

CURRICULUM VITAE

JARED P. COLE

EDUCATION

MFA Scenic Design, WAYNE STATE UNIVERSITY, Hilberry Repertory Theater, 2009
BA Music and Communication/Theater, GREENVILLE COLLEGE, 2001
CoC Design, MOSCOW ART THEATRE SCHOOL, 2010

ACADEMIC POSITIONS

VISITING ASSISTANT PROFESSOR OF THEATRE and MANAGER OF THE
FACTORY THEATRE
Communication Department, Greenville College
2012-Present

ASSISTANT PROFESSOR and THEATRE FELLOW
Communication Department, Bryan College
2010-2012

ASSISTANT PROFESSOR OF DRAMA and TECHNICAL DIRECTOR
Drama Program, Transylvania University 2009-
2010

TEACHING ASSISTANT
Department of Theater, Wayne State University
2008-2009

LONG TERM SUBSTITUTE TEACHER
Music and Theater, Jackson High School 2003-
2004

LONG TERM SUBSTITUTE TEACHER
K-12 Music, Springport Public Schools 2001-
2002

TECHNICAL AND CREATIVE WORK

Technical and Design

Factory Theatre, Greenville, IL

An undergraduate theatre of Greenville College

<i>Three from Thebes</i>	Scenic and Light Design	Dir. Jared P. Cole	2013
<i>The Spitfire Grill</i>	Scenic Design	Dir. Jared P. Cole	2013
<i>A Midsummer Night's Dream</i>	Scenic Design	Dir. Jared P. Cole	2012

Rudd Auditorium, Dayton, TN

An undergraduate theater of Bryan College

<i>Curtains</i>	Scenic and Light Design	Dir. Bernard R. Belisle	2012
<i>Street Scene</i>	Scenic and Light Design	Dir. Kim Keck	2012
<i>A Midsummer Night's Dream</i>	Scenic and Light Design	Dir. Bernard R. Belisle	2011
<i>Scrooge: The Musical</i>	Scenic and Light Design	Dir. Bernard R. Belisle	2010

Brock Hall, Dayton, TN

An undergraduate theater of Bryan College

<i>25th Annual Putnam County Spelling Bee</i>	Scenic and Light Design	Dir. Bernard R. Belisle	2012
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Lucille C. Little Theater, Lexington, KY

An undergraduate theater for Transylvania University

<i>Rhinoceros</i>	Scenic Design	Dir: Sully White	2010
<i>Rosencrantz and Guildenstern are Dead</i>	Scenic Design	Dir: Dr. Tim Soulis	2009

John M. Hall Auditorium, Bay View, MI

Main concert hall and performance venue for the Bay View Music Festival

<i>The Wizard of Oz</i>	Scenic Design	Dir. Jennifer Sherron Stock	2010
<i>A Funny Thing Happened on the Way to the Forum</i>	Technical Director	Dir: Gary Albert	2009

Ross Stoakes Theater, Petoskey, MI

Venue rented by the Bay View Music Festival in the Crooked Tree Arts Center

<i>Die Zauberflöte</i>	Scenic Design	Dir. AJ Wester	2010
<i>Le nozze di Figaro</i>	Technical Director	Dir: Carl Ratner	2009

Hilberry Repertory Theater, Detroit, MI

A professional level repertory theater at Wayne State University facilitated by MFA graduate students

<i>All My Sons</i>	Scenic Design	Dir: Dr. David Magidson	2009
<i>The Compleat Female Stage Beauty</i>	Scenic Design	Dir: James Luce	2008
<i>As You Like It</i>	Technical Director	Dir: Dean Gabouire	2008
<i>The Lusty and Comical History of Tom Jones</i>	Co-Scenic Design	Dir: Lavinia Hart	2007
<i>The Lion, the Witch, and the Wardrobe</i>	Scenic Design	Dir: Anthony Rhine	2007
<i>Translations</i>	Technical Director	Dir: Lavinia Hart	2007
<i>The Elephant Man</i>	Asst. Properties	Dir: Dr. David Magidson	2007
<i>Amadeus</i>	Technical Director	Dir: James Calerco	2006
<i>Romeo and Juliet</i>	Asst. Technical Director	Dir: Dr. James Thomas	2006

White Auditorium, Spring Arbor, MI

An undergraduate theater of Spring Arbor University

<i>Johnny Pye</i>	Scenic Design	Dir: Dr. Paul Patton	2010
<i>Baptist</i>	Scenic Design	Dir: Dr. Paul Patton	2008

<i>Paradise</i>	Scenic and Light Design	Dir: Becky Vydett	2008
<i>Eddie and Elmira</i>	Light Design	Dir: Ronnie Ferguson	2007
<i>Junior High</i>	Scenic and Light Design	Dir: Dr. Paul Patton	2006
<i>Streetcar Named Desire</i>	Scenic Design	Dir: Ronnie Ferguson	2006
<i>Gideon</i>	Scenic and Light Design	Dir: Dr. Paul Patton	2005

Michigan Shakespeare Festival, Jackson, MI

A non-profit professional theater operating under an Actor Equity Association letter of agreement

<i>Henry V</i>	Technical Director	Dir: Ed. Simone	2007
<i>Macbeth</i>	Technical Director	Dir: John Neville-Andrews	2007
<i>A Midsummer Night's Dream</i>	Technical Director	Dir: David Ivers	2006
<i>Hamlet</i>	Scenic Design	Dir: John Neville-Andrews	2006
<i>Merchant of Venice</i>	Technical Director	Dir: John Neville-Andrews	2005
<i>Twelfth Night</i>	Technical Director	Dir: John Siebert	2005
<i>Much Ado About Nothing</i>	Technical Director	Dir: John Neville-Andrews	2004
<i>Merry Wives of Windsor</i>	Technical Director	Dir: Malcolm Tulip	2004
<i>King Lear</i>	Technical Director	Dir: Judy Peakes	2003
<i>Taming of the Shrew</i>	Technical Director	Dir: John Neville-Andrews	2003

Prop Shop Theater, Spring Arbor, MI

An undergraduate black box theater of Spring Arbor University

<i>Sisters All</i>	Scenic and Light Design	Dir: Ronnie Ferguson	2005
<i>Lifting the Veil</i>	Scenic and Light Design	Dir: Dr. Paul Patton	2004

Center Stage Jackson, Jackson, MI

A non-profit community theater company

<i>The Odd Couple: the Female Version</i>	Scenic Design	Dir: Monica Sanders	2005
<i>On Golden Pond</i>	Scenic Design	Dir: Denise Weber	2005

Factory Theater, Greenville, IL

An undergraduate theater for Greenville College

<i>Much Ado About Nothing</i>	Light Design	Dir: Jill Sussenbach	2000
<i>Compleat Wrks of Wllm Shksp: Abridged</i>	Scenic and Light Design	Dir: Akeya Harper & Jared P. Cole	2000
<i>Little Foxes</i>	Light Design	Dir: Dr. Cecelia Ulmer	1999
<i>Quilters</i>	Light Design	Dir: Dr. Cecelia Ulmer	1998

Directing

<i>Three from Thebes</i>	Greenville College: Factory Theatre	2013
<i>The Spitfire Grill</i>	Greenville College: Factory Theatre	2013
<i>A Midsummer Night's Dream</i>	Greenville College: Factory Theatre	2012
<i>All My Sons</i>	Bryan College: Rudd Auditorium	2011
<i>Night Watch</i>	Bryan College: Brock Hall	2011
<i>The Oedipus Story</i>	Bryan College: Brock Hall	2010
<i>Compleat Wrks of Wllm Shksp: Abridged</i>	Greenville College: Factory Theatre, Co-Dir. Akeya Harper	2000
<i>Lepers</i>	Greenville College: Factory Theatre	1999

Acting*

<i>Richard III</i>	Richard Ratcliff	Dir. Jan Blixt	2012
<i>Lifting the Veil</i>	Burroughs Walters	Advised by Dr. Paul Patton	2011
<i>25th Annual Putnam County Spelling Bee</i>	Mitch Mahoney	Dir. Bernard R. Belisle	2011
<i>A Funny Thing Happened on the Way to the Forum</i>	Miles Gloriosus	Dir. Gary Albert	2009
<i>Oklahoma</i>	Will Parker	Dir. Monty Long	2006
<i>Our Town</i>	George Gibbs	Dir. Mark Hisler	2005

<i>Savage in Limbo</i>	Murk	Dir. Katie Doyle	2005
<i>Lily, the Felon's Daughter</i>	Craven Sinclair	Dir. Ann Holt	2005
<i>Lifting the Veil</i>	Burroughs Walters	Dir. Dr. Paul Patton	2004
<i>You're a Good Man Charlie Brown</i>	Linus Van Pelt	Dir. Karen Sheridan	2002
<i>Much Ado About Nothing</i>	Antonio	Dir. Jill Susenbach	2000
<i>Little Foxes</i>	Oscar Hubbard	Dir. Dr. Cecelia Ulmer	2000
<i>Grapes of Wrath</i>	Uncle John	Dir. Dr. Cecelia Ulmer	1998
<i>Smoke on the Mountain</i>	Denis Sanders	Dir. Dr. Cecelia Ulmer	1997
<i>Once Upon a Mattress</i>	Minstrel	Dir. Sue VanRiper	1996
<i>Miracle Worker</i>	James	Dir. Sue VanRiper	1995

* Partial list, full list available if needed.

TEACHING

GREENVILLE COLLEGE, Greenville, IL

Visiting Assistant Professor of Theatre and Manager of the Factory Theatre (2012-Present)

COM 225/325	Actors Workshop
COM 323	Play Directing
COM 176	Musical Theatre

BRYAN COLLEGE, Dayton, TN

Assistant Professor and Theatre Fellow (2010-2012)

COM 111	Introduction to Communication
THT 111	Introduction to Theatre
THT 161	Theatre Practicum
THT 232	Intermediate Theatre Practicum
THT 234	Stagecraft
THT 335	Acting: Scene Study
THT 490	Special Topic: Introduction to Design

TRANSYLVANIA UNIVERSITY, Lexington, KY

Assistant Professor of Drama and Technical Director (2009-2010)

DRA 1001	Theater Practicum
DRA 1104	Introduction to Drama
DRA 1314	Technical Theater
DRA 2294	Special Topic: Drafting and Drawing for Theater
DRA 2294	Special Topic: Scene Painting
DRA 2324	Theatre Design

WAYNE STATE UNIVERSITY, Detroit, MI

Teaching Assistant (2008-2009)

THR 2130	Stage Craft
THR 5080	Scene Design I

JACKSON HIGH SCHOOL, Jackson, MI

Long Term Substitute Teacher (2003-2004)

Beginning Keyboarding and Electric Music
Band
Guitar
Play Production

SPRINGPORT PUBLIC SCHOOLS, Springport, MI

Long Term Substitute Teacher (2001-2002)

K-6 General Music
7 th and 8 th grade Choir
Choir (high school)
Spartan Choir (auditioned high school)

MENTORING

WAYNE STATE UNIVERSITY, Detroit, MI 2006-2009

Advise fellow graduate students to help them as technical directors
Mentor graduate and undergraduate students to improve carpentry and welding skills
Mentor and advise undergraduate student designers working on Studio Theater productions

SPRING ARBOR UNIVERSITY, Spring Arbor, MI 2004-2008

Teaching undergraduate students construction and painting techniques for theater
Working with students to implement techniques while building sets for university productions

BOARSHEAD THEATER, Lansing, MI 2005-2006

Teaching and supervising interns on proper building techniques, shop safety, and tool operation while working with them to build the sets for the theater

MICHIGAN SHAKESPEARE FESTIVAL, Jackson, MI 2003-2007

Teaching and supervising interns and volunteers on proper building techniques, shop safety, and tool operation while working with them to build the sets for the festival's productions

AWARDS

Transylvania University: *Bingham Young Faculty Fellowship*

Transylvania University: *Kenan Grant for Faculty Enrichment*

Grant to study design at the Moscow Art Theatre through Wayne State University's "Month in Moscow" program

PRESENTATIONS, PANELS, AND GUEST SPEAKER

Conference presentations

"Putting the Drama Back into the Public Reading of Scripture."

Lecture presentation and discussion

Southeastern Theatre Conference: Annual Convention, 2012

"Back to the Basics: The Principles and Elements of Design."

Lecture presentation

Great Lakes Christians in the Theatre Arts Festival, 2011

"From Russia, with Love: A Month in Moscow."

Lecture presentation

Southeastern Theatre Conference: Annual Convention, 2011

Panelist

"Integrating Faith and Learning in Theatre for Colleges and University."

Southeastern Theatre Conference: Annual Convention, 2012

"Reinventing the Theatre Major in a Liberal Arts Model."

Southeastern Theatre Conference: Annual Convention, 2012

“Drawing from Memory and Painting the Future: Teaching Painting and Drawing to Theatre Students.”

Association for Theatre in Higher Education: Annual Conference, 2011

“Scene Design for the Hilberry Repertory Theater”

Panel Discussion and Interview with patrons of the theater

Wayne State University, 2007

“The Lusty and Comical History of Tom Jones”

Panel Discussion with patrons about the design process for the production

Wayne State University, 2007

Guest speaker

Guest Speaker: “Designers and Directors: How to Work Together”

Lecture and Discussion for a ‘Directing’ class

Greenville College, 2010

Guest Speaker: “Designing and Working in a Repertory Theater”

Lecture for an ‘Introduction to Theater’ class

Wayne State University, 2008

Guest Speaker: “Using Dramatic Techniques for Scripture Readings”

Lecture and discussion with seminary students

Institut Biblique Methodiste Libre, Port-au-Prince, Haiti, 2005

OTHER RELATED WORK EXPERIENCE

Chautauqua Theater Company

Summer 2008

Position: Scenic Carpenter

Michigan Shakespeare Festival

Summers 2000-2007

Positions: Intern (’00), Carpenter (’01), Master Carpenter (’02), Technical Director (’03-’07)

BoarsHead Theater

2005-2006

Position: Master Carpenter

Meadow Brook Theatre

2002-2003

Position: Scenic Carpenter