

Curriculum Vita

Joyce M. Bridgman

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Oral Roberts University
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Degrees and Professional Study:

- B. Mus. Piano Performance, Phillips University, 1965
- M. Mus. Piano Performance, University of Kansas, 1966
- Doctoral of Musical Arts Candidacy Certificate, University of Washington, 1977
- Postgraduate Studies at Indiana University 1968, University of Tulsa 1970
- Van Cliburn/Texas Christian University Summer Piano Institute 1990-2014
- Piano Student of Bela Siki, Angelica Morales von Sauer, Jon Nelson, Sidney Foster, Dorothy Gideon
- Harpsichord student of Dr. James Moesser, University of Kansas
- Organ student of Dr. Eugene J. Ulrich, Phillips University
- Chamber music studies with Denes Zsigmondy, University of Washington, and Dr. Howard Boyajian, University of Kansas

Professional Memberships, Awards and Honors:

- Oral Roberts University Outstanding Faculty Service Award, College of Arts and Cultural Studies 2011
- Music Teachers National Association
- Oklahoma Music Teachers Association
- Tulsa Accredited Music Teachers Association
- Mu Phi Epsilon International Professional Music Fraternity
- Tulsa Alumnae Chapter of Mu Phi Epsilon, President
- Gamma Epsilon Chapter of Mu Phi Epsilon, Faculty Sponsor
- Helen Ringo Mu Phi Epsilon Scholarship Recipient
- Who's Who Among America's Teachers 1998
- International Who's Who Among Musicians, 7th edition
- Personalities of the South 1975

Professional Performances, Workshops, Masterclasses, and Activities:

- Solo piano performance at Steinway Hall, New York City, 2011
- Coordinator of Steinway selections at New York Steinway Factory, 2011
- Organized and implemented the sale of previous piano inventory for ORU to become an All-Steinway School, 2010
- Performances at Steinway Gallery and Channel Eight, Austin, TX, 2010
- Annual Faculty Recitals at Oral Roberts University—Solo, Duo-Piano, Collaborative with Judith Raiford, Richard Sutliff, Dr. Edward Pierce, Dr. Stan George, Marilyn George, Dr. Soohyun Jin, Bill Shellenbarger, Frances Jones, Joyce Shealey, Betty Knott Kirk, Vicki Walker, Dr. Barry Epperley, Doug Wilson, Steve Haefner, Mary Snyder, Mary Findley, Dr. David Robbins, Dr. Sandra Ellis Freeman, Donald Robinson, Tony Catanzariti, Richard Rath, Jim Hart, Alex and Jill Montgomery, Dr. Macon Delavan
- Adjudicator for TAMTA, OMTA, Tri-State Music Festival
- Recitalist for Hyechka Music Club, Tulsa Piano Study Club, Sooner Chapter of the American Theatre Organ Society, Heritage United Methodist Church, Evangelistic Temple, Phillips University Memorial Scholarship Benefit Concert, Presidential Inauguration of Dr. Ed Huckaby, Southwestern Christian University 2013
- Presenter of Masterclasses and Workshops for Amadeus Piano Festival, Broken Arrow Music Teachers Association, Tulsa Accredited Music Teachers Association
- Solo Piano Recitals in Oklahoma, Texas, Kansas, Missouri, Indiana, New York, Washington, California
- Guest Artist Alumni Recitals for Mu Phi Epsilon International Conventions, 1998, 1974
- Member of Rituals Revision Committee, Mu Phi Epsilon
- Participant in Masterclasses of Misha Dichter, Leon Fleischer, Gary Graffman, Abbey Simon, Claude Frank, Nelita True, Fernando Lares, Paul Badura-Skoda, Yoheved Kaplinsky, Tamas Ungar, Jose Feghali, Jon Nakamatsu, Phillippe Bianconi, Ruth Slenczynska, John Perry, Ann Schein, Eva Bronstein, Ingrid Clarfield, Gail Berenson, Jean Barr, John Owings, Maurice Hinson, Jane Magrath, Barbara Fast, Edward Gates, Sheila Paige, Gail Niwa
- Church pianist for Evangelistic Temple/SpiritLife Church, Sheridan Christian Center, Southminster Presbyterian Church, Mid-America Iranian Christian Church
- Guest pianist in Dino Kartsonakis's Pianorama concerts, 1980
- Concerto performances with Enid-Phillips Symphony Orchestra, Tulsa Philharmonic, Oral Roberts University Symphony Orchestra
- Orchestral pianist for Tulsa Philharmonic and guest concert artists, Dickran Atamian, Rachel Mathes, Maurice Sklar
- Recordings of recitals and concerto performances
- CD recording "Christ in Worship" with Edward Bridgman, baritone
- Director/Coordinator and Performer in ORU's 8x88 Piano Festival, October 2014

Professional Teaching Experience and Subjects Taught:

Oral Roberts University Faculty since 1967; Coordinator of Keyboard Studies since 1988

Current courses:

Applied Piano Lessons, Class Piano I, II, III, Music Vocabulary Proficiency,
Piano Proficiency

Past courses:

Junior and Senior Piano Recitals, Service Playing, Keyboard Pedagogy and
Repertoire, Preparatory Class Piano, Applied Harpsichord, Music History and
Literature, Fundamentals of Music

Private Studio Teaching:

Seattle, WA, 1974

Tulsa, OK, 1967-2012

Enid, OK, 1955-1965

Residence: Tulsa, Oklahoma