

# College of Arts & Cultural Studies

## Program Outcomes | 2024-2025

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**College of Arts and Cultural Studies**

**School of Communication and Public Affairs**

**Communication (B.A.)**

#	Program Outcome
1	The student will integrate and apply Christian faith and biblical truth to the study and practice of interpersonal communication.
2	The student will identify, research and analyze organizational situations and recommend communication improvements.
3	The student will research, write and deliver presentations suitable to a broad range of communication situations.
4	The student will establish an argument, ethically persuade listeners and logically defend their views.
5	The student will engage and analyze intercultural communicative contexts and scenarios.
6	The student will synthesize communication research to identify and apply key theories of communication to generate solutions to communication problems.

## Communication (B.S.)

#	Program Outcome
1	The student will integrate and apply Christian faith and biblical truth to the study and practice of interpersonal communication.
2	The student will identify, research and analyze organizational situations and recommend communication improvements.
3	The student will research, write and deliver presentations suitable to a broad range of communication situations.
4	The student will establish an argument, ethically persuade listeners and logically defend their views.
5	The student will engage and analyze intercultural communicative contexts and scenarios.
6	The student will synthesize communication research to identify and apply key theories of communication to generate solutions to communication problems.

## Digital Communication

#	Program Outcome
<b>1</b>	Demonstrate communication literacy through the recognition of communication contexts to include cross-cultural, organizational, scholarly, technological, and media-specific styles. [Communication Literacy, Contexts]
<b>2</b>	Demonstrate communication literacy through persuasive writing and/or messaging to key audiences using professional form and style. [Communication Literacy, Applications]
<b>3</b>	Demonstrate effective research and reporting skills relevant to the fields of marketing and/or communication. [Research Methods]
<b>4</b>	Use industry tools and technology to create, reproduce, and distribute messages. Relevant tools and technologies may include, but are not limited to, graphic design software, web or interactive software, video production, editing, social media platforms, and photography. [Technology Proficiency]
<b>5</b>	Develop strong critical thinking and practical problem-solving skills that can be applied to any communication need. [Critical Thinking]
<b>6</b>	Demonstrate professional integrity through an understanding of Christian worldview and as it is expressed through ethical decision-making across business and technology. [Faith and Professional Practice]

## Doctor of Strategic Leadership

#	Program Outcome
<b>1</b>	1. Integrity: Lives wholistically in relationship with the Holy Spirit, oneself, and others.
	1a. Authenticity – acts according to internalized values in service to others.
	1b. Alignment – relates ethics to critical issues facing organizations and communities.
<b>2</b>	2. Wellness: Embraces practices that restore one’s spirit, mind, and body.
	2a. Intentional – engages in self-care through disciplined positive habits.
	2b. Resourceful – persists in personal growth and service in the face of adversity.
<b>3</b>	3. Knowledge: Pushes the boundaries of applied leadership in their profession.
	3a. Explores – potential solutions to problems through applied research as a professional.
	3b. Interprets – complex ideas and problems based on analyzing and synthesizing information.
<b>4</b>	4. Collaboration: Takes responsibility for action learning across institutional and community contexts.
	4a. Inclusive – ability to form diverse teams that can identify and assess appropriate solutions.
	4b. Creates – organizational change projects based on broad participation.
<b>5</b>	5. Communication: Inspires others to move dreams into reality.
	5a. Develops – presentations, workshops and papers that engage and inspire stakeholders.
	5b. Communicates – with audiences using appropriate modes to sustain strategic conversations.
<b>6</b>	6. Professional Practice: Cultivates a competency within a mode of practice, whether:
	6a. Leadership Coaching to enable leader development in individuals and teams.
	6b. Change Management to enable organizations to implement systemic change.
	6c. Strategic Foresight to enable institutions to anticipate and leverage the future.
	6d. Applied Research to demonstrate expertise in a specialized area.

## Global Studies

#	Program Outcome
1	Students will demonstrate the ability to think critically about key Public Affairs concepts.
2	Students will be able to effectively communicate effective Public Affairs explanations and arguments.
3	Students will demonstrate the skills and perseverance needed to undertake undergraduate Public Affairs research.
4	Students will participate in a meaningful, practical, field-learning experience.
5	Demonstrate the ability to apply their Christian faith and worldview to their Public Affairs specialization to promote God's healing.

## International Development

#	Program Outcome
1	Students will demonstrate the ability to think critically about key Public Affairs concepts.
2	Students will be able to effectively communicate effective Public Affairs explanations and arguments.
3	Students will demonstrate the skills and perseverance needed to undertake undergraduate Public Affairs research.
4	Students will participate in a meaningful, practical, field-learning experience.
5	Demonstrate the ability to apply their Christian faith and worldview to their Public Affairs specialization to promote God's healing.



## International Relations

#	Program Outcome
1	Students will demonstrate the ability to think critically about key Public Affairs concepts.
2	Students will be able to effectively communicate effective Public Affairs explanations and arguments.
3	Students will demonstrate the skills and perseverance needed to undertake undergraduate Public Affairs research.
4	Students will participate in a meaningful, practical, field-learning experience.
5	Demonstrate the ability to apply their Christian faith and worldview to their Public Affairs specialization to promote God's healing.

## Leadership Development

#	Program Outcome
1	Student will demonstrate knowledge of leadership theories, principles and practice as it applies to individuals and organizations.
2	Student will demonstrate communication skills consistent with professional leadership development practice. This includes written, oral, interpersonal, and group communication.
3	Student conducts research through industry-specific methodologies and demonstrates organizational decision-making through data analysis.
4	Student participates in a professional field learning experience.
5	Student demonstrates ethical and moral decision-making founded in biblical principles and pillars of Christian faith.

## Master of Organizational Leadership

#	Program Outcome
<b>1</b>	<p><b>LEARNING:</b> Evaluates their personal and professional development as a self-regulating system of spiritual, social, behavioral, and environmental factors.</p> <ul style="list-style-type: none"> <li>a. Identifies -Needs for development based on personal strengths and weaknesses</li> <li>b. Constructs - A system of self-evaluation of feedback from others</li> <li>c. Initiates -- self-directed study that may lead to further specialization</li> </ul>
<b>2</b>	<p><b>KNOWLEDGE:</b> Articulates their specialized work, in terms of a critical understanding of leadership theories, its schools of practice, and its relationship to allied fields.</p> <ul style="list-style-type: none"> <li>a. Illustrates - understanding of leadership theories through written coursework and dialogue</li> <li>b. Categorizes - Diverse leadership theories through multiple taxonomies</li> <li>c. Interprets - Complex leadership ideas and communicates those ideas in simplified language</li> </ul>
<b>3</b>	<p><b>COMMUNICATION:</b> Discusses ideas, problems, and solutions with both specialist and nonspecialists, using appropriate evidence and media to sustain their arguments.</p> <ul style="list-style-type: none"> <li>a. Applies - appropriate problem-solving techniques</li> <li>b. Analyzes - complex situations and develops hypotheses for the current state of affairs</li> <li>c. Develops - solutions and selects appropriate methods for influencing essential actions</li> </ul>
<b>4</b>	<p><b>RESPONSIBILITY:</b> Takes responsibility for innovative team projects in complex contexts, including organization and community-wide projects.</p> <ul style="list-style-type: none"> <li>a. Relates - critical issues to the needs of others</li> <li>b. Devises - research-based solutions based on collaborative efforts</li> <li>c. Demonstrates - initiative to lead people and manage projects</li> </ul>
<b>5</b>	<p><b>JUDGMENT:</b> Performs critical analysis and evaluations with incomplete information to solve problems and reconcile contrasting views.</p> <ul style="list-style-type: none"> <li>a. Appraises - the position of others without bias</li> <li>b. Assesses - situations and people to determine the root cause of contrasting views</li> <li>c. Critiques - the position of others with critical thinking</li> </ul>

## Political Science

#	Program Outcome
1	Students will demonstrate the ability to think critically about key Public Affairs concepts.
2	Students will be able to effectively communicate effective Public Affairs explanations and arguments.
3	Students will demonstrate the skills and perseverance needed to undertake undergraduate Public Affairs research.
4	Students will participate in a meaningful, practical, field-learning experience.
5	Demonstrate the ability to apply their Christian faith and worldview to their Public Affairs specialization to promote God's healing.

## Strategic Media

#	Program Outcome
1	Demonstrate Christian worldview as ethical decision making, e.g., honesty, fairness, social responsibility, and/or accountability.
2	Participate in peer criticism or self-review process.
3	The student will analyze modern uses of media and their physical and emotional effects.
4	The student will demonstrate media literacy and the skills for conducting effective research.
5	The student will effectively communicate in oral, written, and mediated forms appropriate to the industry.
6	The student will articulate the compositional diversity of an audience.
7	The student will collaborate within a diverse team.
8	The student will demonstrate creative thinking and communication problem-solving through ideation, conceptualization, visual composition, and integrated design using current industry tools and technologies.

## School of Liberal Arts

### Art (B.A.)

#	Program Outcome
1	Understands and has experience in the application of the elements and principles of art and design.
2	Develops a portfolio of his/her own artwork.
3	Has a sound philosophical understanding of visual art education and is able to support, justify, and implement the visual art curriculum.
4	Has an understanding of past, current, and future trends and issues in art education as well as art education research.
5	Has a knowledge of developmentally appropriate visual art content including aesthetics, art criticism, and art history, around a core of art production.
6	Has a working knowledge of and has had experience in integration of the arts with other fine arts areas as well as other academic disciplines.
7	Understands art history including various styles, periods, ethnic groups, and cultures from around the world.
8	Has a knowledge of aesthetics (the field of study that relates to beauty in the arts) and art criticism (art review and commentary), along with teaching strategies appropriate for both.

## Art (B.F.A.)

#	Program Outcome – Core
1	The student will demonstrate achievement of professional, entry-level competence in the major area of specialization.
2	The student will demonstrate competence by developing a body of work for evaluation in the major area of study.
3	The student will form and defend value judgments about art and design and to communicate art/design ideas, concepts, and requirements to professionals and laypersons related to the practice of the major field.

#	Program Outcome – Art Education
4	The student will identify and show experience in the application of the elements and principles of art and design.
5	The student will create a portfolio of his/her own artwork and demonstrate mastery in one of the media studied.
6	The student will demonstrate a sound philosophical understanding of visual art education and is able to support, justify, and implement the visual art curriculum.
7	The student will identify past, current, and future trends and issues in art education as well as art education research.
8	The student will demonstrate knowledge of developmentally appropriate visual art content including aesthetics, art criticism, and art history, around a core of art production.
9	The student will show knowledge of and will have experience in integration of the arts with other fine arts areas as well as other academic disciplines.
10	The student will understand art history including various styles, periods, ethnic groups, and cultures from around the world.
11	The student will show understanding of aesthetics (the field of study that relates to beauty in the arts) and art criticism (art review and commentary), along with teaching strategies appropriate for both areas that involve a variety of media and awareness of developmental
12	The student will understand and has experience in various methods of art production and creative development including drawing, figure drawing, color and design, painting, printmaking, sculpture, clay, applied design, and technology. the
13	The student will design teaching strategies that are developmentally appropriate and inclusive of various student learning styles and is sensitive to the needs of diverse ethnic and cultural groups and those with disabilities.
14	The student will show that contests and competitions a valuable place in art education; however, they should not drive the development of the local curriculum.
15	The student will demonstrate a knowledge of a wide variety of arts resources including community resources, materials, equipment, and information about exhibitions and/or major collections.

<b>16</b>	The student will recognize the important role of technology in education and that it may serve as a supportive tool in art education.
<b>17</b>	The student will use the art-related competencies in Oklahoma's core curriculum and knows how to incorporate them into various art classes.

<b>#</b>	<b>Program Outcome – Graphic Design</b>
<b>4</b>	The student will conceive, design and evaluate visual communications principles, processes and systems (NASAD X.C.3.b.1-7)
<b>5</b>	The student will incorporate research and findings regarding people and contexts into communication design decision-making (NASAD X.C.3.c.1-3)
<b>6</b>	The student will collaborate and work effectively in interdisciplinary or multidisciplinary teams to solve complex problems. (NASAD X.C.3.d)
<b>7</b>	The student will choose appropriate design technology based on understanding of and the ability to use (NASAD X.C.3.e.1-4)
<b>8</b>	The student will justify and integrate basic research and analysis procedures and skills (NASAD X.C.3.f.1-4)
<b>9</b>	The student will report on functional knowledge of professional design practices and processes (NASAD X.C.3.g)
<b>10</b>	The student will choose and evaluate design knowledge, skills and experience beyond the classroom (NASAD X.C.3.h)
<b>11</b>	The student will defend the self-identified role of Christian Faith in professional practice.

<b>#</b>	<b>Program Outcome – Studio Art</b>
<b>4</b>	The student will articulate a mastery of the traditional technical and conceptual approaches to drawing. (NASAD IX.D.3.c)
<b>5</b>	The student will distinguish their work with support from a functional knowledge of the history of their chosen discipline. (NASAD IX.D.3.d)
<b>6</b>	The student will create a portfolio that supports a consistent, personal direction and style. (NASAD IX.K.3.e)
<b>7</b>	The student will design and complete a final project related to the exhibition of original work. (NASAD IX.D.3.f)
<b>8</b>	The student will create a portfolio that analyzes complex processes and methods of their chosen specialization. (NASAD IX.D.3.b)
<b>9</b>	The student will create a portfolio that supports a sophisticated use of design, concepts, formats, and the ability to apply them with specific aesthetic intent. (NASAD IX.K.3.a)



## History

#	Program Outcome
1	Students will be able to understand, analyze, and communicate general historical knowledge.
2	Students will be able to identify and critique the method, origin, and quality of historical knowledge.
3	Students will demonstrate the skills and perseverance needed to undertake undergraduate Historical research.
4	Students will participate in a meaningful, practical, field learning experience.
5	Demonstrate the ability to apply their Christian faith and worldview to their historical specialization to promote God's healing.

## Integrated Studies

#	Program Outcome
1	Students will be able to understand, analyze, and communicate general knowledge within their specialization.
2	Students will be able to identify and critique the method, origin, and quality of knowledge within their specialization.
3	Students will demonstrate the skills and perseverance needed to undertake undergraduate research.
4	Students will participate in a meaningful, practical, field learning experience.
5	Students will be able to apply their Christian faith and worldview to their specialization to promote God's healing.

## Translation and Interpreting

#	Program Outcome
1	Student integrates his or her faith into learning experience and demonstrates concepts that constitute a Christian Worldview.
2	Student demonstrates developing target language proficiency in the four modes of communication.
3	Student demonstrates awareness, sensitivity, and respect for the history, beliefs, social forms, language, and traits of different ethnic, religious, and social groups.
4	Student is able to think critically, synthesize information, and evaluate information critically.
5	Student is able to analyze source and target language linguistic structures, understand various translation theories and determine an effective translation approach.
6	Student is able to use translation hardware and CAT tools, maintain ethical conduct, and effectively manage client relations.

## Writing

#	Program Outcome
1	Student integrates his or her faith into learning experience and demonstrates concepts that constitute a Christian Worldview.
2	Student is able to think critically, analyze linguistic structures, synthesize information, and evaluate information critically.
3	Student can write with clarity and skill, can write original works avoiding formulaic writing, and can employ various literary devices.
4	Student can write articles for the Web, properly build a website, and write progress and formal reports.
5	Student can write correct and effective academic papers, evaluating information and using it ethically and appropriately with correct grammar, mechanics, and presentation.
6	Student demonstrates understanding of literary genres.

## Worship, Media and Performing Arts

### Cinema & Media (B.F.A.)

#	Program Outcome
1	Students will demonstrate basic competency in the processes of storyline development and scriptwriting.
2	Students will demonstrate leadership abilities while creating, organizing, and executing every stage of the production process for a dramatic visual media product.
3	The student will demonstrate competency with industry standard video editing software, including concepts of importing, organizing, and assembling footage (both video and audio) onto the timeline of a to sequence and export a short film project.
4	Students will use and apply industry tools and technology in the creation, production and distribution of digital media products.
5	Students will develop the abilities to design, pitch and manage a media facility.
6	Students will demonstrate business acumen reflecting Christian worldview, emphasizing honest and ethical behavior at professional industry venues.

## Cinema & Media (B.S.)

#	Program Outcome
1	Students will demonstrate basic competency in the processes of storyline development and scriptwriting.
2	Students will demonstrate leadership abilities while creating, organizing, and executing every stage of the production process for a dramatic visual media product.
3	The student will demonstrate competency with industry standard video editing software, including concepts of importing, organizing, and assembling footage (both video and audio) onto the timeline of a to sequence and export a short film project.
4	Students will use and apply industry tools and technology in the creation, production and distribution of digital media products.
5	Students will develop the abilities to design, pitch and manage a media facility.
6	Students will demonstrate business acumen reflecting Christian worldview, emphasizing honest and ethical behavior at professional industry venues.

## Theatre (B.A.)

#	Program Outcome
1	The student will articulate & defend their Christian aesthetic which will be grounded in theatre's history and best artistic practices. Through reflection of personal and other theatrical performances, the student will discover the importance of criticism as an evaluative tool.
2	The student will create and communicate design concepts through the visual language of the elements and principles of theatrical design. The student will demonstrate a core proficiency in the use of current theatrical technology, methods, and materials. Through the study of theatrical design, the student will be able to appreciate the theatre's creative process.
3	The student will explore imaginary circumstances, conveying to an audience and themselves a sense of emotional and physical truth. The student's will acquire practical knowledge of rehearsal, audition, and performance etiquette protocols for theatrical and other performance mediums. Through the study of character and relationship, the student will be able to appreciate the theatre's creative process.
4	The student will recognize and create traditional and non-traditional theatrical works that promote a truthful impact on culture in both local and global environments. The student's will discover and communicate the relevance of theatre in society.

## Theatre (B.F.A.)

#	Program Outcome - Core
1	The student will articulate & defend their Christian aesthetic which will be grounded in theatre's history and best artistic practices, through reflection of personal and other theatrical performances. The student will discover the importance of criticism as an evaluative tool.
2	The student will create and communicate design concepts through the visual language of the elements and principles of theatrical design. The student will demonstrate a core proficiency in the use of current theatrical technology, methods, and materials. Through the study of theatrical design, the student will be able to appreciate the theatre's creative process.
3	The student will explore imaginary circumstances, conveying to an audience and themselves a sense of emotional and physical truth, the students will acquire practical knowledge of rehearsal, audition, and performance etiquette protocols for theatrical and other performance mediums. Through the study of character and relationship, the student will be able to appreciate the theatre's creative process.
4	The student will recognize and create traditional and non-traditional theatrical works that promote a truthful impact on culture in both local and global environments. The students will discover and communicate the relevance of theatre in society.

#	Program Outcome - Performance
5	The student will develop the skills and attributes necessary for a professional actor. Through practical application of various acting techniques and evaluation of industry requirements, the student will navigate his/her personal habits, work ethic, leadership skills, and other individual attributes in order to fulfill his/her vision and calling as Christian artists.
6	The student will develop the skills and attributes necessary for a musical theatre professional. Through practical application of various acting, dance, & music techniques and evaluation of industry requirements, the student will navigate his/her personal habits, work ethic, leadership skills, and other individual attributes in order to fulfill his/her vision and calling as a Christian artist.

#	Program Outcome – Production and Design
7	The student will develop the skills and attributes necessary for a professional artist. Through practical application of various theatrical techniques and evaluation of industry requirements, the student will navigate his/her personal habits, work ethic, leadership skills, and other individual attributes in order to fulfill his/her vision and calling as a Christian artist.



#	Program Outcome – Classroom and Community
8	The student will develop the skills and attributes necessary for teaching theatre. Through various theatrical techniques & educational methods, and evaluation of industry requirements, the student will navigate his/her personal habits, work ethic, leadership skills, and other individual attributes in order to fulfill his/her vision and calling as a Christian artist.
9	The student will develop the skills and attributes necessary in theatre healing. Through practical application of various theatrical, psychological, & therapeutic techniques and evaluation of industry requirements, the student will navigate his/her personal habits, work ethic, leadership skills, and other individual attributes in order to fulfill his/her vision and calling as a Christian artist.

## Dance

#	<b>Program Outcome – Dance Core</b>
1	The student will create and defend choreographic works exploring choreographic form, communication of an idea, and elements of movement: space, shape, time and effort.
2	The student will demonstrate advanced skill level III in ballet or modern dance in alignment, artistry, connectivity, physical capacity, movement principles, musicality, dynamics, and agency.
3	The student will articulate and defend an understanding of dance’s past and present history through research, writing, criticism, and oral presentation, and be able to integrate this historical knowledge with one’s interaction with dance from a Christian worldview.
4	The student will criticize and assess dance performance identifying choreographic, theatrical, and performance elements, as well as synthesize content and opinions based on evaluations of observational evidence.
5	The student will synthesize biblical teaching with worship practices through the vehicle of dance, and create goals for utilizing dance to go into every person’s world.
6	The student will articulate and defend their artistic aptitude, rooted in a Christian worldview, through the assimilation of college coursework and personal artistic vision.

#	<b>Program Outcome – Management Concentration</b>
7	The student will acquire practical knowledge in audition, rehearsal and performance processes for live dance performance.

#	<b>Program Outcome – Performance Concentration</b>
7	The student will acquire practical knowledge in audition, rehearsal and performance processes for live dance performance.

#	<b>Program Outcome – Pre-Movement Therapy Concentration</b>
7	The student will acquire practical knowledge in audition, rehearsal and performance processes for live dance performance.

## Music Arts

#	Program Outcome
1	Students will apply a Biblical and Christian Worldview when creating, performing, teaching, worshiping, and analyzing a variety of styles of music.
2	Students will demonstrate active engagement and self-motivation in the preparation for recitals, classroom teaching, worship sets, research, audio projects, and presentations in music.
3	Students will develop the technical performance skills for artistic expression in at least one major performance area at a level appropriate for the major or concentration.
4	Students will develop ability to read at sight with fluency in their major performance area relevant to professional standards for the particular music concentration.
5	Students will develop aural skills to identify intervals, melodic structures, chord qualities, and harmonic progressions.
6	Students will demonstrate an understanding of the theory, harmonic progressions, and forms of a variety of styles of music when studying, listening, performing, and teaching music.
7	Students will acquire and develop the basic knowledge of music history and repertoire through the present time for a variety of Western music cultures and styles.
8	Students will engage and analyze music from a wide variety of musical periods including Western and non-Western musical traditions (and worship).
9	Students will demonstrate vision, leadership, and artistry in performance through expression in phrasing, dynamics, articulations, and accepted practice for musical works in a variety of settings including the stage, classroom, therapeutic settings, and worship services.

## Music Education

#	Program Outcome
1	Students will apply a Biblical and Christian Worldview when creating, performing, teaching, worshiping, and analyzing a variety of styles of music.
2	Students will demonstrate active engagement and self-motivation in the preparation for recitals, classroom teaching, worship sets, research, audio projects, and presentations in music.
3	Students will develop the technical performance skills for artistic expression in at least one major performance area at a level appropriate for the major or concentration.
4	Students will develop ability to read at sight with fluency in their major performance area relevant to professional standards for the particular music concentration.
5	Students will develop aural skills to identify intervals, melodic structures, chord qualities, and harmonic progressions.
6	Students will demonstrate an understanding of the theory, harmonic progressions, and forms of a variety of styles of music when studying, listening, performing, and teaching music.
7	Students will acquire and develop the basic knowledge of music history and repertoire through the present time for a variety of Western music cultures and styles.
8	Students will engage and analyze music from a wide variety of musical periods including Western and non-Western musical traditions (and worship).
9	Students will demonstrate vision, leadership, and artistry in performance through expression in phrasing, dynamics, articulations, and accepted practice for musical works in a variety of settings including the stage, classroom, therapeutic settings, and worship services.
10	Teacher candidates will demonstrate basic knowledge of music theory, music history, performance, and pedagogy through the Oklahoma Subject Area Test or the Praxis Music Exam.
11	Students will demonstrate vision by planning appropriate lessons for PreK – 12 general music students and/or vocal/instrumental ensembles.

## Music Performance

#	Program Outcome – Core
1	Students will apply a Biblical and Christian Worldview when creating, performing, teaching, worshiping, and analyzing a variety of styles of music.
2	Students will demonstrate active engagement and self-motivation in the preparation for recitals, classroom teaching, worship sets, research, audio projects, and presentations in music.
3	Students will develop the technical performance skills for artistic expression in at least one major performance area at a level appropriate for the major or concentration.
4	Students will develop ability to ready at sight with fluency in their major performance area relevant to professional standards for the particular music concentration.
5	Students will develop aural skills to identify intervals, melodic structures, chord qualities, and harmonic progressions.
6	Students will demonstrate an understanding of the theory, harmonic progressions, and forms of a variety of styles of music when studying, listening, performing, and teaching music.
7	Students will acquire and develop the basic knowledge of music history and repertoire through the present time for a variety Western music cultures and styles.
8	Students will engage and analyze music from a wide variety of musical periods including Western and non-Western musical traditions (and worship).
9	Students will demonstrate vision, leadership, and artistry in performance through expression in phrasing, dynamics, articulations, and accepted practice for musical works in a variety of settings including the stage, classroom, therapeutic settings, and worship services.

#	Program Outcome – Vocal Concentration
10	Students will demonstrate the ability to read and write the International Phonetic Alphabet (IPA) and pronunciation rules for singing diction in English, Italian, German, and French languages.

## Music Production

#	Program Outcome
<b>1</b>	Students will apply a Biblical and Christian Worldview when creating, performing, teaching, worshiping, and analyzing a variety of styles of music.
<b>2</b>	Students will demonstrate active engagement and self-motivation in the preparation for recitals, classroom teaching, worship sets, research, audio projects, and presentations in music.
<b>3</b>	Students will develop the technical performance skills for artistic expression in at least one major performance area at a level appropriate for the major or concentration.
<b>4</b>	Students will develop ability to ready at sight with fluency in their major performance area relevant to professional standards for the particular music concentration.
<b>5</b>	Students will develop aural skills to identify intervals, melodic structures, chord qualities, and harmonic progressions.
<b>6</b>	Students will demonstrate an understanding of the theory, harmonic progressions, and forms of a variety of styles of music when studying, listening, performing, and teaching music.
<b>7</b>	Students will acquire and develop the basic knowledge of music history and repertoire through the present time for a variety Western music cultures and styles.
<b>8</b>	Students will engage and analyze music from a wide variety of musical periods including Western and non-Western musical traditions (and worship).
<b>9</b>	Students will demonstrate vision, leadership, and artistry in performance through expression in phrasing, dynamics, articulations, and accepted practice for musical works in a variety of settings including the stage, classroom, therapeutic settings, and worship services.
<b>10</b>	Students will demonstrate audio workstation editing and mastering techniques that include audio effects, equalization, dynamics, track panning, and balance.

## Worship Leadership

#	Program Outcome
1	Students will apply a Biblical and Christian Worldview when creating, performing, teaching, worshiping, and analyzing a variety of styles of music.
2	Students will demonstrate active engagement and self-motivation in the preparation for recitals, classroom teaching, worship sets, research, audio projects, and presentations in music.
3	Students will develop the technical performance skills for artistic expression in at least one major performance area at a level appropriate for the major or concentration.
4	Students will develop ability to ready at sight with fluency in their major performance area relevant to professional standards for the particular music concentration.
5	Students will develop aural skills to identify intervals, melodic structures, chord qualities, and harmonic progressions.
6	Students will demonstrate an understanding of the theory, harmonic progressions, and forms of a variety of styles of music when studying, listening, performing, and teaching music.
7	Students will acquire and develop the basic knowledge of music history and repertoire through the present time for a variety Western music cultures and styles.
8	Students will engage and analyze music from a wide variety of musical periods including Western and non-Western musical traditions (and worship).
9	Students will demonstrate vision, leadership, and artistry in performance through expression in phrasing, dynamics, articulations, and accepted practice for musical works in a variety of settings including the stage, classroom, therapeutic settings, and worship services.
10	Students will demonstrate how earlier practices impact modern worship in the 21st Century Church through the study of historical elements beginning with the Old Testament.
11	Students will demonstrate their understanding of ethnodoxology and the creation of hymnology in a non-Western vernacular.
12	Students will demonstrate leadership skills and vision through planning worship sets for services.