

George William Stevenson, D.M.A.
Associate Professor of Music
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GEORGE WILLIAM STEVENSON

ACADEMIC BACKGROUND

DEGREES

The Bachelor of Music Degree in Church Music and Vocal Performance, Ouachita Baptist University, Arkadelphia, Arkansas, 1966

The Master of Church Music in Vocal Performance, Southern Baptist Theological Seminary School of Church Music, Louisville, Kentucky, 1971

The Doctor of Musical Arts, Southern Baptist Theological Seminary School of Church Music, Louisville, Kentucky, 1977; Dissertation Topic, "The Hymnody of the Choctaw Indians of Oklahoma"

Dr. Stevenson's dissertation is the first such scholarly examination of American Indian Christian Hymnody produced by an American Indian

SELECTED POST-GRADUATE STUDIES

Four Church Music Summer School Terms, each taught by Tenured Faculty in the Music and Theology Schools at Southern Methodist University, Dallas, Texas, 2001-04

Music of Black America, a Long-distance Interactive Course taught by the Graduate Ethnomusicology Faculty the School of Music, Oklahoma University, Norman, 2006

PROFESSIONAL ACTIVITY

SELECTED VOCAL SOLO PERFORMANCES

The Baritone Soloist who created the Role of Chief Junaluska in *Mountain Windsong*, the musical written by Robert Conley and music composed by Linder Chlarson. The world premier and seven subsequent sold-out performances were staged at the Cherokee National Amphitheater in Tahlequah, Oklahoma, during September and October, 1995.

The Baritone Soloist who sang Handel's oratorio, *Messiah*, with the Muskogee Choral Society and Orchestra, Muskogee, Oklahoma, for twenty-six straight years, 1980-2006

A Baritone Soloist with the Oklahoma Sinfonia, Tulsa, Oklahoma, 1980-94

A Baritone Soloist with the Gilbert and Sullivan Society, Tulsa, Oklahoma, 1985-96

The Baritone Soloist with Tulsa Oratorio Chorus, the Northeastern State University Orchestra and Chorus at Tahlequah, and Bartlesville Choral Society and Orchestra, 1980-2007

A Baritone Soloist in concerts presented by the Music Department, College of Arts and Cultural Studies, Oral Roberts University, Tulsa, Oklahoma, from 1984-2012

SELECTED COMMUNITY ENGAGEMENT

Presented a Lecture-Performance of Traditional American Indian Songs and Plains Flute Music for the Tulsa City/County Library Lecture Series, 1993

Presented a Lecture-Performance Program on the American Indian Plains Flute for the Oklahoma State Historical Society, 1994

Performed a Program of Traditional Plains Flute Songs for a Regional Conference of the Tulsa District Corps of Engineers, 1998

Presented a Lecture-Performance Program on Choctaw Hymns for the Hyeckha Music Club, Tulsa, Oklahoma, 2006

Presented a Lecture-Performance Program of American Indian Music and Flute Songs at St. Mark's United Methodist Church, Tulsa, Oklahoma, 2006

Presented a Lecture-Performance Program of American Indian Music and Flute Songs at Grace United Methodist Church, Tulsa, Oklahoma, 2006

Adjudicated for District Public School Voice and Choir Auditions at Northeastern State University and other sites in Eastern Oklahoma, 1992-2007

SELECTED PROFESSIONAL DEVELOPMENT

Participant in the Forty-Seventh Annual Conference of the Society for Ethnomusicology, Estes Park, Colorado, October 23-27, 2002

Participant in the Forty-Eighth Annual Conference of the American Society for Ethnomusicology, Miami, Florida, October 1-5, 2003

Participant in the Forty-Ninth Annual Conference of the American Society for Ethnomusicology, University of Arizona, Tucson, Arizona, November 3-7, 2004

PROFESSIONAL MEMBERSHIPS

American Musicological Society, Currently Active

The Society for Ethnomusicology, Currently Active

Phi Mu Alpha Sinfonia of America; Mu Omicron Chapter, Charter Member, Active

CHURCH-RELATED MINISTRY

YOUTH THROUGH COLLEGE ACTIVITIES

Active Member of Baptist Churches in Oklahoma and Arkansas from Childhood through College

Attended Summer Church Camp every year and committed to Full-time Christian Service when, at age thirteen, felt called to Missions during worship at Falls Creek Baptist Assembly in Davis, Oklahoma

Soloist and Music Director for Revival Meetings in Oklahoma and Arkansas from High School through College

CHURCH MUSIC MINISTRY SALARIED POSITIONS

OKLAHOMA

Minister of Music at First Baptist Church, Owasso, Oklahoma, Senior Year at Tulsa Central High School, 1961

ARKANSAS

Minister of Music, First Baptist Church, Monticello, Arkansas, 1962-63

Minister of Music and Youth Director, First Baptist Church, Dumas, Arkansas, 1963-64

Minister of Music, South Highland Baptist Church, Little Rock, Arkansas, 1965-66

TEXAS

Minister of Music, First Baptist Church, Killeen, Texas, spring and summer, 1968

KENTUCKY

Minister of Music, Pleasant Grove Baptist Church, Anchorage, Kentucky, 1969

Minister of Music, Southside Baptist Church, Louisville, Kentucky, 1970-76

Soloist, Assistant Choir Director, Highland Presbyterian Church, Louisville, Kentucky, 1977-79

Soloist, B'rith Sholom Jewish Synagogue, Louisville, Kentucky, 1971-79

OKLAHOMA

Minister of Music, First Baptist Church, Fort Gibson, Oklahoma, 1979-84

Minister of Music, New Haven United Methodist Church, Tulsa, Oklahoma, 1984-2006

MILITARY SERVICE

Two-year Active Duty Assignment with the United States Army, including a One-Year Tour of Duty in Vietnam with the First Infantry Division, the "Big Red One"

Military Awards include Two Purple Hearts, three Vietnam Campaign Medals, and Combat Infantryman's Badge, each earned while serving in War Zone C, Vietnam, with two First Brigade Line Units of the First Infantry Division, 1967