

Laura L. Holland, M.F.A.

Education

- **UNIVERSITY OF OKLAHOMA, 1977**

MASTER OF FINE ARTS IN THEATRICAL DESIGN: This is a terminal degree that includes graduate work in design, theatre and history.

- **ORAL ROBERTS UNIVERSITY 1974**

BACHELOR OF ARTS: Majored in Communication Arts Education (drama emphasis) I taught High School Speech and Drama for one year in Chinle Arizona on the Navajo Indian Reservation. Our production of *Our Town* went to a High School Regional Thespians Conference in Salt Lake City, Utah.

Professional Experience

- **DIRECTOR OF THEATRE, Oral Roberts University from 1986 to 2004**
- **CHAIR OF COMMUNICATION ARTS AND MEDIA SINCE 2004 to present**

I have been a professor of theatre since 1976. I hold the rank of Full Professor and I am a member of the tenured faculty. I was Director of Theatre from 1986 to 2004. I became Chair of the Communication Arts Department in 2004. (Now Communication, Arts and Media) I helped develop curriculum for the Drama, Television Film Performance major, the Worship Arts major, the Dance Performance major and the Musical Theatre major.

I have taught the following courses on a college level:

Introduction to Theatre	Fundamentals of Acting
Oral Interpretation of Literature	Advanced Acting
Technical Production	History of Costume
Scenic Design	Costume Design
Playwriting	Make-Up Design
Drama in the Church	Oral Communication
Directing	Applied Church Drama
Fundamentals of Scriptwriting	Advanced Scriptwriting
Honors class: Aesthetics and Drama (team taught with the English Department)	

Publications

- I have directed approximately 75 plays, designed the sets and /or costumes for 110 plays. Many of these plays were reviewed.
- I was Artistic Director for Theatre Tulsa's 1989 Summer Stage Production of *Kiss Me Kate*. This production won the Patti Award for Best Musical in Tulsa that year.
- I was Artistic Director for Discoveryland's *Oklahoma!* for two years (also designed costumes for them) Discoveryland was an outdoor theatre that produced *Oklahoma!* and *Seven Brides for*

Seven Brothers each summer for 35 years. It is not producing currently.

Additional Professional Activities

- I was a feature writer for the Performing Arts section of Tulsa People Magazine from 1990-1991. I wrote approximately 10 articles about the current events in the performing arts life of Tulsa.
- Playwright for Teen Suicide Prevention Organization (S.A.I.L. this stands for Self-Acceptance Is Life). This organization held youth conferences for teens here in Tulsa and then toured the three one acts that I wrote and then directed in the school systems of Russia. *Our group was in Russia for 10 days and performed for high school and college age students.*
- CHAIR OF THE BOARD OF DIRECTORS for C.I.T.A. (Christians In Theatre Arts – this is an international networking organization) in 2000-2001 and was Southwest Regional Representative for 7 years until the organization restructured.
- ART REACH FACULTY in 1997-1999 (Art Reach was an international week-long symposium for Christian Artists hosted in Houston, Texas) I taught drama classes and classes on the spiritual life of the artist
- CHRISTIAN IN THEATRE ARTS FACULTY June 2001: I team taught a nine-hour intensive on Worship & Arts. In 2002 I taught a full nine-hour intensive on Costume and Makeup Design. In June 2003 I team taught a 9 hour intensive on the “Spiritual Walk of the Artist”. June 2005 I led a workshop on “Burnout for artists” and “How to costume on a budget” at the CITA Conference and June 2007 team taught a 9 hour intensive on Costume and Makeup Design.
- KEYNOTE SPEAKER for Christians in Theatre Arts International Networking Conference in San Francisco, CA in June 2001
- In June, 2008, I was on faculty for the 7th International Creative Arts Worship Conference in South Africa. I taught directing, scriptwriting and the artists’ spiritual walk.
- March 2010, taught technical theatre at a Missions Conference in Asyut, Egypt for AWEMA (Arab World Evangelical Mission Association) I taught theatrical design and script writing.
- CHAIR OF COMMUNICATION, ARTS AND MEDIA DEPARTMENT at Oral Roberts University from 2004-2007 and from 2008 – (present)
- KEYNOTE SPEAKER for Theatre and Ministry Alliance Artists’ Retreat in 2015.

Awards

- PATTI AWARD, in 1989 Best Musical (director) of *Kiss Me Kate*, Theatre Tulsa’s Summer Stage Series
- WHO’S WHO AMONG AMERICA’S TEACHERS 1996, 1998, 1999, 2001, 2003, 2005, 2008, 2009, 2011
- OUTSTANDING FACULTY MEMBER for Communication Arts Department in 1999, 2000, 2001 & 2010. OUTSTANDING FACULTY MEMBER FOR ARTS AND SCIENCES IN 2001 and OUTSTANDING FACULTY for ARTS and CULTURAL STUDIES 2010.