

VITA

Even A. Culp

Communication, Arts and Media
Oral Roberts University
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Teaching Experience

Professor, College of Arts and Cultural Studies, Department of Communication, Arts and Media, Oral Roberts University, Tulsa, Oklahoma, 1993-present.

Sabbatical leave to evaluate new technologies and their impact and integration into the Communication Arts majors, as well as develop corporate partnerships for support and internship opportunities, August-December 1996.

Tenured Professor, College of Arts and Sciences, Department of Communication, Oral Roberts University, Tulsa, Oklahoma, 1994.

Associate Professor, College of Arts and Sciences, Department of Communication, August 1990-1993 (Promoted).

Assistant Professor, College of Arts and Sciences. Department of Communication. August 1985-1993 (Promoted).

Sabbatical leave to complete doctorate in Educational Administration, Dissertation topic: Differences among non-lonely, acutely lonely, and chronically lonely students as related to selected media gratifications, August 1983-July 1984.

Instructor, College of Arts and Sciences. Department of Communication. 1977-1985 (Promoted).

Courses taught include: Oral Communication, University Success, Senior Paper—Undergraduate Thesis, Training and Development, Communication Strategy and Design, Communication Internship, Honors Seminar—Media Gratification and Uses, Media and Society, Media Analysis (film), TV Production, Advanced Television Production, Practicum—University Update (Weekly News Program), Practicum—Documentary Television, New Technologies, and Multimedia Director's Hour.

Instructor, College of Communication, Florida State University, Tallahassee, Florida (courtesy appointment).

Courses taught include: Oral Interpretation of Children's Literature, Oral Interpretation of Prose, Dramatic Interpretation, Oral Interpretation Poetry, Voice for Radio and Television, Radio and Television Production, Advanced Television Directing, 1975-1977.

Teaching/Speaking Honors

1. Received the annual Life-Long Learning Award from The Eighth Floor, 2008.
2. Received the Professionalism in the Classroom Award for Teaching by the University Alumni Association, 2008.
3. ORU Dean's Award for Innovation in the Classroom—Alumni program for faculty recognition, fall 2003.
4. ORU Alumni—Professionalism in the Classroom, fall 2002.
5. Consistently ranks in top 10% of faculty on student/class opinion surveys, often ranked first.
6. Recognized as Professional of the Year by the Oklahoma Governor's Commission on Employment, 1997.
7. ORU School of Arts and Sciences Service Award, 1995.
8. Best of the Region, awarded by the College and University Personnel Association (CUPA) Southwest Regional Conference, 1992.
9. Recognized as Citizen of the Year by the Tulsa Mayor's Commission on the Concerns of the Disabled, 1982.

Academic Background

University of Tulsa, Doctor of Education, School of Educational Administration and Research, Major—Leadership, Administration/Management, Cognate—Counseling, May, 1987. Dissertation: Loneliness and Media Use.

Florida State University, Master of Science, Instructional Design and Technology, College of Education, emphasis in staff development, instructional design, development and implementation, 1975.

Florida State University, Bachelor of Science, Speech Communication, College of Arts and Sciences, emphasis in speech and theory. Minor—Theater, emphasis in technical theater, 1974.

Publications – Print

Culp, Even (2010), Into the Professions, Oral Roberts University Online, Tulsa, Oklahoma (7th Edition).

Culp, Even & Lindberg, Evie, (2006) book chapters—Religion, Culture, Curriculum, and Diversity in the 21st Century America, Diversity and Disability: Richness or Roadblocks to Effective Learning; Rowman & Littlefield Publishing Group.

Articles—Communiqué, Communication Arts Alumni Newsletter, Advisor/Editor, 1992-2006.

Culp, Even (1989-2007), Into the Professions, Oral Roberts University Press, Tulsa, Oklahoma (1st - 6th Editions).

Culp, Even (1987), Loneliness and Media Use, Unpublished dissertation, University of Tulsa, Oklahoma.

McMurtry, David, James Carey, and Barry Wagner (1977), Workshop in Instructional Materials, Design and Development, Second Edition Edited and Revised by Even Culp, and Timothy Gifford, Florida State University Press.

Publications—Video

1. Director, "Showing Our Colors—World War II" documentary, 2007.
2. Native American Artists Series (a series of four) "Bill Rabbit," "Willard Stone," "Jerome Tiger," "Charles Banks Wilson," Documentary, 1993-94.
3. The Cherokees (a series of four), Educational, funded in part by the National Endowment for the Humanities and the Oklahoma Humanities Foundation, for use in the Cherokee Heritage National Museum, Documentary, 1991-1993.
4. Awarded five "Tellys" for documentary series on Cherokee History and Native American Artists, 1994 and 1995. (Telly is a national award given for non-broadcast educational programs. This series was in competition with over 12,000 entries in multiple categories.)
5. Broadcaster of the Year—Michael David Meeks Award as director of documentary series, 1993.
6. A Child's Cry, Promotional, 1993 winner in promotional category of the Broadcast Educational Association's Faculty Production Competition.

Notable Achievements

1. Summer 2014. ORU Online Learning Initiative. Expanded and articulated development processes, drafted job descriptions for online dean, instructional designers, curriculum media specialist, and ESL instructional designer. Established protocols for hiring online dean. Consulted with third party vendors on portal design, LMS redesign, and best practices. Developed online faculty development resources.
2. June 2011. December 2012. Worked with ORU to provide iPads to 236 faculty members for better classroom integration.
3. April 2011. Over three years, articulated the case to replace dated television production equipment for Communication, Arts and Media Department, resulting in a \$700,000.00 project.
4. July 2010. Articulated the need for television equipment to videotape and edit fine arts performances in drama, dance, and music, resulting in a \$27,000.00 project.
5. June 2009. For better customer service, allocated space and relocated all media faculty to floor where all media labs are located.
6. June 2009. Allocated space and relocated student newspaper facilities to a more appropriate space.
7. Fall 2009. Facilitated reception for Communication Arts alumni during homecoming.
8. April 8-9, 2009. Coordinated the two-day John Lennon Bus Tour on the Oral Roberts University campus for art, music, dance, and multimedia production students.

9. 2007 CHEA AWARD The Council for Higher Education Accreditation (CHEA) established the Award for Institutional Progress in Student Learning Outcomes in 2006 to acknowledge outstanding institutional progress in developing and applying evidence of student learning outcomes. Dr. Culp articulated the learning outcomes for eight distinct degree plans for the Communication Arts Department. Further, he developed an electronic handbook where students could view the outcomes and the attached required artifacts.
10. 2006. Articulated needs of Walnut Creek Residents to City of Tulsa regarding Fred Creek improvement plans, resulting in a \$30,000,000 project improving creek within ORU campus.
11. 2003. Designed electronic job bank to network alumni with professional opportunities.
12. 1995-2003. Assisted in the Effective Communication with University Sponsors, resulting in \$3,000,000 raised for special projects.
13. 1993. Established Communication Arts Corporate and Alumni Board composed of communication professionals to provide meaningful input into curriculum of the Department of Communication.
14. 1992. Initiated the Communication Arts Phone-a-thon to develop alumni rapport and support.
15. 1991-2006. Established Communiqué, a publication for alumni from the Communication Arts Department to improve communication and rapport between the University and Communication Arts alumni.
16. 1991. Received \$9,500 in funding from the National Endowment for the Humanities to produce video series.
17. September-December 1990. Designed and oversaw construction of new TV studio, control room, and edit suite.
18. 1990-2000. Developed outside client base which has generated over \$700,000. Revenue from these projects has been used to purchase and maintain equipment. Students were involved in every level of production. Students received national recognition for production of selected programs.

Professional Organizations

Broadcast Education Association (BEA)

Media Communications Association International, formerly International Television Association (ITVA)

Professional Organizational Development Network (POD)

Professional Background

Center for Faculty Excellence, Oral Roberts University, Tulsa, Oklahoma

Creator and Director of the Center for Faculty Excellence

Coordinate University-wide academic efforts in the following areas: facilitate new faculty orientation and mentoring activities; provide training on faculty scholarship, anthological techniques, technology utilization, and instructional effectiveness/new teaching and learning initiatives; assist and oversee faculty in the promotion, tenure, and sabbatical processes; guide departmental strategic plan, advise/consult with University departments and deans and articulate new initiatives

August 2009-present

MultiMedia Institute, Oral Roberts University, Tulsa, Oklahoma

Creator and Director of the MultiMedia Institute

Coordinate academic efforts and service areas (multimedia and corporate television production). Guide departmental strategic plan, advise/consult with University departments and deans, write grants, and articulate new initiatives.

August 1997-2011

Center for Instructional Services, Oral Roberts University, Tulsa, Oklahoma

Director of Center for Instructional Services

Administrate the five areas of CIS: Instructional Design, MultiMedia Production, Educational Television, Graphics, Photography; plan and prepare department budget; hire and evaluate personnel; seek external funding; oversee major projects.

September 1983-August 1997

Center for Instructional Services, Oral Roberts University, Tulsa, Oklahoma

Coordinator of Instructional Design and Educational Television

Design, develop, implement and evaluate curriculum of the faculty at ORU to interface between faculty and production units. (Promoted)

November 1977-October 1983

Instructional Systems Developmental Institute, Center for Media Research and Service, Florida State University, Tallahassee, Florida

Producer/Director—Instructional Television

Develop and implement production policies and standards of instructional television programs; consult with and advise producer-directors concerning the utilization of a variety of production methods and techniques. Supervise studio operations.

July 1975-October 1977

Individualized Sciences Instructional Systems, Florida State University, Tallahassee, Florida

Media Coordinator

In addition to writing and preparing modules for publication, responsibilities included supervising the production of the audiotapes for all modules, audio consultant, talent coordinator, audio engineer, and scriptwriter. The ISIS project is a National Science Foundation-funded project designed to produce instructional materials for average and below average high school students.

September 1974-April 1975

Center for Educational Technology/Multimedia Laboratory, Florida State University, Tallahassee, Florida

Associate Producer

Audio/video engineer, producer/director in productions concerning instructional materials. CET/MML was involved with producing instructional prototypes for the armed services and foreign countries. MML trained military and international personnel in the use of multimedia equipment for instructional uses.

October 1974-February 1975

Department of Communication, Florida State University, Tallahassee, Florida

Manager of Resource Center

Maintained equipment; coordinated personnel and materials for communication courses each quarter; produced Communications 204 phonetic tapes (series of 21 tapes).

May 1972-March 1974

WTAL/AM Radio Station (Top 40 Format), Tallahassee, Florida

Announcer/Producer

On-air announcing; produce commercials and public service announcements.

May 1973-May 1974

WFSU/FM Radio Station (Public Radio), Tallahassee, Florida

Audio Production Engineer

On-air announcing; produce public service announcements; produce educational series Music 210, Anthropology 428 (series of 30 half-hour tapes each).

April 1972-July 1975

Committee Assignments

1. Spring 2014-present. Committee member of ORU Portal/Online Learning Committee.
2. Spring 2014. Member of ORU's Institutional Improvement and Student Learning Committee—Safety and Security Subcommittee.
3. Spring 2014. Member of ORU's Grant Proposal Committee—co-principle investigator, Teaching to Increase Diversity and Equity in STEM (TIDES).
4. Summer 2013-present. Committee member of ORU Writing across the Curriculum Committee (WAC).
5. Summer 2012-present. Chair, ORU Honors Council.
6. April 2011-present. Coordinate University faculty iPad initiative to utilize technology and enhance student engagement with iPad application.
7. August 2, 2010. Facilitate ACS online completion degree processes and articulate best standards and practices, Oral Roberts University.
8. Fall 2010-present. Mentor/guide Oral Roberts University faculty through promotion, tenure, and sabbatical leave processes.
9. Fall 2010-spring 2011. Assist Dr. Marshal Wright and Prof. Evie Lindberg in articulating alumni faculty awards criteria and recognition process.
10. Fall 2010. Co-facilitate Career Readiness Task Force with Dr. Wendy Shirk, Dean of the College of Arts and Cultural Studies, Oral Roberts University.
11. 2009-present. Chair, University Faculty Excellence Committee.
12. 2009. Chair, Professional Development Committee of the Faculty Governance Taskforce, Oral Roberts University.
13. 2009. Chair, University's Higher Learning Commission (HLC) subcommittee on criteria one: Mission and Integrity.
14. 2009. Member, Noel Levitz Strategic Planning Committee.
15. 2008-present. Advisory Board member and facilitator/coordinator, University faculty and staff enrollment, The Eighth Floor.

16. 2008-present. Arrange/coordinate faculty and student participation in the Tulsa Town Hall Lecture and Luncheon Series annually.
17. 2008-2012. Chair, Moser Scholarship Committee.
18. 2008-2012. Chair, Putman Scholarship Committee.
19. 2008-2010. Member, Communication, Arts, and Media Department Space Allocation Committee.
20. 2008-2010. Convener, Faculty Governance Task Force, resulting in multiple policies approved by University Trustees on the faculty governance and structure, faculty development, tenure criteria, promotion procedures, and academic rank, Oral Roberts University.
21. 2008-2009. Member, Communication, Arts, and Media Department Curriculum Committee.
22. 2008-2009. Chair, Tenured Faculty Council, Oral Roberts University.
23. 2008-2009. Member, Strategic Enrollment Management Steering Committee.
24. 2006-2007. Member, Communication Arts Distance Education Committee, articulating outcomes for the O/I Com and Leadership degree, Oral Roberts University.
25. 2006. Author and Chair, Learning Resources North Central Association Self Study covering MultiMedia Institute (MMI), Educational Television Production (ETV), and Multimedia Studio Production (MPS), Oral Roberts University.
26. 2005-2006. Member, Scholars Circle, Engaged Learning, Oral Roberts University.
27. 2005-2006. Member, Writing Across the Disciplines, developing a writing intensive course, Oral Roberts University.
28. 2003-2006. Coordinator, e-Portfolio, developing electronic database to chart student outcomes to departmental goals, Oral Roberts University.
29. 2002-2006. Member, North Central Association, issues dealing with tenure, Oral Roberts University.
30. 2000-present. Member, Faculty Enrichment Committee, University Faculty Assembly, Oral Roberts University.
31. 1999-present. Co-creator and facilitator of New Faculty Orientation and Mentorship Program, Oral Roberts University.
32. 1999-2007. Coordinator, Communication Arts Internship Placement Program, Oral Roberts University.
33. 1998-present. Coordinator, Los Angeles Film Studies program for Oral Roberts University.
34. 1997-2009. Creator and Chair, Communication Arts Professional and Alumni Advisory Board, Oral Roberts University.

35. 1997-1998. Member, University Assessment Committee, representing Communication Arts, English, History, Humanities, Music, and Art departments, Oral Roberts University.
36. 1997-1998. President, Arts and Sciences Faculty Senate, Oral Roberts University.
37. 1996-1998. Member, North Central Accreditation Self Study Committee, Oral Roberts University.
38. 1996-1997. Vice President, Arts and Sciences Faculty Senate, Oral Roberts University.
39. 1996-1997. Member, Committee in preparation for North Central Association Accreditation Site Visit, fall 1997. Co-chair of planning issues, Oral Roberts University.
40. 1995-2000. Member, New Technology Utilization Committee, Oral Roberts University.
41. 1994-1996. Chair, School of Arts and Sciences Faculty Assessment Committee, Oral Roberts University.
42. 1993-1994. Member, School of Arts and Sciences Faculty Assessment Committee, Oral Roberts University.
43. 1991-1992. Member, Desktop Publishing Committee, Oral Roberts University.
44. 1990. Chair, Feasibility Study on Graduate School of Broadcasting Committee, Oral Roberts University.
45. 1989-1996. Advisory Board Member, International Health Services Foundation, Tulsa, Oklahoma.
46. 1989-1993. Chair, Telecommunications Internship Committee, Oral Roberts University.
47. 1988-1989. Chair, Telecommunications Curriculum Revision Committee, Department of Communication, Oral Roberts University.
48. 1987-1990. Co-Chair, Appointment to the Mayor's Commission on the Concerns of the Disabled, Tulsa, Oklahoma.
49. 1986-1987. Chair, Copyright and Patents Committee, Oral Roberts University.
50. 1985-1987. Oklahoma State Regents for Higher Education, Telecommunications Coordinator for Oral Roberts University.
51. 1977. Chair, Copyright and Patents Development Committee, Oral Roberts University.

Presentations/Seminars

Engaging in professional development, I have presented or participated in numerous activities.

1. Co-host—Christian Worldview faculty Q & A luncheon with annual guest lecturer. 2011-present.
2. Co-host/Facilitator—Luncheon/presentation by Dr. Tim Elmore on “Generation iY” to Oral

Roberts University faculty and Student Life staff. April 14, 2011.

3. Presenter—Annual workshops for guiding faculty through the promotion, tenure, and sabbatical leave processes. 2010-present.
4. Presenter—seminar on disability and faculty development topics to ORU College of Education's faculty. Fall 2010-spring 2011.
5. Co-presenter—findings of Career Readiness Task Force to University College of Arts and Cultural Studies. Fall 2010.
6. Presenter—workshop on diversity to University Enrollment Management departmental staff. Fall 2010.
7. Presenter—"Best Practices in Web Development" seminar for online content delivery to ORU Graduate Education faculty. June 10, 2010.
8. Presenter—"Best Practices in Web Development" seminar for online content delivery to ORU Undergraduate Education faculty. May 10, 2010.
9. Co-host—Christian Worldview Q & A luncheon, with guest lecturers to ORU faculty annually. 2009-present.
10. Coordinator—ORU faculty and student participation annually in the Tulsa Town Hall Lecture and Luncheon Series. 2009-present.
11. Co-facilitator—Alumni Faculty Awards Luncheon, ORU faculty. November 5, 2009.
12. Facilitator—SMARTHINKING technology workshop/seminar, ORU faculty. September 2, 2009.
13. Coordinator/Sponsor—eight faculty development luncheons, annually. 2008-present.
14. Presenter—"Unlimited Communication" each semester to ORU Oral Communication students; requested by Denise Miller, Course Administrator. 2006-2011.
15. Co-presenter—"Mentoring" at University Faculty Retreat. August 10, 2006.
16. Participant—seminar on Service Learning, Civic Engagement, and Experiential Education: Research Related to Pedagogies of Engagement, University Campus Compact. March 29, 2006.
17. Presenter—"Turn It In" software to ORU New Faculty Members Luncheon. February 6, 2006.
18. Presenter—"Perspectives in Learning" to ORU School of Education faculty; requested by Evie Lindberg, Course Administrator. October 10, 2003.
19. Facilitator/Presenter—New Faculty Orientation for incoming ORU faculty, presented annually. 1998-present
20. Graduation speaker—"Charting the Next Course" for Southern Nazarene College's Distance Learning Class of 1998-99. December 10, 1998.

21. Keynote speaker—"Learning by the Book," for the Tulsa City-County Library System, requested by Linda Saferite, Executive Director. October 12, 1998.
22. Keynote speaker—"Communication and Technology" for the Tulsa Technology Center faculty, requested by Dr. David Holmes, Director. August 25, 1998.
23. Graduation speaker—"Leading Tulsa" for the 24th Leadership Tulsa Class, requested by Sharon Gallagher, Executive Director. May 5, 1998.
24. Consultant—Emmanuel College, Franklin Springs, GA. Dr. Robert Heath. Charged with developing new curriculum in communication, including desktop publishing and multi-media production. Recommend appropriate technologies for new curriculum. Blending new program with present course offerings. 1996.
25. Keynote speaker—"Enjoying the Differences in Leaders" for the Arizona State University Leadership Blueprint Conference, requested by James Rund, Dean of Student Development. September 21, 1996.
26. Opening conference keynote speaker—"Developing Community Through Communication," for the National Association of College and University Resident Housing at Oklahoma State University, requested by Mark Blauser. May 23, 1996.
27. Session speaker—"Engaging the Student Through Active Learning," for the Oklahoma Association of Community Colleges at Rogers State College, requested by Brock Rutledge, OACC President. March 8, 1996.
28. Keynote speaker—"Communication: Myths and Reality," presented to the faculty and staff of the University of Oklahoma, requested by Dr. Becky Reed, Director of Student Development. January 26, 1996.
29. Keynote speaker—"Making a Difference," presented to the Oklahoma Colleges Support and Personnel Association. November 13, 1995.
30. Keynote speaker—"Old Habits and New Perspectives," presented to the Oklahoma Bar Association's Labor and Employment section, requested by Connie Lee Kirkland. October 5, 1995.
31. Trainer—"Effective Public Speaking," a two-day seminar presented to the United Way of Green Country's Executive Leadership, requested by Patty Herriage. August 6-7, 1995.
32. Seminar presenter—Cherokees: the Principal People, a film in progress, for the Oklahoma Education Association, requested by Dr. Floyd Cox. October 21, 1994
33. Master of Ceremonies—"Count Us In" for the Tulsa County Advisory Board's yearly award ceremony, requested by Laura Dempsey-Poulon. 1993 and 1994.
34. Keynote speech—"Games People Play," for the annual meeting of the Oklahoma Association of Collegiate Registrars and Admissions Officers (OACRAO), requested by Carroll Jones. October 5, 1994.
35. Trainer—"Making Time Work for You," presented to the staff of Tulsa Junior College, requested

- by Carol Ann Fergeson. August 19, 1994.
36. Trainer—"How to Make Effective Presentations," presented to staff of T. D. Williams, requested by Patty Herriage. August 2-3, 1994.
 37. Teleconference moderator—"Parental Involvement of Children with Special Needs," for Oklahoma State University, requested by Dr. Mary Marston. April 26, 1994.
 38. Keynote speech—"Customer Service," presented to staff and faculty of University Center at Tulsa, requested by Leonard Lytle. April 6, 1994.
 39. In-service seminar speaker—"Service-Oriented Staff," for Tulsa Junior College, requested by Carol Ann Fergusen. February 25, 1994.
 40. In-service workshop speaker—"Making a Difference," Tulsa Junior College, requested by Dr. Peterson. November 17, 1993.
 41. Keynote speaker—"The Gold of Education," for Tulsa Junior College faculty, requested by Drs. Kenneth Veteto and Donnie Nero. August 19-20, 1993.
 42. Keynote speaker—"ADA: Why it Works—Attitude," for Tulsa Equal Employment Opportunity Council, requested by Jim Stout, Chairman. June 23, 1993.
 43. Commencement speaker—"Packing for Success," for Rose State College, Midwest City, Oklahoma, requested by Dr. Larry Nutter, President. May 7, 1993.
 44. Keynote speaker—"The Blue and Gold of the University of Tulsa," for the University of Tulsa faculty and staff, requested by Bill Goodwin, Director of Human Resources. March 19, 1993.
 45. Faculty development speaker—"Compliance with the Americans with Disabilities Act," for Rose State College, Midwest City, Oklahoma, requested by Dr. Hobart Means. March 4, 1993.
 46. Keynote speaker—"Make Service Meaningful," for the Oklahoma College and University Business Officers, Tulsa, Oklahoma, requested by Dr. Brauscum. September 24-25, 1992.
 47. Session presenter—"American Disabilities Act and the Classroom," for Rose State College Professional Development Program, Midwest City, Oklahoma, requested by Tony Britton, Vice President for Information Services. August 19, 1992.
 48. Keynote speech—"Motivation in the Higher Education Leadership Program," for the Tulsa Higher Education Personnel Administrators, requested by Sue McKnight. September 19-25, 1991.
 49. Speaker—"Effective Speech Communication," workshop for T. D. Williams, Inc., Tulsa, Oklahoma, requested by Patty Herriage. June 25-27, 1991.
 50. Keynote speech—"The Management of People," Association for Systems Management, requested by Bethlyn R. Rooney. April 1991.
 51. Participant—Oral Historian Conference, Baylor University, Waco, Texas. March 21-22, 1991.

52. Speaker—"Polishing the Skills of a Student Mentor," workshop, Oral Roberts University, requested by Kara Weber, Mentor Coordinator. February 1991.
53. Keynote speech—"The Disabled in the Workplace," Administrative Management Society, requested by Marty Marina. November 25, 1990.
54. Keynote speech—"Utilizing the Resources of the Physically Disabled in the Workplace," Administrative Management Society, requested by Marty Marina, Program Chairman. November 25, 1990.
55. Speaker—"The Multiple Roles of a Mayor" workshop, ORU Graduate Student Housing, requested by Jo Frailer. August 1990.
56. Speaker—"Financial Planning" workshop, Oral Roberts University, requested by Shirley Arnold, Women's Chaplain. February 17, 1990.
57. Speaker—"Succeeding as a Resident Advisor" workshop, Oral Roberts University, requested by Betty Chesbro, Dean of Women. 1989-1992.
58. In-service workshop speaker—"Communication and the Mission Field," Victory World Missions Training Center, requested by Todd Powers and Ken East (presented each semester). 1989.
59. Keynote speech—"Accepting the Challenge," Oklahoma State Department of Education, Oklahoma Regional Education Service Center's Fall Conference, Oklahoma City, Oklahoma, requested by Dean Niles, RESC Director. October 18-20, 1989.
60. Keynote speech—"Employing the Disabled," American Personnel Association, Muskogee, Oklahoma, requested by Carol Wright. September 12, 1989.
61. In-service workshop speaker—"Goal Setting, Personal Assessment, Team Building," Bristow Public Schools, requested by Warren Carmichael, Superintendent. August 18, 1989.
62. Speaker—"Planning Now for the Future, Tough Love, and Finance" workshop for parents of disabled children in Bristow Public Schools, requested by Marilyn Wells, District Special Services Coordinator. March 28, 1989.
63. Keynote speech—"Employing the Handicapped," Tulsa Equal Employment Opportunity Coordinators Association, requested by Lee Wiles. January 29, 1988.
64. Keynote speech—"Success, No Less," Association of School Business Officials International, Oklahoma City, Oklahoma, requested by Leroy Holloway, Executive Secretary. September 17, 1987.
65. Keynote speech—"The Unlimited Challenge," Regional Special Educational Seminar, Drumright, Oklahoma, requested by Marilyn Wells, Special Services Director. August 18, 1987.
66. Keynote speech—"Too Few Resources, Too Many Needs: Where to Look for Help," State of Oklahoma Southwest Administrator's Spring Co-op Conference, Fountainhead State Lodge, requested by Marilyn Wells. May 7-8, 1987.
67. Keynote speech—"The Disabled: Looking Back While Striving Forward," Coweta Public

- Schools, requested by Clair McKeon, Assistant Superintendent of Schools. February 6, 1987.
68. Keynote speech—"Job Hunting," Department of Communication Arts, Oral Roberts University, requested by Mrs. C. Lewandowski. 1986-1994, (presented annually).
 69. Keynote speech—"Directing Nonprofessional Talent," International Television Association, Tulsa, Oklahoma, requested by Stan Whiteford, President. November 4, 1986.
 70. Keynote speech—"Challenge Every Child," Oklahoma State Department of Education, The Conference on Exceptional Children, Tulsa, Oklahoma, requested by Pam Sparks, Conference Coordinator. October 16-17, 1986.
 71. Keynote speech—"Needs and Myths Regarding the Disabled," Children's Medical Center, Tulsa, Oklahoma; requested by Francie Day, Director. April 4, 1986.
 72. Keynote speech—"Patient Rights and Physician Responsibilities," Provisional Medical Student Program, School of Medicine, Oral Roberts University, requested by Dr. Milton Olsen, Assistant Dean. 1982-1988.
 73. Keynote speech—"Curriculum Development," "Classroom Management," and "Teaching Strategies," Graduate School of Theology, Oral Roberts University, requested by Dr. Paul Chappell, Associate Dean. 1982-1987.
 74. Keynote speech—"Effective Oral Communication," Graduate School of Business, Oral Roberts University, requested by Dr. Henry Migliore, Dean. 1981-1986 (presented annually).
 75. Keynote speech—"History of Legislation and Action for the Handicapped," Department of Education, Tulsa Junior College, requested by Dr. L. Norton. 1981.
 76. Keynote speech—"Patient Management and Critical Care," Graduate School, Oral Roberts University, requested by Dr. Robert Voight, Dean. 1980-1987.
 77. Keynote speech—"Planning, Producing and Using Video in Instruction," School of Dentistry, Oral Roberts University, requested by Dr. R. Hansen, Dean. 1980.
 78. Keynote speech—"Acute Care and Quadraplegia," School of Nursing, Oral Roberts University, requested by Don Jacobs, Professor. 1979-1991, (presented annually).
 79. Keynote speech—"Education and the Disabled," School of Education, Oral Roberts University, requested by Dr. Nadine McHugh. 1978-1987.
 80. Keynote speech—"Concerns of the Disabled," Oral Roberts University, requested by Debi Smith, Affirmative Action Officer. 1978.
 81. Keynote speech—"The Effective Use of Media in the Classroom," Christian Communication Educator's Conference, Wheaton College, Chicago, Illinois. 1978.

Productions

I have created programs for a variety of clients. A sampling of these programs is listed below.

Title/Purpose/Client

1. Edit video for Oral Roberts University College of Nursing and supportive \$50,000.00 grant; turnaround time for editing was twelve hours. Spring 2011.
2. Multiple video programs for Career Services Department, Oral Roberts University, on interviewing techniques and job placement. Summer 2010.
3. Video seminar on utilizing Web sites and LinkedIn for Society for Human Resource Management, Professor Susan McMurray, Oral Roberts University. Fall 2010.
4. Guided skilled production staff through multiple media creation projects. This media is used to present content for ORU faculty, staff, and students to maximize faculty development, course content, and departmental personnel hours. 2009-present.
5. Meeting of the Mouths, Mabee Center multicamera IMAG Tulsa, Oklahoma, October 20, 2005.
6. English 101/Humanities, Distance Learning, multicamera, 1997-1998.
7. Cherokee: Culture, History, and Government, (a series of four) Educational, funded by the National Endowment for the Humanities and the Oklahoma Humanities Foundation, for use in the Cherokee Heritage National Museum, 1991.
8. Texaco/Petroman, Promotional, 1991.
9. International Health Services Foundation, Educational series, 1990.
10. Brookhaven Hospital, Promotional, locational, postproduction, 1990.
11. Route 66, Promotional; Wallis, Gideon, Wallis, 1990.
12. Taiwan vs. USA Kickboxing Sports, satellite to Taiwan from U.S. live, multicamera, location, 1990.
13. Miss Oklahoma Scholarship Pageant, Entertainment, Kiwanis of Tulsa, video, multicamera, location, 1982-1984, 1987, 1988-1990.
14. A Great Day to Remember, Educational, Jerry Lucas Enterprises, 1980.
15. Drugs in the U.S., Documentary. Criminal Justice Institute, University of Southern California, 1976.
16. Individualized Sciences Instructional Systems (ISIS), a series of print/audio materials for the basic and advanced high school science curricula, 1975.
17. Chinese Ethnology, (series of 30), Educational, WFSU-FM, radio teaching tapes, 1974.

18. Communication Phonetics, (series of 21), Educational, Florida State University, audiotape, 1973.
19. Music History, (series of 30), Educational, WFSU-FM, radio teaching tapes, 1972.