

*CURRICULUM VITAE*  
**KAY BEAIRD MEYERS**

Department of English and Modern Languages  
Oral Roberts University  
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**EDUCATION:**

- 1988 Ph.D., English, University of Tulsa
- 1981 Master of Liberal Studies, University of Oklahoma (Concentration in Nineteenth-Century British and European Literature, History, and Philosophy)
- 1969 B.A., English, University of Oklahoma

**TEACHING EXPERIENCE:**

- 1997- Tenured Professor, English, Oral Roberts University
- 2001- Associate Director, ORU Honors Program
- 1991-1997 Adjunct Assistant Professor, English, Oral Roberts University
- 1988-1993 Lecturer, Adjunct Instructor, English, University of Tulsa
- 1983-1987 Graduate Teaching Assistant, University of Tulsa
- 1981-1983 Adjunct Instructor, Tulsa Junior College

**COURSES TAUGHT:**

*Oral Roberts University--*  
English 101, English 101H (Honors), English 201 (Introduction to Literature), English 305, English 305H (Honors), English 312 (British Literature II), English 323/324 (American Literature I and II), English 371 (American Realism and Naturalism), English 370 (American Romanticism), English 440 (The Modern Period), English 450 (Literary Criticism), English 451 (Seminar: Minority Literature in America), English 451 (Seminar: Twentieth-Century Drama), English 451 (Seminar: Christian Women Writers), English 490/499 (Senior Paper), Honors 100 (Freshman Honors Seminar), Honors 101 (Artistic Expression—Honors Program Interdisciplinary Course).

**PUBLICATIONS:**

**In Progress**

Subversive Sentiments: The American Social Narrative by Women, 1790-1910, with Lynn M. Alexander (English Department Chair and Acting Dean, College of Arts and Sciences, University of Tennessee-Martin).

“Assessment in Honors: Using Electronic Portfolios to Track Honors Students” (article under revision for Honors in Practice)

Volumes 1 and 2 of Abigail Hopper Gibbons’ Civil War Diary.

Under consideration at State University of New York Press

**Essays:**

“Ebony and Ivory: Overcoming “the Racial Mountain” in the Classroom While Teaching Langston Hughes and the Harlem Renaissance: A Euro-American Perspective.”

Religion, Culture, Curriculum, and Diversity in 21<sup>st</sup> Century America. Lanham, MD: University

- Press of America, 2006. 63-68.
- "American Literature", Part of the Museum of the Bible curriculum, Forthcoming.
- "Learning to Appreciate What Teachers Do." Journal of the Scholarship of Teaching and Learning for Christians in Higher Education 1.1 (Fall 2006): 17-19.
- Contributor, essays on ten writers, including Bathsua Makin, Mary Robinson, Anne Killigrew, Elinor Glyn, and Nancy Cunard. The Encyclopedia of British Women Writers. Rev. ed. New York: Garland, 1997.
- "Bottles of Violence: Fragments of Vietnam in Emily Mann's Still Life." America Rediscovered: Critical Essays on the Literature and Film of the Vietnam War. New York: Garland, 1992. 238-55.
- "Fragmentary Mosaics: Vietnam War 'Histories' and Postmodern Epistemology." Genre (Winter 1988): 535-552.
- "Feminist Hermeneutics and Reader Response: The Role of Gender in Reading The Rape of the Lock." New Orleans Review 15.4 (Winter 1988): 43-50.
- Introductory Notes on Shoshana Felman and Patrocínio Schweickart. Contemporary Literary Criticism: Literary and Cultural Studies. 2nd ed. Eds. Robert Con Davis and Ronald Schleifer. New York: Longman, 1988.
- "The Coded Beginning: Meaning in the First Sentence of Cien Anos de Soledad." Confluencia: Revista Hispanica de Cultura y Literatura 2 (Fall 1986): 33-38.
- "Jane Austen's Use of Literary Allusion in the Sotherton Episode of Mansfield Park." Papers on Language and Literature 22 (Winter 1986): 96-99.
- "Women Writing About Indians" (and fifteen other brief essays). Women Writers in McFarlin, First Series. Tulsa: University of Tulsa, 1985.

### Reviews:

- Review of Shadow & Light (Abeline Christian University Press, Third Edition, 2013). Forthcoming, Journal of the Scholarship of Teaching and Learning for Christians in Higher Education.
- Review of Gail Turley Houston, Victorian Women Writers, Radical Grandmothers, and the Gendering of God (Ohio State University, 2013). Forthcoming, Tulsa Studies in Women's Literature.
- Review of Religion, Culture, Curriculum, and Diversity in 21<sup>st</sup> Century America. Eds. Mary Alice Trent, et al. Lanham: University Press of America, 2007. Forthcoming, Journal of the Scholarship of Teaching and Learning for Christians in Higher Education (Spring 2007).
- Review of Elaine Neil Orr, Subject to Negotiation: Reading Feminist Criticism and American Women's Fictions. Tulsa Studies in Women's Literature 17.2 (Fall 1998): 366-367.
- Review of Sarah Elbert, A Hunger for Home: Louisa May Alcott's Place in American Culture (New Brunswick: Rutgers U P, 1987) and Louisa May Alcott, Alternative Alcott, ed. Elaine Showalter (New Brunswick: Rutgers U P, 1988). Legacy (Winter 1990).
- Review of Karen Ordahl Kupperman, ed., Captain John Smith: A Select Edition of His Writings (Chapel Hill: U of North Carolina P, 1988). Seventeenth-Century News (Spring 1989).
- Review of Naomi Schor, Reading in Detail: Aesthetics and the Feminine (New York: Methuen, 1987). Tulsa Studies in Women's Literature 7.2 (Fall 1988): 305-06.
- Review of Jane Tompkins, Sensational Designs: The Cultural Work of American Fiction 1790-1860 (New York: Oxford U P, 1985). Tulsa Studies in Women's Literature 5.2 (Fall 1986): 319-21.

**ORAL PRESENTATIONS:**

- “Love and Deadly Lies: The Political Novels of Lydia Maria Child.” South Central Modern Language Association, San Antonio, TX. November 8-10, 2012.
- “Private Messages, Public Stage: Affirmations of Faith in Cisneros’ ‘Little Miracles, Kept Promises.’” Southwest Conference on Christianity and Literature, Oklahoma Christian University, Edmond, OK. October 5-6, 2012.
- Panel participant: “A Discussion of ORU Fellows Seminars.” Great Plains Honors Conference, Kansas City, KS. March 30-April 1, 2012.
- Presented on Dorothy Sayers and chaired panel at the C.S. Lewis and the Inklings Society. Oral Roberts University, Tulsa, OK. April 1-2, 2011.
- “The Real ‘Goblin Men’” Christina Rossetti’s Struggles with ‘Brotherly’ Censorship.” South Central Modern Language Association, Fort Worth, TX. October 28-30, 2010.
- Chair and reader at the Southwest Conference on Christianity and Literature, Oklahoma Christian University, Edmond, OK. September 30-October 2, 2010.
- Served as co-chair of conference planning committee and moderated a panel of pre-med papers at the Great Plains Honors Conference. Oral Roberts University, Tulsa, OK. March 2010.
- “Colonizing the Natives: Post-Colonial Theory and 19th-Century American Women’s Protest Literature.” South Central Modern Language Association, Fort Worth, TX. October 28-30, 2009.
- Presented paper and chaired panel on Frank Norris and American Naturalism. Southwest Conference on Christianity and Literature, Oklahoma Baptist University, Shawnee, OK. October 3, 2008.
- “Sins of the Children: Second Generation Capitalists in Gaskell and Dickens.” South Central Modern Language Association, Memphis 2007.
- “Honors and Pedagogy: Assessment of Honors Students and Programs.” Great Plains Honors Conference, Oklahoma City, April 2007.
- “We Never Seem to Learn: Missionaries in American Literature.” College English Association, New Orleans, April 2007.
- “Rowlandson to Sedgwick: Shifting Perspectives in Early American Depictions of American Indians.” South Central Society for Eighteenth-Century Studies. University of Tulsa, Feb. 2007.
- “Smoking Guns and Smoking People: The Fun of Reading the Early American Novel.” South Central Society for Eighteenth-Century Studies. University of Tulsa, Feb. 2007.
- “Using Honors Contracts to Enhance the Honors Experience.” Annual Meeting, National Collegiate Honors Council, Philadelphia, Nov. 2006.
- “Assessment in Honors: The Positive and Negative Aspects of EPortfolio.” Annual Meeting, National Collegiate Honors Council, Philadelphia, Nov. 2006.
- “Choosing What to Teach.” Conference on Christianity, Culture, and Diversity in America. Tulsa, Nov. 2006.
- “Ebony and Ivory: Teaching Langston Hughes and the Harlem Renaissance, A Euro-American View.” Conference on Christianity, Culture, and Diversity in America. Tulsa, Oct. 2005.
- “‘Balkan Ghosts’: Images of the Lost and Missing in the Works of Slavenka Drakulic.” South Central Modern Language Association, New Orleans, 2004.
- “Eudora Welty and Technology: Phoenix Jackson’s Refusal of the Modern.” South Central Modern Language Association, Hot Springs, 2003.
- “The Spiritual and the Mundane: The Search for Truth in Annie Dillard’s Holy the Firm.” South Central Modern Language Association, Austin, 2002.
- “Not Just ‘Propaganda’: Helen Hunt Jackson’s Ramona and the Aesthetics of Christian Women Writers.” Southwest Regional Conference on Christianity and Literature, Tulsa, 2002.

- "Ebony and Ivory: Two Pedagogical Approaches to Teaching Langston Hughes and the Harlem Renaissance." (with M. A. Trent-Williams) Langston Hughes Centennial Conference, Joplin, 2002.
- "Covering Eudora: Exterior Frames and Reader Expectations in The Robber Bridegroom, Losing Battles, and The Ponder Heart." South Central Modern Language Association, Tulsa, 2001.
- "Literary Theory and the Victorian Novel: Why Tess and Not Jane?" South Central Modern Language Association, San Antonio, 2000.
- "Intersections of Race and Class: The Legacy of Nancy Cunard's Negro: An Anthology." South Central Modern Language Association, Memphis, 1999.
- "Practicing What One Preaches: The 'Christian Aesthetic' of Dorothy Sayers." C. S. Lewis and the Inklings Conference, Tulsa, 1999.
- "The Road to Paradise is Paved with Ghosts: Ironweed and The Divine Comedy." South Central Modern Language Association, New Orleans, 1998.
- "Anne Tyler's Ladder of Years: Delia's Dilemma." Twentieth-Century Literature Conference, Louisville, 1998.
- "Like a Bat Out of Hell: Barry Hannah 'Surfs the Net' into the 21st Century." South Central Modern Language Association, Dallas, 1997.
- "All Kinds of Crossovers: Mystery and the Gothic in Sharyn McCrumb's If I'd Killed Him When I Met Him . . .." Crossing the Lines: A Conference on Contemporary Southern Women's Literature, Fayetteville, 1997.
- "Pop in Ponder: The Peacocks Come to Clay." American Literature Association, Baltimore, 1997.
- "Preserving Differences: The Politics of Dialect in Susanna Blamire's Cumberland Poems." The University of Tulsa Comparative Literature Symposium, "British Women's Writing/Political Discourse, 1640-1867," 1997.
- "Politics and Language: Kristeva's 'The Ethics of Linguistics' Revisited." South Central Modern Language Association, San Antonio, 1996.
- "'The Worms Crawl In, the Worms Crawl Out': Christina Rossetti and the Gothic." South Central Modern Language Association, Houston, 1995.
- "Ethics and Technical Writing: An Integrated Approach." South-Central Modern Language Association, Austin, 1993.
- "Ethics and Technical Writing: An Integrated Approach." OCTE Conference, Norman, 1993.
- "The Teacher Was One of Those 'Femi-Nazis'." College English Association, National Meeting, Charlotte, 1993.
- "Conservatism in the Liberal Classroom." College English Association, National Meeting, Charlotte, 1993. [and panel participant: "Women's Studies Workshop: Designing Women III."]
- "'Lost' or Suppressed?: Protest Literature by Nineteenth-Century American Women Writers." Popular Culture Association, New Orleans, 1993. [Session Chair]
- "Feminism and 'Postmodernist Bourgeois Liberalism': Or, The more things [seem to] change, the more they stay the same." The University of Tulsa Comparative Literature Symposium: "Pragmatism and the Politics of Culture," 1993.
- "In a Different Voice: Nineteenth-Century American Women's Fiction." Midwest Modern Language Association, St. Louis, 1992.
- "Patriarchal Politics Preserved: Looking for Lost Girls in Peter Pan and Hook." South Central Modern Language Association, Memphis, 1992.
- "Signs of the Times: Notes Toward a Semiotics of Postmodernism." South Central Modern Language Association, Fort Worth, 1991.
- "'Debridging' Vietnam: 'Reaganizing' the Vietnam Novel." South Central Modern Language

- Association, San Antonio, 1990.
- "'Abnormal Sensibilities': 'Cross-Gendering' in Gothic Fiction." Modern Language Association Meeting, Washington, DC, 1989.
- "Gender and (Re)Reading: The Resisting Reader in Edith Wharton's 'The Other Two.'" South Central Modern Language Association, New Orleans, 1989.
- "Women Writers and the Vietnam War: The Case of Emerson versus Herr." Popular Culture Association, St. Louis, 1989. [Session chair]
- "Loading the Postmodern Canon: Issues of Marginality in Vietnam War Literature." The University of Tulsa Comparative Literature Symposium, "Redefining Marginality," 1989.
- "The Literary Career of Mary 'Perdita' Robinson, 1758-1800." South-Central Society for Eighteenth Century Studies, Shreveport, 1989.
- "'Cross-Gendering' as Ideology in the Gothic Novel: Reeve and Radcliffe; Walpole, Lewis, and Brown." South Central Society for Eighteenth-Century Studies, Shreveport, 1989.
- "Clues in the Letters: The Reef and La Princesse de Cleves." Edith Wharton Society Colloquium on The Letters of Edith Wharton, Long Island University, Brooklyn, 1988.
- "Henry Adams and the Problem of Genre: The Education as 'Decadent Fiction.'" South Central Modern Language Association, Arlington, TX, 1988.
- "Edith Wharton and 'Aestheticism': Lily Bart as Objet d'Art in The House of Mirth." South Central Modern Language Association, Houston, 1987.
- "Christina Rossetti's A Pageant and Other Poems: The Pinnacle of the Poet's Career." Victoria's Jubilees Conference, University of Kansas, 1987.
- "A Preliminary Sociolinguistic Study of /I/ and /e/ in Tulsa Speech." South Central Modern Language Association, Tulsa, 1985.
- "Maud Gonne: More Than a Figure in Yeats' Verse." South Central Modern Language Association, Biloxi, 1984.

#### **PROFESSIONAL AFFILIATIONS:**

American Literature Association  
 College English Association  
 Conference on Christianity and Literature  
 Modern Language Association  
 South Central Modern Language Association  
 South Central College English Association  
 Eudora Welty Society  
 Edith Wharton Society

#### **ACADEMIC SERVICE:**

Treasurer, South Central College English Association, 2004-present.  
 Special Panel Chair, Conference on Christianity, Culture, and Diversity in America, Tulsa, OK, 2006  
 Chair, Eudora Welty Society Panel, South Central Modern Language Association, 2005.  
 Chair, Christianity and Literature Panel, South Central Modern Language Association, 2004.  
 Chair, South Central College English Association, 2003-04.  
 Local Arrangements Chair, Southwest Regional Conference on Christianity and Literature, Tulsa, 2002.  
 Chair, Literary Theory section, South Central Modern Language Association, 2002.  
 Secretary, South Central College English Association, 2002.  
 Chair, Conference on Christianity and Literature, South Central Modern Language Association, 2000; Secretary, 1999.

Chair, General Linguistics section, South Central Modern Language Association, 1998; Secretary, 1997.  
 Panel Chair, "Imparting the Vision: Teaching C. S. Lewis to New Generations." C. S. Lewis Conference, Oklahoma City University, 1998.  
 Chair, Nineteenth-Century British Literature section, South Central Modern Language Association, 1997; Secretary, 1996.  
 Advisory Committee, CEA Women's Connection 1994-1996.  
 Chair, Women's Caucus Panel, College English Association, Orlando, 1994.  
 Chair, Literature and Politics section, South Central Modern Language Association, 1994; Secretary, 1993.  
 Chair, American Literature panel, Popular Culture Association, New Orleans, 1993.  
 Chair, Critical Theory section, South Central Modern Language Association 1991; Secretary, 1990.  
 Chair, Special Session on Women Writers and the Vietnam War, Popular Culture Association, St. Louis, 1989.

### **COMMUNITY SERVICE:**

Participant in the Let's Talk About It, Oklahoma! Program sponsored by the Oklahoma Foundation for the Humanities (1989-present). Presentations of book discussions at numerous libraries around the state of Oklahoma.  
 Upcoming: Fall 2014 at NSU-BA

### **UNIVERSITY SERVICE:**

Associate Director, Oral Roberts University Honors Program  
 Chair, Honors Program Faculty  
 Chair, University Standards and Evaluation Committee  
 Director, Committee on Prestigious Scholarships  
 President, Arts & Sciences Faculty Senate, 2002-2003; Vice-President/President-Elect, 2001-2002; Secretary, 1999-2000, 2000-2001  
 Sponsor, Honors Program Newsletter  
 Sponsor, Sigma Tau Delta, English Honor Society  
 University Faculty Assembly Research/Scholar-of-the-Year Committee Chair  
 University Faculty Assembly Grading Standards Committee  
 Honors Program Committee  
 Service Learning Committee

### **EDITORIAL EXPERIENCE:**

Associate Editor, Journal of Scholarship of Teaching and Learning for Christians in Higher Education.  
 Reader, Tulsa Studies in Women's Literature, 1988-present.