague thesis	0 points Inappropriate vocabulary; multiple errors in spelling, grammar and citations; no thesis	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAMC-3-D-Christian Worldview	4 points Excellent demonstration of expression of Christian thought as it interacts with subject matter, rooted in a biblical foundation	3 points Good demonstration of expression of Christian thought as it interacts with subject matter, rooted in a biblical foundation	2 points Adequate demonstration of expression of Christian thought as it interacts with subject matter, adequately rooted in a biblical foundation	1 point Poor demonstration of expression of Christian thought as it interacts with subject matter, poorly rooted in a biblical foundation	0 points No demonstration of expression of Christian thought as it interacts with subject matter; no evidence of being rooted in a biblical foundation	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAMC-4-A-Choreographic Form, Design and Theatrical Elements	<p>4 points</p> <p>Demonstrates excellent understanding of form/design in relation to idea/theme; excellent understanding of motif, repetition, variety and contrast, phrasing, climax, transition, proportion, and logical development; excellent understanding of how all theatrical elements support the whole</p>	<p>3 points</p> <p>Demonstrates good understanding of form/design in relation to idea/theme, good understanding of motif, repetition, variety and contrast, phrasing, climax, transition, proportion, and logical development; good understanding of how all theatrical elements support the whole</p>	<p>2 points</p> <p>Demonstrates adequate understanding of form/design in relation to idea/theme, adequate understanding of motif, repetition, variety and contrast, phrasing, climax, transition, proportion, and logical development; adequate understanding of how all theatrical elements support the whole</p>	<p>1 point</p> <p>Demonstrates little understanding of form/design in relation to idea/theme, little understanding of motif, repetition, variety and contrast, phrasing, climax, transition, proportion, and logical development; little understanding of how all theatrical elements support the whole</p>	<p>0 points</p> <p>Demonstrates no understanding of form/design; no understanding of theatrical elements supporting the whole</p>	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAMC-4-B-Critical Analysis and Research Synthesis	4 points Excellent evidence of source evaluation; analyzes issues with clear sense of scope and context; qualifies and justifies personal assertions; makes connections across disciplines	3 points Good evidence of source evaluation; analyzes issues with some sense of scope and context; sometimes qualifies and justifies personal assertions; makes some connections across disciplines	2 points Some evidence of source evaluation; analyzes issues with vague sense of scope and context; rarely qualifies and justifies personal assertions	1 point Little evidence of source evaluation; analyzes issues with little sense of scope and context; makes assertions without justification	0 points No evidence of source evaluation; does not analyze issues; makes no assertions	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAMC-4-C-Written Communication	4 points Articulates appropriate vocabulary and terms associated with subject; honors all rules of grammar and spelling and appropriate citation; clear and articulate thesis both presented and defended with creativity, clarity and relevance	3 points Some inappropriate vocabulary; honors most rules of grammar and spelling and appropriate citation; clear thesis both presented and defended with relevance	2 points Limited use of appropriate vocabulary; honors some rules of grammar and spelling and appropriate citation; thesis somewhat clear and somewhat defended	1 point Inappropriate use of vocabulary; multiple errors in spelling, grammar and citations; vague thesis	0 points Inappropriate vocabulary; multiple errors in spelling, grammar and citations; no thesis	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAMC-4-D-Content	<p>4 points</p> <p>No errors of fact; detailed, accurate and complete; comments on theatrical elements, movement vocabulary, choreographic form and historical context excellently relevant, insightful and creatively thought out; excellent and clearly articulated thesis</p>	<p>3 points</p> <p>No major factual errors; observation of details thorough; comments on theatrical elements, movement vocabulary, choreographic form and historical context relevant, insightful and well thought out; clearly articulated thesis</p>	<p>2 points</p> <p>Some minor factual errors; observation of details acceptable; comments on theatrical elements, movement vocabulary, choreographic form and historical context; articulated thesis</p>	<p>1 point</p> <p>Frequent factual errors; observation of details minimal; very little comments on theatrical elements, movement vocabulary, choreographic form and historical context; vague/no thesis</p>	<p>0 points</p> <p>No facts presented; no observation of detail; no comments on theatrical elements, movement vocabulary, choreographic form or historical context; no thesis</p>	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAMC-5-A-Biblical Support of Dance and Worship	4 points Excellently demonstrates thorough knowledge of biblical support for worship with the physical body; both a biblically rooted understanding of worship and understanding of the context of worship throughout various cultures	3 points Good demonstration of knowledge of biblical support for worship with the physical body; both a biblically rooted understanding of worship and of the context of worship throughout various cultures	2 points Adequate demonstration of knowledge of biblical support for worship with the physical body; both a biblically rooted understanding of worship and of the context of worship throughout various cultures	1 point Poor demonstration of knowledge of biblical support for worship with the physical body; both a biblically rooted understanding of worship and of the context of worship throughout various cultures	0 points No demonstration of knowledge of biblical support for worship with the physical body	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAMC-5-B-Critical Analysis and Research Synthesis	4 points Excellent evidence of source evaluation; analyzes issues with clear sense of scope and context; qualifies and justifies personal assertions; makes connections across disciplines	3 points Good evidence of source evaluation; analyzes issues with some sense of scope and context; sometimes qualifies and justifies personal assertions; makes some connections across disciplines	2 points Some evidence of source evaluation; analyzes issues with vague sense of scope and context; rarely qualifies and justifies personal assertions	1 point Little evidence of source evaluation; analyzes issues with little sense of scope and context; makes assertions without justification	0 points No evidence of source evaluation; does not analyze issues; makes no assertions	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAMC-5-C-Written and Oral Communication	4 points Articulates appropriate vocabulary and terms associated with subject; honors all rules of grammar and spelling and appropriate citation; clear and articulate goals presented and planned with creativity, clarity and relevance	3 points Some inappropriate vocabulary; honors most rules of grammar and spelling and appropriate citation; clear goal both presented and planned with relevance	2 points Limited use of appropriate vocabulary; honors some rules of grammar and spelling and appropriate citation; goal somewhat clear and somewhat planned	1 point Inappropriate use of appropriate vocabulary; multiple errors in spelling, grammar and citations; vague goals	0 points Inappropriate vocabulary; multiple errors in spelling, grammar and citations; no goals	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAMC-5-D-Content	4 points Excellent integration of class material with personal vision to utilize dance to meet the needs of a chosen community, excellently supported by a Christian world view	3 points Good integration of class material with personal vision to utilize dance to meet the needs of a chosen community, well supported by a Christian world view	2 points Average integration of class material with personal vision to utilize dance to meet the needs of a chosen community, supported by a Christian world view	1 point Poor integration of class material with personal vision to utilize dance to meet the needs of a chosen community, weak support by a Christian world view	0 points No evidence of integration of class material with personal vision to utilize dance to meet the needs of a chosen community, not supported by a Christian world view	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAMC-6-A-Communicate Idea or Theme	4 points Idea/theme communicated with extraordinary skill: sensitivity to depth of communication from literal to abstract and all parts are essential to the whole; excellent articulation of choreographic and artistic devices to support ideas	3 points Idea/theme communicated with good skill: sensitivity to depth of communication from literal to abstract and most parts are essential to the whole; good articulation of choreographic and artistic devices to support ideas	2 points Idea/theme communicated with adequate skill; adequate sensitivity to depth of communication from literal to abstract and not all parts are essential to the whole; adequate articulation of choreographic and artistic devices to support ideas	1 point Idea/theme communicated with poor skill; little sensitivity to depth of communication from literal to abstract and not all parts are essential to the whole; poor articulation of choreographic and artistic devices to support ideas	0 points Idea/theme not communicated; no articulation of choreographic and artistic devices to support ideas	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAMC-6-B-Critical Analysis and Research Synthesis	4 points Excellent evidence of source evaluation; analyzes issues with clear sense of scope and context; qualifies and justifies personal assertions; makes connections across disciplines	3 points Good evidence of source evaluation; analyzes issues with some sense of scope and context; sometimes qualifies and justifies personal assertions; makes some connections across disciplines	2 points Some evidence of source evaluation; analyzes issues with vague sense of scope and context; rarely qualifies and justifies personal assertions	1 point Little evidence of source evaluation; analyzes issues with little sense of scope and context; makes assertions without justification	0 points No evidence of source evaluation; does not analyze issues; makes no assertions	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAMC-6-C-Written Communication	4 points Articulates appropriate vocabulary and terms associated with subject; honors all rules of grammar and spelling and appropriate citation; clear and articulate thesis both presented and defended with creativity, clarity and relevance	3 points Some inappropriate vocabulary; honors most rules of grammar and spelling and appropriate citation; clear thesis both presented and defended with relevance	2 points Limited use of appropriate vocabulary; honors some rules of grammar and spelling and appropriate citation; thesis somewhat clear and somewhat defended	1 point Inappropriate use of appropriate vocabulary; multiple errors in spelling, grammar and citations; vague thesis	0 points Inappropriate vocabulary; multiple errors in spelling, grammar and citations; no thesis	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAMC-6-D-Christian Worldview	4 points Excellent demonstration of expression of Christian thought as it interacts with the subject matter, rooted in a biblical foundation	3 points Good demonstration of expression of Christian thought as it interacts with the subject matter, rooted in a biblical foundation	2 points Adequate demonstration of expression of Christian thought as it interacts with the subject matter, adequately rooted in a biblical foundation	1 point Poor demonstration of expression of Christian thought as it interacts with the subject matter, poorly rooted in a biblical foundation	0 points No demonstration of expression of Christian thought as it interacts with the subject matter, no evidence of being rooted in a biblical foundation	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAMC-7-A-Dance Pedagogy Theories, Curriculum and Management	<p>4 points</p> <p>Demonstrates excellent understanding of teaching theories, curriculum planning, developmental learning, scaffolding and classroom management with keen attention to performance, creation and appreciation in conjunction with the National Standards for Dance Education</p>	<p>3 points</p> <p>Demonstrates good understanding of teaching theories, curriculum planning, developmental learning, scaffolding and classroom management with good attention to performance, creation and appreciation in conjunction with the National Standards for Dance Education</p>	<p>2 points</p> <p>Demonstrates adequate understanding of teaching theories, curriculum planning, developmental learning, scaffolding and classroom management with adequate attention to performance, creation and appreciation with some understanding of the National Standards for Dance Education</p>	<p>1 point</p> <p>Demonstrates poor understanding of teaching theories, curriculum planning, developmental learning, scaffolding and classroom management with poor attention to performance, creation and appreciation with poor understanding of the National Standards for Dance Education</p>	<p>0 points</p> <p>Demonstrates no understanding of teaching theories, curriculum planning, developmental learning, scaffolding and classroom management with no attention to performance, creation and appreciation with no understanding of the National Standards for Dance Education</p>	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAMC-7-B-Critical Analysis and Research Synthesis	4 points Excellent evidence of source evaluation; analyzes issues with clear sense of scope and context; qualifies and justifies personal assertions; makes connections across disciplines	3 points Good evidence of source evaluation; analyzes issues with some sense of scope and context; sometimes qualifies and justifies personal assertions; makes some connections across disciplines	2 points Some evidence of source evaluation; analyzes issues with vague sense of scope and context; rarely qualifies and justifies personal assertions	1 point Little evidence of source evaluation; analyzes issues with little sense of scope and context; makes assertions without justification	0 points No evidence of source evaluation; does not analyze issues; makes no assertions	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAMC-7-C-Written and Oral Communication	4 points Articulates appropriate vocabulary and terms associated with subject; honors all rules of grammar and spelling and appropriate citation; clear and articulate goals presented and planned with creativity, clarity and relevance	3 points Some inappropriate vocabulary; honors most rules of grammar and spelling and appropriate citation; clear goal both presented and planned with relevance	2 points Limited use of appropriate vocabulary; honors some rules of grammar and spelling and appropriate citation; goal somewhat clear and somewhat planned	1 point Inappropriate use of appropriate vocabulary; multiple errors in spelling, grammar and citations; vague goals	0 points Inappropriate vocabulary; multiple errors in spelling, grammar and citations; no goals	/ 4
DAN-DAMC-8-A-Christian Leadership	4 points Demonstrates extraordinary ability to recognize and implement characteristics of good Christian leadership	3 points Demonstrates adequate ability to recognize and implement characteristics of good Christian leadership	2 points Demonstrates limited ability to recognize and implement characteristics of good Christian leadership	1 point Demonstrates little ability to recognize and implement characteristics of good Christian leadership	0 points Demonstrates no ability to recognize and implement characteristics of good Christian leadership	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAMC-8-B-Vocabulary, Terms and Forms of Project/Production	4 points Demonstrates extraordinary ability to articulate appropriate vocabulary, terms and forms associated with project/production	3 points Demonstrates adequate ability to articulate appropriate vocabulary, terms and forms associated with project/production	2 points Demonstrates limited ability to articulate appropriate vocabulary, terms and forms associated with project/production	1 point Demonstrates little ability to articulate appropriate vocabulary, terms and forms associated with project/production	0 points Demonstrates no ability to articulate appropriate vocabulary, terms and forms associated with project/production	/ 4
DAN-DAMC-8-C-Oral, Organizational, and Written Communication	4 points Demonstrates extraordinary ability to express effective oral, organizational and written communication skills	3 points Demonstrates adequate ability to express effective oral, organizational and written communication skills	2 points Demonstrates limited ability to express effective oral, organizational and written communication skills	1 point Demonstrates little ability to express effective oral, organizational and written communication skills	0 points Demonstrates no ability to express effective oral, organizational and written communication skills	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAMC-9-A-Service	4 points Demonstrates committed and consistent involvement beyond call of duty in service for direct benefit of others - 12 hours or more of community service	3 points Demonstrates consistent involvement in service for direct benefit of others - at least 10 hours of community service	2 points Demonstrates involvement in service for benefit of others - at least 8 hours of community service	1 point Demonstrates inadequate involvement in service for benefit of others - fewer than 8 hours of community service	0 points Not attempted; does not participate in service programs in local community	/ 4
DAN-DAMC-10-A-Best Practices for Auditions and Rehearsals	4 points Demonstrates clear understanding of recognition and application of best practices for auditions and rehearsals	3 points Demonstrates adequate understanding of recognition and application of best practices for auditions and rehearsals	2 points Demonstrates limited understanding of recognition and application of best practices for auditions and rehearsals	1 point Demonstrates little understanding of recognition and application of best practices for auditions and rehearsals	0 points Demonstrates no understanding of recognition and application of best practices for auditions and rehearsals	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAMC-10-B-Dance Technique and Performance Skills	4 points Excellent demonstrates multiple dance techniques and performance skills throughout audition process	3 points Shows adequate demonstration of multiple dance techniques and performance skills throughout audition process	2 points Demonstrates a limited range of dance techniques and performance skills in some of audition process	1 point Demonstrates little range of dance technique (1) and performance skill in some of audition process	0 points Demonstrates no range of dance technique or performance skill in audition process	/ 4
DAN-DAMC-10-C-Artistry and Agency	4 points Excellent demonstration of agency and skill to articulate depth of artistry, musicality, use of foci, and performance qualities	3 points Good demonstration of agency and skill to articulate depth of artistry, musicality, use of foci, and performance qualities	2 points Adequate demonstration of agency and skill to articulate depth of artistry, musicality, use of foci, and performance qualities	1 point Poor demonstration of agency and skill to articulate depth of artistry, musicality, use of foci, and performance qualities	0 points No demonstration of agency and skill to articulate depth of artistry, musicality, use of foci, and performance qualities	/ 4

Total

/ 140

Overall Score

Level 4 126 points minimum	Level 3 84 points minimum	Level 2 49 points minimum	Level 1 21 points minimum	Level 0 0 points minimum
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WPA-DAN-DAPC-Master Rubric

Course: ORU Online

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAPC-1-A-Effectively Communicate Idea or Theme	4 points Idea/theme communicated with extraordinary skill; idea/theme appropriate for dance movement, sensitivity to depth of communication from literal to abstract, and all parts are essential to the whole	3 points Idea/theme communicated with good skill; idea/theme somewhat appropriate for dance movement, some sensitivity to depth of communication from literal to abstract, and some parts are essential to the whole	2 points Idea/theme communicated with adequate skill; idea/theme adequately appropriate for dance movement, limited sensitivity to depth of communication from literal to abstract, and limited understanding of all parts being essential to the whole	1 point Idea/theme communicated with little skill; idea/theme not appropriate for dance movement, lacks sensitivity to depth of communication from literal to abstract, and lacks understanding of all parts being essential to the whole	0 points Idea/theme communicated with no skill; no evidence of idea/theme being appropriate for dance movement, sensitivity to depth of communication from literal to abstract, and understanding of all parts being essential to the whole	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAPC-1-B-Choreographic Form and Design	4 points Demonstrates excellent skill in form/design; in relation to personal idea/theme, excellent use of motif, repetition, variety and contrast, phrasing, climax, transition, proportion, and logical development	3 points Demonstrates good skill in form/design; in relation to personal idea/theme, good use of motif, repetition, variety and contrast, climax, transition, proportion, and logical development	2 points Demonstrates adequate skill in form/design; in relation to personal idea/theme, adequate use of motif, repetition, variety and contrast, climax, transition, proportion, and logical development	1 point Demonstrates poor skill in form/design; in relation to personal idea/theme, poor use of motif, repetition, variety and contrast, climax, transition, proportion, and logical development	0 points Demonstrates no skill in form/design; in relation to personal idea/theme, no evidence of use of motif, repetition, variety and contrast, climax, transition, proportion, and logical development	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAPC-1-C-Movement Vocabulary	4 points Demonstrates excellent skill in developing personal movement vocabulary; in relation to personal idea/theme, excellent use of flow, space, shape, time, effort, originality and technicality	3 points Demonstrates good skill in developing personal movement vocabulary; in relation to personal idea/theme, excellent use of flow, space, shape, time, effort, originality and technicality	2 points Demonstrates adequate skill in developing personal movement vocabulary; in relation to personal idea/theme, excellent use of flow, space, shape, time, effort, originality and technicality	1 point Demonstrates poor skill in developing personal movement vocabulary; in relation to personal idea/theme, excellent use of flow, space, shape, time, effort, originality and technicality	0 points Demonstrates no skill in movement development; in relation to personal idea/theme, no use of flow, space, shape, time, effort, originality or technicality	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAPC-1-D-Intent, Quality, Technique and Artistry	4 points Demonstrates excellent skill in communicating technique, projection, movement quality and artistry so that it is fully developed in an ensemble	3 points Demonstrates good skill in communicating technique, projection, movement quality and artistry so that it is developed in an ensemble	2 points Demonstrates adequate skill in communicating technique, projection, movement quality and artistry so that it is somewhat developed in an ensemble	1 point Demonstrates poor skill in communicating technique, projection, movement quality and artistry so that it is poorly developed in an ensemble	0 points Demonstrates no skill in communicating technique, projection, movement quality and artistry so that it is not developed in an ensemble	/ 4
DAN-DAPC-1-E-Performance Quality	4 points Choreographer has coached dancers at excellent level: technique, projection, movement quality and artistry fully developed and appropriate for piece	3 points Choreographer has coached dancers at good level: technique, projection, movement quality and artistry developed and appropriate for piece	2 points Choreographer has coached dancers at average level: technique, projection, movement quality and artistry somewhat developed and appropriate for piece	1 point Choreographer has coached dancers at poor level: technique, projection, movement quality and artistry not developed and not appropriate for piece	0 points No evidence that choreographer has coached dancers: technique, projection, movement artistry not evident	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAPC-2-A-Alignment and Body Connectivity	4 points Excellently demonstrates advanced skill level in understanding and demonstrating proper alignment and Bartenieff's patterns of connectivity throughout the entire body while moving	3 points Good demonstration of advanced skill level in understanding and demonstrating proper alignment and Bartenieff's patterns of connectivity throughout the entire body while moving	2 points Adequate demonstration of skill level in understanding and demonstrating proper alignment and Bartenieff's patterns of connectivity throughout the entire body while moving	1 point Poor demonstration of skill level in understanding and demonstrating proper alignment and Bartenieff's patterns of connectivity throughout the entire body while moving	0 points No demonstration of skill level in understanding and demonstrating proper alignment and Bartenieff's patterns of connectivity throughout the entire body while moving	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAPC-2-B-Technique: Physical Capacity and Technical Principles	4 points Demonstrates extraordinary skill in technique and form of movement with excellent use of space, transition, and phrasing; extraordinary skill in strength, flexibility and endurance	3 points Demonstrates good skill in technique and form of movement with good use of space, transition, and phrasing; good skill in strength, flexibility and endurance	2 points Demonstrates adequate skill in technique and form of movement with adequate use of space, transition, and phrasing; adequate skill in strength, flexibility and endurance	1 point Demonstrates poor skill in technique and form of movement with poor use of space, transition, and phrasing; poor skill in strength, flexibility and endurance	0 points Demonstrates no skill in technique and form of movement with inadequate use of space, transition, and phrasing; no skill in strength, flexibility and endurance	/ 4
DAN-DAPC-2-C-Artistry and Agency	4 points Excellent demonstration of agency and skill to articulate depth of artistry, musicality, use of foci, and performance qualities	3 points Good demonstration of agency and skill to articulate depth of artistry, musicality, use of foci, and performance qualities	2 points Adequate demonstration of agency and skill to articulate depth of artistry, musicality, use of foci, and performance qualities	1 point Poor demonstration of agency and skill to articulate depth of artistry, musicality, use of foci, and performance qualities	0 points No demonstration of agency and skill to articulate depth of artistry, musicality, use of foci, and performance qualities	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAPC-2-D-Dynamics	4 points Demonstrates extraordinary use of dynamics (range of weight, flow, time/musicality) in performance with excellent use of movement principles	3 points Demonstrates good use of dynamics (range of weight, flow, time/ musicality) in performance with good use of movement principles	2 points Demonstrates average use of dynamics (range of weight, flow, time/ musicality) in performance with average use of movement principles	1 point Demonstrates poor use of dynamics (range of weight, flow, time/musicality) in performance with poor use of movement principles	0 points Demonstrates no evidence of use of dynamics (range of weight, flow, time/musicality) in performance with no demonstrated understanding of movement principles	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAPC-3-A-Dance History Research	4 points Evidence of extensive research with aim to discover new facts, have correct interpretations, make revisions, and/or make applications within field of dance; evidence of ability to assimilate both class material and personal research	3 points Evidence of some research with aim to discover facts, have correct interpretations, make revisions, and/or make applications within field of dance; some evidence of ability to assimilate both class material and personal research	2 points Adequate evidence of research; adequate evidence of ability to assimilate both class material and personal research	1 point Little evidence of research; little evidence of ability to assimilate both class material and personal research	0 points No evidence of research; no evidence of ability to assimilate class material or personal research	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAPC-3-B-Critical Analysis and Research Synthesis	4 points Excellent evidence of source evaluation; analyzes issues with clear sense of scope and context; qualifies and justifies personal assertions; makes connections across disciplines	3 points Good evidence of source evaluation; analyzes issues with some sense of scope and context; sometimes qualifies and justifies personal assertions; makes some connections across disciplines	2 points Some evidence of source evaluation; analyzes issues with vague sense of scope and context; rarely qualifies and justifies personal assertions	1 point Little evidence of source evaluation; analyzes issues with little sense of scope and context; makes assertions without justification	0 points No evidence of source evaluation; does not analyze issues; makes no assertions	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAPC-3-C-Oral and Written Communication	<p>4 points</p> <p>Articulates appropriate vocabulary and terms associated with subject; honors all rules of grammar and spelling and appropriate citation; clear and articulate thesis both presented and defended with creativity, clarity and relevance</p>	<p>3 points</p> <p>Some inappropriate vocabulary; honors most rules of grammar and spelling and appropriate citation; clear thesis both presented and defended with relevance</p>	<p>2 points</p> <p>Limited use of appropriate vocabulary; honors some rules of grammar and spelling and appropriate citation; thesis somewhat clear and somewhat defended</p>	<p>1 point</p> <p>Inappropriate use of vocabulary; multiple errors in spelling, grammar and citations; vague thesis</p>	<p>0 points</p> <p>Inappropriate vocabulary; multiple errors in spelling, grammar and citations; no thesis</p>	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAPC-3-D-Christian Worldview	4 points Excellent demonstration of expression of Christian thought as it interacts with subject matter, rooted in biblical foundation	3 points Good demonstration of expression of Christian thought as it interacts with subject matter, rooted in biblical foundation	2 points Adequate demonstration of expression of Christian thought as it interacts with subject matter, adequately rooted in biblical foundation	1 point Poor demonstration of expression of Christian thought as it interacts with subject matter, poorly rooted in biblical foundation	0 points No demonstration of expression of Christian thought as it interacts with subject matter; no evidence of being rooted in biblical foundation	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAPC-4-A- Choreographic Form, Design and Theatrical Elements	4 points Demonstrates excellent understanding of form/design: in relation to idea/theme, excellent understanding of motif, repetition, variety and contrast, phrasing, climax, transition, proportion, and logical development; excellent understanding of how all theatrical elements support the whole	3 points Demonstrates good understanding of form/design: in relation to idea/theme, good understanding of motif, repetition, variety and contrast, phrasing, climax, transition, proportion, and logical development; good understanding of how all theatrical elements support the whole	2 points Demonstrates adequate understanding of form/design: in relation to idea/theme, adequate understanding of motif, repetition, variety and contrast, phrasing, climax, transition, proportion, and logical development; adequate understanding of how all theatrical elements support the whole	1 point Demonstrates little understanding of form/design: in relation to idea/theme, little understanding of motif, repetition, variety and contrast, phrasing, climax, transition, proportion, and logical development; little understanding of how all theatrical elements support the whole	0 points No understanding of form/design; no understanding of theatrical elements supporting the whole	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAPC-4-B-Critical Analysis and Research Synthesis	4 points Excellent evidence of source evaluation; analyzes issues with clear sense of scope and context; qualifies and justifies personal assertions; makes connections across disciplines	3 points Good evidence of source evaluation; analyzes issues with some sense of scope and context; sometimes qualifies and justifies personal assertions; makes some connections across disciplines	2 points Some evidence of source evaluation; analyzes issues with vague sense of scope and context; rarely qualifies and justifies personal assertions	1 point Little evidence of source evaluation; analyzes issues with little sense of scope and context; makes assertions without justification	0 points No evidence of source evaluation; does not analyze issues; makes no assertions	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAPC-4-C-Written Communication	<p>4 points</p> <p>Articulates appropriate vocabulary and terms associated with subject; honors all rules of grammar and spelling and appropriate citation; clear and articulate thesis both presented and defended with creativity, clarity and relevance</p>	<p>3 points</p> <p>Some inappropriate vocabulary; honors most rules of grammar and spelling and appropriate citation; clear thesis both presented and defended with relevance</p>	<p>2 points</p> <p>Limited use of appropriate vocabulary; honors some rules of grammar and spelling and appropriate citation; thesis somewhat clear and somewhat defended</p>	<p>1 point</p> <p>Inappropriate use of appropriate vocabulary; multiple errors in spelling, grammar and citations; vague thesis</p>	<p>0 points</p> <p>Inappropriate vocabulary; multiple errors in spelling, grammar and citations; no thesis</p>	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAPC-4-D-Content	<p>4 points</p> <p>No errors of fact; detailed, accurate and complete; comments on theatrical elements, movement vocabulary, choreographic form and historical context excellently relevant, insightful and creatively thought out; excellent and clearly articulated thesis</p>	<p>3 points</p> <p>No major factual errors; observation of details thorough; comments on theatrical elements, movement vocabulary, choreographic form and historical context relevant, insightful and well thought out; clearly articulated thesis</p>	<p>2 points</p> <p>Some minor factual errors; observation of details acceptable; comments on theatrical elements, movement vocabulary, choreographic form and historical context; articulated thesis</p>	<p>1 point</p> <p>Frequent factual errors; observation of details minimal; very few comments on theatrical elements, movement vocabulary, choreographic form and historical context; vague/no thesis</p>	<p>0 points</p> <p>No facts presented; no observation of detail; no comments on theatrical elements, movement vocabulary, choreographic form or historical context; no thesis</p>	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAPC-5-A-Biblical Support of Dance and Worship	4 points Excellently demonstrates thorough knowledge of biblical support for worship with the physical body, and both a biblically rooted understanding of worship and understanding of the context of worship throughout various cultures	3 points Good demonstration of knowledge of biblical support for worship with the physical body, and both a biblically rooted understanding of worship and understanding of the context of worship throughout various cultures	2 points Adequate demonstration of knowledge of biblical support for worship with the physical body, and both a biblically rooted understanding of worship and understanding of the context of worship throughout various cultures	1 point Poor demonstration of knowledge of biblical support for worship with the physical body, and both a biblically rooted understanding of worship and understanding of the context of worship throughout various cultures	0 points No demonstration of knowledge of biblical support for worship with the physical body	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAPC-5-B-Critical Analysis and Research Synthesis	4 points Excellent evidence of source evaluation; analyzes issues with clear sense of scope and context; qualifies and justifies personal assertions; makes connections across disciplines	3 points Good evidence of source evaluation; analyzes issues with some sense of scope and context; sometimes qualifies and justifies personal assertions; makes some connections across disciplines	2 points Some evidence of source evaluation; analyzes issues with vague sense of scope and context; rarely qualifies and justifies personal assertions	1 point Little evidence of source evaluation; analyzes issues with little sense of scope and context; makes assertions without justification	0 points No evidence of source evaluation; does not analyze issues; makes no assertions	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAPC-5-C-Written and Oral Communication	4 points Articulates appropriate vocabulary and terms associated with subject; honors all rules of grammar and spelling and appropriate citation; clear and articulate goals presented and planned with creativity, clarity and relevance	3 points Some inappropriate vocabulary; honors most rules of grammar and spelling and appropriate citation; clear goal both presented and planned with relevance	2 points Limited use of appropriate vocabulary; honors some rules of grammar and spelling and appropriate citation; goal somewhat clear and somewhat planned	1 point Inappropriate use of vocabulary; multiple errors in spelling, grammar and citations; vague goals	0 points Inappropriate vocabulary; multiple errors in spelling, grammar and citations; no goals	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAPC-5-D-Content	4 points Excellent integration of class material with personal vision to utilize dance to meet the needs of a chosen community, excellently supported by a Christian world view	3 points Good integration of class material with personal vision to utilize dance to meet the needs of a chosen community, well supported by a Christian world view.	2 points Average integration of class material with personal vision to utilize dance to meet the needs of a chosen community, supported by a Christian world view	1 point Poor integration of class material with personal vision to utilize dance to meet the needs of a chosen community, weak support by a Christian world view	0 points No evidence of integration of class material with personal vision to utilize dance to meet the needs of a chosen community, not supported by a Christian world view	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAPC-6-A-Communicate Idea or Theme	<p>4 points</p> <p>Idea/theme communicated with extraordinary skill: sensitivity to depth of communication from literal to abstract and all parts are essential to the whole; excellent articulation of choreographic and artistic devices to support ideas</p>	<p>3 points</p> <p>Idea/theme communicated with good skill: sensitivity to depth of communication from literal to abstract and most parts are essential to the whole; good articulation of choreographic and artistic devices to support ideas</p>	<p>2 points</p> <p>Idea/theme communicated with adequate skill: adequate sensitivity to depth of communication from literal to abstract and not all parts are essential to the whole; adequate articulation of choreographic and artistic devices to support ideas</p>	<p>1 point</p> <p>Idea/theme communicated with poor skill: little sensitivity to depth of communication from literal to abstract and not all parts are essential to the whole; poor articulation of choreographic and artistic devices to support ideas</p>	<p>0 points</p> <p>Idea/theme not communicated; no articulation of choreographic or artistic devices to support ideas</p>	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAPC-6-B-Critical Analysis and Research Synthesis	4 points Excellent evidence of source evaluation; analyzes issues with clear sense of scope and context; qualifies and justifies personal assertions; makes connections across disciplines	3 points Good evidence of source evaluation; analyzes issues with some sense of scope and context; sometimes qualifies and justifies personal assertions; makes some connections across disciplines	2 points Some evidence of source evaluation; analyzes issues with vague sense of scope and context; rarely qualifies and justifies personal assertions	1 point Little evidence of source evaluation; analyzes issues with little sense of scope and context; makes assertions without justification	0 points No evidence of source evaluation; does not analyze issues; makes no assertions	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAPC-6-C-Written Communication	<p>4 points</p> <p>Articulates appropriate vocabulary and terms associated with subject; honors all rules of grammar and spelling and appropriate citation; clear and articulate thesis both presented and defended with creativity, clarity and relevance</p>	<p>3 points</p> <p>Some inappropriate vocabulary; honors most rules of grammar and spelling and appropriate citation; clear thesis both presented and defended with relevance</p>	<p>2 points</p> <p>Limited use of appropriate vocabulary; honors some rules of grammar and spelling and appropriate citation; thesis somewhat clear and somewhat defended</p>	<p>1 point</p> <p>Inappropriate use of appropriate vocabulary; multiple errors in spelling, grammar and citations; vague thesis</p>	<p>0 points</p> <p>Inappropriate vocabulary; multiple errors in spelling, grammar and citations; no thesis</p>	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAPC-6-D-Christian Worldview	4 points Excellent demonstration of expression of Christian thought as it interacts with subject matter, rooted in biblical foundation	3 points Good demonstration of expression of Christian thought as it interacts with subject matter, rooted in biblical foundation	2 points Adequate demonstration of expression of Christian thought as it interacts with subject matter, adequately rooted in biblical foundation	1 point Poor demonstration of expression of Christian thought as it interacts with subject matter, poorly rooted in biblical foundation	0 points No demonstration of expression of Christian thought as it interacts with subject matter; no evidence of being rooted in biblical foundation	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAPC-7-A-Alignment and Body Connectivity	4 points Excellently demonstrates advanced skill level in understanding and demonstrating proper alignment and Bartenieff's patterns of connectivity throughout the entire body while moving	3 points Good demonstration of advanced skill level in understanding and demonstrating proper alignment and Bartenieff's patterns of connectivity throughout the entire body while moving	2 points Adequate demonstration of skill level in understanding and demonstrating proper alignment and Bartenieff's patterns of connectivity throughout the entire body while moving	1 point Poor demonstration of skill level in understanding and demonstrating proper alignment and Bartenieff's patterns of connectivity throughout the entire body while moving	0 points No demonstration of skill level in understanding and demonstrating proper alignment and Bartenieff's patterns of connectivity throughout the entire body while moving	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAPC-7-B-Technique: Physical Capacity and Technical Principles	4 points Demonstrates extraordinary skill in technique and form of movement with excellent use of space, transition, and phrasing; extraordinary skill in strength, flexibility and endurance	3 points Demonstrates good skill in technique and form of movement with good use of space, transition, and phrasing; good skill in strength, flexibility and endurance	2 points Demonstrates adequate skill in technique and form of movement with adequate use of space, transition, and phrasing; adequate skill in strength, flexibility and endurance	1 point Demonstrates poor skill in technique and form of movement with poor use of space, transition, and phrasing; poor skill in strength, flexibility and endurance	0 points Demonstrates no skill in technique and form of movement with inadequate use of space, transition, and phrasing; no skill in strength, flexibility and endurance	/ 4
DAN-DAPC-7-C-Artistry and Agency	4 points Excellent demonstration of agency and skill to articulate depth of artistry, musicality, use of foci, and performance qualities	3 points Good demonstration of agency and skill to articulate depth of artistry, musicality, use of foci, and performance qualities	2 points Adequate demonstration of agency and skill to articulate depth of artistry, musicality, use of foci, and performance qualities	1 point Poor demonstration of agency and skill to articulate depth of artistry, musicality, use of foci, and performance qualities	0 points No demonstration of agency and skill to articulate depth of artistry, musicality, use of foci, and performance qualities	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAPC-7-D-Dynamics	4 points Demonstrates extraordinary use of dynamics (range of weight, flow, time/musicality) in performance with excellent use of movement principles	3 points Demonstrates good use of dynamics (range of weight, flow, time/ musicality) in performance with good use of movement principles	2 points Demonstrates average use of dynamics (range of weight, flow, time/ musicality) in performance with average use of movement principles	1 point Demonstrates poor use of dynamics (range of weight, flow, time/musicality) in performance with poor use of movement principles	0 points Demonstrates no evidence of use of dynamics (range of weight, flow, time/musicality) in performance with no demonstrated understanding of movement principles	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAPC-8-A-Dance Pedagogy Theories, Curriculum and Management	<p>4 points</p> <p>Demonstrates excellent understanding of teaching theories, curriculum planning, developmental learning, scaffolding and classroom management with keen attention to performance, creation and appreciation in conjunction with the National Standards for Dance Education</p>	<p>3 points</p> <p>Demonstrates good understanding of teaching theories, curriculum planning, developmental learning, scaffolding and classroom management with good attention to performance, creation and appreciation in conjunction with the National Standards for Dance Education</p>	<p>2 points</p> <p>Demonstrates adequate understanding of teaching theories, curriculum planning, developmental learning, scaffolding and classroom management with adequate attention to performance, creation and appreciation with some understanding of the National Standards for Dance Education</p>	<p>1 point</p> <p>Demonstrates poor understanding of teaching theories, curriculum planning, developmental learning, scaffolding and classroom management with poor attention to performance, creation and appreciation with poor understanding of the National Standards for Dance Education</p>	<p>0 points</p> <p>No understanding of teaching theories, curriculum planning, developmental learning, scaffolding and classroom management with no attention to performance, creation and appreciation with no understanding of the National Standards for Dance Education</p>	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAPC-8-B-Critical Analysis and Research Synthesis	4 points Excellent evidence of source evaluation; analyzes issues with clear sense of scope and context; qualifies and justifies personal assertions; makes connections across disciplines	3 points Good evidence of source evaluation; analyzes issues with some sense of scope and context; sometimes qualifies and justifies personal assertions; makes some connections across disciplines	2 points Some evidence of source evaluation; analyzes issues with vague sense of scope and context; rarely qualifies and justifies personal assertions	1 point Little evidence of source evaluation; analyzes issues with little sense of scope and context; makes assertions without justification	0 points No evidence of source evaluation; does not analyze issues; makes no assertions	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAPC-8-C-Written and Oral Communication	4 points Articulates appropriate vocabulary and terms associated with subject; honors all rules of grammar and spelling and appropriate citation; clear and articulate goals presented and planned with creativity, clarity and relevance	3 points Some inappropriate vocabulary; honors most rules of grammar and spelling and appropriate citation; clear goal both presented and planned with relevance	2 points Limited use of appropriate vocabulary; honors some rules of grammar and spelling and appropriate citation; goal somewhat clear and somewhat planned	1 point Inappropriate use of vocabulary; multiple errors in spelling, grammar and citations; vague goals	0 points Inappropriate vocabulary; multiple errors in spelling, grammar and citations; no goals	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAPC-9-A-Alignment and Body Connectivity	4 points Excellent demonstrates advanced skill level in understanding and demonstrating proper alignment and Bartenieff's patterns of connectivity throughout the entire body while moving	3 points Good demonstration of advanced skill level in understanding and demonstrating proper alignment and Bartenieff's patterns of connectivity throughout the entire body while moving	2 points Adequate demonstration of skill level in understanding and demonstrating proper alignment and Bartenieff's patterns of connectivity throughout the entire body while moving	1 point Poor demonstration of skill level in understanding and demonstrating proper alignment and Bartenieff's patterns of connectivity throughout the entire body while moving	0 points No demonstration of skill level in understanding and demonstrating proper alignment and Bartenieff's patterns of connectivity throughout the entire body while moving	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAPC-9-B-Technique: Physical Capacity and Technical Principles	4 points Demonstrates extraordinary skill in technique and form of movement with excellent use of space, transition, and phrasing; extraordinary skill in strength, flexibility and endurance	3 points Demonstrates good skill in technique and form of movement with good use of space, transition, and phrasing; good skill in strength, flexibility and endurance	2 points Demonstrates adequate skill in technique and form of movement with adequate use of space, transition, and phrasing; adequate skill in strength, flexibility and endurance	1 point Demonstrates poor skill in technique and form of movement with poor use of space, transition, and phrasing; poor skill in strength, flexibility and endurance	0 points Demonstrates no skill in technique and form of movement with inadequate use of space, transition, and phrasing; no skill in strength, flexibility and endurance	/ 4
DAN-DAPC-9-C-Advanced Artistry and Agency	4 points Excellent demonstration of agency and skill to articulate depth of artistry, musicality, use of foci, and performance qualities	3 points Good demonstration of agency and skill to articulate depth of artistry, musicality, use of foci, and performance qualities	2 points Adequate demonstration of agency and skill to articulate depth of artistry, musicality, use of foci, and performance qualities	1 point Poor demonstration of agency and skill to articulate depth of artistry, musicality, use of foci, and performance qualities	0 points No demonstration of agency and skill to articulate depth of artistry, musicality, use of foci, and performance qualities	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAPC-9-D-Dynamics	4 points Demonstrates extraordinary use of dynamics (range of weight, flow, time/musicality) in performance with excellent use of movement principles	3 points Demonstrates good use of dynamics (range of weight, flow, time/ musicality) in performance with good use of movement principles	2 points Demonstrates average use of dynamics (range of weight, flow, time/ musicality) in performance with average use of movement principles	1 point Demonstrates poor use of dynamics (range of weight, flow, time/musicality) in performance with poor use of movement principles	0 points Demonstrates no evidence of use of dynamics (range of weight, flow, time/musicality) in performance with no demonstrated understanding of movement principles	/ 4
DAN-DAPC-10-A-Best Practices for Auditions and Rehearsals	4 points Shows clear understanding of recognition and application of best practices for auditions and rehearsals	3 points Shows adequate understanding of recognition and application of best practices for auditions and rehearsals	2 points Shows limited understanding of recognition and application of best practices for auditions and rehearsals	1 point Shows little understanding of recognition and application of best practices for auditions and rehearsals	0 points Shows no understanding of recognition and application of best practices for auditions and rehearsals	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-DAPC-10-B-Dance Technique and Performance Skills	4 points Excellent demonstrates multiple dance techniques and performance skills throughout audition process	3 points Shows adequate demonstration of multiple dance techniques and performance skills throughout audition process	2 points Demonstrates limited range of dance techniques and performance skills in some of audition process	1 point Demonstrates little range of dance technique (1) and performance skill in some of audition process	0 points Demonstrates no range of dance technique or performance skill in audition process	/ 4
DAN-DAPC-10-C-Advanced Artistry and Agency	4 points Excellent demonstration of agency and skill to articulate depth of artistry, musicality, use of foci, and performance qualities	3 points Good demonstration of agency and skill to articulate depth of artistry, musicality, use of foci, and performance qualities	2 points Adequate demonstration of agency and skill to articulate depth of artistry, musicality, use of foci, and performance qualities	1 point Poor demonstration of agency and skill to articulate depth of artistry, musicality, use of foci, and performance qualities	0 points No demonstration of agency and skill to articulate depth of artistry, musicality, use of foci, and performance qualities	/ 4

Total

/ 156

Overall Score

Level 4 140 points minimum	Level 3 94 points minimum	Level 2 55 points minimum	Level 1 23 points minimum	Level 0 0 points minimum
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WPA-DAN-PMTC-Master Rubric

Course: ORU Online

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-PMTC-1-A-Effectively Communicate Idea or Theme	<p>4 points</p> <p>Idea/theme communicated with extraordinary skill: idea/theme appropriate for dance movement, sensitivity to depth of communication from literal to abstract, and all parts are essential to the whole</p>	<p>3 points</p> <p>Idea/theme communicated with good skill: idea/theme somewhat appropriate for dance movement, some sensitivity to depth of communication from literal to abstract, and some parts are essential to the whole</p>	<p>2 points</p> <p>Idea/theme communicated with adequate skill: idea/theme adequately appropriate for dance movement, limited sensitivity to depth of communication from literal to abstract, and limited understanding of all parts being essential to the whole</p>	<p>1 point</p> <p>Idea/theme communicated with little skill: idea/theme not appropriate for dance movement, lacks sensitivity to depth of communication from literal to abstract, and lacks understanding of all parts being essential to the whole</p>	<p>0 points</p> <p>Idea/theme communicated with no skill: no evidence of idea/theme being appropriate for dance movement, sensitivity to depth of communication from literal to abstract, or understanding of all parts being essential to the whole</p>	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-PMTC-1-B-Choreographic Form and Design	4 points Demonstrates excellent skill in form/design: in relation to personal idea/theme, excellent use of motif, repetition, variety and contrast, phrasing, climax, transition, proportion, and logical development	3 points Demonstrates good skill in form/design: in relation to personal idea/theme, good use of motif, repetition, variety and contrast, climax, transition, proportion, and logical development	2 points Demonstrates adequate skill in form/design: in relation to personal idea/theme, adequate use of motif, repetition, variety and contrast, climax, transition, proportion, and logical development	1 point Demonstrates poor skill in form/design: in relation to personal idea/theme, poor use of motif, repetition, variety and contrast, climax, transition, proportion, and logical development	0 points Demonstrates no skill in form/design: in relation to personal idea/theme, no evidence of use of motif, repetition, variety and contrast, climax, transition, proportion, or logical development	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-PMTC-1-C-Movement Vocabulary	4 points Demonstrates excellent skill in developing personal movement vocabulary; in relation to personal idea/theme, excellent use of flow, space, shape, time, effort, originality and technicality	3 points Demonstrates good skill in developing personal movement vocabulary; in relation to personal idea/theme, excellent use of flow, space, shape, time, effort, originality and technicality	2 points Demonstrates adequate skill in developing personal movement vocabulary; in relation to personal idea/theme, excellent use of flow, space, shape, time, effort, originality and technicality	1 point Demonstrates poor skill in developing personal movement vocabulary; in relation to personal idea/theme, excellent use of flow, space, shape, time, effort, originality and technicality	0 points Demonstrates no skill in movement development; in relation to personal idea/theme, no use of flow, space, shape, time, effort, originality or technicality	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-PMTC-1-D-Intent, Quality, Technique and Artistry	4 points Demonstrates excellent skill in communicating technique, projection, movement quality and artistry so that it is fully developed in an ensemble	3 points Demonstrates good skill in communicating technique, projection, movement quality and artistry so that it is developed in an ensemble	2 points Demonstrates adequate skill in communicating technique, projection, movement quality and artistry so that it is somewhat developed in an ensemble	1 point Demonstrates poor skill in communicating technique, projection, movement quality and artistry so that it is poorly developed in an ensemble	0 points Demonstrates no skill in communicating technique, projection, movement quality and artistry so that it is not developed in an ensemble	/ 4
DAN-PMTC-1-E-Performance Quality	4 points Choreographer has coached dancers at excellent level: technique, projection, movement quality and artistry fully developed and appropriate for piece	3 points Choreographer has coached dancers at good level: technique, projection, movement quality and artistry developed and appropriate for piece	2 points Choreographer has coached dancers at average level: technique, projection, movement quality and artistry somewhat developed and appropriate for piece	1 point Choreographer has coached dancers at poor level: technique, projection, movement quality and artistry not developed or appropriate for piece	0 points No evidence that choreographer has coached dancers: technique, projection, movement artistry not evident	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-PMTC-2-A-Alignment and Body Connectivity	4 points Excellently demonstrates advanced skill level in understanding and demonstrating proper alignment and Bartenieff's patterns of connectivity throughout the entire body while moving	3 points Good demonstration of advanced skill level in understanding and demonstrating proper alignment and Bartenieff's patterns of connectivity throughout the entire body while moving	2 points Adequate demonstration of skill level in understanding and demonstrating proper alignment and Bartenieff's patterns of connectivity throughout the entire body while moving	1 point Poor demonstration of skill level in understanding and demonstrating proper alignment and Bartenieff's patterns of connectivity throughout the entire body while moving	0 points No demonstration of skill level in understanding and demonstrating proper alignment and Bartenieff's patterns of connectivity throughout the entire body while moving	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-PMTC-2-B-Technique: Physical Capacity and Technical Principles	4 points Demonstrates extraordinary skill in technique and form of movement with excellent use of space, transition, and phrasing; extraordinary skill in strength, flexibility and endurance	3 points Demonstrates good skill in technique and form of movement with excellent use of space, transition, and phrasing; good skill in strength, flexibility and endurance.	2 points Demonstrates adequate skill in technique and form of movement with excellent use of space, transition, and phrasing; adequate skill in strength, flexibility and endurance.	1 point Demonstrates poor skill in technique and form of movement with excellent use of space, transition, and phrasing; poor skill in strength, flexibility and endurance.	0 points Demonstrates no skill in technique and form of movement with excellent use of space, transition, and phrasing; no skill in strength, flexibility and endurance.	/ 4
DAN-PMTC-2-C-Artistry and Agency	4 points Excellent demonstration of agency and skill to articulate depth of artistry, musicality, use of foci, and performance qualities	3 points Good demonstration of agency and skill to articulate depth of artistry, musicality, use of foci, and performance qualities	2 points Adequate demonstration of agency and skill to articulate depth of artistry, musicality, use of foci, and performance qualities	1 point Poor demonstration of agency and skill to articulate depth of artistry, musicality, use of foci, and performance qualities	0 points No demonstration of agency and skill to articulate depth of artistry, musicality, use of foci, and performance qualities	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-PMTC-2-D-Dynamics	4 points Demonstrates extraordinary use of dynamics (range of weight, flow, time/musicality) in performance with excellent use of movement principles	3 points Demonstrates good use of dynamics (range of weight, flow, time/ musicality) in performance with good use of movement principles	2 points Demonstrates average use of dynamics (range of weight, flow, time/ musicality) in performance with average use of movement principles	1 point Demonstrates poor use of dynamics (range of weight, flow, time/musicality) in performance with poor use of movement principles	0 points Demonstrates no evidence of use of dynamics (range of weight, flow, time/musicality) in performance with no demonstrated understanding of movement principles	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-PMTC-3-A-Dance History Research	4 points Evidence of extensive research with aim to discover new facts, have correct interpretations, make revisions, and/or make applications within field of dance; evidence of ability to assimilate both class material and personal research	3 points Evidence of some research with aim to discover facts, have correct interpretations, make revisions, and/or make applications within field of dance; some evidence of ability to assimilate both class material and personal research	2 points Adequate evidence of research; adequate evidence of ability to assimilate both class material and personal research	1 point Little evidence of research; little evidence of ability to assimilate class material or personal research	0 points No evidence of research; no evidence of ability to assimilate class material or personal research	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-PMTC-3-B-Critical Analysis and Research Synthesis	4 points Excellent evidence of source evaluation; analyzes issues with clear sense of scope and context; qualifies and justifies personal assertions; makes connections across disciplines	3 points Good evidence of source evaluation; analyzes issues with some sense of scope and context; sometimes qualifies and justifies personal assertions; makes some connections across disciplines	2 points Some evidence of source evaluation; analyzes issues with vague sense of scope and context; rarely qualifies and justifies personal assertions	1 point Little evidence of source evaluation; analyzes issues with little sense of scope or context; makes assertions without justification	0 points No evidence of source evaluation; does not analyze issues; makes no assertions	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-PMTC-3-C-Oral and Written Communication	4 points Articulates appropriate vocabulary and terms associated with subject; honors all rules of grammar and spelling and appropriate citation; clear and articulate thesis both presented and defended with creativity, clarity and relevance	3 points Some inappropriate vocabulary; honors most rules of grammar and spelling and appropriate citation; clear thesis both presented and defended with relevance	2 points Limited use of appropriate vocabulary; honors some rules of grammar and spelling and appropriate citation; thesis somewhat clear and somewhat defended	1 point Inappropriate use of vocabulary; multiple errors in spelling, grammar and citations; vague thesis	0 points Inappropriate vocabulary; multiple errors in spelling, grammar and citations; no thesis	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-PMTC-3-D-Christian Worldview	4 points Excellent demonstration of expression of Christian thought as it interacts with subject matter, rooted in biblical foundation	3 points Good demonstration of expression of Christian thought as it interacts with subject matter, rooted in biblical foundation	2 points Adequate demonstration of expression of Christian thought as it interacts with subject matter, adequately rooted in biblical foundation	1 point Poor demonstration of expression of Christian thought as it interacts with subject matter, poorly rooted in biblical foundation	0 points No demonstration of expression of Christian thought as it interacts with subject matter; no evidence of being rooted in biblical foundation	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-PMTC-4-A- Choreographic Form, Design and Theatrical Elements	4 points Demonstrates excellent understanding of form/design: in relation to idea/theme, excellent understanding of motif, repetition, variety and contrast, phrasing, climax, transition, proportion, and logical development; excellent understanding of how all theatrical elements support the whole	3 points Demonstrates good understanding of form/design: in relation to idea/theme, good understanding of motif, repetition, variety and contrast, phrasing, climax, transition, proportion, and logical development; good understanding of how all theatrical elements support the whole	2 points Demonstrates adequate understanding of form/design: in relation to idea/theme, adequate understanding of motif, repetition, variety and contrast, phrasing, climax, transition, proportion, and logical development; adequate understanding of how all theatrical elements support the whole	1 point Demonstrates little understanding of form/design: in relation to idea/theme, little understanding of motif, repetition, variety and contrast, phrasing, climax, transition, proportion, and logical development; little understanding of how all theatrical elements support the whole	0 points No understanding of form/design; no understanding of theatrical elements supporting the whole	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-PMTC-4-B-Critical Analysis and Research Synthesis	4 points Excellent evidence of source evaluation; analyzes issues with clear sense of scope and context; qualifies and justifies personal assertions; makes connections across disciplines	3 points Good evidence of source evaluation; analyzes issues with some sense of scope and context; sometimes qualifies and justifies personal assertions; makes some connections across disciplines	2 points Some evidence of source evaluation; analyzes issues with vague sense of scope and context; rarely qualifies and justifies personal assertions	1 point Little evidence of source evaluation; analyzes issues with little sense of scope and context; makes assertions without justification	0 points No evidence of source evaluation; does not analyze issues; makes no assertions	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-PMTC-4-C-Written Communication	<p>4 points</p> <p>Articulates appropriate vocabulary and terms associated with subject; honors all rules of grammar and spelling and appropriate citation; clear and articulate thesis both presented and defended with creativity, clarity and relevance</p>	<p>3 points</p> <p>Some inappropriate vocabulary; honors most rules of grammar and spelling and appropriate citation; clear thesis both presented and defended with relevance</p>	<p>2 points</p> <p>Limited use of appropriate vocabulary; honors some rules of grammar and spelling and appropriate citation; thesis somewhat clear and somewhat defended</p>	<p>1 point</p> <p>Inappropriate use of appropriate vocabulary; multiple errors in spelling, grammar and citations; vague thesis</p>	<p>0 points</p> <p>Inappropriate vocabulary; multiple errors in spelling, grammar and citations; no thesis</p>	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-PMTC-4-D-Content	<p>4 points</p> <p>No errors of fact; detailed, accurate and complete; comments on theatrical elements, movement vocabulary, choreographic form and historical context excellently relevant, insightful and creatively thought out; excellent and clearly articulated thesis</p>	<p>3 points</p> <p>No major factual errors; observation of details thorough; comments on theatrical elements, movement vocabulary, choreographic form and historical context relevant, insightful and well thought out; clearly articulated thesis</p>	<p>2 points</p> <p>Some minor factual errors; observation of details acceptable; comments on theatrical elements, movement vocabulary, choreographic form and historical context; articulated thesis</p>	<p>1 point</p> <p>Frequent factual errors; observation of details minimal; very little comments on theatrical elements, movement vocabulary, choreographic form and historical context; vague/no thesis</p>	<p>0 points</p> <p>No facts presented; no observation of detail; no comments on theatrical elements, movement vocabulary, choreographic form and historical context; no thesis.</p>	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-PMTC-5-A-Biblical Support of Dance and Worship	4 points Excellently demonstrates thorough knowledge of biblical support for worship with the physical body, and both a biblically rooted understanding of worship and understanding of the context of worship throughout various cultures	3 points Good demonstration of knowledge of biblical support for worship with the physical body, and both a biblically rooted understanding of worship and understanding of the context of worship throughout various cultures	2 points Adequate demonstration of knowledge of biblical support for worship with the physical body, and both a biblically rooted understanding of worship and understanding of the context of worship throughout various cultures	1 point Poor demonstration of knowledge of biblical support for worship with the physical body, and both a biblically rooted understanding of worship and understanding of the context of worship throughout various cultures	0 points No demonstration of knowledge of biblical support for worship with the physical body	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-PMTC-5-B-Critical Analysis and Research Synthesis	4 points Excellent evidence of source evaluation; analyzes issues with clear sense of scope and context; qualifies and justifies personal assertions; makes connections across disciplines	3 points Good evidence of source evaluation; analyzes issues with some sense of scope and context; sometimes qualifies and justifies personal assertions; makes some connections across disciplines	2 points Some evidence of source evaluation; analyzes issues with vague sense of scope and context; rarely qualifies and justifies personal assertions	1 point Little evidence of source evaluation; analyzes issues with little sense of scope and context; makes assertions without justification	0 points No evidence of source evaluation; does not analyze issues; makes no assertions	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-PMTC-5-C-Written and Oral Communication	4 points Articulates appropriate vocabulary and terms associated with subject; honors all rules of grammar and spelling and appropriate citation; clear and articulate goals presented and planned with creativity, clarity and relevance	3 points Some inappropriate vocabulary; honors most rules of grammar and spelling and appropriate citation; clear goal both presented and planned with relevance	2 points Limited use of appropriate vocabulary; honors some rules of grammar and spelling and appropriate citation; goal somewhat clear and somewhat planned	1 point Inappropriate use of vocabulary; multiple errors in spelling, grammar and citations; vague goals	0 points Inappropriate vocabulary; multiple errors in spelling, grammar and citations; no goals	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-PMTC-5-D-Content	4 points Excellent integration of class material with personal vision to utilize dance to meet needs of a chosen community, excellently supported by a Christian world view	3 points Good integration of class material with personal vision to utilize dance to meet needs of a chosen community, well supported by a Christian world view	2 points Average integration of class material with personal vision to utilize dance to meet needs of a chosen community, supported by a Christian world view	1 point Poor integration of class material with personal vision to utilize dance to meet needs of a chosen community, weak support by a Christian world view	0 points No evidence of integration of class material with personal vision to utilize dance to meet needs of a chosen community, not supported by a Christian world view	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-PMTC-6-A- Communicate Idea or Theme	4 points Idea/theme communicated with extraordinary skill: sensitivity to depth of communication from literal to abstract and all parts are essential to the whole; excellent articulation of choreographic and artistic devices to support ideas	3 points Idea/theme communicated with good skill: sensitivity to depth of communication from literal to abstract and most parts are essential to the whole; good articulation of choreographic and artistic devices to support ideas	2 points Idea/theme communicated with adequate skill: adequate sensitivity to depth of communication from literal to abstract and not all parts are essential to the whole; adequate articulation of choreographic and artistic devices to support ideas	1 point Idea/theme communicated with poor skill: little sensitivity to depth of communication from literal to abstract and not all parts are essential to the whole; poor articulation of choreographic and artistic devices to support ideas	0 points Idea/theme not communicated; no articulation of choreographic and artistic devices to support ideas	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-PMTC-6-B-Critical Analysis and Research Synthesis	4 points Excellent evidence of source evaluation; analyzes issues with clear sense of scope and context; qualifies and justifies personal assertions; makes connections across disciplines	3 points Good evidence of source evaluation; analyzes issues with some sense of scope and context; sometimes qualifies and justifies personal assertions; makes some connections across disciplines	2 points Some evidence of source evaluation; analyzes issues with vague sense of scope and context; rarely qualifies and justifies personal assertions	1 point Little evidence of source evaluation; analyzes issues with little sense of scope and context; makes assertions without justification	0 points No evidence of source evaluation; does not analyze issues; makes no assertions	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-PMTC-6-C-Written Communication	4 points Articulates appropriate vocabulary and terms associated with subject; honors all rules of grammar and spelling and appropriate citation; clear and articulate thesis both presented and defended with creativity, clarity and relevance	3 points Some inappropriate vocabulary; honors most rules of grammar and spelling and appropriate citation; clear thesis both presented and defended with relevance	2 points Limited use of appropriate vocabulary; honors some rules of grammar and spelling and appropriate citation; thesis somewhat clear and somewhat defended	1 point Inappropriate use of vocabulary; multiple errors in spelling, grammar and citations; vague thesis	0 points Inappropriate vocabulary; multiple errors in spelling, grammar and citations; no thesis	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-PMTC-6-D-Christian Worldview	4 points Excellent demonstration of expression of Christian thought as it interacts with subject matter, rooted in biblical foundation	3 points Good demonstration of expression of Christian thought as it interacts with subject matter, rooted in biblical foundation	2 points Adequate demonstration of expression of Christian thought as it interacts with subject matter, adequately rooted in biblical foundation	1 point Poor demonstration of expression of Christian thought as it interacts with subject matter, poorly rooted in biblical foundation	0 points No demonstration of expression of Christian thought as it interacts with subject matter; no evidence of being rooted in biblical foundation	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-PMTC-7-A-Effectively Communicate Idea or Theme	<p>4 points</p> <p>Idea/theme communicated with extraordinary skill: idea/theme appropriate for dance movement, sensitivity to depth of communication from literal to abstract, and all parts are essential to the whole</p>	<p>3 points</p> <p>Idea/theme communicated with good skill: idea/theme somewhat appropriate for dance movement, some sensitivity to depth of communication from literal to abstract, and some parts are essential to the whole</p>	<p>2 points</p> <p>Idea/theme communicated with adequate skill: idea/theme adequately appropriate for dance movement, limited sensitivity to depth of communication from literal to abstract, and limited understanding of all parts being essential to the whole</p>	<p>1 point</p> <p>Idea/theme communicated with little skill: idea/theme not appropriate for dance movement, lacks sensitivity to depth of communication from literal to abstract, and lacks understanding of all parts being essential to the whole</p>	<p>0 points</p> <p>Idea/theme communicated with no skill: no evidence of idea/theme being appropriate for dance movement, sensitivity to depth of communication from literal to abstract, and understanding of all parts being essential to the whole</p>	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-PMTC-7-B-Choreographic Form and Design	4 points Demonstrates excellent skill in form/design: in relation to personal idea/theme, excellent use of motif, repetition, variety and contrast, phrasing, climax, transition, proportion, and logical development	3 points Demonstrates good skill in form/design: in relation to personal idea/theme, good use of motif, repetition, variety and contrast, climax, transition, proportion, and logical development	2 points Demonstrates adequate skill in form/design: in relation to personal idea/theme, adequate use of motif, repetition, variety and contrast, climax, transition, proportion, and logical development	1 point Demonstrates poor skill in form/design: in relation to personal idea/theme, poor use of motif, repetition, variety and contrast, climax, transition, proportion, and logical development	0 points Demonstrates no skill in form/design: in relation to personal idea/theme, no evidence of use of motif, repetition, variety and contrast, climax, transition, proportion, and logical development	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-PMTC-7-C-Movement Vocabulary	4 points Demonstrates excellent skill in developing personal movement vocabulary; in relation to personal idea/theme, excellent use of flow, space, shape, time, effort, originality and technicality	3 points Demonstrates good skill in developing personal movement vocabulary; in relation to personal idea/theme, excellent use of flow, space, shape, time, effort, originality and technicality	2 points Demonstrates adequate skill in developing personal movement vocabulary; in relation to personal idea/theme, excellent use of flow, space, shape, time, effort, originality and technicality	1 point Demonstrates poor skill in developing personal movement vocabulary; in relation to personal idea/theme, excellent use of flow, space, shape, time, effort, originality and technicality	0 points Demonstrates no skill in movement development; in relation to personal idea/theme, no use of flow, space, shape, time, effort, originality and technicality	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-PMTC-7-D-Intent, Quality, Technique and Artistry	4 points Demonstrates excellent skill in communicating technique, projection, movement quality and artistry so it is fully developed in an ensemble	3 points Demonstrates good skill in communicating technique, projection, movement quality and artistry so it is developed in an ensemble	2 points Demonstrates adequate skill in communicating technique, projection, movement quality and artistry so it is somewhat developed in an ensemble	1 point Demonstrates poor skill in communicating technique, projection, movement quality and artistry so it is poorly developed in an ensemble	0 points Demonstrates no skill in communicating technique, projection, movement quality and artistry so it is not developed in an ensemble	/ 4
DAN-PMTC-7-E-Performance Quality	4 points Choreographer has coached dancers at excellent level: technique, projection, movement quality and artistry fully developed and appropriate for piece	3 points Choreographer has coached dancers at good level: technique, projection, movement quality and artistry developed and appropriate for piece	2 points Choreographer has coached dancers at average level: technique, projection, movement quality and artistry somewhat developed and appropriate for piece	1 point Choreographer has coached dancers at poor level: technique, projection, movement quality and artistry are developed and appropriate for piece	0 points No evidence that choreographer has coached dancers: technique, projection, movement artistry not evident	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-PMTC-8-A-History and Current Trends in Applied Theatre	4 points Implements and articulates extraordinary understanding of history and current trends in applied theatre	3 points Implements and articulates adequate understanding of history and current trends in applied theatre	2 points Implements and articulates limited understanding of history and current trends in applied theatre	1 point Implements and articulates little understanding of history and current trends in applied theatre	0 points Implements and articulates no understanding of history and current trends in applied theatre	/ 4
DAN-DAMC-8-B-Personal Philosophy	4 points Shows clear evidence of higher level thinking skills used to develop a philosophy on the relevance of theatre in society	3 points Shows adequate evidence of higher level thinking skills used to develop a philosophy on the relevance of theatre in society	2 points Shows limited evidence of higher level thinking skills used to develop a philosophy on the relevance of theatre in society	1 point Shows little evidence of higher level thinking skills used to develop a philosophy on the relevance of theatre in society	0 points Shows no evidence of higher level thinking skills used to develop a philosophy on the relevance of theatre in society	/ 4
DAN-DAMC-8-C-Oral, Organizational, and Written Communication	4 points Practices effective oral and written communication skills	3 points Shows extraordinary communication skills both orally and in written format	2 points Shows limited communication skills both orally and in written format	1 point Shows few communication skills both orally and in written format	0 points Shows no communication skills either orally or in written format	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
DAN-PMTC-9-A-Service	4 points Demonstrates committed and consistent involvement beyond call of duty in service for direct benefit of others - 12 hours or more of community service	3 points Demonstrates consistent involvement in service for direct benefit of others - at least 10 hours of community service	2 points Demonstrates involvement in service for benefit of others - at least 8 hours of community service	1 point Demonstrates inadequate involvement in service for benefit of others - fewer than 8 hours of community service	0 points Not attempted; does not participate in service programs in local community	/ 4

Total / 136

Overall Score

Level 4
126 points minimum

Level 3
84 points minimum

Level 2
49 points minimum

Level 1
21 points minimum

Level 0
0 points minimum

WPA-MUA-MPMC-Master Outcome Rubric

Course: ORU Online

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MUA-MPMC-1-A-Musical Literature	4 points Can name pieces from all major periods; can name pieces from hearing a few phrases or motifs; has working knowledge of composers from each era	3 points Can name pieces from most major periods; knows a few pieces from hearing phrases; knows composers from most major periods	2 points Knows a few pieces from some major periods; can identify several pieces from hearing; knows famous composers	1 point Only knows popular pieces; can identify a few pieces by hearing; knows only a few composers	0 points Knows no pieces from classical literature	/ 4
MUA-MPMC-1-B-Principal Areas	4 points Can perform pieces on primary instrument from all major periods with stylistic integrity	3 points Can perform pieces from most periods with stylistic integrity	2 points Can play pieces from certain periods but lacking in stylistic integrity	1 point Familiar with only a few stylistic periods and unable to perform those pieces with stylistic integrity	0 points Unable to perform music from any period	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MUA-MPMC-1-C-Genre	4 points Can identify, perform, and describe musical genres from all stylistic periods	3 points Can identify, perform, and describe musical genres from most stylistic periods	2 points Has knowledge of genres but not performance ability	1 point Has limited knowledge of genres	0 points Unable to perform or identify genres from any period	/ 4
MUA-MPMC-1-D-Cultural Sources	4 points Has broad detailed knowledge of cultural sources behind creation of genres from various periods	3 points Has general knowledge of cultural sources	2 points Has limited knowledge of cultural sources	1 point Can identify only a few cultural sources	0 points Unable to identify any cultural sources	/ 4
MUA-MPMC-2-A-Intonation	4 points Can perform with perfect intonation	3 points Has 90% intonation	2 points Has 75% intonation	1 point Has 50% intonation	0 points Plays or sings out of tune more than half the time	/ 4
MUA-MPMC-2-B-Technique	4 points Flawless technique	3 points Technique 90% correct	2 points Technique 75% correct	1 point Technique 50% correct	0 points Demonstrates improper technique more than half the time	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MUA-MPMC-2-C-Tone	4 points Beautiful tone	3 points Pleasant tone	2 points Weak tone	1 point Mostly unpleasant tone	0 points Unpleasant tone	/ 4
MUA-MPMC-2-D-Stylistic Relevance	4 points Performs with stylistic integrity which represents musical period and genre	3 points Has stylistic integrity for most periods and genres	2 points Performs with limited stylistic integrity	1 point Can perform a few pieces with stylistic integrity	0 points Does not demonstrate stylistic integrity	/ 4
MUA-MPMC-2-E-Stage Presence	4 points Has poise and obvious comfort level when performing publicly	3 points Has a degree of poise when performing publicly	2 points Has observable nervousness when performing publicly	1 point Appears nervous and uncomfortable when performing publicly	0 points Not able to perform publicly	/ 4
MUA-MPMC-3-A-Genre	4 points Can identify, perform, and describe musical genres from all stylistic periods	3 points Can identify, perform, and describe musical genres from most stylistic periods	2 points Has knowledge of genres but not performance ability	1 point Has limited knowledge of genres	0 points Unable to perform or identify genres from any period	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MUA-MPMC-4-A- Articulate Knowledge and/or Skills	4 points Can lecture on musicological topic with high degree of authority and knowledge	3 points Can discuss musicological topic with competent degree of authority and knowledge	2 points Can speak to musicological topic with a degree of general musical knowledge	1 point Has limited knowledge of any musicological topic past primary instrument	0 points Has no demonstrable knowledge of any musicological topic	/ 4

Total

/ 44

Overall Score

Level 4

40 points minimum

Level 3

26 points minimum

Level 2

15 points minimum

Level 1

7 points minimum

Level 0

0 points minimum

WPA-MUE-MEIC-Master Outcome Rubric

Course: ORU Online

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MUE-MEIC-1-A-Singing a Diatonic Melody	4 points Able to sing a diatonic melody using correct solfege syllables, pitch, intonation, and rhythm with no errors	3 points Able to sing a diatonic melody using correct solfege syllables, pitch, intonation, and rhythm with one error in any criteria	2 points Able to sing a diatonic melody using correct solfege syllables, pitch, intonation, and rhythm with two errors in any combination of criteria	1 point Able to sing a diatonic melody using correct solfege syllables, pitch, intonation, and rhythm with three errors in any combination of criteria	0 points Able to sing a diatonic melody using, correct solfege syllables, pitch, intonation, and rhythm exhibiting four or more errors in any combination of criteria	/ 4
MUE-MEIC-1-B-Playing a Diatonic Melody	4 points Able to play a diatonic melody using correct pitch, intonation, and rhythm with no errors	3 points Able to play a diatonic melody using correct pitch, intonation, and rhythm with one error in any criteria	2 points Able to play a diatonic melody using correct pitch, intonation, and rhythm with two errors in any combination of criteria	1 point Able to play a diatonic melody using correct pitch, intonation, and rhythm with three errors in any combination of criteria	0 points Able to play a diatonic melody using correct pitch, intonation, and rhythm exhibiting four or more errors in any combination of criteria	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MUE-MEIC-1-C-Teaching to Sing a Diatonic Melody	4 points Able to teach P-12 grades to sing a diatonic melody using correct solfege syllables, pitch, intonation, and rhythm with no errors	3 points Able to teach P-12 grades to sing a diatonic melody using correct solfege syllables, pitch, intonation, and rhythm with one error in any combination of criteria	2 points Able to teach P-12 grades to sing a diatonic melody using correct solfege syllables, pitch, intonation, and rhythm with two errors in any combination of criteria	1 point Able to teach P-12 grades to sing a diatonic melody using correct solfege syllables, pitch, intonation, and rhythm with three errors in any combination of criteria	0 points Able to teach P-12 grades to sing a diatonic melody using correct solfege syllables, pitch, intonation, and rhythm with four or more errors in any combination of criteria	/ 4
MUE-MEIC-1-D-Teaching to Play a Diatonic Melody	4 points Able to teach P-12 grades to play a diatonic melody using correct solfege syllables, pitch, intonation, and rhythm with no errors	3 points Able to teach P-12 grades to play a diatonic melody using correct solfege syllables, pitch, intonation, and rhythm with one error in any combination of criteria	2 points Able to teach P-12 grades to play a diatonic melody using correct solfege syllables, pitch, intonation, and rhythm with two errors in any combination of criteria	1 point Able to teach P-12 grades to play a diatonic melody using correct solfege syllables, pitch, intonation, and rhythm with three errors in any combination of criteria	0 points Able to teach P-12 grades to play a diatonic melody using correct solfege syllables, pitch, intonation, and rhythm with four or more errors in any combination of criteria	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MUE-MEIC-1- E-Leading in Sight-Reading or Sight Playing	4 points Able to lead P-12 grades to sight- read/play a diatonic melody using correct, pitch, intonation, and rhythm with no errors	3 points Able to lead P-12 grades to sight- read/play a diatonic melody using correct pitch, intonation, and rhythm with one error in any combination of criteria	2 points Able to lead P-12 grades to sight- read/play a diatonic melody using correct pitch, intonation, and rhythm with two errors in any combination of criteria	1 point Able to lead P-12 grades to sight- read/play a diatonic melody using correct pitch, intonation, and rhythm with three errors in any combination of criteria	0 points Able to lead P-12 grades to sight- read/play a diatonic melody using correct pitch, intonation, and rhythm with four or more errors in any combination of criteria	/ 4
MUE-MEIC-2- A-Perform a Variety of Rhythm Patterns	4 points Able to perform variety of rhythm patterns using system of rhythm syllables in duple or triple meter with no errors	3 points Able to perform variety of rhythm patterns using system of rhythm syllables in duple or triple meter with one error	2 points Able to perform variety of rhythm patterns using system of rhythm syllables in duple or triple meter with two errors	1 point Able to perform variety of rhythm patterns using system of rhythm syllables in duple or triple meter with three errors	0 points Able to perform variety of rhythm patterns using system of rhythm syllables in duple or triple meter exhibiting four or more errors	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MUE-MEIC-2-B-Teaching to Perform a Variety of Rhythm Patterns	4 points Able to teach P-12 grades to perform variety of rhythm patterns using system of rhythm syllables in duple or triple meter with no errors	3 points Able to teach P-12 grades to perform variety of rhythm patterns using system of rhythm syllables in duple or triple meter with one error	2 points Able to teach P-12 grades to perform variety of rhythm patterns using system of rhythm syllables in duple or triple meter with two errors	1 point Able to teach P-12 grades to perform variety of rhythm patterns using system of rhythm syllables in duple or triple meter with three errors	0 points Able to teach P-12 grades to perform variety of rhythm patterns using system of rhythm syllables in duple or triple meter exhibiting four or more errors	/ 4
MUE-MEIC-2-C-Leading in Sight-Reading Rhythms	4 points Able to lead P-12 grades to sight-read variety of duple and triple rhythms with no errors	3 points Able to lead P-12 grades to sight-read variety of duple and triple rhythms with one error	2 points Able to lead P-12 grades to sight-read variety of duple and triple rhythms with two errors	1 point Able to lead P-12 grades to sight-read variety of duple and triple rhythms with three errors	0 points Able to lead P-12 grades to sight-read variety of duple and triple rhythms with four or more errors	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MUE-MEIC-3-A-Music Approaches	<p>4 points</p> <p>Able to create and identify five music lesson objectives for elementary school or high school that incorporates one or more of approaches by Orff, Kodaly, Dalcroze, and/or Gordon</p>	<p>3 points</p> <p>Able to create and identify four music lesson objectives for elementary school or high school that incorporates one or more of approaches by Orff, Kodaly, Dalcroze, and/or Gordon</p>	<p>2 points</p> <p>Able to create and identify three music lesson objectives for elementary school or high school that incorporates one or more of approaches by Orff, Kodaly, Dalcroze, and/or Gordon</p>	<p>1 point</p> <p>Able to create and identify two music lesson objectives for elementary school or high school that incorporates one or more of approaches by Orff, Kodaly, Dalcroze, and/or Gordon</p>	<p>0 points</p> <p>Able to create and identify one or less music lesson objectives for elementary school or high school that incorporates one or more of approaches by Orff, Kodaly, Dalcroze, and/or Gordon</p>	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MUE-MEIC-4-A-Create Lesson or Unit Objectives	4 points Able to create five or more music lesson objectives for a class or unit in grades P-12 and identify OK PASS, National Standards, or Disctric Standard for each objective	3 points Able to create four music lesson objectives for a class or unit in grades P-12 and identify OK PASS, National Standards, or Disctric Standard for each objective	2 points Able to create three music lesson objectives for a class or unit in grades P-12 and identify OK PASS, National Standards, or Disctric Standard for each objective	1 point Able to create two music lesson objectives for a class or unit in grades P-12 and identify OK PASS, National Standards, or Disctric Standard for each objective	0 points Able to create one or no music lesson objectives for a class or unit in grades P-12 and identify OK PASS, National Standards, or Disctric Standard for each objective	/ 4
MUE-MEIC-4-B-Class Materials	4 points Identifies all materials needed for a music lesson or unit in grades P-12	3 points Identifies most materials needed for a music lesson or unit in grades P-12	2 points Identifies some materials needed for a music lesson or unit in grades P-12	1 point Identifies one or two materials needed for a music lesson or unit in grades P-12	0 points Does not identify any materials needed for a music lesson or unit in grades P-12	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MUE-MEIC-4-C-Sequence of Lesson Procedures	4 points All procedures and instructional activities logically sequenced	3 points Most procedures and instructional activities logically sequenced	2 points Some procedures and instructional activities logically sequenced	1 point A few procedures and instructional activities logically sequenced	0 points Procedures and instructional activities not logically sequenced	/ 4
MUE-MEIC-4-D-Alignment of Objectives	4 points Instructional activities correspond to five or more objectives stated in lesson or unit	3 points Instructional activities correspond to four objectives stated in lesson or unit	2 points Instructional activities correspond to three objectives stated in lesson or unit	1 point Instructional activities correspond to two objectives stated in lesson or unit	0 points Instructional activities correspond to one or no objectives stated in lesson or unit	/ 4
MUE-MEIC-4-E-Objective Assessments	4 points Creates valid and measurable assessments for five or more lesson objectives	3 points Creates valid and measurable assessments for four lesson objectives	2 points Creates valid and measurable assessments for three lesson objectives	1 point Creates valid and measurable assessments for two lesson objectives	0 points Creates valid and measurable assessments for one lesson objective	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MUE-MEIC-4-F-Lesson Modifications and Adaptations	4 points Creates modification or adaptations for students with variety of disabilities for five or more lesson objectives	3 points Creates modification or adaptations for students with variety of disabilities for four lesson objectives	2 points Creates modification or adaptations for students with variety of disabilities for three lesson objectives	1 point Creates modification or adaptations for students with variety of disabilities for two lesson objectives	0 points Creates modification or adaptations for students with variety of disabilities for one lesson objective	/ 4
MUE-MEIC-5-A-Perform a Variety of Periods and Styles	4 points Sings variety of solo and ensemble literature from Renaissance, Baroque, Classical, Romantic, 20th Century periods, and contemporary styles	3 points Sings variety of solo and ensemble literature from five or six periods and contemporary styles in Level Four	2 points Sings variety of solo and ensemble literature from four or six periods and contemporary styles in Level Four	1 point Sings variety of solo and ensemble literature from four or six periods and contemporary styles in Level Four	0 points Sings variety of solo and ensemble literature from three or six periods and contemporary styles in Level Four	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MUE-MEIC-5-B-Solo and Ensemble Repertoire	4 points Collects five or more resources related to solo and ensemble performing literature	3 points Collects four resources related to solo and ensemble performing literature	2 points Collects three resources related to solo and ensemble performing literature	1 point Collects two resources related to solo and ensemble performing literature	0 points Collects one or no resources related to solo and ensemble performing literature	/ 4
MUE-MEIC-6-A-Vocal Pedagogy Final Exercise	4 points Determines five or more vocal technique modifications for improved vocal performances recorded on video tape	3 points Determines four vocal technique modifications for improved vocal performances recorded on video tape	2 points Determines three vocal technique modifications for improved vocal performances recorded on video tape	1 point Determines two vocal technique modifications for improved vocal performances recorded on video tape	0 points Determines one or no vocal technique modifications for improved vocal performances recorded on video tape	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MUE-MEIC-7-A-Performance Preparation	4 points Successfully demonstrates practice preparation, organization/planning, and responsibility leading up to performance	3 points Mostly demonstrates practice preparation, organization/planning, and responsibility leading up to performance	2 points Moderately demonstrates practice preparation, organization/planning, and responsibility leading up to performance	1 point Demonstrates insufficient practice preparation, organization/planning, and responsibility leading up to a performance	0 points Fails to demonstrate practice preparation, organization/planning, and responsibility leading up to performance	/ 4
MUE-MEIC-8-A-Ensemble Participation (Variety)	4 points Participates in variety of instrumental or vocal ensembles with at least 90% consistency in attendance and productivity	3 points Participates in variety of instrumental or vocal ensembles with 80% consistency in attendance and productivity	2 points Participates in variety of instrumental or vocal ensembles with at least 60% consistency in attendance and productivity	1 point Participates in variety of instrumental or vocal ensembles with at least 30% consistency in attendance and productivity	0 points Does not participate in variety of instrumental or vocal ensembles with consistent attendance and productivity	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MUE-MEIC-9-A-Practice Habit	4 points Practices on primary instrument daily for logged minimum of 2 hours	3 points Practices on primary instrument 5 days out of the week	2 points Practices on primary instrument 3 days out of the week	1 point Practices on primary instrument once or twice per week	0 points Does not practice on primary instrument	/ 4
MUE-MEIC-9-B-Teaching Methodology	4 points Demonstrates thorough understanding of teaching methodologies and respective contributors	3 points Demonstrates 80% understanding of teaching methodologies and respective contributors	2 points Demonstrates 60% understanding of teaching methodologies and respective contributors	1 point Demonstrates 30% understanding of teaching methodologies and respective contributors	0 points Does not demonstrate any knowledge of teaching methodologies nor respective contributors	/ 4
MUE-MEIC-10-A-Historical Knowledge & Cultural Context	4 points Successfully demonstrates and articulates understanding of historical figures, places, and events 90% of the time or greater	3 points Successfully demonstrates and articulates understanding of historical figures, places, and events 80% of the time	2 points Successfully demonstrates and articulates understanding of historical figures, places, and events 70% of the time	1 point Demonstrates mediocre understanding of historical figures, places, and events, roughly 50% of the time	0 points Does not demonstrate understanding of historical figures, places, and events	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MUE-MEIC-11-A-Junior-Senior Recital	4 points Significant amount of recital demonstrates creative understanding of performance practice, good stage presence, and command of personal instrument/voice	3 points Moderate amount of recital demonstrates creative understanding of performance practice, good stage presence, and command of personal instrument/voice	2 points A fair amount of recital demonstrates creative understanding of performance practice, good stage presence, and command of personal instrument/voice	1 point Insufficient amount of recital demonstrates creative understanding of performance practice, good stage presence, and command of personal instrument/voice	0 points Does not demonstrate creative understanding of performance practice, good stage presence, or command of personal instrument/voice	/ 4
MUE-MEIC-12-A-Aural Skills/Improv	4 points Successfully demonstrates ability to work with the elements of music through performance, sight singing, and aural analysis at least 90% of the time	3 points Successfully demonstrates ability to work with the elements of music through performance, sight singing, and aural analysis 80% of the time	2 points Demonstrates ability to work with the elements of music through performance, sight singing, and aural analysis 60% of the time	1 point Demonstrates ability to work with the elements of music through performance, sight singing, and aural analysis 30% of the time	0 points Does not demonstrate ability to work with the elements of music through performance, sight singing, or aural analysis	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MUE-MEIC-12-B-Music Terminology and Practice Performance	4 points Demonstrates and can articulate at least 90% of performance practice knowledge and music terminology expected	3 points Demonstrates and can articulate at least 80% of performance practice knowledge and music terminology expected	2 points Demonstrates and can articulate at least 60% of performance practice knowledge and music terminology expected	1 point Demonstrates and can articulate at least 30% of performance practice knowledge and music terminology expected	0 points Does not demonstrate nor articulate performance practice knowledge and music terminology expected	/ 4

Total / 104

Overall Score

Level 4
90 points minimum

Level 3
60 points minimum

Level 2
35 points minimum

Level 1
15 points minimum

Level 0
0 points minimum

WPA-MUE-MEVC-Master Outcome Rubric

Course: ORU Online

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MUE-MEVC-1-A-Singing a Diatonic Melody	4 points Able to sing a diatonic melody using correct solfege syllables, pitch, intonation, and rhythm with no errors	3 points Able to sing a diatonic melody using correct solfege syllables, pitch, intonation, and rhythm with one error in any criteria	2 points Able to sing a diatonic melody using correct solfege syllables, pitch, intonation, and rhythm with two errors in any combination of criteria	1 point Able to sing a diatonic melody using correct solfege syllables, pitch, intonation, and rhythm with three errors in any combination of criteria	0 points Able to sing a diatonic melody using, correct solfege syllables, pitch, intonation, and rhythm exhibiting four or more errors in any combination of criteria	/ 4
MUE-MEVC-1-B-Playing a Diatonic Melody	4 points Able to play a diatonic melody using correct pitch, intonation, and rhythm with no errors	3 points Able to play a diatonic melody using correct pitch, intonation, and rhythm with one error in any criteria	2 points Able to play a diatonic melody using correct pitch, intonation, and rhythm with two errors in any combination of criteria	1 point Able to play a diatonic melody using correct pitch, intonation, and rhythm with three errors in any combination of criteria	0 points Able to play a diatonic melody using correct pitch, intonation, and rhythm exhibiting four or more errors in any combination of criteria	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MUE-MEVC-1-C-Teaching to Sing a Diatonic Melody	4 points Able to teach P-12 grades to sing a diatonic melody using correct solfege syllables, pitch, intonation, and rhythm with no errors	3 points Able to teach P-12 grades to sing a diatonic melody using correct solfege syllables, pitch, intonation, and rhythm with one error in any combination of criteria	2 points Able to teach P-12 grades to sing a diatonic melody using correct solfege syllables, pitch, intonation, and rhythm with two errors in any combination of criteria	1 point Able to teach P-12 grades to sing a diatonic melody using correct solfege syllables, pitch, intonation, and rhythm with three errors in any combination of criteria	0 points Able to teach P-12 grades to sing a diatonic melody using correct solfege syllables, pitch, intonation, and rhythm with four or more errors in any combination of criteria	/ 4
MUE-MEVC-1-D-Teaching to Play a Diatonic Melody	4 points Able to teach P-12 grades to play a diatonic melody using correct solfege syllables, pitch, intonation, and rhythm with no errors	3 points Able to teach P-12 grades to play a diatonic melody using correct solfege syllables, pitch, intonation, and rhythm with one error in any combination of criteria	2 points Able to teach P-12 grades to play a diatonic melody using correct solfege syllables, pitch, intonation, and rhythm with two errors in any combination of criteria	1 point Able to teach P-12 grades to play a diatonic melody using correct solfege syllables, pitch, intonation, and rhythm with three errors in any combination of criteria	0 points Able to teach P-12 grades to play a diatonic melody using correct solfege syllables, pitch, intonation, and rhythm with four or more errors in any combination of criteria	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MUE-MEVC-1-E-Leading in Sight-Reading or Sight Playing	4 points Able to lead P-12 grades to sight-read/play a diatonic melody using correct, pitch, intonation, and rhythm with no errors	3 points Able to lead P-12 grades to sight-read/play a diatonic melody using correct pitch, intonation, and rhythm with one error in any combination of criteria	2 points Able to lead P-12 grades to sight-read/play a diatonic melody using correct pitch, intonation, and rhythm with two errors in any combination of criteria	1 point Able to lead P-12 grades to sight-read/play a diatonic melody using correct pitch, intonation, and rhythm with three errors in any combination of criteria	0 points Able to lead P-12 grades to sight-read/play a diatonic melody using correct pitch, intonation, and rhythm with four or more errors in any combination of criteria	/ 4
MUE-MEVC-2-A-Perform a Variety of Rhythm Patterns	4 points Able to perform variety of rhythm patterns using system of rhythm syllables in duple or triple meter with no errors	3 points Able to perform variety of rhythm patterns using system of rhythm syllables in duple or triple meter with one error	2 points Able to perform variety of rhythm patterns using system of rhythm syllables in duple or triple meter with two errors	1 point Able to perform variety of rhythm patterns using system of rhythm syllables in duple or triple meter with three errors	0 points Able to perform variety of rhythm patterns using system of rhythm syllables in duple or triple meter exhibiting four or more errors	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MUE-MEVC-2-B-Teaching to Perform a Variety of Rhythm Patterns	4 points Able to teach P-12 grades to perform variety of rhythm patterns using system of rhythm syllables in duple or triple meter with no errors	3 points Able to teach P-12 grades to perform variety of rhythm patterns using a system of rhythm syllables in duple or triple meter with one error	2 points Able to teach P-12 grades to perform variety of rhythm patterns using system of rhythm syllables in duple or triple meter with two errors	1 point Able to teach P-12 grades to perform variety of rhythm patterns using system of rhythm syllables in duple or triple meter with three errors	0 points Able to teach P-12 grades to perform variety of rhythm patterns using system of rhythm syllables in duple or triple meter exhibiting four or more errors	/ 4
MUE-MEVC-2-C-Leading in Sight-Reading Rhythms	4 points Able to lead P-12 grades to sight-read a variety of duple and triple rhythms with no errors	3 points Able to lead P-12 grades to sight-read a variety of duple and triple rhythms with one error	2 points Able to lead P-12 grades to sight-read a variety of duple and triple rhythms with two errors	1 point Able to lead P-12 grades to sight-read a variety of duple and triple rhythms with three errors	0 points Able to lead P-12 grades to sight-read a variety of duple and triple rhythms with four or more errors	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MUE-MEVC-3-A-Music Approaches	<p>4 points</p> <p>Able to create and identify five music lesson objectives for elementary school or high school that incorporates one or more of approaches by Orff, Kodaly, Dalcroze, and/or Gordon</p>	<p>3 points</p> <p>Able to create and identify four music lesson objectives for elementary school or high school that incorporates one or more of approaches by Orff, Kodaly, Dalcroze, and/or Gordon</p>	<p>2 points</p> <p>Able to create and identify three music lesson objectives for elementary school or high school that incorporates one or more of approaches by Orff, Kodaly, Dalcroze, and/or Gordon</p>	<p>1 point</p> <p>Able to create and identify two music lesson objectives for elementary school or high school that incorporates one or more of approaches by Orff, Kodaly, Dalcroze, and/or Gordon</p>	<p>0 points</p> <p>Able to create and identify one or less music lesson objectives for elementary school or high school that incorporates one or more of approaches by Orff, Kodaly, Dalcroze, and/or Gordon</p>	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MUE-MEVC-4-A-Create Lesson or Unit Objectives	4 points Able to create five or more music lesson objectives for a class or unit in grades P-12 and identify OK PASS, National Standards, or Disctric Standard for each objective	3 points Able to create four music lesson objectives for a class or unit in grades P-12 and identify OK PASS, National Standards, or Disctric Standard for each objective	2 points Able to create three music lesson objectives for a class or unit in grades P-12 and identify OK PASS, National Standards, or Disctric Standard for each objective	1 point Able to create two music lesson objectives for a class or unit in grades P-12 and identify OK PASS, National Standards, or Disctric Standard for each objective	0 points Able to create one or none music lesson objectives for a class or unit in grades P-12 and identify OK PASS, National Standards, or Disctric Standard for each objective	/ 4
MUE-MEVC-4-B-Class Materials	4 points Identifies all materials needed for a music lesson or unit in grades P-12	3 points Identifies most materials needed for a music lesson or unit in grades P-12	2 points Identifies some materials needed for a music lesson or unit in grades P-12	1 point Identifies one or two materials needed for a music lesson or unit in grades P-12	0 points Does not identify any materials needed for a music lesson or unit in grades P-12	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MUE-MEVC-4-C-Sequence of Lesson Procedures	4 points All procedures and instructional activities logically sequenced	3 points Most procedures and instructional activities logically sequenced	2 points Some procedures and instructional activities logically sequenced	1 point A few procedures and instructional activities logically sequenced	0 points Procedures and instructional activities not logically sequenced	/ 4
MUE-MEVC-4-D-Alignment of Objectives	4 points Instructional activities correspond to five or more objectives stated in lesson or unit	3 points Instructional activities correspond to four objectives stated in lesson or unit	2 points Instructional activities correspond to three objectives stated in lesson or unit	1 point Instructional activities correspond to two objectives stated in lesson or unit	0 points Instructional activities correspond to one or no objectives stated in lesson or unit	/ 4
MUE-MEVC-4-E-Objective Assessments	4 points Create valid and measurable assessments for five or more lesson objectives	3 points Create valid and measurable assessments for four lesson objectives	2 points Create valid and measurable assessments for three lesson objectives	1 point Create valid and measurable assessments for two lesson objectives	0 points Create valid and measurable assessments for one lesson objective	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MUE-MEVC-4-F-Lesson Modifications and Adaptations	4 points Creates modification or adaptations for students with variety of disabilities for five or more lesson objectives	3 points Creates modification or adaptations for students with variety of disabilities for four lesson objectives	2 points Creates modification or adaptations for students with variety of disabilities for three lesson objectives	1 point Creates modification or adaptations for students with variety of disabilities for two lesson objectives	0 points Creates modification or adaptations for students with variety of disabilities for one lesson objective	/ 4
MUE-MEVC-5-A-Perform a Variety of Periods and Styles	4 points Sings variety of solo and ensemble literature from Renaissance, Baroque, Classical, Romantic, 20th Century periods, and contemporary styles	3 points Sings variety of solo and ensemble literature from the five or the six periods and contemporary styles in Level Four	2 points Sings variety of solo and ensemble literature from the four or the six periods and contemporary styles in Level Four	1 point Sings variety of solo and ensemble literature from the four or the six periods and contemporary styles in Level Four	0 points Sings variety of solo and ensemble literature from the three or the six periods and contemporary styles in Level Four	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MUE-MEVC-5-B-Solo and Ensemble Repertoire	4 points Collects five or more resources related to solo and ensemble performing literature	3 points Collects four resources related to solo and ensemble performing literature	2 points Collects three resources related to solo and ensemble performing literature	1 point Collects two resources related to solo and ensemble performing literature	0 points Collects one or no resources related to solo and ensemble performing literature	/ 4
MUE-MEVC-6-A-Vocal Pedagogy Final Exercise	4 points Determines five or more vocal technique modifications for improved vocal performances recorded on video tape	3 points Determines four vocal technique modifications for improved vocal performances recorded on video tape	2 points Determines three vocal technique modifications for improved vocal performances recorded on video tape	1 point Determines two vocal technique modifications for improved vocal performances recorded on video tape	0 points Determines one or no vocal technique modifications for improved vocal performances recorded on video tape	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MUE-MEVC-7-A-Performance Preparation	4 points Successfully demonstrates practice preparation, organization/planning, and responsibility leading up to performance	3 points Mostly demonstrates practice preparation, organization/planning, and responsibility leading up to performance	2 points Moderately demonstrates practice preparation, organization/planning, and responsibility leading up to performance	1 point Demonstrates insufficient practice preparation, organization/planning, and responsibility leading up to performance	0 points Fails to demonstrate practice preparation, organization/planning, and responsibility leading up to performance	/ 4
MUE-MEVC-7-B-Practice Habit	4 points Practices on primary instrument daily for logged minimum of 2 hours	3 points Practices on primary instrument 5 days out of week	2 points Practices on primary instrument 3 days out of week	1 point Practices on primary instrument once or twice per week	0 points Does not practice on primary instrument	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MUE-MEVC-7-C-Junior/Senior Recital	4 points Significant amount of recital demonstrates creative understanding of performance practice, good stage presence, and command of personal instrument/voice	3 points Moderate amount of recital demonstrates creative understanding of performance practice, good stage presence, and command of personal instrument/voice	2 points Fair amount of recital demonstrates creative understanding of performance practice, good stage presence, and command of personal instrument/voice	1 point Insufficient amount of recital demonstrates creative understanding of performance practice, good stage presence, and command of personal instrument/voice	0 points Does not demonstrate creative understanding of performance practice, good stage presence, or command of personal instrument/voice	/ 4
MUE-MEVC-8-A-Ensemble Participation (Variety)	4 points Participates in variety of instrumental or vocal ensembles with at least 90% consistency in attendance and productivity	3 points Participates in variety of instrumental or vocal ensembles with 80% consistency in attendance and productivity	2 points Participates in variety of instrumental or vocal ensembles with at least 60% consistency in attendance and productivity	1 point Participates in variety of instrumental or vocal ensembles with at least 30% consistency in attendance and productivity	0 points Does not participate in variety of instrumental or vocal ensembles with consistent attendance and productivity	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MUE-MEVC-9-A-Practice Habit	4 points Practices on primary instrument daily for logged minimum of 2 hours	3 points Practices on primary instrument 5 days out of the week	2 points Practices on primary instrument 3 days out of the week	1 point Practices on primary instrument once or twice per week	0 points Does not practice on primary instrument	/ 4
MUE-MEVC-9-B-Teaching Methodology	4 points Demonstrates thorough understanding of teaching methodologies and respective contributors	3 points Demonstrates 80% understanding of teaching methodologies and respective contributors	2 points Demonstrates 60% understanding of teaching methodologies and respective contributors	1 point Demonstrates 30% understanding of teaching methodologies and respective contributors	0 points Does not demonstrate any knowledge of teaching methodologies nor respective contributors	/ 4
MUE-MEVC-10-A-Historical Knowledge & Cultural Context	4 points Successfully demonstrates and articulates understanding of historical figures, places, and events 90% of the time or greater	3 points Successfully demonstrates and articulates understanding of historical figures, places, and events 80% of the time	2 points Successfully demonstrates and articulates understanding of historical figures, places, and events 70% of the time	1 point Demonstrates mediocre understanding of historical figures, places, and events, roughly 50% of the time	0 points Does not demonstrate understanding of historical figures, places, and events	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MUE-MEVC-11-A-Tone Quality	4 points Tone quality on par with performing professionals throughout 95% of jury	3 points Tone quality corresponds to collegiate peers within their applied area throughout 85% or more of jury	2 points Tone quality corresponds to collegiate peers within their applied area throughout 75% or more of jury	1 point Tone quality corresponds to collegiate peers within their applied area throughout 65% or more of jury	0 points Tone quality underdeveloped and equivalent to students in secondary school throughout jury	/ 4
MUE-MEVC-11-B-Intonation	4 points Plays in tune throughout 95% or more of jury	3 points Plays in tune throughout 85% or more of jury	2 points Plays in tune throughout 75% or more of jury	1 point Plays in tune throughout 65% or more of jury	0 points Plays in tune less than 65% of jury	/ 4
MUE-MEVC-11-C-Rhythmic Accuracy	4 points Plays with 95% or more rhythmic accuracy throughout entire jury	3 points Exhibits artistic phrasing with shaping and contour of selected notes 85% or more of the phrases	2 points Exhibits artistic phrasing with shaping and contour of selected notes 75% or more of the phrases	1 point Exhibits artistic phrasing with shaping and contour of selected notes 65% or more of the phrases	0 points Exhibits artistic phrasing with shaping and contour for less than 65% of the phrases	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MUE-MEVC-11-E-Dynamics	4 points Plays using dynamic contrasts throughout all songs performed	3 points Plays using dynamic contrasts throughout most of songs performed	2 points Plays using dynamic contrasts throughout some of songs performed	1 point Plays using dynamic contrasts for half of songs performed	0 points Plays using dynamic contrasts for less than half of songs performed	/ 4
MUE-MEVC-11-F-Articulation	4 points Plays using legato, staccato, and other expressive markings, as the music requires, consistently throughout entire jury	3 points Plays using legato, staccato, and other expressive markings, as the music requires, consistently for most of jury	2 points Plays using legato, staccato, and other expressive markings, as the music requires, consistently for some of jury	1 point Plays using legato, staccato, and other expressive markings, as the music requires, consistently for half of jury	0 points Plays using legato, staccato, and other expressive markings, as the music requires, consistently for less than half of jury	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MUE-MEVC-11-G-Stage Presence	4 points Performance clearly communicates meaning of text using appropriate vocal inflections and facial expressions	3 points Performance clearly communicates meaning of text using appropriate vocal inflections or facial expressions	2 points Performance clearly communicates meaning of text using appropriate vocal inflections or facial expressions for some of jury	1 point Performance clearly communicates meaning of text using appropriate vocal inflections or facial expressions for half of jury	0 points Performance clearly communicates meaning of text using appropriate vocal inflections or facial expressions for less than half of jury	/ 4
MUE-MEVC-11-H-Performance Practice	4 points Demonstrates appropriate performance practices in jury with excellence	3 points Demonstrates appropriate performance practices in jury adequately	2 points Demonstrates appropriate performance practices in most of jury	1 point Demonstrates inappropriate performance practices for jury	0 points Does not demonstrate appropriate performance practices for jury	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MUE-MEVC-12-A-Aural Skills/Improv	4 points Successfully demonstrates ability to work with elements of music through performance, sight singing, and aural analysis at least 90% of the time	3 points Successfully demonstrates ability to work with elements of music through performance, sight singing, and aural analysis 80% of the time	2 points Demonstrates ability to work with elements of music through performance, sight singing, and aural analysis 60% of the time	1 point Demonstrates ability to work with elements of music through performance, sight singing, and aural analysis 30% of the time	0 points Does not demonstrate ability to work with elements of music through performance, sight singing, or aural analysis	/ 4
MUE-MEVC-12-B-Music Terminology and Practice Performance	4 points Demonstrates and can articulate at least 90% of performance practice knowledge and music terminology expected	3 points Demonstrates and can articulate at least 80% of performance practice knowledge and music terminology expected	2 points Demonstrates and can articulate at least 60% of performance practice knowledge and music terminology expected	1 point Demonstrates and can articulate at least 30% of performance practice knowledge and music terminology expected	0 points Does not demonstrate nor articulate performance practice knowledge and music terminology expected	/ 4

Total

/ 136

Overall Score

Level 4 90 points minimum	Level 3 60 points minimum	Level 2 35 points minimum	Level 1 15 points minimum	Level 0 0 points minimum
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WPA-MUP-MEIC-Performance,Instrumental-Master Rubric

Course: ORU Online

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MUP-MEIC-1-A-Performance Preparation	4 points Successfully demonstrates practice preparation, organization/planning, and responsibility leading up to performance	3 points Mostly demonstrates practice preparation, organization/planning, and responsibility leading up to performance	2 points Moderately demonstrates practice preparation, organization/planning, and responsibility leading up to performance	1 point Demonstrates insufficient practice preparation, organization/planning, and responsibility leading up to performance	0 points Fails to demonstrate practice preparation, organization/planning, and responsibility leading up to performance	/ 4
MUP-MEIC-2-A-Ensemble Participation (Variety)	4 points Participates in variety of instrumental or vocal ensembles with at least 90% consistency in attendance and productivity	3 points Participates in variety of instrumental or vocal ensembles with 80% consistency in attendance and productivity	2 points Participates in variety of instrumental or vocal ensembles with at least 60% consistency in attendance and productivity	1 point Participates in variety of instrumental or vocal ensembles with at least 30% consistency in attendance and productivity	0 points Does not participate in variety of instrumental or vocal ensembles with consistent attendance and productivity	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MUP-MEIC-3-A-Practice Habit	4 points Practices on primary instrument daily for logged minimum of 2 hours	3 points Practices on primary instrument 5 days out of week	2 points Practices on primary instrument 3 days out of the week.	1 point Practices on primary instrument once or twice per week	0 points Does not practice on primary instrument	/ 4
MUP-MEIC-3-B-Teaching Methodology	4 points Demonstrates thorough understanding of teaching methodologies and their respective contributors	3 points Demonstrates 80% understanding of teaching methodologies and their respective contributors	2 points Demonstrates 60% understanding of teaching methodologies and their respective contributors	1 point Demonstrates 30% understanding of teaching methodologies and their respective contributors	0 points Does not demonstrate any knowledge of teaching methodologies nor their respective contributors	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MUP-MEIC-4-A-Historical Knowledge and Cultural Context	4 points Successfully demonstrates and articulates understanding of historical figures, places, and events 90% of the time or greater	3 points Successfully demonstrates and articulates understanding of historical figures, places, and events 80% of the time	2 points Successfully demonstrates and articulates understanding of historical figures, places, and events 70% of the time	1 point Demonstrates mediocre understanding of historical figures, places, and events, roughly 50% of the time	0 points Does not demonstrate understanding of historical figures, places, and events	/ 4
MUP-MEIC-5-A-Junior/Senior Recital	4 points Significant amount of recital demonstrates creative understanding of performance practice, good stage presence, and command of one's instrument/voice	3 points Moderate amount of recital demonstrates creative understanding of performance practice, good stage presence, and command of one's instrument/voice	2 points Fair amount of recital demonstrates creative understanding of performance practice, good stage presence, and command of one's instrument/voice	1 point Insufficient amount of recital demonstrates creative understanding of performance practice, good stage presence, and command of one's instrument/voice	0 points Does not demonstrate creative understanding of performance practice, good stage presence, or command of one's instrument/voice	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MUP-MEIC-6-A-Aural Skills/Improv	4 points Successfully demonstrates ability to work with elements of music through performance, sight singing, aural analysis at least 90% of the time	3 points Successfully demonstrates ability to work with elements of music through performance, sight singing, aural analysis 80% of the time	2 points Demonstrates ability to work with elements of music through performance, sight singing, aural analysis 60% of the time	1 point Demonstrates ability to work with elements of music through performance, sight singing, aural analysis 30% of the time	0 points Does not demonstrate ability to work with elements of music through performance, sight singing, aural analysis	/ 4
MUP-MEIC-6-B-Music Terminology and Performance Practice	4 points Demonstrates and can articulate at least 90% of performance practice knowledge and music terminology expected	3 points Demonstrates and can articulate at least 80% of performance practice knowledge and music terminology expected	2 points Demonstrates and can articulate at least 60% of performance practice knowledge and music terminology expected	1 point Demonstrates and can articulate at least 30% of performance practice knowledge and music terminology expected	0 points Does not demonstrate nor can articulate performance practice knowledge and music terminology expected	/ 4

Total

/ 32

Overall Score

Level 4 29 points minimum	Level 3 19 points minimum	Level 2 11 points minimum	Level 1 5 points minimum	Level 0 0 points minimum
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WPA-MUP-MKC-Performance,Piano-Master Rubric

Course: ORU Online

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MUP-MKC-1-A-Performance Preparation	4 points Successfully demonstrates practice preparation, organization/planning, and responsibility leading up to performance	3 points Mostly demonstrates practice preparation, organization/planning, and responsibility leading up to performance	2 points Moderately demonstrates practice preparation, organization/planning, and responsibility leading up to performance	1 point Demonstrates insufficient practice preparation, organization/planning, and responsibility leading up to performance	0 points Fails to demonstrate practice preparation, organization/planning, and responsibility leading up to performance	/ 4
MUP-MKC-2-A-Ensemble Participation (Variety)	4 points Participates in variety of instrumental or vocal ensembles with at least 90% consistency in attendance and productivity	3 points Participates in variety of instrumental or vocal ensembles with 80% consistency in attendance and productivity	2 points Participates in variety of instrumental or vocal ensembles with at least 60% consistency in attendance and productivity	1 point Participates in variety of instrumental or vocal ensembles with at least 30% consistency in attendance and productivity	0 points Does not participate in variety of instrumental or vocal ensembles with consistent attendance and productivity	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MUP-MKC-3-A-Practice Habit	4 points Practices on primary instrument daily for logged minimum of 2 hours	3 points Practices on primary instrument 5 days out of week	2 points Practices on primary instrument 3 days out of week	1 point Practices on primary instrument once or twice per week	0 points Does not practice on primary instrument	/ 4
MUP-MKC-3-B-Teaching Methodology	4 points Demonstrates thorough understanding of teaching methodologies and its respective contributors	3 points Demonstrates 80% understanding of teaching methodologies and their respective contributors	2 points Demonstrates 60% understanding of teaching methodologies and their respective contributors	1 point Demonstrates 30% understanding of teaching methodologies and their respective contributors	0 points Not attempted	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MUP-MKC-4-A-Historical Knowledge & Cultural Context	4 points Successfully demonstrates and articulates understanding of historical figures, places, and events 90% of the time or greater	3 points Successfully demonstrates and articulates understanding of historical figures, places, and events 80% of the time	2 points Successfully demonstrates and articulates understanding of historical figures, places, and events 70% of the time	1 point Demonstrates mediocre understanding of historical figures, places, and events, roughly 50% of the time	0 points Does not demonstrate understanding of historical figures, places, and events	/ 4
MUP-MKC-5-A-Junior/Senior Recital	4 points Significant amount of recital demonstrates creative understanding of performance practice, good stage presence, and a command of one's instrument/voice	3 points Moderate amount of recital demonstrates creative understanding of performance practice, good stage presence, and command of one's instrument/voice	2 points Fair amount of recital demonstrates creative understanding of performance practice, good stage presence, and command of one's instrument/voice	1 point Insufficient amount of recital demonstrates creative understanding of performance practice, good stage presence, and command of one's instrument/voice	0 points Does not demonstrate creative understanding of performance practice, good stage presence, or command of one's instrument/voice	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MUP-MKC-6-A-Aural Skills/Improv	4 points Successfully demonstrates ability to work with elements of music through performance, sight singing, aural analysis at least 90% of the time	3 points Successfully demonstrates ability to work with elements of music through performance, sight singing, aural analysis 80% of the time	2 points Demonstrates ability to work with elements of music through performance, sight singing, aural analysis 60% of the time	1 point Demonstrates ability to work with elements of music through performance, sight singing, aural analysis 30% of the time	0 points Does not demonstrate ability to work with elements of music through performance, sight singing, aural analysis	/ 4
MUP-MKC-6-B-Music Terminology and Performance Practice	4 points Demonstrates and can articulate at least 90% of performance practice knowledge and music terminology expected	3 points Demonstrates and can articulate at least 80% of performance practice knowledge and music terminology expected	2 points Demonstrates and can articulate at least 60% of performance practice knowledge and music terminology expected	1 point Demonstrates and can articulate at least 30% of performance practice knowledge and music terminology expected	0 points Does not demonstrate nor can articulate performance practice knowledge and music terminology expected	/ 4

Total

/ 32

Overall Score

Level 4 29 points minimum	Level 3 19 points minimum	Level 2 11 points minimum	Level 1 5 points minimum	Level 0 0 points minimum
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WPA-MUP-MVC-Performance,Voice-Master Rubric

Course: ORU Online

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MUP-MVC-1-A-Performance Preparation	4 points Successfully demonstrates practice preparation, organization/planning, and responsibility leading up to a performance	3 points Mostly demonstrates practice preparation, organization/planning, and responsibility leading up to a performance	2 points Moderately demonstrates practice preparation, organization/planning, and responsibility leading up to a performance	1 point Demonstrates insufficient practice preparation, organization/planning, and responsibility leading up to a performance	0 points Fails to demonstrate practice preparation, organization/planning, and responsibility leading up to a performance	/ 4
MUP-MVC-1-B-Practice Habit	4 points Practices on primary instrument daily for logged minimum of 2 hours	3 points Practices on primary instrument 5 days out of week	2 points Practices on primary instrument 3 days out of week	1 point Practices on primary instrument once or twice per week	0 points Does not practice on primary instrument	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MUP-MVC-1-C- Junior/Senior Recital	4 points Significant amount of recital demonstrates creative understanding of performance practice, good stage presence, and command of one's instrument/voice	3 points Moderate amount of recital demonstrates creative understanding of performance practice, good stage presence, and command of one's instrument/voice	2 points Fair amount of recital demonstrates creative understanding of performance practice, good stage presence, and command of one's instrument/voice	1 point Insufficient amount of recital demonstrates creative understanding of performance practice, good stage presence, and command of one's instrument/voice	0 points Does not demonstrate creative understanding of performance practice, good stage presence, or command of one's instrument/voice	/ 4
MUP-MVC-2-A-Ensemble Participation (Variety)	4 points Participates in variety of instrumental or vocal ensembles with at least 90% consistency in attendance and productivity	3 points Student participates in a variety of instrumental or vocal ensembles with 80-89% consistency in attendance and productivity.	2 points Participates in variety of instrumental or vocal ensembles with at least 60-79% consistency in attendance and productivity	1 point Participates in variety of instrumental or vocal ensembles with at least 30-59% consistency in attendance and productivity	0 points Does not participate in variety of instrumental or vocal ensembles with consistent attendance and productivity	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MUP-MVC-3-A-Practice Habit	4 points Practices on primary instrument daily for logged minimum of 2 hours	3 points Practices on primary instrument 5 days out of week	2 points Practices on primary instrument 3 days out of week	1 point Practices on primary instrument once or twice per week	0 points Does not practice on primary instrument	/ 4
MUP-MVC-3-B-Teaching Methodology	4 points Demonstrates thorough understanding of teaching methodologies and its respective contributors	3 points Demonstrates 80% understanding of teaching methodologies and their respective contributors	2 points Demonstrates 60% understanding of teaching methodologies and their respective contributors	1 point Demonstrates 30% understanding of teaching methodologies and their respective contributors	0 points Does not demonstrate any knowledge of teaching methodologies nor its respective contributors	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MUP-MVC-4-A-Historical Knowledge & Cultural Context	4 points Successfully demonstrates and articulates understanding of historical figures, places, and events 90% of the time or greater	3 points Successfully demonstrates and articulates understanding of historical figures, places, and events 80-89% of the time	2 points Successfully demonstrates and articulates understanding of historical figures, places, and events 70-79% of the time	1 point Demonstrates mediocre understanding of historical figures, places, and events, roughly 50% of the time	0 points Does not demonstrate understanding of historical figures, places, and events	/ 4
MUP-MVC-5-A-Tone Quality	4 points Tone quality on par with performing professionals throughout 95% of jury	3 points Tone quality corresponds to collegiate peers within their applied area throughout 85% or more of jury	2 points Tone quality corresponds to collegiate peers within their applied area throughout 75% or more of jury	1 point Tone quality corresponds to collegiate peers within their applied area throughout 65% or more of jury	0 points Tone quality underdeveloped and equivalent to students in secondary school throughout jury	/ 4
MUP-MVC-5-B-Intonation	4 points Plays in tune throughout 95% or more of jury	3 points Plays in tune throughout 85% or more of jury	2 points Plays in tune throughout 75% or more of jury	1 point Plays in tune throughout 65% or more of jury	0 points Plays in tune less than 65% of jury	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MUP-MVC-5-C-Rhythmic Accuracy	4 points Plays with 95% or more rhythmic accuracy throughout entire jury	3 points Plays with 85% or more rhythmic accuracy throughout entire jury	2 points Plays with 75% or more rhythmic accuracy throughout entire jury	1 point Plays with 65% or more rhythmic accuracy throughout entire jury	0 points Plays with less than 65% rhythmic accuracy throughout entire jury	/ 4
MUP-MVC-5-D-Phrasing	4 points Exhibits artistic phrasing with shaping and contour of selected notes for 95% or more of phrases	3 points Exhibits artistic phrasing with shaping and contour of selected notes for 85% or more of phrases	2 points Exhibits artistic phrasing with shaping and contour of selected notes for 75% or more of phrases	1 point Exhibits artistic phrasing with shaping and contour of selected notes 65% or more of phrases	0 points Exhibits artistic phrasing with shaping and contour for less than 65% of phrases	/ 4
MUP-MVC-5-E-Dynamics	4 points Plays using dynamic contrasts throughout all the songs being performed	3 points Plays using dynamic contrasts throughout most of the songs being performed	2 points Plays using dynamic contrasts throughout some of the songs being performed	1 point Plays using dynamic contrasts for half of the songs being performed	0 points Plays using dynamic contrasts for less than half of the songs being performed	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MUP-MVC-5-F-Articulation	4 points Plays using legato, staccato and other expressive markings as music requires consistently throughout entire jury	3 points Plays using legato, staccato and other expressive markings as music requires consistently for most of jury	2 points Plays using legato, staccato and other expressive markings as music requires consistently for some of jury	1 point Plays using legato, staccato and other expressive markings as music requires consistently for half of jury	0 points Plays using legato, staccato and other expressive markings as music requires consistently for less than half of jury	/ 4
MUP-MVC-5-G-Stage Presence	4 points Performance clearly communicates meaning of text using appropriate vocal inflections and facial expressions	3 points Performance clearly communicates meaning of text using appropriate vocal inflections or facial expressions	2 points Performance clearly communicates meaning of text using appropriate vocal inflections or facial expressions for some of jury	1 point Performance clearly communicates meaning of text using appropriate vocal inflections or facial expressions for half of jury	0 points Performance clearly communicates meaning of text using appropriate vocal inflections or facial expressions for less than half of jury	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MUP-MVC-5-H-Performance Practice	4 points N/A	3 points N/A	2 points Demonstrates appropriate performance practices in most of jury	1 point Demonstrates appropriate performance practices for some of jury	0 points Demonstrates inappropriate performance practices throughout jury	/ 4
MUP-MVC-6-A-Aural Skills/Improv	4 points Successfully demonstrates ability to work with elements of music through performance, sight singing, aural analysis at least 90% of the time	3 points Successfully demonstrates ability to work with elements of music through performance, sight singing, aural analysis 80% of the time	2 points Demonstrates ability to work with elements of music through performance, sight singing, aural analysis 60% of the time	1 point Demonstrates ability to work with elements of music through performance, sight singing, aural analysis 30% of the time	0 points Does not demonstrate ability to work with elements of music through performance, sight singing, aural analysis	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MUP-MVC-6-B-Music Terminology & Practice Performance	4 points Demonstrates and can articulate at least 90% of performance practice knowledge and music terminology expected	3 points Demonstrates and can articulate at least 80% of performance practice knowledge and music terminology expected	2 points Demonstrates and can articulate at least 60% of performance practice knowledge and music terminology expected	1 point Demonstrates and can articulate at least 30% of performance practice knowledge and music terminology expected	0 points Does not demonstrate nor can articulate performance practice knowledge and music terminology expected	/ 4

Total / 68

Overall Score

Level 4
61 points minimum

Level 3
41 points minimum

Level 2
24 points minimum

Level 1
10 points minimum

Level 0
0 points minimum

WPA-MPRC-Master Outcome Rubric

Course: ORU Online

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MPRC-1-A- DAW Software	4 points DAW software components identified and described with 90% or more accuracy	3 points DAW software components identified and described with 80% or more accuracy	2 points DAW software components identified and described with 70% or more accuracy	1 point DAW software components identified and described with 60% or more accuracy	0 points DAW software components identified and described with less than 60% accuracy	/ 4
MPRC-1-B- Recording Techniques within DAW Software	4 points Recording techniques within DAW software identified and described with 90% or more accuracy	3 points Recording techniques within DAW software identified and described with 80% or more accuracy	2 points Recording techniques within DAW software identified and described with 70% or more accuracy	1 point Recording techniques within DAW software identified and described with 60% or more accuracy	0 points Recording techniques within DAW software identified and described with less than 60% accuracy	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MPRC-2-A- Application of DAW in Juries	4 points Significant amount of jury demonstrates understanding of DAW concepts and techniques	3 points Moderate amount of jury demonstrates understanding of DAW concepts and techniques	2 points Some of the jury demonstrates understanding of DAW concepts and techniques	1 point Little of the jury demonstrates understanding of DAW concepts and techniques	0 points None of the jury demonstrates understanding of DAW concepts and techniques	/ 4
MPRC-2-B- Application of Contemporary Recording Techniques in Juries	4 points Significant amount of jury demonstrates understanding of contemporary recording techniques	3 points Moderate amount of jury demonstrates understanding of contemporary recording techniques	2 points Some of the jury demonstrates understanding of contemporary recording techniques	1 point Little of the jury demonstrates understanding of contemporary recording techniques	0 points None of the jury demonstrates understanding of contemporary recording techniques	/ 4
MPRC-3-A- State of Contemporary Music Production	4 points Exceptionally discusses state of contemporary music production	3 points Adequately discusses state of contemporary music production	2 points Somewhat discusses state of contemporary music production	1 point Student struggles to discuss state of contemporary music production	0 points Fails to discuss state of contemporary music production	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MPRC-3-B- State of Contemporary Live Sound	4 points Exceptionally discusses state of contemporary live sound	3 points Adequately discusses state of contemporary live sound	2 points Somewhat discusses state of contemporary live sound	1 point Struggles to discuss state of contemporary live sound	0 points Fails to discuss state of contemporary live sound	/ 4
MPRC-4-A- Primary Instrument	4 points Exceptionally demonstrates proficiency on at least one primary instrument	3 points Adequately demonstrates proficiency on at least one primary instrument	2 points Somewhat demonstrates proficiency on at least one primary instrument	1 point Struggles to demonstrate proficiency on at least one primary instrument	0 points Fails to demonstrate proficiency on at least one primary instrument	/ 4
MPRC-5-A- Assemble Live Sound System	4 points Exceptionally applies knowledge of assembling a live sound system	3 points Adequately applies knowledge of assembling a live sound system	2 points Somewhat applies knowledge of assembling a live sound system	1 point Struggles to apply knowledge of assembling a live sound system	0 points Fails to apply knowledge of assembling a live sound system	/ 4
MPRC-5-B- Operate Live Sound System	4 points Exceptionally applies knowledge of operating a live sound system	3 points Adequately applies knowledge of operating a live sound system	2 points Somewhat applies knowledge of operating a live sound system	1 point Struggles to apply knowledge of operating a live sound system	0 points Fails to apply knowledge of operating a live sound system	/ 4

Total	/ 36
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Overall Score

Level 4 90 points minimum	Level 3 60 points minimum	Level 2 35 points minimum	Level 1 15 points minimum	Level 0 0 points minimum
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WPA-MSTH-Master Outcome Rubric

Course: ORU Online

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MSTH-1-A- Developmental Populations	4 points Exemplary demonstration of music therapy techniques in developmental populations	3 points Competent demonstration of music therapy techniques in developmental populations	2 points Acceptable demonstration of music therapy techniques in developmental populations	1 point Unacceptable demonstration of music therapy techniques in developmental populations	0 points No demonstration of music therapy techniques in developmental populations	/ 4
MSTH-1-B- Geriatric Populations	4 points Exemplary demonstration of music therapy techniques in geriatric populations	3 points Competent demonstration of music therapy techniques in geriatric populations	2 points Acceptable demonstration of music therapy techniques in geriatric populations	1 point Unacceptable demonstration of music therapy techniques in geriatric populations	0 points No demonstration of music therapy techniques in geriatric populations	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MSTH-1-C- Psychiatric Populations	4 points Exemplary demonstration of music therapy techniques in psychiatric populations	3 points Competent demonstration of music therapy techniques in psychiatric populations	2 points Acceptable demonstration of music therapy techniques in psychiatric populations	1 point Unacceptable demonstration of music therapy techniques in psychiatric populations	0 points No demonstration of music therapy techniques in psychiatric populations	/ 4
MSTH-1-D- Medical/Rehab ilitation Populations	4 points Exemplary demonstration of music therapy techniques in medical/rehabilitation populations	3 points Competent demonstration of music therapy techniques in medical/rehabilitation populations	2 points Acceptable demonstration of music therapy techniques in medical/rehabilitation populations	1 point Unacceptable demonstration of music therapy techniques in medical/rehabilitation populations	0 points No demonstration of music therapy techniques in medical/rehabilitation populations	/ 4
MSTH-2-A- Therapist- Client Relationship	4 points Exemplary level of therapist-client relationship in every clinical training session	3 points Competent level of therapist-client relationship in every clinical training session	2 points Acceptable level of therapist-client relationship in every clinical training session	1 point Unacceptable level of therapist-client relationship in every clinical training session	0 points Does not demonstrate therapist-client relationship in every clinical training session	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MSTH-3-A- Music Therapy Research	4 points Submits exemplary level of music therapy research study proposal	3 points Submits competent level of music therapy research study proposal	2 points Submits acceptable level of music therapy research study proposal	1 point Submits unacceptable level of music therapy research study proposal	0 points Submits no music therapy research study proposal	/ 4
MSTH-4-A- Psychology of Music	4 points Submits exemplary level of portfolio in Psychological Foundations of Musical Behavior	3 points Submits competent level of portfolio in Psychological Foundations of Musical Behavior	2 points Submits acceptable level of portfolio in Psychological Foundations of Musical Behavior	1 point Submits unacceptable level of portfolio in Psychological Foundations of Musical Behavior	0 points Does not submit portfolio in Psychological Foundations of Musical Behavior	/ 4
MSTH-5-A- Research Participation	4 points Participates in music therapy faculty-led research studies and/or case studies via music therapy practicum at exemplary level	3 points Participates in music therapy faculty-led research studies and/or case studies via music therapy practicum at competent level	2 points Participates in music therapy faculty-led research studies and/or case studies via music therapy practicum at acceptable level	1 point Participates in music therapy faculty-led research studies and/or case studies via music therapy practicum at unacceptable level	0 points Does not participate in music therapy faculty-led research studies and/or case studies via music therapy practicum	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MSTH-6-A-AMTA	4 points Attends more than two national and two regional AMTA conferences during program	3 points Attends at least one national and two regional AMTA conferences during program	2 points Attends at least one national and one regional AMTA conferences during program	1 point Student attends at least one national AMTA conferences during the program	0 points Attends no national AMTA conferences during program	/ 4
MSTH-7-A-Performance	4 points Demonstrates exemplary level of solo and ensemble performance on primary instrument	3 points Demonstrates competent level of solo and ensemble performance on primary instrument	2 points Demonstrates acceptable level of solo and ensemble performance on primary instrument	1 point Demonstrates unacceptable level of solo and ensemble performance on primary instrument	0 points Does not demonstrate any adequate level of solo and ensemble performance on primary instrument	/ 4

Total / 40

Overall Score

Level 4
90 points minimum

Level 3
60 points minimum

Level 2
35 points minimum

Level 1
15 points minimum

Level 0
0 points minimum

WPA-BATH-Master Rubric

Course: ORU Online

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
BATH-1-A- Oral and Written Communication	4 points Shows extraordinary communication skills both orally and in written format	3 points Shows adequate communication skills both orally and in written format	2 points Shows limited communication skills both orally and in written format	1 point Shows little communication skills both orally and in written format	0 points Shows no communication skills both orally and in written format	/ 4
BATH-1-B- Critical Thinking for Christian Aesthetic	4 points Shows clear evidence that higher level thinking skills were used to develop a Christian Aesthetic including apologetics	3 points Shows adequate evidence that higher level thinking skills were used to develop a Christian Aesthetic including apologetics	2 points Shows limited evidence that higher level thinking skills were used to develop a Christian Aesthetic including apologetics	1 point Shows little evidence that higher level thinking skills were used to develop a Christian Aesthetic including apologetics	0 points Shows no evidence that higher level thinking skills were used to develop a Christian Aesthetic including apologetics	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
BATH-1-C- Research and Interpretation of Data/Informati on	4 points Subject knowledge evident throughout paper; all information clear, accurate, and relevant	3 points Appropriate content evident in much of paper; may lack clear connection to purpose of research	2 points Limited evidence of appropriate content; some information confusing or flawed	1 point Little evidence of appropriate content; information confusing or flawed	0 points No evidence of appropriate content	/ 4
BATH-1-D- Best Artistic Practices	4 points Shows clear evidence of recognizing, listing, and applying best artistic practices for all areas of theater	3 points Shows some evidence of recognizing, listing, and applying best artistic practices for all areas of theater	2 points Shows limited evidence of recognizing, listing, and applying best artistic practices for all areas of theater	1 point Shows little evidence of recognizing, listing, and applying best artistic practices for all areas of theater	0 points Shows no evidence of recognizing, listing, and applying best artistic practices for all areas of theater	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
BATH-2-A- Critical Standards in Production Aspects	4 points Shows clear evidence that higher level thinking skills were used to apply a critical standard of judgement to all aspects of a production	3 points Shows some evidence that higher level thinking skills were used to apply a critical standard of judgement to all aspects of a production	2 points Show limited evidence that higher level thinking skills were used to apply a critical standard of judgement to all aspects of a production	1 point Shows little evidence that higher level thinking skills were used to apply a critical standard of judgement to all aspects of a production	0 points Shows no evidence that higher level thinking skills were used to apply a critical standard of judgement to all aspects of a production	/ 4
BATH-2-B- Artistic Standards in Production Aspects	4 points Shows clear evidence of recognizing, listing, and applying best artistic standards of judgment to all aspects of a production	3 points Shows some evidence of recognizing, listing, and applying best artistic standards of judgment to all aspects of a production	2 points Shows limited evidence of recognizing, listing, and applying best artistic standards of judgment to all aspects of a production	1 point Shows little evidence of recognizing, listing, and applying best artistic standards of judgment to all aspects of a production	0 points Shows no evidence of recognizing, listing, and applying best artistic standards of judgment to all aspects of a production	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
BATH-2-C- Theatrical Artistic Trends	4 points Articulates extraordinary understanding of current and historical theatrical artistic trends	3 points Articulates adequate understanding of current and historical theatrical artistic trends	2 points Articulates limited understanding of current and historical theatrical artistic trends	1 point Articulates little understanding of current and historical theatrical artistic trends	0 points Articulates no understanding of current and historical theatrical artistic trends	/ 4
BATH-2-D- Oral and Written Communicatio n	4 points Shows extraordinary communication skills both orally and in written format	3 points Shows adequate communication skills both orally and in written format	2 points Shows limited communication skills both orally and in written format	1 point Shows little communication skills both orally and in written format	0 points Shows no communication skills both orally and in written format	/ 4
BATH-2-E- Worldview	4 points Articulates clear and concise Christian perspective when evaluating message of play production	3 points Articulates acceptable Christian perspective when evaluating message of play production	2 points Articulates limited Christian perspective when evaluating message of play production	1 point Shows little understanding of Christian perspective when evaluating message of play production	0 points Shows no understanding of Christian perspective when evaluating message of play production	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
BATH-3-A- Oral and Written Communicatio n	4 points Shows extraordinary ability to express effective oral, organizational, and written communication skills	3 points Shows adequate ability to express effective oral, organizational, and written communication skills	2 points Shows limited ability to express effective oral, organizational, and written communication skills	1 point Shows little ability to express effective oral, organizational, and written communication skills	0 points Shows no ability to express effective oral, organizational, and written communication skills	/ 4
BATH-3-B- Artistic Standards of Production Procedures	4 points Shows clear evidence of recognizing, listing, and applying best artistic standards of judgment to all aspects of a production	3 points Shows some evidence of recognizing, listing, and applying best artistic standards of judgment to all aspects of a production	2 points Shows limited evidence of recognizing, listing, and applying best artistic standards of judgment to all aspects of a production	1 point Shows little evidence of recognizing, listing, and applying best artistic standards of judgment to all aspects of a production	0 points Shows no evidence of recognizing, listing, and applying best artistic standards of judgment to all aspects of a production	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
BATH-3-C- Artistic Practices for Theatre	4 points Shows clear evidence of recognizing, listing, and applying best artistic practices for all areas of theater	3 points Shows adequate evidence of recognizing, listing, and applying best artistic practices for all areas of theater	2 points Shows limited evidence of recognizing, listing, and applying best artistic practices for all areas of theater	1 point Shows limited evidence of recognizing, listing, and applying best artistic practices for all areas of theater	0 points Shows no evidence of recognizing, listing, and applying best artistic practices for all areas of theater	/ 4
BATH-3-D- Research Synthesis	4 points Shows clear evidence that higher level thinking skills were used to synthesize research	3 points Shows adequate evidence that higher level thinking skills were used to synthesize research	2 points Shows limited evidence that higher level thinking skills were used to synthesize research	1 point Shows little evidence that higher level thinking skills were used to synthesize research	0 points Shows no evidence that higher level thinking skills were used to synthesize research	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
BATH-4-A- Acting Techniques	4 points Implements and articulates extraordinary understanding of specific acting technique through exercises, scene work, and monologue	3 points Implements and articulates adequate understanding of specific acting technique through exercises, scene work, and monologue	2 points Implements and articulates limited understanding of specific acting technique through exercises, scene work, and monologue	1 point Implements and articulates little understanding of specific acting technique through exercises, scene work, and monologue	0 points Implements and articulates no understanding of specific acting technique through exercises, scene work, and monologue	/ 4
BATH-4-B- Communicate Emotional Truth	4 points Shows extraordinary ability to communicate sense of emotional truth by utilizing specific acting technique	3 points Shows adequate ability to communicate sense of emotional truth by utilizing specific acting technique	2 points Shows limited ability to communicate sense of emotional truth by utilizing specific acting technique	1 point Shows little ability to communicate sense of emotional truth by utilizing specific acting technique	0 points Shows no ability to communicate sense of emotional truth by utilizing specific acting technique	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
BATH-5-A- Subject Knowledge	4 points Shows clear evidence of subject knowledge throughout artistic work; all information clear, accurate, and relevant	3 points Shows adequate evidence of subject knowledge throughout artistic work; most information clear, accurate, and relevant	2 points Shows limited evidence of subject knowledge throughout the artistic work. Some information is clear, accurate, and relevant.	1 point Shows little evidence of subject knowledge throughout artistic work; little information clear or accurate, and lacks relevance	0 points Shows no evidence of subject knowledge throughout artistic work; no information clear or accurate, and lacks relevance	/ 4
BATH-5-B- Research Synthesis	4 points Shows clear evidence that higher level thinking skills were used to synthesize research	3 points Shows adequate evidence that higher level thinking skills were used to synthesize research	2 points Shows limited evidence that higher level thinking skills were used to synthesize research	1 point Shows limited evidence that higher level thinking skills were used to synthesize research	0 points Shows no evidence that higher level thinking skills were used to synthesize research	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
BATH-5-C- Artistic Concept	4 points Develops and articulates extraordinary artistic concept toward theatrical work using variety of methods	3 points Develops and articulates adequate artistic concept toward theatrical work using variety of methods	2 points Develops and articulates limited artistic concept toward theatrical work using limited methods	1 point Develops and articulates little artistic concept toward theatrical work using little to no variety of methods	0 points Develops and articulates no artistic concept toward theatrical work and lacking variety of methods	/ 4
BATH-5-D- Oral and Written Communicatio n	4 points Shows extraordinary communication skills both orally and in written format	3 points Shows adequate communication skills both orally and in written format	2 points Shows limited communication skills both orally and in written format	1 point Shows little communication skills both orally and in written format	0 points Shows no communication skills both orally and in written format	/ 4
BATH-6-A- Christian Leadership	4 points Shows extraordinary ability to recognize and implement characteristics of good Christian leadership	3 points Shows adequate ability to recognize and implement characteristics of good Christian leadership	2 points Shows limited ability to recognize and implement characteristics of good Christian leadership	1 point Shows little ability to recognize and implement characteristics of good Christian leadership	0 points Shows no ability to recognize and implement characteristics of good Christian leadership	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
BATH-6-B-Vocabulary and Forms	4 points Shows extraordinary ability to articulate appropriate vocabulary, terms, and forms associated with project/producti on	3 points Shows adequate ability to articulate appropriate vocabulary, terms, and forms associated with project/producti on	2 points Shows limited ability to articulate appropriate vocabulary, terms, and forms associated with project/producti on	1 point Shows little ability to articulate appropriate vocabulary, terms, and forms associated with project/producti on	0 points Shows no ability to articulate appropriate vocabulary, terms, and forms associated with the project/producti on	/ 4
BATH-6-C-Oral and Written Communicatio n	4 points Shows extraordinary ability to express effective oral, organizational, and written communication skills	3 points Shows adequate ability to express effective oral, organizational, and written communication skills	2 points Shows limited ability to express effective oral, organizational, and written communication skills	1 point Shows little ability to express effective oral, organizational, and written communication skills	0 points Shows no ability to express effective oral, organizational, and written communication skills	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
BATH-7-A- Elements and Principles of Design	4 points Shows clear evidence of recognizing, listing, and applying elements and principles of design to a production	3 points Shows adequate evidence of recognizing, listing, and applying elements and principles of design to a production	2 points Shows limited evidence of recognizing, listing, and applying elements and principles of design to a production	1 point Shows little evidence of recognizing, listing, and applying elements and principles of design to a production	0 points Shows no evidence of recognizing, listing, and applying elements and principles of design to a production	/ 4
BATH-7-B- Subject Knowledge	4 points Clear evidence of subject knowledge throughout artistic work; all information clear, accurate, and relevant	3 points Shows adequate evidence of subject knowledge throughout artistic work; most information clear, accurate, and relevant	2 points Shows limited evidence of subject knowledge throughout artistic work; some information clear, accurate, and relevant	1 point Shows little evidence of subject knowledge throughout artistic work; little information clear or accurate, and lacks relevance	0 points Shows no evidence of subject knowledge throughout artistic work; no information clear or accurate, and lacks relevance	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
BATH-7-C- Research Synthesis	4 points Shows clear evidence that higher level thinking skills were used to synthesize research	3 points Shows adequate evidence that higher level thinking skills were used to synthesize research	2 points Shows limited evidence that higher level thinking skills were used to synthesize research	1 point Shows little evidence that higher level thinking skills were used to synthesize research	0 points Shows no evidence that higher level thinking skills were used to synthesize research	/ 4
BATH-7-D- Research and Interpretation of Data/Information	4 points Subject knowledge evident throughout paper; all information clear, accurate, and relevant	3 points Appropriate content evident in much of paper; may lack clear connection to purpose of research	2 points Limited evidence of appropriate content; some information confusing or flawed	1 point Little evidence of appropriate content; information confusing or flawed	0 points No evidence of appropriate content	/ 4
BATH-8-A- Trends in Applied Theatre	4 points Implements and articulates extraordinary understanding of history and current trends in applied theater	3 points Implements and articulates adequate understanding of history and current trends in applied theater	2 points Implements and articulates limited understanding of history and current trends in applied theater	1 point Implements and articulates little understanding of history and current trends in applied theater	0 points Implements and articulates no understanding of history and current trends in applied theater	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
BATH-8-B- Personal Philosophy	4 points Shows clear evidence that higher level thinking skills were used to develop philosophy on relevance of theater in society	3 points Shows adequate evidence that higher level thinking skills were used to develop philosophy on relevance of theater in society	2 points Shows limited evidence that higher level thinking skills were used to develop philosophy on relevance of theater in society	1 point Shows little evidence that higher level thinking skills were used to develop philosophy on relevance of theater in society	0 points Shows no evidence that higher level thinking skills were used to develop philosophy on relevance of theater in society	/ 4
BATH-8-C- Oral and Written Communicatio n	4 points Shows extraordinary communication skills both orally and in written format	3 points Shows adequate communication skills both orally and in written format	2 points Shows limited communication skills both orally and in written format	1 point Shows little communication skills both orally and in written format	0 points Shows no communication skills both orally and in written format	/ 4

Total

/ 116

Overall Score

Level 4 90 points minimum	Level 3 60 points minimum	Level 2 35 points minimum	Level 1 15 points minimum	Level 0 0 points minimum
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WPA-MWOR-MDAC-Worship Arts-Master Rubric

Course: ORU Online

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MWOR-MDAC-1-A-Ability to Lead Worship-Confidence	4 points Exhibits confidence 95% of the time	3 points Exhibits confidence 85% of the time	2 points Exhibits confidence 75% of the time	1 point Exhibits confidence 65% of the time	0 points Exhibits confidence 55% of the time	/ 4
MWOR-MDAC-1-B-Ability to Lead Worship-Purpose and Direction	4 points Demonstrates purpose and direction 95% of the time	3 points Demonstrates purpose and direction 85% of the time	2 points Demonstrates purpose and direction 75% of the time	1 point Demonstrates purpose and direction 65% of the time	0 points Demonstrates purpose and direction 55% of the time	/ 4
MWOR-MDAC-1-C-Ability to Lead Worship-Repertoire	4 points Shows working knowledge of worship repertoire 95% of the time	3 points Shows working knowledge of worship repertoire 85% of the time	2 points Shows working knowledge of worship repertoire 75% of the time	1 point Shows working knowledge of worship repertoire 65% of the time	0 points Shows working knowledge of worship repertoire 55% of the time	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MWOR-MDAC-1-D-Playing Piano or Guitar-Accuracy	4 points Plays with accuracy 95% of the time	3 points Plays with accuracy 85% of the time	2 points Plays with accuracy 75% of the time	1 point Plays with accuracy 65% of the time	0 points Plays with accuracy 55% of the time	/ 4
MWOR-MDAC-1-E-Playing Piano or Guitar-Rhythmic Security and Vitality	4 points Plays with rhythmic security and vitality 95% of the time	3 points Plays with rhythmic security and vitality 85% of the time	2 points Plays with rhythmic security and vitality 75% of the time	1 point Plays with rhythmic security and vitality 65% of the time	0 points Plays with rhythmic security and vitality 55% of the time	/ 4
MWOR-MDAC-1-F-Playing Piano or Guitar-Chords and Voicing	4 points Demonstrates ease of chords and chord voicing 95% of the time	3 points Demonstrates ease of chords and chord voicing 85% of the time	2 points Demonstrates ease of chords and chord voicing 75% of the time	1 point Demonstrates ease of chords and chord voicing 65% of the time	0 points Demonstrates ease of chords and chord voicing 55% of the time	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MWOR-MDAC-1-G-Playing Piano or Guitar-Keys	4 points Demonstrates comfort in any key 95% of the time	3 points Demonstrates comfort in any key 85% of the time	2 points Demonstrates comfort in any key 75% of the time	1 point Demonstrates comfort in any key 65% of the time	0 points Demonstrates comfort in any key 55% of the time	/ 4
MWOR-MDAC-1-H-Singing-Tune and Tone Quality	4 points Sings in tune with tone quality on par with professionals 95% of the time	3 points Sings in tune with tone quality on par with professionals 85% of the time	2 points Sings in tune with tone quality on par with professionals 85% of the time	1 point Sings in tune with tone quality on par with professionals 75% of the time	0 points Sings in tune with tone quality on par with professionals 65% of the time	/ 4
MWOR-MDAC-1-I-Singing-Rhythmic Accuracy	4 points Sings with rhythmic accuracy 95% of the time	3 points Sings with rhythmic accuracy 85% of the time	2 points Sings with rhythmic accuracy 85% of the time	1 point Sings with rhythmic accuracy 75% of the time	0 points Sings with rhythmic accuracy 65% of the time	/ 4
MWOR-MDAC-1-J-Singing-Diction	4 points Employs clear diction 95% of the time	3 points Employs clear diction 85% of the time	2 points Employs clear diction 85% of the time	1 point Employs clear diction 75% of the time	0 points Employs clear diction 65% of the time	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MWOR-MDAC-2-A-Worship Service Design & Function	4 points Creates effective worship service relevant to pastoral theme and message 90% of the time	3 points Creates effective worship service relevant to pastoral theme and message 80% of the time	2 points Creates effective worship service relevant to pastoral theme and message 70% of the time	1 point Creates effective worship service relevant to pastoral theme and message 60% of the time	0 points Creates effective worship service relevant to pastoral theme and message 50% of the time	/ 4
MWOR-MDAC-2-B-Worship Internship	4 points Creates effective worship service relevant to pastoral theme and message 90% of the time	3 points Creates effective worship service relevant to pastoral theme and message 80% of the time	2 points Creates effective worship service relevant to pastoral theme and message 70% of the time	1 point Creates effective worship service relevant to pastoral theme and message 60% of the time	0 points Creates effective worship service relevant to pastoral theme and message 50% of the time	/ 4
MWOR-MDAC-3-A-Harmony I	4 points Successfully demonstrates ability to work with elements of music through visual analysis 90% of the time	3 points Successfully demonstrates ability to work with elements of music through visual analysis 80% of the time	2 points Successfully demonstrates ability to work with elements of music through visual analysis 70% of the time	1 point Successfully demonstrates ability to work with elements of music through visual analysis 60% of the time	0 points Successfully demonstrates ability to work with elements of music through visual analysis 50% of the time	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MWOR-MDAC-3-B-Harmony II	4 points Successfully demonstrates ability to work with elements of music through visual analysis 90% of the time	3 points Successfully demonstrates ability to work with elements of music through visual analysis 80% of the time	2 points Successfully demonstrates ability to work with elements of music through visual analysis 70% of the time	1 point Successfully demonstrates ability to work with elements of music through visual analysis 60% of the time	0 points Successfully demonstrates ability to work with elements of music through visual analysis 50% of the time	/ 4
MWOR-MDAC-3-C-Sight Singing/Ear Training I	4 points Successfully demonstrates ability to work with elements of music through sight singing and aural analysis 90% of the time	3 points Successfully demonstrates ability to work with elements of music through sight singing and aural analysis 80% of the time	2 points Successfully demonstrates ability to work with elements of music through sight singing and aural analysis 70% of the time	1 point Successfully demonstrates ability to work with elements of music through sight singing and aural analysis 60% of the time	0 points Successfully demonstrates ability to work with elements of music through sight singing and aural analysis 50% of the time	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MWOR-MDAC-3-D-Sight Singing/Ear Training II	4 points Successfully demonstrates ability to work with elements of music through sight singing and aural analysis 90% of the time	3 points Successfully demonstrates ability to work with elements of music through sight singing and aural analysis 80% of the time	2 points Successfully demonstrates ability to work with elements of music through sight singing and aural analysis 70% of the time	1 point Successfully demonstrates ability to work with elements of music through sight singing and aural analysis 60% of the time	0 points Successfully demonstrates ability to work with elements of music through sight singing and aural analysis 50% of the time	/ 4
MWOR-MDAC-4-A-Music Production	4 points Demonstrates ability to operate multimedia equipment 90% of the time	3 points Demonstrates ability to operate multimedia equipment 80% of the time	2 points Demonstrates ability to operate multimedia equipment 70% of the time	1 point Demonstrates ability to operate multimedia equipment 60% of the time	0 points Demonstrates ability to operate multimedia equipment 50% of the time	/ 4
MWOR-MDAC-4-B-Live Sound	4 points Demonstrates ability to operate multimedia equipment 90% of the time	3 points Demonstrates ability to operate multimedia equipment 80% of the time	2 points Demonstrates ability to operate multimedia equipment 70% of the time	1 point Demonstrates ability to operate multimedia equipment 60% of the time	0 points Demonstrates ability to operate multimedia equipment 50% of the time	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MWOR-MDAC-5-A- Applied Lessons	4 points Demonstrates through semester juries a performance skill of 90% accuracy	3 points Demonstrates through semester juries a performance skill of 80% accuracy	2 points Demonstrates through semester juries a performance skill of 70% accuracy	1 point Demonstrates through semester juries a performance skill of 60% accuracy	0 points Demonstrates through semester juries a performance skill of 50% accuracy	/ 4
MWOR-MDAC-5-B- Performance Group	4 points Demonstrates through semester concerts a performance skill of 90% accuracy	3 points Demonstrates through semester concerts a performance skill of 80% accuracy	2 points Demonstrates through semester concerts a performance skill of 70% accuracy	1 point Demonstrates through semester concerts a performance skill of 60% accuracy	0 points Demonstrates through semester concerts a performance skill of 50% accuracy	/ 4
MWOR-MDAC-6-A- Songwriting & Arranging	4 points Demonstrates ability to create music with 90% accuracy	3 points Demonstrates ability to create music with 80% accuracy	2 points Demonstrates ability to create music with 70% accuracy	1 point Demonstrates ability to create music with 60% accuracy	0 points Demonstrates ability to create music with 50% accuracy	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MWOR-MDAC-6-B-Worship Skills	4 points Demonstrates ability to improvise with musical materials with 90% accuracy	3 points Demonstrates ability to improvise with musical materials with 80% accuracy	2 points Demonstrates ability to improvise with musical materials with 70% accuracy	1 point Demonstrates ability to improvise with musical materials with 60% accuracy	0 points Demonstrates ability to improvise with musical materials with 50% accuracy	/ 4
MWOR-MDAC-7-A-Dance for Worship	4 points Applies skills learned in dance courses to worship service setting with 90% or more success	3 points Applies skills learned in dance courses to worship service setting with 80-89% success	2 points Applies skills learned in dance courses to worship service setting with 70-79% success	1 point Applies skills learned in dance courses to worship service setting with 60-69% success	0 points Applies skills learned in dance courses to worship service setting with less than 60% success	/ 4

Total / 92

Overall Score

Level 4
83 points minimum

Level 3
55 points minimum

Level 2
32 points minimum

Level 1
14 points minimum

Level 0
0 points minimum

WPA-MWOR-MUEC-Worship Arts-Master Rubric

Course: ORU Online

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MWOR-MUEC-1-A-Ability to Lead Worship-Confidence	4 points Exhibits confidence 95% or more of the time	3 points Exhibits confidence 85-94% of the time	2 points Exhibits confidence 75-84% of the time	1 point Exhibits confidence 65-74% of the time	0 points Exhibits confidence less than 65% of the time	/ 4
MWOR-MUEC-1-B-Ability to Lead Worship-Purpose and Direction	4 points Demonstrates purpose and direction 95% or more of the time	3 points Demonstrates purpose and direction 85% of the time	2 points Demonstrates purpose and direction 75% of the time	1 point Demonstrates purpose and direction 65% of the time	0 points Demonstrates purpose and direction less than 65% of the time	/ 4
MWOR-MUEC-1-C-Ability to Lead Worship-Repertoire	4 points Shows working knowledge of worship repertoire 95% or more of the time	3 points Shows working knowledge of worship repertoire 85% of the time	2 points Shows working knowledge of worship repertoire 75% of the time	1 point Shows working knowledge of worship repertoire 65% of the time	0 points Shows working knowledge of worship repertoire less than 65% of the time	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MWOR-MUEC-1-D-Playing Piano or Guitar-Accuracy	4 points Plays with accuracy 95% or more of the time	3 points Plays with accuracy 85% of the time	2 points Plays with accuracy 75% of the time	1 point Plays with accuracy 65% of the time	0 points Plays with accuracy less than 65% of the time	/ 4
MWOR-MUEC-1-E-Playing Piano or Guitar-Rhythmic Security and Vitality	4 points Plays with rhythmic security and vitality 95% or more of the time	3 points Plays with rhythmic security and vitality 85% of the time	2 points Plays with rhythmic security and vitality 75% of the time	1 point Plays with rhythmic security and vitality 65% of the time	0 points Plays with rhythmic security and vitality less than 65% of the time	/ 4
MWOR-MUEC-1-F-Playing Piano or Guitar-Chords and Voicing	4 points Demonstrates ease of chords and chord voicing 95% or more of the time	3 points Demonstrates ease of chords and chord voicing 85% of the time	2 points Demonstrates ease of chords and chord voicing 75% of the time	1 point Demonstrates ease of chords and chord voicing 65% of the time	0 points Demonstrates ease of chords and chord voicing less than 65% of the time	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MWOR-MUEC-1-G-Playing Piano or Guitar-Keys	4 points Demonstrates comfort in any key 95% or more of the time	3 points Demonstrates comfort in any key 85% of the time	2 points Demonstrates comfort in any key 75% of the time	1 point Demonstrates comfort in any key 65% of the time	0 points Demonstrates comfort in any key less than 65% of the time	/ 4
MWOR-MUEC-1-H-Singing-Tune and Tone Quality	4 points Sings in tune with tone quality on par with professionals 95% or more of the time	3 points Sings in tune with tone quality on par with professionals 85% of the time	2 points Sings in tune with tone quality on par with professionals 75% of the time	1 point Sings in tune with tone quality on par with professionals 65% of the time	0 points Sings in tune with tone quality on par with professionals less than 65% of the time	/ 4
MWOR-MUEC-1-I-Singing-Rhythmic Accuracy	4 points Sings with rhythmic accuracy 95% or more of the time	3 points Sings with rhythmic accuracy 85% of the time	2 points Sings with rhythmic accuracy 75% of the time	1 point Sings with rhythmic accuracy 65% of the time	0 points Sings with rhythmic accuracy less than 65% of the time	/ 4
MWOR-MUEC-1-J-Singing-Diction	4 points Employs clear diction 95% or more of the time	3 points Employs clear diction 85% of the time	2 points Employs clear diction 75% of the time	1 point Employs clear diction 65% of the time	0 points Employs clear diction less than 65% of the time	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MWOR-MUEC-2-A-Worship Service Design and Function	4 points Creates effective worship service relevant to pastoral theme and message 90% or more of the time	3 points Creates effective worship service relevant to pastoral theme and message 80% of the time	2 points Creates effective worship service relevant to pastoral theme and message 70% of the time	1 point Creates effective worship service relevant to pastoral theme and message 60% of the time	0 points Creates effective worship service relevant to pastoral theme and message less than 60% of the time	/ 4
MWOR-MUEC-2-B-Worship Internship	4 points Creates effective worship service relevant to pastoral theme and message 90% or more of the time	3 points Creates effective worship service relevant to pastoral theme and message 80% of the time	2 points Creates effective worship service relevant to pastoral theme and message 70% of the time	1 point Creates effective worship service relevant to pastoral theme and message 60% of the time	0 points Creates effective worship service relevant to pastoral theme and message less than 60% of the time	/ 4
MWOR-MUEC-3-A-Harmony I	4 points Successfully demonstrates ability to work with elements of music through visual analysis 90% or more of the time	3 points Successfully demonstrates ability to work with elements of music through visual analysis 80% of the time	2 points Successfully demonstrates ability to work with elements of music through visual analysis 70% of the time	1 point Successfully demonstrates ability to work with elements of music through visual analysis 60% of the time	0 points Successfully demonstrates ability to work with elements of music through visual analysis less than 60% of the time	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MWOR-MUEC-3-B-Harmony II	4 points Successfully demonstrates ability to work with elements of music through visual analysis 90% or more of the time	3 points Successfully demonstrates ability to work with elements of music through visual analysis 80% of the time	2 points Successfully demonstrates ability to work with elements of music through visual analysis 70% of the time	1 point Successfully demonstrates ability to work with elements of music through visual analysis 60% of the time	0 points Successfully demonstrates ability to work with elements of music through visual analysis less than 60% of the time	/ 4
MWOR-MUEC-3-C-Sight Singing/Ear Training I	4 points Successfully demonstrates ability to work with elements of music through sight singing and aural analysis 90% or more of the time	3 points Successfully demonstrates ability to work with elements of music through sight singing and aural analysis 80% of the time	2 points Successfully demonstrates ability to work with elements of music through sight singing and aural analysis 70% of the time	1 point Successfully demonstrates ability to work with elements of music through sight singing and aural analysis 60% of the time	0 points Successfully demonstrates ability to work with elements of music through sight singing and aural analysis less than 60% of the time	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MWOR-MUEC-3-D-Sight Singing/Ear Training II	4 points Successfully demonstrates ability to work with elements of music through sight singing and aural analysis 90% or more of the time	3 points Successfully demonstrates ability to work with elements of music through sight singing and aural analysis 80% of the time	2 points Successfully demonstrates ability to work with elements of music through sight singing and aural analysis 70% of the time	1 point Successfully demonstrates ability to work with elements of music through sight singing and aural analysis 60% of the time	0 points Successfully demonstrates ability to work with elements of music through sight singing and aural analysis less than 60% of the time	/ 4
MWOR-MUEC-4-A-Introduction to Music Production	4 points Demonstrates ability to operate multimedia equipment 90% or more of the time	3 points Demonstrates ability to operate multimedia equipment 80% of the time	2 points Demonstrates ability to operate multimedia equipment 70% of the time	1 point Demonstrates ability to operate multimedia equipment 60% of the time	0 points Demonstrates ability to operate multimedia equipment less than 60% of the time	/ 4
MWOR-MUEC-4-B-Live Sound I	4 points Demonstrates ability to operate multimedia equipment 90% or more of the time	3 points Demonstrates ability to operate multimedia equipment 80% of the time	2 points Demonstrates ability to operate multimedia equipment 70% of the time	1 point Demonstrates ability to operate multimedia equipment 60% of the time	0 points Demonstrates ability to operate multimedia equipment less than 60% of the time	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MWOR-MUEC-5-A- Applied Lessons	4 points Demonstrates through semester juries performance skill of 90% or more accuracy	3 points Demonstrates through semester juries performance skill of 80% accuracy	2 points Demonstrates through semester juries performance skill of 70% accuracy	1 point Demonstrates through semester juries performance skill of 60% accuracy	0 points Demonstrates through semester juries performance skill of less than 60% accuracy	/ 4
MWOR-MUEC-5-B- Performance Group	4 points Demonstrates through semester concerts performance skill of 90% or more accuracy	3 points Demonstrates through semester concerts performance skill of 80% accuracy	2 points Demonstrates through semester concerts performance skill of 70% accuracy	1 point Demonstrates through semester concerts performance skill of 60% accuracy	0 points Demonstrates through semester concerts performance skill of less than 60% accuracy	/ 4
MWOR-MUEC-6-A- Songwriting and Arranging	4 points Demonstrates ability to create music with 90% or more accuracy	3 points Demonstrates ability to create music with 80% accuracy	2 points Demonstrates ability to create music with 70% accuracy	1 point Demonstrates ability to create music with 60% accuracy	0 points Demonstrates ability to create music with less than 60% accuracy	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MWOR-MUEC-6-B-Skills for Worship	4 points Demonstrates ability to improvise with musical materials with 90% or more accuracy	3 points Demonstrates ability to improvise with musical materials with 80% accuracy	2 points Demonstrates ability to improvise with musical materials with 70% accuracy	1 point Demonstrates ability to improvise with musical materials with 60% accuracy	0 points Demonstrates ability to improvise with musical materials with less than 60% accuracy	/ 4
MWOR-MUEC-7-a-Cross Cultural Worship	4 points Applies skills learned in ethnomusicology courses to worship service setting with 90% or more success	3 points Applies skills learned in ethnomusicology courses to worship service setting with 80% success	2 points Applies skills learned in ethnomusicology courses to worship service setting with 70% success	1 point Applies skills learned in ethnomusicology courses to worship service setting with 60% success	0 points Applies skills learned in ethnomusicology courses to worship service setting with less than 60% success	/ 4

Total / 92

Overall Score

Level 4
86 points minimum

Level 3
58 points minimum

Level 2
34 points minimum

Level 1
14 points minimum

Level 0
0 points minimum

WPA-MWOR-MPM-Worship Arts-Master Rubric

Course: ORU Online

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MWOR-MPM-1-A-Ability to Lead Worship-Confidence	4 points Exhibits confidence 95% or more of the time	3 points Exhibits confidence 85% of the time	2 points Exhibits confidence 75% of the time	1 point Exhibits confidence 65% of the time	0 points Exhibits confidence less than 65% of the time	/ 4
MWOR-MPM-1-B-Ability to Lead Worship-Purpose and Direction	4 points Demonstrates purpose and direction 95% or more of the time	3 points Demonstrates purpose and direction 85% of the time	2 points Demonstrates purpose and direction 75% of the time	1 point Demonstrates purpose and direction 65% of the time	0 points Demonstrates purpose and direction less than 65% of the time	/ 4
MWOR-MPM-1-C-Ability to Lead Worship-Repertoire	4 points Shows working knowledge of worship repertoire 95% or more of the time	3 points Shows working knowledge of worship repertoire 85% of the time	2 points Shows working knowledge of worship repertoire 75% of the time	1 point Shows working knowledge of worship repertoire 65% of the time	0 points Shows working knowledge of worship repertoire less than 65% of the time	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MWOR-MPM-1-D-Playing Piano or Guitar-Accuracy	4 points Plays with accuracy 95% or more of the time	3 points Plays with accuracy 85% of the time	2 points Plays with accuracy 75% of the time	1 point Plays with accuracy 65% of the time	0 points Plays with accuracy less than 65% of the time	/ 4
MWOR-MPM-1-E-Playing Piano or Guitar-Rhythmic Security and Vitality	4 points Plays with rhythmic security and vitality 95% or more of the time	3 points Plays with rhythmic security and vitality 85% of the time	2 points Plays with rhythmic security and vitality 75% of the time	1 point Plays with rhythmic security and vitality 65% of the time	0 points Plays with rhythmic security and vitality less than 65% of the time	/ 4
MWOR-MPM-1-F-Playing Piano or Guitar-Chords and Voicing	4 points Demonstrates ease of chords and chord voicing 95% or more of the time	3 points Demonstrates ease of chords and chord voicing 85% of the time	2 points Demonstrates ease of chords and chord voicing 75% of the time	1 point Demonstrates ease of chords and chord voicing 65% of the time	0 points Demonstrates ease of chords and chord voicing less than 65% of the time	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MWOR-MPM-1-G-Playing Piano or Guitar-Keys	4 points Demonstrates comfort in any key 95% or more of the time	3 points Demonstrates comfort in any key 85% of the time	2 points Demonstrates comfort in any key 75% of the time	1 point Demonstrates comfort in any key 65% of the time	0 points Demonstrates comfort in any key less than 65% of the time	/ 4
MWOR-MPM-1-H-Singing-Tune and Tone Quality	4 points Sings in tune with tone quality on par with professionals 95% or more of the time	3 points Sings in tune with tone quality on par with professionals 85% of the time	2 points Sings in tune with tone quality on par with professionals 75% of the time	1 point Sings in tune with a tone quality that is on par with professionals 65% of the time	0 points Sings in tune with tone quality on par with professionals less than 65% of the time	/ 4
MWOR-MPM-1-I-Singing-Rhythmic Accuracy	4 points Sings with rhythmic accuracy 95% or more of the time	3 points Sings with rhythmic accuracy 85% of the time	2 points Sings with rhythmic accuracy 75% of the time	1 point Sings with rhythmic accuracy 65% of the time	0 points Sings with rhythmic accuracy less than 65% of the time	/ 4
MWOR-MPM-1-J-Singing-Diction	4 points Employs clear diction 95% or more of the time	3 points Employs clear diction 85% of the time	2 points Employs clear diction 75% of the time	1 point Employs clear diction 65% of the time	0 points Employs clear diction less than 65% of the time	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MWOR-MPM-2-A-Worship Service Design and Function	4 points Creates effective worship service relevant to pastoral theme and message 90% or more of the time	3 points Creates effective worship service relevant to pastoral theme and message 80% of the time	2 points Creates effective worship service relevant to pastoral theme and message 70% of the time	1 point Creates effective worship service relevant to pastoral theme and message 60% of the time	0 points Creates effective worship service relevant to pastoral theme and message less than 60% of the time	/ 4
MWOR-MPM-2-B-Worship Internship	4 points Creates effective worship service relevant to pastoral theme and message 90% or more of the time	3 points Creates effective worship service relevant to pastoral theme and message 80% of the time	2 points Creates effective worship service relevant to pastoral theme and message 70% of the time	1 point Creates effective worship service relevant to pastoral theme and message 60% of the time	0 points Creates effective worship service relevant to pastoral theme and message less than 60% of the time	/ 4
MWOR-MPM-3-A-Harmony I	4 points Successfully demonstrates ability to work with elements of music through visual analysis 90% or more of the time	3 points Successfully demonstrates ability to work with elements of music through visual analysis 80% of the time	2 points Successfully demonstrates ability to work with elements of music through visual analysis 70% of the time	1 point Successfully demonstrates ability to work with elements of music through visual analysis 60% of the time	0 points Successfully demonstrates ability to work with elements of music through visual analysis less than 60% of the time	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MWOR-MPM-3-B-Harmony II	4 points Successfully demonstrates the ability to work with the elements of music through visual analysis 90% or more of the time	3 points Successfully demonstrates the ability to work with the elements of music through visual analysis 80% of the time	2 points Successfully demonstrates the ability to work with the elements of music through visual analysis 70% of the time	1 point Successfully demonstrates the ability to work with the elements of music through visual analysis 60% of the time	0 points Successfully demonstrates the ability to work with the elements of music through visual analysis less than 60% of the time	/ 4
MWOR-MPM-3-C-Sight Singing/Ear Training I	4 points Successfully demonstrates ability to work with elements of music through sight singing and aural analysis 90% or more of the time	3 points Successfully demonstrates ability to work with elements of music through sight singing and aural analysis 80% of the time	2 points Successfully demonstrates ability to work with elements of music through sight singing and aural analysis 70% of the time	1 point Successfully demonstrates ability to work with elements of music through sight singing and aural analysis 60% of the time	0 points Successfully demonstrates ability to work with elements of music through sight singing and aural analysis less than 60% of the time	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MWOR-MPM-3-D-Sight Singing/Ear Training II	4 points Successfully demonstrates ability to work with elements of music through sight singing and aural analysis 90% or more of the time	3 points Successfully demonstrates ability to work with elements of music through sight singing and aural analysis 80% of the time	2 points Successfully demonstrates ability to work with elements of music through sight singing and aural analysis 70% of the time	1 point Successfully demonstrates ability to work with elements of music through sight singing and aural analysis 60% of the time	0 points Successfully demonstrates ability to work with elements of music through sight singing and aural analysis less than 60% of the time	/ 4
MWOR-MPM-4-A-Introduction to Music Production	4 points Demonstrates the ability to operate multimedia equipment 90% or more of the time	3 points Demonstrates the ability to operate multimedia equipment 80% of the time	2 points Demonstrates the ability to operate multimedia equipment 70% of the time	1 point Demonstrates the ability to operate multimedia equipment 60% of the time	0 points Demonstrates the ability to operate multimedia equipment less than 60% of the time	/ 4
MWOR-MPM-4-B-Live Sound I	4 points Demonstrates ability to operate multimedia equipment 90% or more of the time	3 points Demonstrates ability to operate multimedia equipment 80% of the time	2 points Demonstrates ability to operate multimedia equipment 70% of the time	1 point Demonstrates ability to operate multimedia equipment 60% of the time	0 points Demonstrates ability to operate multimedia equipment less than 60% of the time	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MWOR-MPM-5-A-Applied Lessons	4 points Demonstrates through semester juries performance skill of 90% or more accuracy	3 points Demonstrates through semester juries performance skill of 80% accuracy	2 points Demonstrates through semester juries performance skill of 70% accuracy	1 point Demonstrates through semester juries performance skill of 60% accuracy	0 points Demonstrates through semester juries performance skill of less than 60% accuracy	/ 4
MWOR-MPM-5-B-Performance Group	4 points Demonstrates through semester concerts performance skill of 90% or more accuracy	3 points Demonstrates through semester concerts performance skill of 80% accuracy	2 points Demonstrates through semester concerts performance skill of 70% accuracy	1 point Demonstrates through semester concerts performance skill of 60% accuracy	0 points Demonstrates through semester concerts performance skill of less than 60% accuracy	/ 4
MWOR-MPM-6-A-Songwriting and Arranging	4 points Demonstrates ability to create music with 90% or more accuracy	3 points Demonstrates ability to create music with 80% accuracy	2 points Demonstrates ability to create music with 70% accuracy	1 point Demonstrates ability to create music with 60% accuracy	0 points Demonstrates ability to create music with less than 60% accuracy	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MWOR-MPM-6-B-Skills for Worship	4 points Demonstrates ability to improvise with musical materials with 90% or more accuracy	3 points Demonstrates ability to improvise with musical materials with 80% accuracy	2 points Demonstrates ability to improvise with musical materials with 70% accuracy	1 point Demonstrates ability to improvise with musical materials with 60% accuracy	0 points Demonstrates ability to improvise with musical materials with less than 60% accuracy	/ 4
MWOR-MPM-7-A-Lighting and Video for Music	4 points Applies skills learned in music production courses to worship service setting with 90% or more success	3 points Applies skills learned in music production courses to worship service setting with 80% success	2 points Applies skills learned in music production courses to worship service setting with 70% success	1 point Applies skills learned in music production courses to worship service setting with 60% success	0 points Applies skills learned in music production courses to worship service setting with less than 60% success	/ 4

Total / 92

Overall Score

Level 4
86 points minimum

Level 3
58 points minimum

Level 2
34 points minimum

Level 1
14 points minimum

Level 0
0 points minimum

WPA-MWOR-MTRC-Worship Arts-Master Rubric

Course: ORU Online

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MWOR-MTRC-1-A-Ability to Lead Worship-Confidence	4 points Exhibits confidence 95% or more of the time	3 points Exhibits confidence 85% of the time	2 points Exhibits confidence 75% of the time	1 point Exhibits confidence 65% of the time	0 points Exhibits confidence less than 65% of the time	/ 4
MWOR-MTRC-1-B-Ability to Lead Worship-Purpose and Direction	4 points Demonstrates purpose and direction 95% or more of the time	3 points Demonstrates purpose and direction 85% of the time	2 points Demonstrates purpose and direction 75% of the time	1 point Demonstrates purpose and direction 65% of the time	0 points Demonstrates purpose and direction less than 65% of the time	/ 4
MWOR-MTRC-1-C-Ability to Lead Worship-Repertoire	4 points Shows working knowledge of worship repertoire 95% or more of the time	3 points Shows working knowledge of worship repertoire 85% of the time	2 points Shows working knowledge of worship repertoire 75% of the time	1 point Shows working knowledge of worship repertoire 65% of the time	0 points Shows working knowledge of worship repertoire less than 65% of the time	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MWOR-MTRC-1-D-Playing Piano or Guitar-Accuracy	4 points Plays with accuracy 95% or more of the time	3 points Plays with accuracy 85% of the time	2 points Plays with accuracy 75% of the time	1 point Plays with accuracy 65% of the time	0 points Plays with accuracy less than 65% of the time	/ 4
MWOR-MTRC-1-E-Playing Piano or Guitar-Rhythmic Security and Vitality	4 points Plays with rhythmic security and vitality 95% or more of the time	3 points Plays with rhythmic security and vitality 85% of the time	2 points Plays with rhythmic security and vitality 75% of the time	1 point Plays with rhythmic security and vitality 65% of the time	0 points Plays with rhythmic security and vitality less than 65% of the time	/ 4
MWOR-MTRC-1-F-Playing Piano or Guitar-Chords and Voicing	4 points Demonstrates ease of chords and chord voicing 95% or more of the time	3 points Demonstrates ease of chords and chord voicing 85% of the time	2 points Demonstrates ease of chords and chord voicing 75% of the time	1 point Demonstrates ease of chords and chord voicing 65% of the time	0 points Demonstrates ease of chords and chord voicing less than 65% of the time	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MWOR-MTRC-1-G-Playing Piano or Guitar-Keys	4 points Demonstrates comfort in any key 95% or more of the time	3 points Demonstrates comfort in any key 85% of the time	2 points Demonstrates comfort in any key 75% of the time	1 point Demonstrates comfort in any key 65% of the time	0 points Demonstrates comfort in any key less than 65% of the time	/ 4
MWOR-MTRC-1-H-Singing-Tune and Tone Quality	4 points Sings in tune with tone quality on par with professionals 95% or more of the time	3 points Sings in tune with tone quality on par with professionals 85% of the time	2 points Sings in tune with tone quality on par with professionals 75% of the time	1 point Sings in tune with tone quality on par with professionals 65% of the time	0 points Sings in tune with tone quality on par with professionals less than 65% of the time	/ 4
MWOR-MTRC-1-I-Singing-Rhythmic Accuracy	4 points Sings with rhythmic accuracy 95% or more of the time	3 points Sings with rhythmic accuracy 85% of the time	2 points Sings with rhythmic accuracy 75% of the time	1 point Sings with rhythmic accuracy 65% of the time	0 points Sings with rhythmic accuracy less than 65% of the time	/ 4
MWOR-MTRC-1-J-Singing-Diction	4 points Employs clear diction 95% or more of the time	3 points Employs clear diction 85% of the time	2 points Employs clear diction 75% of the time	1 point Employs clear diction 65% of the time	0 points Employs clear diction less than 65% of the time	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MWOR-MTRC-2-A-Worship Service Design and Function	4 points Creates effective worship service relevant to pastoral theme and message 90% or more of the time	3 points Creates effective worship service relevant to pastoral theme and message 80% of the time	2 points Creates effective worship service relevant to pastoral theme and message 70% of the time	1 point Creates effective worship service relevant to pastoral theme and message 60% of the time	0 points Creates effective worship service relevant to pastoral theme and message less than 60% of the time	/ 4
MWOR-MTRC-2-B-Worship Internship	4 points Creates effective worship service relevant to pastoral theme and message 90% or more of the time	3 points Creates effective worship service relevant to pastoral theme and message 80% of the time	2 points Creates effective worship service relevant to pastoral theme and message 70% of the time	1 point Creates effective worship service relevant to pastoral theme and message 60% of the time	0 points Creates effective worship service relevant to pastoral theme and message less than 60% of the time	/ 4
MWOR-MTRC-3-A-Harmony I	4 points Successfully demonstrates ability to work with elements of music through visual analysis 90% or more of the time	3 points Successfully demonstrates ability to work with elements of music through visual analysis 80% of the time	2 points Successfully demonstrates ability to work with elements of music through visual analysis 70% of the time	1 point Successfully demonstrates ability to work with elements of music through visual analysis 60% of the time	0 points Successfully demonstrates ability to work with elements of music through visual analysis less than 60% of the time	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MWOR-MTRC-3-B-Harmony II	4 points Successfully demonstrates ability to work with elements of music through visual analysis 90% or more of the time	3 points Successfully demonstrates ability to work with elements of music through visual analysis 80% of the time	2 points Successfully demonstrates ability to work with elements of music through visual analysis 70% of the time	1 point Successfully demonstrates ability to work with elements of music through visual analysis 60% of the time	0 points Successfully demonstrates ability to work with elements of music through visual analysis less than 60% of the time	/ 4
MWOR-MTRC-3-C-Sight Singing/Ear Training I	4 points Successfully demonstrates ability to work with elements of music through sight singing and aural analysis 90% or more of the time	3 points Successfully demonstrates ability to work with elements of music through sight singing and aural analysis 80% of the time	2 points Successfully demonstrates ability to work with elements of music through sight singing and aural analysis 70% of the time	1 point Successfully demonstrates ability to work with elements of music through sight singing and aural analysis 60% of the time	0 points Successfully demonstrates ability to work with elements of music through sight singing and aural analysis less than 60% of the time	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MWOR-MTRC-3-D-Sight Singing/Ear Training II	4 points Successfully demonstrates ability to work with elements of music through sight singing and aural analysis 90% or more of the time	3 points Successfully demonstrates ability to work with elements of music through sight singing and aural analysis 80% of the time	2 points Successfully demonstrates ability to work with elements of music through sight singing and aural analysis 70% of the time	1 point Successfully demonstrates ability to work with elements of music through sight singing and aural analysis 60% of the time	0 points Successfully demonstrates ability to work with elements of music through sight singing and aural analysis less than 60% of the time	/ 4
MWOR-MTRC-4-A-Introduction to Music Production	4 points Demonstrates ability to operate multimedia equipment 90% or more of the time	3 points Demonstrates ability to operate multimedia equipment 80% of the time	2 points Demonstrates ability to operate multimedia equipment 70% of the time	1 point Demonstrates ability to operate multimedia equipment 60% of the time	0 points Demonstrates ability to operate multimedia equipment less than 60% of the time	/ 4
MWOR-MTRC-4-B-Live Sound I	4 points Demonstrates ability to operate multimedia equipment 90% or more of the time	3 points Demonstrates ability to operate multimedia equipment 80% of the time	2 points Demonstrates ability to operate multimedia equipment 70% of the time	1 point Demonstrates ability to operate multimedia equipment 60% of the time	0 points Demonstrates ability to operate multimedia equipment less than 60% of the time	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MWOR-MTRC-5-A- Applied Lessons	4 points Demonstrates through semester juries performance skill of 90% or more accuracy	3 points Demonstrates through semester juries performance skill of 80% accuracy	2 points Demonstrates through semester juries performance skill of 70% accuracy	1 point Demonstrates through semester juries performance skill of 60% accuracy	0 points Demonstrates through semester juries performance skill of less than 60% accuracy	/ 4
MWOR-MTRC-5-B- Performance Group	4 points Demonstrates through semester concerts performance skill of 90% or more accuracy	3 points Demonstrates through semester concerts performance skill of 80% accuracy	2 points Demonstrates through semester concerts performance skill of 70% accuracy	1 point Demonstrates through semester concerts performance skill of 60% accuracy	0 points Demonstrates through semester concerts performance skill of less than 60% accuracy	/ 4
MWOR-MTRC-6-A- Songwriting and Arranging	4 points Demonstrates ability to create music with 90% or more accuracy	3 points Demonstrates ability to create music with 80% accuracy	2 points Demonstrates ability to create music with 70% accuracy	1 point Demonstrates ability to create music with 60% accuracy	0 points Demonstrates ability to create music with less than 60% accuracy	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MWOR-MTRC-6-B-Skills for Worship	4 points Demonstrates ability to improvise with musical materials with 90% or more accuracy	3 points Demonstrates ability to improvise with musical materials with 80% accuracy	2 points Demonstrates ability to improvise with musical materials with 70% accuracy	1 point Demonstrates ability to improvise with musical materials with 60% accuracy	0 points Demonstrates ability to improvise with musical materials with less than 60% accuracy	/ 4
MWOR-MTRC-7-A-Playwriting	4 points Applies skills learned in drama courses to worship service setting with 90% or more success	3 points Applies skills learned in drama courses to worship service setting with 80% success	2 points Applies skills learned in drama courses to worship service setting with 70% success	1 point Applies skills learned in drama courses to worship service setting with 60% success	0 points Applies skills learned in drama courses to worship service setting with less than 60% success	/ 4
MWOR-MTRC-7-B-Directing	4 points Applies skills learned in drama courses to worship service setting with 90% or more success	3 points Applies skills learned in drama courses to worship service setting with 80% success	2 points Applies skills learned in drama courses to worship service setting with 70% success	1 point Applies skills learned in drama courses to worship service setting with 60% success	0 points Applies skills learned in drama courses to worship service setting with less than 60% success	/ 4

Total

/ 96

Overall Score

Level 4

86 points minimum

Level 3

58 points minimum

Level 2

34 points minimum

Level 1

14 points minimum

Level 0

0 points minimum

WPA-MWOR-MTHC-Worship Arts-Master Rubric

Course: ORU Online

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MWOR-MTHC-1-A-Ability to Lead Worship-Confidence	4 points Exhibits confidence 95% or more of the time	3 points Exhibits confidence 85-94% of the time	2 points Exhibits confidence 75-84% of the time	1 point Exhibits confidence 65-74% of the time	0 points Exhibits confidence less than 65% of the time	/ 4
MWOR-MTHC-1-B-Ability to Lead Worship-Purpose and Direction	4 points Demonstrates purpose and direction 95% or more of the time	3 points Demonstrates purpose and direction 85% of the time	2 points Demonstrates purpose and direction 75% of the time	1 point Demonstrates purpose and direction 65% of the time	0 points Demonstrates purpose and direction less than 65% of the time	/ 4
MWOR-MTHC-1-C-Ability to Lead Worship-Repertoire	4 points Shows working knowledge of worship repertoire 95% or more of the time	3 points Shows working knowledge of worship repertoire 85% of the time	2 points Shows working knowledge of worship repertoire 75% of the time	1 point Shows working knowledge of worship repertoire 65% of the time	0 points Shows working knowledge of worship repertoire less than 65% of the time	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MWOR-MTHC-1-D-Playing Piano or Guitar-Accuracy	4 points Plays with accuracy 95% or more of the time	3 points Plays with accuracy 85% of the time	2 points Plays with accuracy 75% of the time	1 point Plays with accuracy 65% of the time	0 points Plays with accuracy less than 65% of the time	/ 4
MWOR-MTHC-1-E-Playing Piano or Guitar-Rhythmic Security and Vitality	4 points Plays with rhythmic security and vitality 95% or more of the time	3 points Plays with rhythmic security and vitality 85% of the time	2 points Plays with rhythmic security and vitality 75% of the time	1 point Plays with rhythmic security and vitality 65% of the time	0 points Plays with rhythmic security and vitality less than 65% of the time	/ 4
MWOR-MTHC-1-F-Playing Piano or Guitar-Chords and Voicing	4 points Demonstrates ease of chords and chord voicing 95% or more of the time	3 points Demonstrates ease of chords and chord voicing 85% of the time	2 points Demonstrates ease of chords and chord voicing 75% of the time	1 point Demonstrates ease of chords and chord voicing 65% of the time	0 points Demonstrates ease of chords and chord voicing less than 65% of the time	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MWOR-MTHC-1-G-Playing Piano or Guitar-Keys	4 points Demonstrates comfort in any key 95% or more of the time	3 points Demonstrates comfort in any key 85% of the time	2 points Demonstrates comfort in any key 75% of the time	1 point Demonstrates comfort in any key 65% of the time	0 points Demonstrates comfort in any key less than 65% of the time	/ 4
MWOR-MTHC-1-H-Singing-Tune and Tone Quality	4 points Sings in tune with tone quality on par with professionals 95% or more of the time	3 points Sings in tune with tone quality on par with professionals 85% of the time	2 points Sings in tune with tone quality on par with professionals 75% of the time	1 point Sings in tune with tone quality on par with professionals 65% of the time	0 points Sings in tune with tone quality on par with professionals less than 65% of the time	/ 4
MWOR-MTHC-1-I-Singing-Rhythmic Accuracy	4 points Sings with rhythmic accuracy 95% or more of the time	3 points Sings with rhythmic accuracy 85% of the time	2 points Sings with rhythmic accuracy 75% of the time	1 point Sings with rhythmic accuracy 65% of the time	0 points Sings with rhythmic accuracy less than 65% of the time	/ 4
MWOR-MTHC-1-J-Singing-Diction	4 points Employs clear diction 95% or more of the time	3 points Employs clear diction 85% of the time	2 points Employs clear diction 75% of the time	1 point Employs clear diction 65% of the time	0 points Employs clear diction less than 65% of the time	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MWOR-MTHC-2-A-Worship Service Design and Function	4 points Creates effective worship service relevant to pastoral theme and message 90% or more of the time	3 points Creates effective worship service relevant to pastoral theme and message 80% of the time	2 points Creates effective worship service relevant to pastoral theme and message 70% of the time	1 point Creates effective worship service relevant to pastoral theme and message 60% of the time	0 points Creates effective worship service relevant to pastoral theme and message less than 60% of the time	/ 4
MWOR-MTHC-2-B-Worship Internship	4 points Creates effective worship service relevant to pastoral theme and message 90% or more of the time	3 points Creates effective worship service relevant to pastoral theme and message 80% of the time	2 points Creates effective worship service relevant to pastoral theme and message 70% of the time	1 point Creates effective worship service relevant to pastoral theme and message 60% of the time	0 points Creates effective worship service relevant to pastoral theme and message less than 60% of the time	/ 4
MWOR-MTHC-3-A-Harmony I	4 points Successfully demonstrates ability to work with elements of music through visual analysis 90% or more of the time	3 points Successfully demonstrates ability to work with elements of music through visual analysis 80% of the time	2 points Successfully demonstrates ability to work with elements of music through visual analysis 70% of the time	1 point Successfully demonstrates ability to work with elements of music through visual analysis 60% of the time	0 points Successfully demonstrates ability to work with elements of music through visual analysis less than 60% of the time	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MWOR-MTHC-3-B-Harmony II	4 points Successfully demonstrates ability to work with elements of music through visual analysis 90% or more of the time	3 points Successfully demonstrates ability to work with elements of music through visual analysis 80% of the time	2 points Successfully demonstrates ability to work with elements of music through visual analysis 70% of the time	1 point Successfully demonstrates ability to work with elements of music through visual analysis 60% of the time	0 points Successfully demonstrates ability to work with elements of music through visual analysis less than 60% of the time	/ 4
MWOR-MTHC-3-C-Sight Singing/Ear Training I	4 points Successfully demonstrates ability to work with elements of music through sight singing and aural analysis 90% or more of the time	3 points Successfully demonstrates ability to work with elements of music through sight singing and aural analysis 80% of the time	2 points Successfully demonstrates ability to work with elements of music through sight singing and aural analysis 70% of the time	1 point Successfully demonstrates ability to work with elements of music through sight singing and aural analysis 60% of the time	0 points Successfully demonstrates ability to work with elements of music through sight singing and aural analysis less than 60% of the time	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MWOR-MTHC-3-D-Sight Singing/Ear Training II	4 points Successfully demonstrates ability to work with elements of music through sight singing and aural analysis 90% or more of the time	3 points Successfully demonstrates ability to work with elements of music through sight singing and aural analysis 80% of the time	2 points Successfully demonstrates ability to work with elements of music through sight singing and aural analysis 70% of the time	1 point Successfully demonstrates ability to work with elements of music through sight singing and aural analysis 60% of the time	0 points Successfully demonstrates ability to work with elements of music through sight singing and aural analysis less than 60% of the time	/ 4
MWOR-MTHC-4-A-Introduction to Music Production	4 points Demonstrates ability to operate multimedia equipment 90% or more of the time	3 points Demonstrates ability to operate multimedia equipment 80% of the time	2 points Demonstrates ability to operate multimedia equipment 70% of the time	1 point Demonstrates ability to operate multimedia equipment 60% of the time	0 points Demonstrates ability to operate multimedia equipment less than 60% of the time	/ 4
MWOR-MTHC-4-B-Live Sound I	4 points Demonstrates ability to operate multimedia equipment 90% or more of the time	3 points Demonstrates ability to operate multimedia equipment 80% of the time	2 points Demonstrates ability to operate multimedia equipment 70% of the time	1 point Demonstrates ability to operate multimedia equipment 60% of the time	0 points Demonstrates ability to operate multimedia equipment less than 60% of the time	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MWOR-MTHC-5-A- Applied Lessons	4 points Demonstrates through semester juries performance skill of 90% or more accuracy	3 points Demonstrates through semester juries performance skill of 80% accuracy	2 points Demonstrates through semester juries performance skill of 70% accuracy	1 point Demonstrates through semester juries performance skill of 60% accuracy	0 points Demonstrates through semester juries performance skill of less than 60% accuracy	/ 4
MWOR-MTHC-5-B- Performance Group	4 points Demonstrates through semester concerts performance skill of 90% or more accuracy	3 points Demonstrates through the semester concerts performance skill of 80% accuracy	2 points Demonstrates through semester concerts performance skill of 70% accuracy	1 point Demonstrates through semester concerts performance skill of 60% accuracy	0 points Demonstrates through semester concerts performance skill of less than 60% accuracy	/ 4
MWOR-MTHC-6-A- Songwriting and Arranging	4 points Demonstrates ability to create music with 90% or more accuracy	3 points Demonstrates ability to create music with 80% accuracy	2 points Demonstrates ability to create music with 70% accuracy	1 point Demonstrates ability to create music with 60% accuracy	0 points Demonstrates ability to create music with less than 60% accuracy	/ 4

Criteria	Level 4	Level 3	Level 2	Level 1	Level 0	Criterion Score
MWOR-MTHC-6-B-Skills for Worship	4 points Demonstrates ability to improvise with musical materials with 90% or more accuracy	3 points Demonstrates ability to improvise with musical materials with 80% accuracy	2 points Demonstrates ability to improvise with musical materials with 70% accuracy	1 point Demonstrates ability to improvise with musical materials with 60% accuracy	0 points Demonstrates ability to improvise with musical materials with less than 60% accuracy	/ 4
MWOR-MTHC-7-A-Hermeneutics	4 points Applies skills learned in theology courses to worship service setting with 90% or more success	3 points Applies skills learned in theology courses to worship service setting with 80% success	2 points Applies skills learned in theology courses to worship service setting with 70% success	1 point Applies skills learned in theology courses to worship service setting with 60% success	0 points Applies skills learned in theology courses to worship service setting with less than 60% success	/ 4
MWOR-MTHC-7-B-Teaching the Bible	4 points Applies skills learned in theology courses to worship service setting with 90% or more success	3 points Applies skills learned in theology courses to worship service setting with 80% success	2 points Applies skills learned in theology courses to worship service setting with 70% success	1 point Applies skills learned in theology courses to worship service setting with 60% success	0 points Applies skills learned in theology courses to worship service setting with less than 60% success	/ 4

Total

/ 96

Overall Score

Level 4 86 points minimum	Level 3 58 points minimum	Level 2 34 points minimum	Level 1 14 points minimum	Level 0 0 points minimum
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