

# Cheryl D. Bocanegra

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## Education

- Ph.D.*            **University of North Texas, 2001.** Music Theory  
Dissertation: *Accent and Grouping Structures in the String Quartets of Bela Bartok*
- M.M.E.*            **University of North Texas, 1987.**
- B.M.*            **Stephen F. Austin State University, 1983.** Piano Performance

## Teaching Experience

- Associate Professor of Music, Oral Roberts University, Tulsa, OK            2004-present  
*Music Theory, Piano, Jazz Combo, Improvisation, Music Technology*
- Adjunct Professor, University of Tulsa, Tulsa, OK            2001-2004  
*Introduction to Recording, Orchestration*
- Adjunct Professor, Southern Methodist University, Dallas, TX            1992  
*Music Theory*
- Teaching Fellow, University of North Texas, Denton, TX            1988-1991  
*Music Theory, Keyboard Harmonization (remedial grad. course)*

## Presentations/Publications

- *Music for Motion*            October, 2012
- for Piano, Violin and Flute. Premiering at OCA meeting
- *The Rainy Day*            June 2012
- For mixed chorus and piano
- *Fantasy on Spain* and *Distant From You*            November 10, 2011  
Performed original works as guest artist with OU Jazz Bands
- *Quotes and Notes* for voice and piano            November 1, 2011  
Premiered at the Fall Tulsa Concert of the Oklahoma Composer's Association
- *Music Fundamentals Through the Piano*            Summer 2011  
Co-author of textbook for an intensive music reading course combining early piano skills and theory training, including dictation, sight singing and keyboard harmonization.
- *Luminary References*, arrangement for jazz piano            Spring 2011  
Oklahoma Jazz Hall of Fame, Jazz Pianists concert
- *1,000 Misconceptions*, for Alto Saxophone and Piano            Summer 2010  
Premiere performance at the International Saxophone Conference, Malaysia

- *Miniatures*, for solo piano Spring 2010  
Society for Composers, Inc. International Conference  
College of Santa Fe
- *Fantasy on Spain* and *Dance of Dreams* Spring 2010  
Premiered original works  
OK Jazz Hall of Fame, Jazz Pianists concert
- *Preliminary Thoughts on an Analytical System for Rhythm* Fall 2009  
Oklahoma Music Theory Roundtable
- *Miniatures*, for solo piano Fall 2009  
Society for Composers, Inc., Regional Conference  
Oklahoma City University
- *Rhythmic Transformations in the String Quartets of Karel Husa* Spring 1990  
International Czech Conference, Toronto
- *Motivic Configuration and Transformation in the Piano Works of Robert Muczynski* Spring 1989  
Texas Society for Music Theory, annual meeting

### Current Performing Ensembles

- *Amabile Arts Ensemble* Fall 2010 - present  
Flute, violin/viola and piano trio focusing on works of the 20<sup>th</sup> and 21<sup>st</sup> c.
- *Jazz Rhapsody Trio* Summer 2009-present  
Jazz trio serving as solo or backing ensemble for numerous Tulsa concerts
- *Sound Society* Summer 2007-present  
10-piece R&B crossover band covering rock/blues songs from the 60's to present

### Current Affiliations/Memberships

- Society for Music Theory
- College Music Society
- Oklahoma Music Theory Roundtable
- Oklahoma Composers Association

### **Additional Activities and Interests**

- I am in the final phase of completing a textbook entitled *Keyboard Skills for the Developing Musician*, with an additional upcoming volume entitled *Keyboard Skills for the Developing Musician: Worship Edition*. Additionally, I am researching the best publishing option for mobile devices, with plans to offer the textbooks in interactive digital format by spring 2014.
- Songwriter with numerous songs recorded and published through CQK Music in Dallas, TX.
- Extensive accompanying and ensemble experience, including musical theater (*Will Rogers Follies*, *Joseph and the Amazing Technicolor Dreamcoat* with VanTrease productions), orchestral (*Carmina Burana* with TSO), jazz (numerous OK Jazz Hall concerts and induction ceremonies), classical/art (*Signature Symphony Performance Plus series* with baritone Scott Quant.)