

CURRICULUM VITA

Joann Furlow Allen

Professor of English
Oral Roberts University
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Education:

- 2004 Ph.D., English Language and Literature, University of Tulsa. Dissertation: *Godmother of the Possible: The Weaving of the Source Myths into the Chicana Voice of Sandra Cisneros*.
Major Field: 20th century American literature with focus on ethnic women
Examination Fields: 20th-century American and 19th-century American literature; modern British literature. Qualifying Exams passed 9/00. Prospectus passed 5/02.
- 1979 M.A. Modern Letters, University of Tulsa
- 1976 B.A. English, University of Oklahoma

Publications:

- "Code Switching: It is Time to *abrazar* It." *Vocabula Review*, July 2014.
<http://www.vocabula.com>.
- "Here Come the Prophets: Religious Responses to Significant Calendar Dates."Forthcoming in *Cultivating Visionary Leadership by Learning for Global Success*. Eds. Donald Pardlow, Sharynn Etheridge, Mary Alice Trent. New Castle, England: Cambridge Scholars Publishing.
- "Ancestral Spirits and Earth Goddesses: Treatment of Supernatural and Mythological Figures in Contemporary Latina Literature." *The Journal of Intercultural Disciplines*, Vol. X, 2012.
- "Segregation in Small Town Oklahoma" (poem). *Promethia*, Oral Roberts University, 2010.
- "The Father-Child Communion" (short fiction). *Promethia*, Oral Roberts University, 2009.
- "The Hand on Nell's Shoulder" (2nd short fiction excerpt) *Promethia*, Oral Roberts University, 2008.
- "The Virgin of Guadalupe: Warrior Goddess or Holy Madonna?" (book chapter) *The Language of Diversity: Restoration Toward Peace and Unity*. London: Cambridge

Scholars Publishing, 2007.

"Seeking Safe Sisters: Sandra Cisneros's Use of the Source Myth La Llorona as Sister Figure." *The Journal of Intercultural Disciplines*, Vol. VII, fall 2007.

"The Hand on Nell's Shoulder"(1st short fiction excerpt) *Promethia*, Oral Roberts University, 2007.

"The Dead Woman's Garden." (poem) *Promethia*, Oral Roberts University, 2006.

"The Hand on Nell's Shoulder," short fiction, *The University of Tulsa Graduate Review*, fall 2001/spring 2002, <http://www.utulsa.edu/tugr>.

"Voices from the Opened Grave: A Retrospective Look at Why Female Literary Talent was Buried Alive During the Harlem Renaissance," published in the *2000 Literature Monograph Series* of the National Association of African American Studies, pages 1-41.

Oklahoma Family Magazine, eight articles total, including two feature articles from July 2000 to February 2001.

Teaching Experience:

Oral Roberts University (fall 2005 to present)

Professor of English, 2014 to present; Associate Professor of English, 2012 to 2014; Assistant Professor of English, 2007 to 2012; Full-Time Adjunct Assistant Professor 2005-2007: English 101 (College Reading and Writing), 102 (Reading and Writing for the Liberal Arts), 303 (Critical Reading and Writing), 324 (American Literature II), 451 (Law and Literature Seminar), 317 (Multicultural Literature), WRT 405 (Genres: Short Fiction).

Oklahoma State University (fall 2004 to summer 2005)

Lecturer, four sections of English 1113, Composition I, and four sections of 1213, Composition II.

University of Tulsa (1997-2002)

Doctoral Teaching Assistant

Instructor, English 1033, "Exposition and Argumentation," fall 1997 (two sections)

Instructor, English 1003, "Introduction to College Writing," fall 1998, and fall 1999

Instructor, English 1003, non-native, fall 2001

Instructor, English 3003, "Writing for the Professions," spring 1998 (two sections), spring 1999, summer 1999, spring 2000, summer 2000, summer 2001, summer 2002

College of Law, University of Tulsa (1998-2002)

Legal Writing Assistant, Conducted individual tutorials and gave in-classroom instruction as requested by law professors.

Tulsa Community College (1978-1997 and spring 2003 to spring 2004)

Adjunct English Instructor

English Composition I, taught basic essay-writing skills

English Composition II, taught writing based on reading of literary works

Introduction to Composition, taught fundamental writing skills

English Institute of International Students, University of Tulsa (1981-89)

Instructor of English as a second language

Rogers State University, Claremore, Oklahoma (fall 1990)

Adjunct English Instructor, taught two sections of Composition.

Oral Roberts University (spring 1979)

Adjunct English Instructor, taught two sections of Composition II, writing and literature

University of Oklahoma (1975-1976)

English Tutor for Project Threshold in academic and athletic study halls

Conference Participation:

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| February 2015 | (Forthcoming) Southwest Popular/American Culture Association Conference, Albuquerque, New Mexico: Presenter : "Motherhood Issues in the Latina Culture: A Paradoxical State." |
| November 2013 | Mid-Atlantic Popular/American Culture Association, Atlantic City, New Jersey: Presenter : "Here Come the Prophets: Religious Responses to Significant Calendar Dates" |
| November 2012 | Mid-Atlantic Popular/American Culture Association, Pittsburg, Pennsylvania: Presenter : "The Rebranding of the Virgin of Guadalupe: the Evolution of the Icon." |
| April 2012 | Science and Science Fiction conference, "When Worlds Collide: Science Faith and the Imagination," ORU, Tulsa: Panel Moderator |
| November 2011 | Modern Midwest Language Association Conference, St. Louis, Missouri: Presenter : "Cultural and Social Themes in the Short Fiction of Sandra Cisneros." |
| April 2011 | C.S. Lewis and the Inklings Conference, Oral Roberts University: Panel Moderator . |
| April 2011 | Popular/American Culture Associations-Southwest Texas, Joint Conference, San Antonio, Texas: Presenter : "'Chicana Women in the U.S.: Powerful Women in Powerless Circumstances.'" |
| February 2010 | National Association of Hispanic and Latino Studies, Baton Rouge, Louisiana: Presenter : "Ancestral Spirits and Earth Goddesses: Treatment of Supernatural and Mythological Female Figures in Contemporary Latina Literature." |

February 2010	National Association of Hispanic and Latino Studies, Baton Rouge, Louisiana: Panel Moderator.
October 2008	Mountain Interstate Foreign Language Conference, Wilmington, North Carolina: Presenter: "The Voice of the Mestiza: Code Switching in the Works of Sandra Cisneros."
February 2008	National Association of Hispanic and Latino Studies, Baton Rouge, Louisiana: Presenter: "La Malinche: The Sexual Saddle of the Mujer."
February 2008	National Association of Hispanic and Latino Studies, Baton Rouge, Louisiana: Panel Moderator.
November 2006	CCCD, Tulsa, Oklahoma: Presenter: "The Virgin of Guadalupe: Warrior Goddess or Holy Madonna?"
February 2006	National Association of Hispanic and Latino Studies, Baton Rouge, Louisiana: Presenter: "Seeking Safe Sisters."
February 2006	National Association of African American Studies, Baton Rouge, Louisiana: Panel Moderator.
November 2005	CCCD, Tulsa, Oklahoma: Presenter: "A Dearth of Faith: John Milton and the Holy Spirit."
March 2002	Philological Association of Louisiana, Dillard University, New Orleans, Louisiana: Presenter: "The use of Source Myths in the Chicana Voice of Sandra Cisneros."
March 2001	South Central Society for Eighteenth Century Studies, University of Arkansas, Fayetteville: Panel Chair and Panelist: "A Voice that Cried Alone in the Wilderness: Blake as True Visionary in the time of the False Prophets, Fin de Siecle 1790's."
February 2000	National Association of African American Studies, Houston, Texas: Presenter: "Voices from the Opened Grave: A Retrospective View of why Female Literary Talent was Buried Alive during the Harlem Renaissance"
February 1999	American Cultural Studies: Theory, Practice and Pedagogy, University of Tulsa: Panel Moderator: "Cultural Studies Courses: Themes and Methods"

Honors

2012	Nominated for Outstanding Faculty "Mentor" Award, ORU.
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2009 and 2010	Chosen to be a lecturer for the Teachers' Training Institutes on Diversity hosted by ORU and sponsored by the Oklahoma Humanities Council.
2003 and 2004	Chosen as judge for Adult Creative Writing Contest, sponsored by Friends of Tulsa City-County Libraries.
Spring 2002	Nominated for Outstanding T.A. Award, University of Tulsa
Fall 2001	Winner Best Short Fiction Award, <i>University of Tulsa Graduate Review</i>
March 2002	Tulsa Women's Studies Award for Conference Presentation
March 2002	Graduate Research Award for Conference Presentation
March 2001	Chapman Graduate Student Presentation Award, University of Tulsa
May 2001	Chapman Distinguished Ph.D. Fellowship. University of Tulsa.
February 2000	Chapman Graduate Student Presentation Award, University of Tulsa
April 1999	Honorable Mention for Short Fiction, GSAE, University of Tulsa
1998	Nominated for Outstanding T.A. Award, University of Tulsa
1997-present	Doctoral Teaching Assistantship, University of Tulsa
April 1997	Honorable Mention for Poetry, GSAE, University of Tulsa
1978-1979	Research Assistantship, University of Tulsa
1976	Student Leadership Award, University of Oklahoma

University Work, Oral Roberts University:

2014-2015	President, College of Arts and Cultural Studies
2013-present	Originator, coordinator and facilitator for proposed Alumni Archive Resource Center, initially honoring alumni author Clifton Taulbert
2013-2014	Member: Faculty Grievance Policy Review Committee for Tenured Faculty
2013-2014	Vice-President of College of Arts and Cultural Studies
2012-2013	Member, Cultural Event Committee
2010-present	Editor, ORU Faculty Newsletter
2010-present	Member of the Criterion Five self-study task force for the Higher Learning Commission
2010-present	Member of the Multi-Ethnic and Intercultural Relations Committee
2010-2011	Secretary of the College of Arts and Cultural Studies
2009-present	Founder and coordinator of annual Walden Weekend Writers' Retreat
2008	College of Arts and Cultural Studies Distinctiveness Committee
2007-present	Sponsor, English Club
	Co-Sponsor, Sigma Tau Delta, English Honor Society

Committee Work, University of Tulsa

1997 - 2002	Member: 1003 committee; 3003 committee; Faculty Development Committee; Colloquium Committee (two years); instigated revival of Graduate Creative Writing Colloquium; chaired committee to investigate a pass/fail alternative for portfolio evaluation (which was adopted by program); Chaired textbook committee.
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Community Service:

2013-2014	Board of Directors Vice Chair, Play and Learn Pre-School
2012 to present	Board of Directors member, Play and Learn Pre-School
2011-- 2012	Long Range Planning Task Force, Play and Learn Pre-School
2006 – 2007	Special Parent Advocate, Holland Hall School
1999 – 2000	Publicity Chairman, Tulsa Opera Ball
1998 to present	Member, Junior League of Tulsa Sustainers
1997	PTA Press Co-Chair, Jenks East Elementary PTA
1997	Copywriter, Auction Program, Holland Hall School
1990	Kick off Party Co-Chair, Nutcracker Bazaar, Tulsa Ballet Theatre
1994	Newsletter Chairman, Swan Ball, Tulsa Ballet Theatre
1993	Vice Chairman, Public Affairs Committee, Junior League of Tulsa
1987 – 1988	Publicity Chairman, Junior Association of Tulsa Boys' Home
1980	Acting Executive Director, Citizens' Crime Commission
1980 – Present	Member, Deacon, Youth Group Leader, Sunday School Officer, Scholarship Committee Chair, Outreach Committee: Yale Avenue Christian Church