

DAFNE BASAVE

PROFESSIONAL ADDENDUM

Education: University of Houston • *Master in Fine Arts* • Costume Design & Technology
 Oral Roberts University • *Bachelor of Science / Arts* • Drama / T.V. / Film performance

Instructor Experience:

ORAL ROBERTS UNIVERSITY Assistant Professor 2012 - Present

Duties:

- Planning & delivering well structured lessons, which engage & motivate students.
- Planning and organizing special activities connected with the teaching of the subject.
- Supporting the school in delivering the curriculum effectively.
- Managing resources effectively and ensuring appropriate value for money.
- Organizing and supporting a range of extra-curricular activities.
- Achieving and maintain high standards of care and education.
- Planning, preparing and reviewing various classes' curriculums.

Courses:

- Costume Design
- Makeup Design
- Theatre History I
- Theatre History II
- Theatre Seminar

Theatre Academic Experience:

ORAL ROBERTS UNIVERSITY

<i>Show</i>	<i>Position</i>	<i>Director</i>	<i>Year</i>
The Princess and The Pea	Director & Costume Designer		2016
Godspell	Costume Designer	Dir. Laura Holland	2016
You Can't Take It With You	Costume Coordinator	Dir. Courtney Sanders	2015
Romeo and Juliet	Costume Designer	Dir. Norah Swiney	2015
Charlotte's Web	Costume Designer	Dir. Courtney Sanders	2015
South Pacific	Costume Designer		
39 Steps	Director & Costume Designer		2014
The Diary of Ann Frank	Costume designer	Dir. Courtney Sanders	2014
Cat In The Hat	Costume designer	Dir. Kelsey Kemper	2014
Tintypes	Costume designer	Dir. Laura Holland	2014
Proposals	Costume designer	Dir. Courtney Sanders	2013
Much A'Do About Nothing	Costume Coordinator	Dir. Courtney Sanders	2013
Hello Dolly!	Costume designer	Dir. Laura Holland	2013
Seagull	Costume designer	Dir. Courtney Sanders	2012
Picnic	Costume designer	Dir. Courtney Sanders	2012
The Mousetrap	Costume designer	Dir. Courtney Sanders	2007
	Make-up/Hair		
Little Women	Costume assistant	Dir. Laura Holland	2007
The Comedy Of Errors	Costume assistant	Dir. Courtney Sanders	2006

UNIVERSITY OF HOUSTON

<i>Show</i>	<i>Position</i>	<i>Designer</i>	<i>Year</i>
Now This	Costume Props	Paige Wilson	2011
Wild Oats	Costume Props	Cherie Acosta	2011
	Wigs Care/Hair		
Richard III	First hand	Clair Hummel	2010
Up	Designer assistant	Cherie Acosta	2010

Christmas Pageant	First Hand	Clair Hummel	2009
Baptism (Dance)	Seamstress	Cherie Acosta	
Dangerous Liaisons	Draper	Clair Hummel	2009
Big Love	Seamstress	Cherie Acosta	2009
Rocky Horror	Seamstress	Clair Hummel	2008
Importance Of Being Earnest	First Hand	Cherie Acosta	2008

Theatre Professional Experience:

HOUSTON GRAND OPERA

<i>Show</i>	<i>Position</i>	<i>Designer</i>	<i>Year</i>
La Italiana	Costume Assistant	Joan Guillen	2013
Show Boat	Costume Assistant	Paul Tazewell	2013
La Boheme	Costume Assistant	David Farley	2012
Maria Stuarda	Costume Assistant	Jessica Jahn	2012
The Bricklayer	Designer Assistant	Myrna Vallejo	2012
Don Carlos	Costume Assistant	Carl F. Oberle	2012
The Rape of Lucretia	Costume Assistant	Anita Yavich	2012
Clever Wife	Designer Assistant/ Milliner	Myrna Vallejo	2012
La Traviata	Costume Assistant / Mask Making	Desmond Heeley	2012
The Barber of Seville	First Hand/Cutter	Joan Guillen	2011
Fidelio	Costume Assistant	Florence von Gerkan	2011
Madame Butterfly	Costume Technician	Christopher Oram	2010
Chorus!	Costume Technician	Johan Engels	2008
Beatrice & Benedict	Costume Technician	Michael Yeargan	2008
Pagliacci and Cavalleria	Costume Technician	Michael Yeargan	2008

LAKESWOOD CHURCH

<i>Show</i>	<i>Position</i>	<i>Year</i>
The Land of Dreams	Playwright/ Director	2012
Living the Word	Director	2012

UNIVERSITY OF HOUSTON

Costume Construction	Instructor	2010 - 2011
Makeup for Actors	Instructor	2011

CANZION INSTITUTE

Intro to Theatre	Instructor	2004 - 2005
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Special Skills:

Bilingual (Spanish – English) • Drafting • Dying • Mask Making • Millinery • Distressing • Draping • Pattern Making.

References to be provided gladly upon request.