

# **CURRICULUM VITA**

## **Christopher Brown**

### **Education**

#### **Master of Music**

The University of Oklahoma, Classical Guitar Performance, December 2006.

#### **Master of Science**

Abilene Christian University, Management and Human Relations, May 1992.

#### **Bachelor of Music**

The University of Mary-Hardin Baylor, Classical Guitar Performance, May 1986.

Temple Community College, Music al Studies, 1981-1986.

### **Instruction**

#### **Assistant Professor, Guitar Coordinator, Oral Roberts University, Fall 2011- present**

- **Worship Seminar** - a course for upper level worship arts students which provides a venue for practical worship techniques.
- **Guitar Ensemble Director** – an ensemble which has duets on up to guitar orchestras utilizing primarily classical guitars but also steel string and electric guitars.
- **Jazz Combo Director** – an ensemble with a rhythm section and various lead instruments as well as vocal. The focus is on mainly jazz, although others styles are played, and improvisation.
- **Guitar Skills for Worship** – a course for worship majors who have selected guitar as their primary. The class focuses on general guitar technique, acoustic worship techniques, fret board theory, improvisational skills and technical issues.
- **Contemporary Theory and Lead Chart Notation** – a course which focuses on contemporary music theory and harmonies, chord construction and chord nomenclature, scales and modes, song form, lead sheets, and software notation.
- **Class Guitar I** – an applied class for beginning guitar students
- **Class Guitar II** – an applied class which can be a continuation of Class Guitar I, for intermediate guitar students.

- **Applied Guitar** – private lessons for academic credit for guitar and music education majors. Also, elective credit for non music majors.

**Instructor, Guitar Coordinator, Oral Roberts University, Fall 2002 – 2011**

- Developed curriculum for the Worship Leadership and Worship Arts program.
- Worked with other faculty to reestablish jazz combos.

**Adjunct Professor, Oral Roberts University, Fall 1998 – 2002**

- Developed the Bachelor of Music in Guitar Performance degree.
- Built and developed the guitar program.
- Created and organized guitar ensemble.

**Private Guitar Instruction, 1986 – present**

**Academic Service, Advisement and Committees**

Bachelor of Arts Advisor - 2014

Worship Arts Curriculum Committee – 2007 – 2011

Recruiting Committee – fall 2010 – 2011

Ensemble Director's Committee – 2001 – present

Area Coordinator's Committee – 2002 – present

Worship Leadership Committee – spring 2002 – 2004

Summer Arts Camp Committee – fall 2012 – present

Worship Leadership Minor Advisor – fall 2009 – present

**Compositions and Arrangements, Public Performances and Presentations**

*Do You Here What I Hear?* (arr. Brown) performed at ORU Christmas Chapel December 2006

*Rejoice! A Child is Born* performed at ORU Christmas Special December 2008

*Groove King Wenceslas* performed at ORU Christmas Special December 2010

*American Hymn Medley* performed at Wind Ensemble/Guitar Ensemble concert fall 2011

*Latin Christmas (Christmas Song)* (arr. Brown) performed at ORU Christmas Special December 2011

Faculty Recital Fall 2004

*Making a Living as a Music Professional* – presentation to music seminar – spring 2012

Guitarist and bass player at *Sanctuary Tulsa*

Numerous on campus performances – 2001 – present

Numerous off campus performances – 2001 –present

### **Professional Organizations and Community Activities**

Oklahoma Blues Society

Fellowship Lutheran Summer Arts Camp – July 2010, 2011, 2012

Tulsa Guitar Society 2005 – 2010

Oklahoma Music Theory Roundtable – 2001 – present

Discovery School Audio Volunteer