

## **CURRICULUM VITA**

**Edward A. Pierce**  
Oral Roberts University  
Tulsa, OK 74171  
(918) 495-7503

### **EDUCATION**

D.M.A. in Performance and Literature (1975) - Eastman School of Music  
M.M. in Performance and Literature (1971) - Eastman School of Music  
B.M. in Applied Voice (1969) - Houghton College, Houghton, New York

### **EXPERIENCE**

Rank: Tenured Professor

Courses: Voice, Opera, Phonetics and Diction, Conducting,  
Composition, Vocal Pedagogy, Music History

Conducting: Chamber Singers, Concert Choir, Jazz Singers, Oratorio, Musicals,  
Opera, Oratorio, Orchestra, Tulsa Youth Symphony Christmas Concerts,  
European tours to England, Germany, Switzerland, Austria

Positions: Vocal Coordinator 1984 - 2013  
Music Department Chairman - June, 1991- June, 2006; August, 2014 -  
Coordinator of Vocal Studies - managed up to 75 majors and 100 minors  
Coordinator of Choral Studies - expanded public appearances  
Director of Opera Workshop - built opera program to full operas and musicals  
Supervisor of Music Listening Facility and Music Library Consultant - organized  
and coordinated the re-cataloging of music collection

Committees: Faculty Development  
Academic Advisory  
Faculty Research  
North Central Self-Study for Academics  
National Association of Schools of Music Self-Study Chair (NASM)  
Tenure Committee President (1998-2003)  
Teaching Excellence Advancement Program Chair  
Advancement in Rank - Associate Professor Division  
International Studies Committee

Grants: National Endowment for the Humanities, 1977 and 1981  
ORU Faculty Research - Spring, 1975

Memberships: American Choral Directors Association (ACDA)  
Oklahoma Choral Directors Association (OCDA), President, 2003-2006  
National Academy of Recording Arts and Sciences (NARAS)(Past)  
Oklahoma Music Adjudicators Association (OMAA)  
National Association of Teachers of Singing (NATS) (Past)  
Music Educators National Conference (MENC) (Past)  
Oklahoma Association of Music Schools – President(2004, 2005)

Adjudications: National Federation of Christian Schools Finals (1982-1994)  
Oklahoma Jazz/Show Choir contests (1985-1996)  
District Metropolitan Opera Auditions, Tulsa - (1985, 1996)  
Kansas 5A State Solo and Ensemble Festival (1989)  
Oklahoma Secondary School Association Contests (1992-1998)  
Rotary Crescendo Music Awards, Tulsa – (1999-2008)

## PERFORMANCE

Operas and Operettas:

Gilbert and Sullivan roles:

*Gondoliers* (Marco), *H.M.S. Pinafore* (Ralph Rakestraw),  
*Patience* (Duke of Dunstable), *Ruddigore* (Sir Ruthven  
Murgatroid), *Trial by Jury* (The Defendant), *Pirates of  
Penzance* (Major General Stanley), *Mikado* (KoKo)  
*Katja Kabanova* (Kudrjash)  
*Gianni Schicchi* (Rinuccio)  
*Falstaff* (Bardolf)  
*L'Heure Espanol* (The Clockmaker)

Soloist: Tulsa Philharmonic Orchestra and Chamber Orchestra  
Tulsa Philharmonic Chorus  
Tulsa Bach Chorale  
Tulsa Opera  
Arts Musicale of Tulsa  
Vocal Arts Ensemble  
Arts and Humanities Council activities  
National Choral Society  
Recitals and major works with church, civic and university groups

Church Musician: First United Methodist Church, Tulsa (1973-2013)  
Chamber Choir Director - major works and special concerts  
Associate Director and Soloist - Cathedral Choir  
Director – Sanctuary Singers (2004-2012)  
Christmas Madrigal Dinners (1978-2001)

Temple Israel, Tulsa (1978-1991)  
Soloist for High Holy Days and special events

Honors: 1986 - clinician for Southwest Regional ACDA Convention  
1987 - Jazz Singers performed at the National ACDA Convention  
1988 - Pi Kappa Lambda honorary music fraternity inductee  
1991 - Who's Who in the South and Southwest  
1998 - Who's Who Among America's Teachers  
2000 – ORU Outstanding Service Award  
First United Methodist Church, Tulsa – Outstanding Service Award  
2006-07 – Strathmore Who's Who