

JUDITH PANNILL RAIFORD

EDUCATION

The Curtis Institute of Music

Master of Music Degree in Opera (1986)

Artist's Diploma (1985)

The Peabody Conservatory of Music

Bachelor of Music in Violin Performance (1981)

Bachelor of Music in Voice Performance (1981)

The Peabody Preparatory School of Music

Artist's Diploma in Violin (1977)

Artist's Diploma in Voice (1977)

TEACHING EXPERIENCE

Oral Roberts University

Assistant Professor of Voice (2013-Present)

Instructor of Voice (2005-2012)

Adjunct Instructor of Voice (2004-2005)

University of Tulsa

Adjunct Instructor of Voice (2004-2005)

Private Voice Studio

Tulsa, Oklahoma (2004-Present)

New York, New York (1992-2004)

Peabody Preparatory School of Music

Musicianship and ear training faculty (1978-1981)

The Walden School

Musicianship and performing faculty (1978-1981)

CONCERTS/ORATORIO

Oral Roberts University

Adam "O Holy Night" 2009-2012

Handel *Messiah* 2004/2008

Bruckner *Te Deum* 2008

Solo Faculty Recitals 2004/2008/2010

First Presbyterian Church of Tulsa

Favorite Choruses from Great Oratorios 2010

Martin *The Weeping Tree* 2009

Evenings at the Bernsen Concert Series 2008/13

Music of Praise and Thanksgiving 2006

Tulsa Youth Symphony

Finzi *Et in terra pax* 2010

Messiah excerpts 2012

Broken Arrow High School

Handel *Messiah* 2007

Tulsa Library "Music Sandwiched In" Concert Series		
All-Mozart Recital		2006
Boston Avenue Methodist		
Handel <i>Messiah</i>		2005
University of North Carolina-Pembroke		
Recital and Masterclass on Moore Hall Recital Series		2005
TAMTA (Tulsa Accredited Music Teachers Association) Recital		2005
Musica Sacra (New York City)		
Handel <i>Messiah</i>	Carnegie Hall	2002/2006
Bach <i>Magnificat</i> /Mozart <i>Grabmusik</i>	Carnegie Hall	2005
Handel <i>Messiah</i>	Avery Fisher Hall (Lincoln Center)	1999
Bach <i>b minor Mass</i>	Carnegie Hall	1993
Vivaldi <i>Gloria</i>	Alice Tully Hall (Lincoln Center)	1992
Mozart <i>Vesperae Solennes</i>	Avery Fisher Hall	1991
Voices of Ascension (New York City)		
Bach <i>St. John Passion</i>		2003
Bach <i>b minor Mass</i>	Alice Tully Hall	1998/2000
Bach <i>St. Matthew Passion</i>	Alice Tully Hall	1999
Eugene Concert Choir (OR)		
Haydn <i>The Creation</i>		2003
Handel <i>Utrecht Te Deum</i>		2001
Mozart <i>Coronation Mass</i>		2000
Pro Musica Rara (MD)	Baltimore Museum of Art	
Bach <i>BWV 209</i> and Handel arias		2003
Bach <i>BWV 51</i>		2001
Bach <i>BWV 202</i>		1998
Princeton Pro Musica (NJ)		
Handel <i>Messiah</i>	Princeton University	1997/1998/2000/2002
Berkshire Choral Festival (MA)		
Haydn <i>The Creation</i>		1991/2002
Handel <i>Belshazzar</i>		1992
Westchester Oratorio Society (NY)		
Bach <i>St. Matthew Passion</i>		2002
Brahms <i>Requiem</i>		1998
Saint Thomas Church (NYC)		
Handel <i>Israel in Egypt</i>		2004
Mozart <i>Requiem</i>		2000
Bach <i>Magnificat</i> and Handel <i>Dixit Dominus</i>		1999
Greenwich Choral Society (CT)		
Poulenc <i>Gloria</i>		2003
Richmond Symphony Orchestra (IN)		
Poulenc <i>Gloria</i> and Dvorak <i>Te Deum</i>		2001
Catonsville Concert Association (MD) Recital		2003
Music in the Great Hall (MD) Recital		2001
Dave Brubeck Ensemble (NYC)		
Brubeck <i>La Fiesta de la Posada</i>		1998-2001

Ars Antiqua (NY)		
Bach <i>BWV 51 and 209</i>		1999/2000
Choral Arts Society of Washington		
Mahler <i>Symphony No. 8</i>	Kennedy Center	2000
Memphis Symphony Orchestra		
Bach <i>b minor Mass</i>		2000
Dessoff Choirs (NYC)		
Handel <i>Solomon</i>		2000
Sacred Music in a Sacred Space (NYC)		
Handel <i>Solomon</i>		1999
Mid America Productions		
Mozart <i>Requiem</i>	Carnegie Hall	1999
Prague Spring Festival		
Mozart <i>Requiem</i>		1999
Monadnock Music Festival (NH)		
Handel and Scarlatti cantatas		1999
Bach <i>BWV 202 and 210</i>		1998
Philadelphia Classical Symphony		
Mozart arias		1997
The Oratorio Society of New York		
Handel <i>Messiah</i>	Carnegie Hall	1995
Frederick Symphony (MD)		
Mahler <i>Symphony No. 4</i> and Mozart <i>Exsultate, jubilate</i>		1995
Susquehanna Symphony Orchestra (MD)		
Beethoven <i>Egmont</i> arias		1993
Jupiter Symphony (NYC)		
Mozart concert arias	Alice Tully Hall/Kennedy Center	1991/1992
Springfield Symphony Orchestra (IL)		
Bach <i>b minor Mass</i>		1986
Bach <i>BWV 51</i>		1985
Ocean City Pops (NJ)		
Operatic arias and Broadway excerpts		1982-1997
The Concerto Soloists of Philadelphia		
Handel arias		1985
The Philadelphia Orchestra		
Brahms <i>Liebeslieder Waltzes</i>	Academy of Music	1984

TOURS

The New York Vocal Arts Ensemble (Vocal Quartet and Piano)

Extensive tours throughout the United States, Canada, Eastern and Western Europe, Scandinavia, and the former Soviet Union (1987-1995)

Amadeus Virtuosi (Chamber Orchestra, Soprano, and Baritone)

Excerpts from *The Magic Flute* and *The Merry Widow* (1994-1996)

OPERA

<i>The Magic Flute</i>	Pamina	Monadnock Festival
<i>The Magic Flute</i>	Pamina	Bronx Opera
<i>Der Rosenkavalier</i>	Sophie	Surrey Opera
<i>Fidelio</i>	Marzelline	Surrey Opera
<i>Don Giovanni</i>	Zerlina (cover)	Opera Co. of Philadelphia
<i>La Boheme</i>	Musetta	Rosetree Festival
<i>Die Fledermaus</i>	Adele	Beethoven Society
<i>Marriage of Figaro</i>	Susanna	Curtis Institute
<i>Dialogues of the Carmelites</i>	Constance	Curtis Institute
<i>Hansel and Gretel</i>	Gretel	Curtis Institute
<i>La Finta Giardiniera</i>	Sandrina	Curtis Institute
<i>Gianni Schicci</i>	Lauretta	Curtis Institute
<i>Suor Angelica</i>	Genovieffa	Curtis Institute
<i>The Turk in Italy</i>	Fiorilla	Curtis Institute
<i>La Calisto</i>	Calisto	Peabody Institute
<i>Così fan tutte</i>	Fiordiligi	Peabody Institute

RELATED TRAINING

Bach Aria Festival and Institute

Performing fellow (1981)

Eastern Music Festival

Violin performance (1975/1977)

Piano Proficiency

12 years of private study

RELATED EXPERIENCE

Ocean Grove Camp Meeting (NJ) Soprano soloist (1984-1993)

Ocean City Tabernacle (NJ) Soprano soloist (1998-2004)

Fifth Avenue Presbyterian Church (NYC) Soprano soloist (1987-2004)

Temple Emanu-El (NYC) Interim Cantor/Cantorial Soloist (2002-2006)

RECORDINGS/TELECASTS/BROADCASTS

Brahms Quartets for Four Solo Voices and Piano (Arabesque Label)

Waltzes for Singing (Arabesque Label)

The Card Game (Albany Label)

Sunday Morning with Charles Kuralt, CBS

Nightwatch with Charlie Rose, CBS

NPR, WHYY (Philadelphia)

WQXR (NYC) Live broadcasts every Friday 5:30-6:00 p.m. (2002-2004)

PBS, West German Radio, Polish National Television

AFFILIATIONS/ADJUDICATING

NATS (National Association of Teachers of Singing) Current Member/Adjudicator

TAMTA (Tulsa Accredited Music Teachers Association) Adjudicator

OMTA (Oklahoma Music Teachers Association) Adjudicator