

Hayoung A. Lim, Ph. D., MT-BC, NMT Fellow

Director of Music Therapy; Associate Professor of Music
College of Arts and Cultural Studies
Oral Roberts University
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EDUCATION

- **Doctor of Philosophy in Music Education with Music Therapy Emphasis**, December 2007
Frost School of Music, University of Miami, Coral Gables, FL
Dissertation: *The Effect of “Developmental Speech Language Training through Music” on Speech Production in Children with Autism Spectrum Disorders*
- **Master of Music in Music Therapy**, August 2001
School of Music, Illinois State University, Normal, IL
Master Thesis: *Psychiatric Music Therapy Using Classical Pieces of Music*
- **Master of Music in Cello Performance**, December, 2000
School of Music, Illinois State University, Normal, IL
- **Bachelor of Music in Cello Performance**, February, 1998
Department of Music, College of Humanities, The Catholic University, Seoul, South Korea

ACADEMIC/PROFESSIONAL HONORS AND AWARDS

- **Keynote Speaker of International Conference on Developmental Disability**, University of Calcutta, India, 2014
- **Faculty Research Grant**, 2013
Sam Houston State University, Huntsville, TX
- **Sam Houston State University Faculty Senate**, 2012
Sam Houston State University, Huntsville, TX
- **Faculty Research Grant**, 2010
Sam Houston State University, Huntsville, TX

- **University of Miami Fellowship**, 2003 to 2006
University of Miami Graduate School, Coral Gables, FL
- **Provost Graduate Student Award**, 2004
University of Miami Graduate School, Coral Gables, FL
Award for Research Presentation at the AMTA conference
- **Teaching Assistantship**, 1998 to 2000
Illinois State University, School of Music, Normal, IL
- **International School Scholarship**, 1999 and 2000
Illinois State University, International Studies, Normal, IL
- **Dean's List**, 1998 to 2000
Illinois State University, School of Music, Normal, IL
- **Honor's Performance**, 1999
Illinois State University, School of Music, Normal, IL
- **Summa Cum Laude Graduate**, 1998
The Catholic University of Korea, Seoul, Korea
- **Full Scholarship for College Education**, 1994 to 1998
The Catholic University of Korea, Department of Music, Seoul, Korea
- **Dean's List**, 1994 to 1998
The Catholic University of Korea, Department of Music, Seoul, Korea

ACADEMIC TEACHING EXPERIENCE

Associate Professor-Tenure Track, Director of Music Therapy at Oral Roberts University, College of Arts and Cultural Studies, Music Therapy Program

2014-present

- Teach the major undergraduate music therapy courses including *Introduction to Music Therapy*, *Clinical Practicum-Orientation*, *Music Therapy I: Children with Special Needs*, *Clinical Practicum I-Developmental* and *Music Appreciation*.
- Developed new music therapy program including curriculum and music therapy clinic at Oral Roberts University
- Direct music therapy program and music therapy clinic at ORU

Assistant Professor-Tenure Track, Coordinator of Graduate Studies in Music Therapy Sam Houston State University, School of Music, Music Therapy Program

2008-2014

- Teach the major undergraduate music therapy courses including *Introduction to Music Therapy*, *Music Therapy Technique I: Music Therapy in Special Education*, *Music Therapy Technique II, Psychiatric and Geriatric Music Therapy*, *Music Therapy Techniques III: Music in Rehabilitation and Medical Settings*, *Psychology of Music*, *Fundamentals of Guitar for Music Therapy*, *Instrumental Skills for Music Therapy Settings*, and *Practicum in Music Therapy*.

- Teach graduate music therapy courses including *Theory & Philosophy of Music Therapy, Advanced Music Therapy Practice, Graduate Music Therapy Practicum, Clinical Supervision in Music Therapy, Graduate Seminar in Music Therapy* and *Research in Music Therapy*
- Advise Master Thesis for graduate students

Charlie Seaman (2012) – *The Effect of Music Therapy Techniques on the Pre-Procedural Anxiety of Pediatric Patients*

Cathy Befi (2013) – *Music Therapy Career Aptitude Test, Generalized Self-Efficacy Test and Undergraduate Music Therapy Student Practicum Grades*

Kelli Wallis (2014) - *The Efficacy of Rhythmic Auditory Stimulation (RAS) on Facilitating Gross Motor Movements in Individuals with Developmental Disabilities*

Maho Sasaki (2014) - *Rhythmic Production and Perception Assessment*

Jacky Cramer (2014) - *The effect of music on affect and joint attention in children with low-functioning cerebral palsy and developmental disabilities*

Samantha Heyt (2014) - *The effect of familiar songs on verbal production in children with Autism Spectrum Disorders*

Jonathan Silbert (2014) - *What's Trust Got to do with it? The effect of music type and tempo on trust in the therapeutic relationship*

- Supervise undergraduate students in 9-10 different music therapy practicum sites. Provided 10 weekly supervision meetings for the practicum students.

Adjunct Instructor, University of Miami, Frost School of Music, Department of Music Education and Music Therapy, Music Therapy Program

2004-2005

- Taught the course *Introduction to Music Therapy* for undergraduate and graduate students majoring in Music Therapy

Clinical Supervisor, University of Miami, Frost School of Music, Department of Music Education and Music Therapy Music Therapy Program

2003-2004

- Supervised undergraduate music therapy students in a music therapy practicum site: The Learning Experience, Coral Gables, FL.
- Demonstrated a number of music therapy interventions for children with mental retardation, physical disability and learning disability.
- Supervised academic work related to a music therapy practicum course for undergraduate music therapy students.

Guest Lecturer, University of Miami, Frost School of Music, Department of Music Education and Music Therapy, Music Therapy Program

November 2007

- Taught an individual class on the topic *Neurologic Music Therapy* for undergraduate and graduate students majoring in Music Therapy

February 2004 and April 2005

- Taught an individual class on the topic *Music Focused Relaxation* for undergraduate and graduate students majored in Music Therapy

October 2003

- Taught an individual class on the topic *Music Therapy Internship* at Music Therapy Forum for undergraduate and master equivalency students

Graduate Teaching Assistant, Illinois State University, School of Music, Department of Music Theory

1998-2000

- Taught *Music Theory I & II* and *Basic Musicianship* to classes of 25 to 35 students.
- Trained Sight-Singing and Dictation for the first year music school students.

Student Music Teacher, Yang-Seo Junior High School, Seoul, Korea

1997

- Taught a course of *General Music* to ten classes of 40-45 students.
- Directed the school choir.
- Counseled students who lived with foster parents.

CLINICAL EXPERIENCE

2015 to Present **Oral Roberts University Music Therapy Clinic**, Tulsa, OK

Director of Music Therapy Clinic: Direct and administer the entire music clinic. Evaluate clients with developmental disorders, neurologic disorders and mental disorders, designed intervention and supervise music therapy practice. Consult clients and caregivers. Supervise ORU music therapy students.

2012 to 2014 **Sam Houston State University Music Therapy Clinic**, Huntsville, TX

Faculty of Music Therapy Department: Evaluate clients with developmental disorders, neurologic disorders and mental disorders, designed intervention and supervise music therapy practice. Consult clients and caregivers. Supervise undergraduate music therapy

students and board-certified graduate students.

- 2006 to 2008 **Children Health & Education Management, Inc.** Miami, FL
Director of Music Therapy: Evaluate children with Autism Spectrum Disorders and other developmental disorders including social-emotional deficits, and conduct group and individual music therapy sessions for the children.
- 2006-2007 **Cadenza Music Therapy Inc.** Hollywood, FL
Full time Music Therapist: Conducted group and individual music therapy treatments for children with Autism Spectrum Disorder (ASD), Developmental Disorders, Learning Disabilities and Mental Retardation.
- 2004-2007 **Private Music Therapy Practice,** Coral Gables, FL
Provided music therapy services for children with developmental disorders, emotional disturbance and behavior disorder.
Facilitated music therapy treatment for adults facing social and emotional problems (i.e., mood disorders).
- 2001-2003 **The Cleveland Music School Settlement,** Cleveland, OH
Full time Music Therapist:
- Directed the music therapy program and conducted group and individual music therapy with mentally ill patients at Northcoast Behavior Healthcare in Northfield, OH, as a full time registered music therapist.
 - Conducted group and individual music therapy for children with traumatic brain injuries (TBI), developmental disorders, and medical problems at The Cleveland Clinic Children's Hospital, Cleveland, OH, as a part-time music therapist.
 - Facilitated group music therapy sessions for geriatric patients with and without dementia at The Eliza Bryant Center, Cleveland, OH, as a part-time music therapist.
- 2001 **Music Therapy Internship** at Lutheran General Hospital in Parkridge, IL
Fulltime Music Therapy Intern:
- Facilitated group and individual music therapy sessions with general medical and psychiatric patients of all ages.
 - Conducted music therapy treatments at the hospital units of oncology, palliative care, intensive medical care, pediatrics, intensive care for infants, child & adolescence psychiatry, adult psychiatry, geriatric psychiatry, and physical rehabilitation.
 - Provided weekly music therapy services for the medical personnel and employees of Lutheran General Hospital.

- 2000 **Professional Practice in Music Therapy** at BroMenn Healthcare in Normal, IL
Graduate music therapy practicum: Provided music therapy in Hospice settings.
- Professional Practice in Music Therapy** at Fair Child Hall in Normal, IL
Graduate music therapy practicum: Facilitated music therapy sessions for children with mental retardation, autism, cerebral palsy, visual/hearing impairment, physical disabilities.
- 1999 **Professional Practice in Music Therapy** at Manor Care in Normal, IL
Graduate music therapy practicum: Facilitated group and individual music therapy sessions for patients with Alzheimer's disease and dementia.

OTHER PROFESSIONAL EXPERIENCE

2015-Present **Connecting of the Hearts through Music**, Tulsa, OK
 Artistic director of CHM at The Korean Church of Tulsa

2013-2014 **Artistic Director of Healing Concert Series**, The Woodlands, TX
 "Healing through Music for Family and Friends in Our Community"

1st Healing Concert, May 24, 2013 at WoodsEdge Community Church, The Woodlands, TX

2nd Healing Concert, Nov. 1, 2013 at First Baptist Church of Conroe, Conroe, TX.

3rd Healing Concert, May 9, 2014 at The Woodlands United Methodist Church, TX

Healing Concert series has been developed and organized on the behalf of Music Therapy program at SHSU and the Woodlands Family Church (Senior Pastor – Timothy Yum, Rev.) and this semi-annual concert series is open and free to public; yet any monetary contribution is welcomed and will benefit organizations and facilities that are involved in healing and helping individuals in a less fortunate situation in our community. The beneficiary for the first Healing concert was SAAFE house in Huntsville, TX. In each semester, SHSU music therapy program has sent a group of senior music therapy students to SAAFE house to provide music therapy services for abused women and their children; and has established a very positive relationship between two organizations "Healing Concert" series would like to cherish this relationship, and help this wonderful organization and its clients. The beneficiary for the second concert was Odyssey Hospice in Conroe, TX. One of important aims of the concert was to create jobs in hospice care for music therapy graduates while also acknowledging the effects of music in healing hospice patients and their families.

2012-present **Cellist in Trio K** (Piano: Rami Cho, Violin: Keelin Davis, Cello: Hayoung Lim) Piano Trio Performance

2011-present	Worship Music Director The Woodlands Family Church, TX
2008 - 2010	Worship Music Director Huntsville Korean Church, Huntsville, TX
2004-2006	Music Director/Choir Conductor, The Han-Mi Baptist Church, Sunrise, FL
2001-2003	Music Director/Choir Conductor, The Korean American Church of Philippi, Cleveland, OH
	The Cleveland Women's Orchestra, Cleveland, OH - Principal Cellist
	The Suburban Symphony Orchestra, Beachwood, OH
1998-2000	Peoria Symphony Orchestra, Peoria, IL
	Music Director/Choir Conductor, Normal-Bloomington Presbyterian Church, Normal, IL
1998-2000	Instructor of the Music Academy Illinois State University, Normal, IL - Provided cello lessons for children
1997-1998	The Seoul Symphony Orchestra, Seoul, Korea
1996-1998	Korean Symphony Orchestra, Seoul, Korea
1996-1998	The Catholic University String Quartet, Seoul, Korea
1996-1998	Private Cello Studio, Seoul, Korea

PROFESSIONAL AFFILIATIONS

- SHSU University Faculty Senate: since 2012
- Columnist of weekly newspaper *Korea World*: since 2012
- Chief Consultant of Campbell Learning Center: since 2010
- Advisory Board Member of Music Therapy Center of Houston: since 2009

- American Music Therapy Association (AMTA): Member since 1998
- Korean Music Therapy Association (KMTA): Member since 2001
- Certification Board for Music Therapist, Inc (CBMT): Member since 2001
- South West Region of the AMTA: Member since 2008

Elected Alternate Assembly Delegate, 2009

- Neurologic Music Therapy (NMT): Member since 2007

PUBLICATIONS

- Lim, H. A. (2008). The Effect of Personality Type and Musical Tasks on Self Perceived Arousal. *Journal of Music Therapy*, 45 (2), 147-164.
- Lim, H. A. (2009). Use of Music to Improve Speech Production in Children with Autism Spectrum Disorders: Theoretical Orientation. *Music Therapy Perspectives*, 27 (2), 103-114.
- Lim, H.A. (2010). Effect of “Developmental Speech and Language Training through Music” on Speech Production in Children with Autism Spectrum Disorders. *Journal of Music Therapy*, 47 (1), 3-25.
- Lim, H.A. (2010). Use of Music in Applied Behavior Analysis Verbal Behavior Approach for Children with Autism Spectrum Disorders. *Music Therapy Perspectives*, 28 (2), 95-105.
- Lim, H. A. (2011). Music Therapy Career Aptitude Test. *Journal of Music Therapy*, 48 (3), 395-417.
- Lim, H. A., Miller, K., & Fabian, C. (2011). The Effects of Therapeutic Instrument Music Performance on Endurance Level, Self-Perceived Fatigue Level, and Self-Perceived Exertion of Inpatient in Physical Rehabilitation. *Journal of Music Therapy*, 48 (2), 124-148.
- Lim, H. A., & Draper, E. (2011). The Effects of Music Therapy Incorporated with Applied Behavior Analysis Verbal Behavior Approach for children with Autism. *Journal of Music Therapy*, 48(4).

- Lim, H. A. (2012). *Developmental speech-language training through music for children with Autism Spectrum Disorders: Theories and clinical application*. London, UK: Jessica Kingsley Publishers Ltd.
- Lim. H. A. (2012). Communication and Language Development: Implications for Music Therapy and Autism Spectrum Disorders. In P. Kern & M. Humpal (Eds.), *Early Childhood Music Therapy and Autism Spectrum Disorders* (Ch. 11). London, UK: Jessica Kingsley Publishers Ltd.
- Lim, H.A. (2012, March – 2013). Dr. Hayoung Lim's music therapy stories [Letter to the editor]. *Korea World*, p. A 44.
- Lim, H.A. & Befi, C. (2014). Music Therapy Career Aptitude Test & General Self-Efficacy. *Journal of Music Therapy*.51(4), 382-395,
- Lim, H. A., Miller, K., & Ruiz, S.(2014). Effects of Music Therapy and Piano Lesson on Academic Achievement, Classroom Behaviors, and Self-esteem of At- Risk Students: A pilot study. *GSTF JMusic*, 1 (1).

PROFESSIONAL PRESENTATIONS

Life Senior Services. July 30, 2015 at OSU Tulsa, OK

National Continuing Education Review Service (NCERS) of the National Association of Long Term Care Administrator Boards (NAB) approved course (5 hours): *Music Therapy for Behavior & Neurological Issues*

American Music Therapy Association, November 6, 2014 Louisville, KT.

CMTE course (5 hours): *The Effects of Music Therapy Incorporated with Applied Behavior Analysis Verbal Behavior Approach for children with Autism*

International Developmental Disability Conference, University of Calcutta, India, (Invited) March 6 – 8, 2014 Calcutta, India.

Keynote: “*Music Therapy for Individuals with Developmental Disabilities*”

Workshop: “*Developmental Speech Language Training through Music*”

American Music Therapy Association Southwestern Conference, March 27, 2014 (Invited) Dallas, TX

CMTE course (5 hours): *The Effects of Music Therapy Incorporated with Applied Behavior Analysis Verbal Behavior Approach for children with Autism*

The 14. World Congress of Music Therapy in Vienna/Krems, Austria

(Invited) July 7-12, 2014 Vienna/Krem, Austria (<http://www.musictherapy2014.org>)

A Roundtable: “*Early Childhood Music Therapy and ASD: Developing Potential in Young Children*”

Myoung-Ji Rehabilitation Hospital Creative Art Therapy Center, Seoul, Korea

(Invited) June, 2014, Seoul, Korea

Lectures for MDs, nurses, and therapists: *Neurologic Music Therapy*

Workshop: *Music based cognitive rehabilitation*

Korean Music Therapy Association, Seoul, South Korea

Sook-Myoung Women’s University, June 29, 2013

Original Research Presentation: *Therapeutic Instrumental Music Performance for Neurologic Rehabilitation*

Nanjing Normal University, Nanjing, China

School of Music, Nanjing Normal University, June 11, 2013

Workshop and Presentation: *Introduction to Music Therapy*

American Music Therapy Association, Southwestern and Midwestern Regional

Conference, April 4-7, 2013 San Antonio, TX

(1) Original Research Presentation: "Why Music for Speech & Language?"

(2) Original Research Presentation : "Therapeutic Dialogue-A Look at Communication Skills for Music Therapists"

(3) Concurrent Session Presentation: "Transatlantic Bridges in Music Therapy" With Karen Miller, Amy Morroquin, and Maegan Morrow.

American Music Therapy Association Annual Conference, October, 2012,

St. Charles, IL

Original Research Presentation: “*Developmental Speech Language Training through Music*”

American Music Therapy Association Annual Conference, October, 2012,

St. Charles, IL

Panel : “*Winds of Change: Contemporary Aspects of Serving Young Children with ASD*”

American Music Therapy Association Annual Conference, November, 2011,

Atlanta, GA

Original Research Presentation: “*Music incorporated with ABA Verbal Behavior Training for Children with Autism.*”

Ewha Woman’s University, Music Therapy Graduate Studies Guest Lecturer Series

Seoul, Korea July 30, 2011

Workshop presentation: “*Developmental Speech Language Training through Music for Children with Autism Spectrum Disorders.*”

The 13. World Congress of Music Therapy, July 5-9, 2011, Seoul Korea

Workshop: “*Neurologic Music Therapy*

Techniques for Patients with Parkinson’s Disease

American Music Therapy Association, Southwestern Regional Conference, March 24-26
Waco, TX

Original Research Presentation: “ *The Effects of Music Therapy Incorporated
with ABA VB approach for Children with Autism.*”

American Music Therapy Association, Southwestern Regional Conference, March
25-27, 2010, Amarillo, Texas

Original Clinical Practice Presentation: “ *Neurologic Music Therapy
Techniques for Patients with Parkinson’s Disease*”

American Music Therapy Association Annual Conference, November, 2009,
San Diego, CA

Original Research Presentation: “*The Effects of Therapeutic Instrumental Music
Performance on Endurance Level, Self-Perceived
Fatigue Level and Exertion Level of Inpatients in
Physical Rehabilitation*”

American Music Therapy Association, Southwestern Regional Conference, March
26-28, 2009, Austin, Texas

Original Research Presentation: “*Developmental Speech- Language Training
through Music*”

American Music Therapy Association Annual Conference, November, 2008,
St. Louise, MI

Research Poster Session: *Developmental speech-language training through
music on speech production in children with ASD*

University of Miami Citizens Board Research & Creativity Forum, April 2007

Research Poster: *The Effect of Music on Self-Perceived Arousal*

American Music Therapy Association Annual Conference, November, 2005,
Orlando, FL

Research Poster Session: *Arousal and Musical Tasks*

American Music Therapy Association Annual Conference, November 2004,
Austin, TX

Presentation: *Clinical Supervision in Music Therapy based on
Student Learning and Development*

The Cleveland Music School Settlement Music Therapy Department Seminar, May
2002, Cleveland, OH

Case Study Presentation: *The Effect of Music Therapy on Self-expression,
Self-awareness, and Socialization*

Northcoast Behavioral Healthcare In-service Training Conference, December,
2002, Northfield, OH.

Presentation: *Music Psychotherapy*

RESEARCH INTERESTS

Research interests are directed primarily toward the effects of music or musical experience on enhancing personal lives of various clinical populations

- **Dissertation Research Completed:**

The Effect of Developmental Speech –Language Training through Music on Speech Production in Children with Autism Spectrum Disorders

The purpose of the present study was to explore how the perception and production of musical patterns in singing would impact the perception and production of speech and language in children with Autism Spectrum Disorders (ASD). The study examined the effect of developmental speech-language training through music (DSLM) in the speech production of children with ASD.

- **Research Completed:**

(1) The Effect of Music Therapy Incorporated with Applied Behavior Analysis –Verbal Behavior Method for Children with ASD

The purpose of this study is to compare the traditional ABA VB method and music incorporated ABA VB method for speech production in children with Autism Spectrum Disorders. The experimental study will provide a music therapy protocol based on ABA VB operants (i.e., tact, mand, echoic, and intraverbal) and examine the effect of musical stimulus in the protocol on the verbal production in preschoolers with ASD. This research study has been supported by the Learning Lane, The Woodlands, TX which is the autism specialized preschool. The study is the clinical implication of Dr. Lim's recent manuscript titled "Use of Music in Applied Behavior Analysis Verbal Behavior Approach."

(2) Effect of Piano Lesson on Young Children's Challenging Behaviors and Academic Progress

The purpose of this study is to examine the effect of 15-weeks-piano lessons on young children's challenging behaviors including off-task behaviors, aggressive behaviors and inappropriate social- communicational behaviors in elementary school classrooms. The study will also investigate the generalized effect of music lessons on children's academic progress. It is a collaborative study with Dr. Sergio Riuz, the director of piano performance, and his studio students. This research study involves developing a clinical and empirical implication for music education and establishing a research-based music lesson curriculum in the

community. I am preparing an application for the university research grant for this research study.

(3) The Effects of Therapeutic Instrumental Music Performance on Endurance Level and Self-Perceived Fatigue Level of inpatients in Physical Rehabilitation

The purpose of the study is to compare a traditional occupational therapy technique, “exercise for endurance” and a Neurologic Music Therapy technique “Therapeutic Instrumental Music Performance” on increasing endurance level in the patients. This study with also examined the patient-perceived fatigue level from the two therapy models: occupational therapy and Neurologic Music Therapy.

(4) Music Therapy Career Aptitude Test

The purpose of the MTCAT was to measure the affective domain of music therapy students including their self-awareness as it relates to the music therapy career, value in human development, interest in general therapy, and aptitude for being a professional music therapist. The results suggests that normal distribution, internal consistency, homogeneity of construct, item discrimination, correlation analysis, content validity, and criterion-related validity in the MTCAT may be helpful in predicting music therapy career aptitude and may aid in the career decision making process of college music therapy students.

(5) Effects of Musical Tasks on Self-Perceived Arousal and Consequent Memory

The purpose of this study is to examine the effect of music-induced arousal on memory. This research examined changes in arousal level as result of participation in different musical experiences, including listening, singing, rhythmic pattern production, and harmonic pattern production. It also investigated the effects of arousal level on subsequent cognitive performance, specifically short-term declarative memory.

(6) Music Therapy Career Aptitude Test and the Generalized Self-Efficacy Test

The purpose of this study was to assess the internal reliability and correlation between the Music Therapy Career Aptitude Test (MTCAT) and the Generalized Self-Efficacy Test (GSE). A survey containing the MTCAT and the GSE was administered to 100 undergraduate music therapy students. There is a linear and strong positive relationship between the MTCAT and the GSE. Both the MTCAT and the GSE are normally distributed, and that the majority of questions on the MTCAT and all of the questions on the GSE are significantly correlated with the total score on the test to which they belong. The MTCAT and the GSE are both internally reliable tools to measure music therapy student affective domain and perceived self-efficacy, and that when administered together, the two tests may provide a more complete picture of a student’s aptitude for music therapy.

(7) Toward Evidence-Based Music Therapy Clinical Supervision: Perspectives of Students and Supervisors

The purpose of this study was to compare perceptions of self-efficacy, clinical practice, professional competency, and clinical supervision experience between music therapy students and clinical supervisors. Student Practicum Experience

Questionnaire (SPEQ) was administered to 39 music therapy students, and Clinical Supervisor Practicum Experience Questionnaire (CSPEQ) was administered to 6 supervisors. A strong internal consistency and homogeneity of SPEQ and CSPEQ was obtained. Only 7 out of 37 items of SPEQ and CSPEQ were significantly correlated. Perceptual gaps exist between music therapy students and their supervisor in evaluation of practicum experience, training expectations, and evaluation of students' performance, aptitude and efficacy.

- **Current Research in Progress:**

(1) The Effect of Music on Short-Term Memory Training in Patients with Dementia

The purpose of this study is to examine the effects of singing on short-term memory in patients with dementia. The study will investigate three different conditions of cue and response (1) singing the target words with pictures, (2) speaking the target words with pictures, and (3) only pictures. The study also will investigate music-based explicit memory training for patients with dementia. A full grant application with the research proposal was submitted for NIR research grant at Alzheimer's Association in Oct. 30, 2015

(2) Effects of Teaching Imitation Skills through Musical Experience on Social-Communicative behaviors in Children with Autism Spectrum Disorders

The present study test effects of reciprocal imitation training through music (RITM) procedure on spontaneous social interaction in forms of initiating or imitating musical beats with peers. Collateral effects on social communicative behavior including spontaneous use of language, joint attention, and eye gaze will be tested during snack time and during group activities.

(3) The effects of music listening on affect, self-efficacy, mental exertion and task performance of on-line learners

The present study will investigate the effect of music listening on the mood, perceived self-efficacy, mental exertion and task performance of on-line learners. This study will focus on a particular higher-education learning environment, that of on-line college education setting, investigating the role of music and affect within this emotionally dynamic context. While several perspectives of music and affect are relevant in the music-learner relationship, increased short term positive mood through music listening will be emphasized in this study.

(4) The Effect of Music in Speech/Language Rehabilitation for Patients with Left CVA

The purpose of this study is to compare the effects of different music therapy techniques for speech /language rehabilitation for patients who suffer from Aphasia caused by strokes (Left CVA). The study will examine the effects of traditional Melodic Intonation Therapy, Rhythm Focused Speech Therapy, and Melody Focused Speech Therapy on speech/language production in patients with aphasia.

(5)Application of Healing Model on Music Therapy Practice for Patients with Substance Abuse

The purpose of the study is to (1) examine the effects of music therapy intervention on readiness to change, motivation, psychological and social functioning in individuals with substance abuse and alcohol dependence, and (2) to analyze written responses of individuals with substance abuse and alcohol dependence for constructing a substance abuse specific music therapy protocol.

- **Potential Research Topics :**

- The Effects of Music Therapy on Various Behavior Domains in Children with Autism Spectrum Disorders
- The Effects of Music Therapy in Adults with Autism Spectrum Disorders
- The Use of Music Stimuli in Speech-Language Training
- Neurologic Music Therapy for Rehabilitation
- The Effect of Music in Cognitive Rehabilitation
- Use of Music in Dementia Treatment
- Music Psychotherapy and Counseling (MCP)
- The Use of Personal Theme Song in Anger Management
- The Effects of Song Lyric Analysis on Self-Awareness of Patients with Mental Illness
- The Effects of Musical Experience on Pain Management
- Perception of Task difficulty and Enjoyment in Musical Tasks and Their Influence on Subsequent Cognitive Performance.

- **Other Areas of Interest:**

- Student Learning in Higher Education
- Philosophy in Music Therapy
- Client Rights and Music Therapy Practice Ethics
- Therapeutic Music Performance
- Musicology/Ethnomusicology

COURSES TAUGHT

Oral Roberts University

Fall 2015 MUT 150 Introduction to Music Therapy
 MUT 303 Music Therapy I: Children with Special Needs
 MUT 306 Clinical Practicum I: Developmental
 MUS 300/HUM260 Music Appreciation

Spring 2015 MUT 203 Psychology of Music
 MUT 150 Introduction to Music Therapy
 MUT 156 Clinical Orientation

Fall 2014 MUT 150 Introduction to Music Therapy
 MUT 203 Psychology of Music
 MUS 300/HUM260 Music Appreciation

Sam Houston State University

Spring 2014 Graduate Course – MUSI 6332 Advanced Music Therapy Practice
 Master Thesis (5 graduate students)
Undergraduate Course – MUSI 2339 Psychology of Music

Fall 2013 Graduate Course – MUSI 5222 Theory & Philosophy of Music Therapy
 MUSI 5223 Graduate Music Therapy Practicum
 MUSI 6221 Research in Music Therapy
 MUSI 6399 Master Thesis

Spring 2013 Graduate Course – MUSI 5224 Clinical Supervision in Music Therapy
 MUSI 6399 Master Thesis

Undergraduate Course – MUSI 1362 Fundamentals of Guitar
 MUSI 2339 Psychology of Music

Fall 2012 Graduate Course - MUSI 6332 Advanced Music Therapy Practice
 MUSI 5224 Clinical Supervision in Music Therapy
 MUSI 6399 Master Thesis

Undergraduate Course - MUSI 3336 Instrumental Skills for MT Settings I
 MUSI 4395 Music Therapy Technique III: Music
 Therapy in Psychiatry and Geriatrics

Spring 2012 Graduate Course – MUSI 6332 Advanced Music Therapy Practice
 MUSI 6399 Master Thesis

Undergraduate Course – MUSI 2339 Psychology of Music
 MUSI 1362 Fundamentals of Guitar
 MUSI 4110X Practicum in Music Therapy

Fall 2011 Graduate Courses –MUSI 6221 Research in Music Therapy
 MUSI 5222 Philosophy & Theory of Music Therapy

Undergraduate Courses – MUSI 3336 Instrumental Skills for MT Settings I
 MUSI 4396 Music Therapy Technique III: Music
 Therapy in Rehabilitation and Medicine
 MUSI 4110X Practicum in Music Therapy

Spring 2011 Graduate Courses –MUSI 6332 Advanced Music Therapy Practice

MUSI 5224 Clinical Supervision

Undergraduate Courses – MUSI 2339 Psychology of Music
MUSI 1362 Fundamentals of Guitar
MUSI 3110X Practicum in Music Therapy

Fall 2010 MUS 366 Music Therapy Techniques I: Music Therapy for Special Need
MUS 334 Instrumental Skills for Music Therapy
MUS 310 & MUS 410 Practicum in Music Therapy

Spring 2010 MUS 239 Psychology of Music
MUS 162 Fundamentals of Guitar
MUS 411 Practicum in Music Therapy

Fall 2009 MUS 238 Introduction to Music Therapy
MUS 495 Music Therapy Techniques II: Psychiatric and Geriatric Music
Therapy
MUS 310 & MUS 410 Practicum in Music Therapy

Spring 2009 MUS 239 Psychology of Music
MUS 162 Fundamentals of Guitar
MUS 311 Practicum in Music Therapy

Fall 2008 MUS 496 Music Therapy Techniques III: Music Therapy in
Rehabilitation and Medicine
MUS 238 Introduction to Music Therapy
MUS 310 & MUS 411 Practicum in Music Therapy

TEACHING INTERESTS

- Music and Behavior
- Music and Development
- Music and Rehabilitation
- Introduction to Music Therapy
- Repertoire and Skills Proficiency in Music Therapy
- Music Therapy Techniques
- Music in Therapy
- Introduction to Psychology of Music
- Psycho-Music therapy
- Neurologic Music Therapy
- Clinical Orientation in Music Therapy
- Music Psychology – (Graduate Level)
- Advanced Music Therapy Practice – (Graduate Level)
- Research Method in Music - (Graduate Level)
- Research in Music Therapy – (Graduate Level)
- Client Rights
- Ethnomusicology

PROFESSIONAL DEVELOPMENT

Conferences attended

- American Music Therapy Association Annual Conference, Kansas City, MO
November, 2015
- South Western Music Therapy Association Annual Conference, OKC, OK
March 2015
- American Music Therapy Association Annual Conference, Louisville, KY
November, 2014
- International Conference on Developmental Disability (ICDD), Department of
Psychology University of Calcutta, India. March, 2014
- South Western Music Therapy Association Annual Conference, Dallas, TX
March, 2014
- South Western Music Therapy Association Annual Conference, San Antonio, TX
March, 2013
- American Music Therapy Association Annual Conference, St. Charles, IL
October, 2012
- South Western Music Therapy Association Annual Conference, Houston, TX
March, 2012
- American Music Therapy Association Annual Conference, Atlanta, GA
November, 2011
- The 13 Worlds Congress of Music Therapy, Seoul, Korea, July, 2011
- South Western Music Therapy Association Annual Conference, Waco, TX
March, 2011
- South Western Music Therapy Association Annual Conference, Amarillo, TX
March, 2010
- American Music Therapy Association Annual Conference, San Diego, CA
November, 2009
- South Western Music Therapy Association Annual Conference, Austin, TX,
March, 2009
- American Music Therapy Association Annual Conference, St. Louise, MI,
November, 2008
- American Music Therapy Association Annual Conference, Kansas City, MI,
November, 2006
- American Music Therapy Association Annual Conference, Orlando, FL,
November, 2005
- American Music Therapy Association Annual Conference, Austin, TX,
November, 2004
- American Music Therapy Association Annual Conference, Minneapolis, MN,
November, 2003
- Midwestern Region Annual Music Therapy Conference, Normal, IL, April, 2001
- American Music Therapy Association Annual Conference, St. Louis, MO,
November, 2000

- Ninth World Congress for Music Therapy, Washington, DC, November, 1999
- Midwestern Region Annual Music Therapy Conference, Madison, WI, April, 1999

Professional Training

- Neurologic Music Therapy Fellowship Training, 2009
The Center for Biomedical Research in Music at Colorado State University
- Twentieth International Training Institute in Neurologic Music Therapy (NMT), Colorado State University, Fort Collins, 2007
- Interactive Metronome Training Program (IM), Miami, FL, 200

Workshops attended

- Sam Houston State University Music Therapy Awareness Weekend, February, 2014
- Sam Houston State University Music Therapy Awareness Weekend, February, 2013
- Sam Houston State University Music Therapy Awareness Weekend, February, 2012
- Sam Houston State University Music Therapy Awareness Weekend, February, 2011
- Sam Houston State University Music Therapy Awareness Weekend, February, 2010
- Sam Houston State University Music Therapy Awareness Weekend, February, 2009
- The Cleveland Music School Settlement In-service Training Workshop, November, 2001, May, 2002, November, 2002
- The Cleveland Clinic Children Hospital In-service Workshop, February, 2002
- Northcoast Behavior Healthcare System Workshop, Northfield, OH, September, 2001
- Lutheran General Hospital Medical Unit In-service Workshop, March, 2001
- Computer Music Workshop, Illinois State University, August, 2000

COMMUNITY SERVICE

- **Artistic Director** : “Connecting of the Hearts through Music”
Benefit Concert for Korean Adoptees, August 23, 2015 at The Korean Church of Tulsa, Tulsa, OK
- **Director of Healing Concert Series**: “Healing through Music for Family and Friends in Our Community”
1st Healing Concert, May 24, 2013 at WoodsEdge Community Church, The Woodlands, TX;
2nd Healing Concert, Nov. 1, 2013 at First Baptist Church of Conroe, Conroe, TX.
3rd Healing Concert, May 5, 2014 at The Woodlands United Methodist Church, TX
- **Columnist**; Houston based weekly newspaper *Korea World* since March, 2012
Lim, H.A. (2012, March – Present). Dr. Hayoung Lim’s music therapy stories [Letter to the editor]. *Korea World*, p. A 44.
- **Guest Speaker**; Light-Salt Special Needs Caring Center, Houston, TX in April, 24, 2012

- **A Benefit Piano Trio Performances for Children in North Korea**; at WoodsEdge Community Church, The Woodlands, TX, March 17, 2012
- **Guest Speaker**; Dance for Autism, Houston, TX, April, 25, 2010.
- **A Benefit Cello Concert for Children in North Korea**; at The First Presbyterian Church, Huntsville, TX, November 20, 2009
- **Music Ministry Service** for Korean American Community in The Woodlands and Huntsville, TX, 2008 to present
- **Music Ministry Service** for Korean American Community in Miami, FL, 2003 to 2008
- **Fundraising Concert for Medical Support in Honduras**; Miami Onnuri Church, Miami, FL; March, 2007 (Concert is available at www.miamionnuri.org).
Directed and coordinated the concerts.
Performance: *Cello*
- **Girl Advocacy Project (GAP) with the young women of the juvenile justice system**, Miami, FL November, 2005
Presentation: *Music Therapy for the young women of the juvenile justice system*
- **Tsunami Relief Fundraising Concert for South Asia**; University of Miami, Frost School of Music; January, 2005
Directed and coordinated the concert.
- **Presidential Place (a health care facility for Senior citizens)**; Hollywood, FL, August, 2004
Presentation: *Music Therapy Treatment for Patients with Dementia*.
Presentation: *Music Therapy for Geriatrics*
- **South Florida Korean American Baptist Church Convention**, Tampa, FL, June, 2004
Presentation: *Music Therapy*
- **Fundraising Concert for Kindergartens and Primary Schools in Kenya, Africa**, Korean-American Presbyterian Church, Cleveland, OH, May, 2003.
Performance: *Cello*
- **Fundraising Concert for Homeless People in Chicago**, Korean American Presbyterian Church, Chicago, IL, May, 2001
Performance: *Cello*

SUPPORTIVE QUALIFICATIONS

- Conducting: Orchestral and Choral Music
- Composition: Classical and Functional
- Song Writing for Music Psychotherapy and Counseling (MCP)
- Music Focused Relaxation
- Early Childhood Education
- Research in Ethnomusicology: East Asian/Korean Traditional Music
- Piano, and Guitar: Advanced Performing Skill
- Vocal: Theater/Musical Performance

- Celtic Harp, Violin, Viola, Contra Bass and Percussion/Rhythm Instruments: Moderate Performing Skill
- Improvisation
- Guided Imagery of Music: Beginning level
- Extensive Knowledge of Music History and Music Theory
- Active Academic Involvement and Research Collaboration with Music Therapy Associations (and/or) Programs in South Korea.
- Fluent in Korean, both speaking and writing
- Reading Chinese
- Computer Skills: Using the Statistical Package for the Social Sciences (SPSS), Finale, and Movie Maker Software
- Christian Worship Music: Directing, Arranging, and Performing