

CURRICULUM VITA for DON ELAND

Educational Experiences

Postgraduate Studies:

- Indiana School of Music, 1981
Eight week sessions with Private lessons, Jazz Performance and Technology Seminars
- Stanford, CARMA Institute, 1980
Six week course in acoustics, computer based music and music notation at the Center for Research in Music and Acoustics.
- Berkley School of Music, Boston, 1978
Music Technology Workshop, lectures and concerts.
- Eastman School of Music/Rochester, 1978
Private instruction, jazz performance and music technology course.
- University of North Texas, 1976
Private lessons, big band jazz performance, Baroque and Church Music class.

Master of Music Arts

University of Tulsa School of Music, 1977
Music performance with an emphasis in Jazz and Commercial Music

Bachelor of Music Education, 1984

Oral Roberts University, Tulsa, OK

Bachelor of Music Performance, 1977

Oral Roberts University, Tulsa, OK

Instructional Experience

Assistant Professor, Oral Roberts University. 1977 – present.

Adjunct Music Teacher, Oral Roberts University. 1975 –1977

Private Instructor, Saied Music Company, Tulsa OK, 1975-1977

Media Technology Classes, Topics and Tools Taught, 1994 - present

- Classes
 - Advanced Interactive Media
 - Digital Photography
 - Senior Project Management
 - Intermediate Interactive Media
 - Introduction to Interactive Media
 - Introduction to 3D and Animation
 - Advanced 3D and Animation
 - Weaving Web Sites (Web site creation)
 - Future Media (A study of emerging technologies)
- Topics
 - DSLR audio/video
 - Digital Photography
 - Interactive CD and DVD design
 - Web development
 - 3D technologies (modeling, surfacing, animating, compositing)
 - Interactive Design
 - Streaming Audio and video
- Tools
 - Real Viz Stitcher for 360 degree, panoramic photo tours
 - Apple Production Suite for audio, video, music, graphics, web, etc
 - Adobe Master Suite for audio, video, web development, imaging, etc.
 - Lightwave for 3D
 - Flash animation and web development

Music Technology Classes, Topics and Tools Taught (1992-1998)

- **Classes**
 - Composing with Sequencers, MIDI and Acoustic Music
 - Computer Based Music Notation
 - MIDI and Music Synthesizers
 - Interactive Web, Disc, Animation and 3D for Music Graduate Students
 - Alternate Controllers for MIDI
- **Topics**
 - MID synthesizers
 - Computer-based music composition and notation
 - Recording acoustic music with computers
 - Alternate MIDI controllers (percussion, wind, keyboard, etc.)
 - Interactive CD and DVD design
 - Designing music interface digital instrument (MIDI) systems
- **Tools**
 - Vision for sequencing and acoustic audio recording
 - Finale for music notation
 - Opcodes systems for synthesizer control and routing
 - Premiere and Media 100 for video capture and editing
 - MIDI Synthesizers (Kurzweil, Yamaha, Korg, Roland, Alesis)

Music Performance Classes

- Concert Band
- Big Band Jazz Ensembles
- Basketball Pep Band
- Jazz Combos
- Woodwind Quintet
- Saxophone Quartet

Other Classes

- Music Appreciation
- Music History (Assistant teacher)
- Becoming a Master Student (Center for Instructional Services)

Private Music Instructor

- Saide Music Company, Tulsa, OK
- 130 beginning and intermediate students of sax, clarinet and flute

On-line Course Development

- Lead a team of 3 professionals and 8 student workers in the creation of 25 graduate classes for Education, Theology and Business using eCollege.com software.
- Converted 18 of these 25 classes to the D2L software.
- Attended on-line education national conferences:
 - ASTD International Conference, Atlanta, GA
 - 5 day event, 6 conferences combined, 20,000 attendees
 - Educause National Conference, Orlando FL
 - 3 day event, focus on emerging educational technologies
 - CCCU Annual Conference, Nashville, TN
 - 3 day event, focusing on issues related to higher ed. on-line course development
 - eCollege Advanced Training Workshop, Denver Colorado. Two day events, participated three times in four years.

Professional Activities

Founder, Interactive Training and Marketing Systems and freelance consultant for media content creation.

Major Clients:

- Harvest House Food Bank, Clothing and Assistance Organization. Grant Promotional video.
- Oklahoman's Against Human Trafficking (OATH). Awareness video
- Human Trafficking in the U.S. Video for state-wide use promoting awareness among high school

- students.
- Japan Tsunami awareness video. Ten day shoot documenting the Tsunami impact on the Japanese Christian Church. Photos published in Los Angeles Times.
- Love's Country Stores.
Designed computer-based training for 1930 store managers located 243 stores.
- Scientific Computer Applications
Created computer-based interactive marketing for international oil exploration company.
- Mays Drug Stores & Drug Warehouse
Directed professionals and student workers to create web site for company with thousands of stores in 43 states.
- Financial Planning Services
Created disc-based marketing, training materials for one of Tulsa's premier financial advisement companies.
- Global Church Planting
Shot and edited documentary and promotional for Japan's largest missions conference.
- Personnel Manager for Oklahoma Sinfonia, Tulsa OK
Booked about 2,000 musicians annually (50 Piece Classical Orchestra and occasional jazz band.
Performed 60 concerts annually including Tulsa Ballet, Pops Series, Big Band Jazz and in-school educational concerts.
- Performing Musician for
Tulsa Philharmonic for Pops Concerts Series concerts at the PAC.
Jazz and commercial music, formal dances, clubs, etc.
Local recording studios
- Three years abroad with Living Sound, Terry Law Ministries International 1994 -1997
Performing musician, assistant business manager, photographer
Toured 50 US states and about 40 countries in Europe, Africa, Middle East, Eastern Europe, Scandinavia,

Conferences and Training Events:

Attended more than 47 major conferences, training events or workshops in related fields of study:

- Digital Media
- Interactive Design
- Media for Missions
- On-line learning
- Multimedia production
- 3D and Animation

Summary of some conferences attended:

Oklahoma State Univ. Media for Journalism Conf.	2011	Norman	OK
Apple Computer Mobile Media Conf	2010	Abilene	TX
B & H Photo Video Digital Workshop	2008	Manhattan	NY
IRTS Conference	2008	Manhattan	NY
NY Museum of Design	2008	Manhattan	NY
8th Floor Educational Technology Class	6 Visits	Tulsa	OK
SIGGRAPH International Conference	4 Visits	Boston, Denver, Los Angeles, Tokyo	
Visual Story Network Conference	4 Visits	Ft. Laud., Denver, LosAng., Dallas	
eCollege Central Offices	3 Visits	Denver	CO
Music Merchants Conference	3 Visits	Chicago	IL
CCCU Conference and Seminar	2 Visits	Denver	CO
Nat'l Assoc. Broadcasters Conf. (NAB)	14 Visits	Los Vegas	CA
NY University Tisch School of Design	2008	Manhattan	NY

Global Church Planting Conference	2007	Hakai	Tokyo
The City Church	2005	Kirkland	WA
Trinity Western University.	2005	Langley, BC	CAN
CCCU On-line Learning Conference	2004	Nashville	TN
Langston University	2004	Langston	OK
Biola University	2003	La Mirada	CA
John Brown University Media Conf	2003	Siloam Springs	AR
CATIE - Sustainable Agriculture	2002	Turrialba, etc.	Costa Rica
Educause	2002	Orlando	FL
ASTD International Conference	1999	Atlanta	GA
NAB DVD Development Workshop	1997	Los Vegas	CA

University Service-Oriented Activities and Events

- Active participant and judge for Christian School Competition. 1998 - 2006
- Founder, ORU Media Technology Summer Institute (MTSI) 2003 - 2006
A six week summer workshop focusing on emerging technologies and involving media faculty/students from other universities. During promotion, visited more than 140 sites as categories below: (institution names and locations attached)
103 University media programs
21 Christian high schools
10 Large churches
7 Media companies
- ORU Math Academy, four years
Taught mini-courses related to music technology, media and emerging technologies
- Organizer for the ORU Lake City, Colorado Summer Music Festival. 1995 – 1998
Three week rehearsal/recruiting event, directed by Barry Epperley, involved about 200 music students.

Academic Service

Leadership and Committee Work

- Media department recruiting and marketing committee 2001 - Present
- President, Faculty Senate 1997
- Various media technology advisement committees 1990 - 2010
- On-line Education Advisor 1998 - 2005

Academic Awards

- 2001 Outstanding Faculty Member Award, School of LifeLong Education for assisting faculty in online course development.
- President, Faculty Senate. 1999
- Outstanding Service to the University Award, Recognized by Dean Fagin. 1998

Grants Received

- \$2,300 grant from the International Radio and Television Society to attend Manhattan Media Conference. 2006
- \$20,000 grant from Eagle Mountain Church for development of interactive media classroom
- \$60,000 grant from the Oklahoma Center for Science and Technology. Grant was “approved, but not funded,” due to economic downturn.

Grant in Progress:

- \$500,000 for renovation of classroom space and development of an interactive media computer lab.