

Stephanie Louise Coker

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education

Ph.D. in French. (2007). Louisiana State University, Baton Rouge, Louisiana. Committee: Kevin Bongiorno, Katharine Jensen (chair), François Raffoul, Greg Stone, Jack Yeager. Dissertation: "How Legend Constructs French National Identity: Jeanne d'Arc."

M.A. in French. (2004). Louisiana State University, Baton Rouge, Louisiana.

B.A. in French and English, Summa Cum Laude, with a minor in theatre. (2000). Mississippi College, Clinton, Mississippi.

appointments

Assistant Professor of French, Oral Roberts University (August 2013 – present).

Director, Off-campus & Study Abroad Programs, Oral Roberts University (September 2014 – present).

Lecturer in French, University of Kentucky (August 2010 – June 2013).

Director of Beginning French, University of Kentucky (August 2010 – June 2013).

Faculty, Kentucky Institute for International Studies in Paris, France (July – August 2012).

Instructor of French, University of Mississippi (August 2008 – June 2010).

Graduate Instructor in the Department of French Studies, Louisiana State University (August 2001 – May 2002 ; August 2003 – May 2007).

Assistant to the Language Program Director in the Department of French Studies, Louisiana State University (January 2006 – May 2006).

English Teaching Assistant in Angers, France. Department of English, Université d'Angers (September 2002 – June 2003).

Graduate Research Assistant in the Department of French Studies, Louisiana State University (August 2000 – May 2001).

Public Relations chair, International Cultural Center, Louisiana State University. (2001-2002).

publications

print

“*Joan of Arcadia: A Modern Maiden on Trial.*” in Televising the Past: Small Screen Medievalisms. McFarland. (forthcoming, fall 2015.)

“Is this Joan of the *Archives*? Pizan’s *Ditié* as Factual, not Fictional,” JAISA: Gender, Sexuality, and Marginality. The Journal for the Association of the Interdisciplinary Study of the Arts, Vol. 10 Special Issue. Fall 2010.

Book Review: *Marie de France & The Poetics of Memory*. By Logan E. Whalen. 2008. Published in *Medieval Perspectives*, (2009).

Editor, contributing author. *Student Manual to accompany Vis-à-vis*, 3rd edition. (McGraw-Hill). Published in the *Vis-à-vis* textbook 4th edition for Louisiana State University. Fall 2007.

video

“French at ORU.” Promotional video for French Studies at Oral Roberts University. Produced by the ORU Center for Faculty Excellence. Fall 2014. <http://vimeo.com/103540859>

honors and awards

Mini-grant College Research Activity Award. College of Arts & Sciences, University of Kentucky. June 2011.

Hoguet Alexandre Major Outstanding Service Award Promoting the Teaching of French, Department of French Studies, Louisiana State University. 2006-2007.

Elliot Dow Healy Memorial Fellowship for the Most Outstanding Graduate Student in Medieval Studies, Department of French Studies, Louisiana State University. 2005-2006.

Teaching Assistant Award for Exceptional Performance in Teaching and Service to the Lower Level Language Program, Department of French Studies, Louisiana State University. 2004-2005.

Nominee for the College of Arts & Sciences Outstanding Teaching Assistant Award, Louisiana State University. 2004-2005.

Research Travel Grant for dissertation research in Orléans, France, Department of French Studies, Louisiana State University. 2005.

conference presentations

“What’s Old is New Again: A New Historicist Reading of Jeanne d’Arc.”

49th International Congress on Medieval Studies, Kalamazoo, Michigan. May 2014.

“Public Places and Various Faces of Joan of Arc: How did the City of Paris Memorialize the

Maid?” 48th International Congress on Medieval Studies, Kalamazoo, Michigan. May 2013.

“Giving up the Grail: The Quest for Mentorship in Chrétien de Troyes’s *Perceval*.” 69th Annual South Central Modern Language Association Conference, San Antonio, Texas. November 2012.

“*Joan of Arcadia*: A Modern day Maiden on Primetime Television.” 47th International Congress on Medieval Studies, Kalamazoo, Michigan. May 13, 2012.

“*Occupying* Her Place in History: Joan of Arc in Postwar France.” 45th International Congress on Medieval Studies, Kalamazoo, Michigan. May 13, 2010.

“Is this Joan of the *Archives*? Pizan’s *Ditié* as Fact and Fiction,” Interdisciplinary Conference on History and Fiction, Carrollton, Georgia, November 14, 2009.

“Blurring the Boundaries: Christine de Pizan’s *Historical* Account of Joan of Arc,” 44th International Congress on Medieval Studies, Kalamazoo, Michigan, May 9, 2009.

“*La Pucelle d’Orléans*: Voltaire’s Mock Epic as Profanation or Pro-Nation?,” LSU Department of French Studies Graduate Student Conference, Baton Rouge, Louisiana, March 7, 2008.

“Writing / Righting Identity in Medieval France: Christine de Pisan and Joan of Arc,” 60th Annual Kentucky Foreign Language Conference, Lexington, Kentucky, April 2007.

“From *Victime* to *Vainqueur*: d’Aubignac Rewrites the Trial of Joan of Arc,” 11th Annual LSU Women’s and Gender Studies Conference, Baton Rouge, Louisiana, March 9, 2007.

“Female Heroes of the Fifteenth Century: Christine de Pisan and Joan of Arc,” 10th Annual LSU Women’s and Gender Studies Conference, Baton Rouge, Louisiana, March 2006.

courses taught

Oral Roberts University

FR 203: Intermediate French I

FR 204: Intermediate French II

FR 301: French Phonetics and Conversation

FR 302: French Composition

FR 303: Survey of French Literature I

FR 305: French Civilization and Culture
 FR 430: French Literary Period: Twentieth Century
 FR 433: French Literary Genre: Theatre
 FR 451: French for Business (Directed study)
 FR 451: Joan of Arc and Jules Michelet (Directed study)
 FR 499: Senior Paper

University of Kentucky

FR 202: Intermediate French II
 FR 201/202: Intensive Intermediate French
 FR 324: Introduction to French Literature: Faune/Flore
 FR 553: Theory and Practice of Foreign Language Teaching
 (cross-listed : GER 553, SPA 553 – Teaching of French, German, and Spanish)
 FR 606: Literature of the Middle Ages: Expression in Film
 FR 653: Professional Development for Teachers of French (new course*)

Kentucky Institute for International Studies (in Paris, France)

FR 306: Experiencing French Abroad: Joan of Arc in Paris
 FR 499: Advanced Studies in French: Fables, Fairy Tales, and Youth Fiction

University of Mississippi

FR 101: Elementary French I
 FR 102: Elementary French II
 FR 111: Intensive Elementary French
 FR 201: Intermediate French I
 FR 202: Intermediate French II
 FR 211: Intensive Intermediate French
 FR 304: Conversation and Composition II: Female Heroes in French Theatre
 FR 304: Conversation and Composition II: Echoes of Occupied France

professional organizations

American Association of Teachers of French

International Joan of Arc Society / Société Internationale de l'étude de Jeanne d'Arc

Modern Language Association

Oklahoma Foreign Language Teachers Association

South Central Modern Language Association

service

Director, Off-campus and Study Abroad Programs, Oral Roberts University (September 2014 – present).

Coordinator for study abroad in Francophone countries, Oral Roberts University (August 2013 – August 2014).

Faculty Advisor, French Club (Le Cercle Français), Oral Roberts University (August 2013 – present).

Faculty Advisor, French Honors Society (Pi Delta Phi), Oral Roberts University (August 2013 – present).

Missions Council, Oral Roberts University (September 2014 – present).

Multi-Ethnic and Intercultural Relations Committee, Oral Roberts University (October 2014 – present).

Board member, Alliance Française de Tulsa (August 2014 – present).

Member, Alliance Française de Tulsa (October 2013 – present).

Coordinator of Graduate Teaching Assistants in French, University of Kentucky (August 2010 – present).

Faculty Advisor, French Club, University of Kentucky (August 2010 – December 2011).

Member, Teaching Assistant Developers Advisory Board, University of Kentucky (2011 – 2013).

Session Organizer, 50th International Congress on Medieval Studies (May 2015).

Session Organizer, 48th International Congress on Medieval Studies (May 2013).

Session Organizer, Kentucky Foreign Language Conference (April 2011 – 2013).

- The Appropriation of Identity Across the Ages (Panel chair)
- Genders and Genres in Medieval French Literature
- Medieval Warriors, Medieval Women (Panel chair)

Member, Ciné World Committee, University of Mississippi (2008-2009).

Co-Director, Club Français, University of Mississippi (2008-2009).

Public Relations chair, International Cultural Center, Louisiana State University. (2001-2002).