

# Amy Roark-McIntosh

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## EDUCATION

**M.F.A. in Dance**, State University of New York College at Brockport, Choreography/Performance Emphasis, Spring, 2000

- Ensuring Communication: Applying Hayakawa's Ladder of Abstraction to Contemporary Dance Choreography (Thesis)
- Advanced Modern Technique: Susannah Newman, Ellis Wood, Shapiro and Smith, José Limón Dance Company, Randy James Dance Works, Alan Sener, Irene Hultman
- Advanced Ballet Technique: Amy Taravella
- Composition: Santo Giglio

**B.F.A. in Dance**, Stephens College, Choreography/Performance Emphasis, Spring 1998, Summa cum Laude

- Advanced Modern Technique: Janice Dulak, Jeff Slayton, Patrick Suzeau, Paul Mosely, Carol Mezzacappa
- Advanced Ballet Technique: Rob Davidson, Michael Simms, Glenn Eddy, Laura Wade
- World Dance Technique: (Jazz) Katherine Kramer, (Tap) Max Pollack, (African) Kimosha Murphy, (East Indian) Asha Prem, (Russian) Alexander Kalinin, (Spanish) Liliana Morales, (Musical Theater) Flynn McMichaels
- Composition: Kay Henderson
- Pilates Body Conditioning: Janice Dulak

**Limón Institute (Classical Modern Technique)**, NYC, 2000-2001

- Risa Steinberg
- Alan Danielson
- Daniel Charon
- Carlos Orta

**Dance Space (Contemporary Modern Technique)**, NYC, 2000-2001

- Miguel Guterrez
- Ori Flomin

**American College Dance Festival (ACDFA)**, 1996-2000

**Duke University, American Dance Festival**, 1999

- Advanced Modern Technique: Tere O'Connor, Douglas Nielson
- Composition: Linda Tarnay
- Performance Ensemble (by audition): Tatiana Baganova (Russia)

**Texts recently read:** The Artisan Soul by Erwin McManus; The Pastor by Eugene Peterson, Nora Gallagher 's The Sacred Meal (research for choreographic work, *Eucharistia*); Let Justice Roll Down and Justice for All by John M. Perkins, (research for evening length dance work/conference *On Earth As It Is In Heaven*); The Abundant Community: awakening the power of families and neighborhoods by John McKnight and Peter Block (research for dance work, *Forging Community and Alone.Together.Consumer.Receiver*, in addition this was the research for ACDFA master class, *Discovering abundance in community through contact improvisation*); and The Divine Embrace: recovering the passionate spiritual life (Ancient-future faith series) by Robert E. Webber, (research for ACDFA master class, *Ancient-future movement*)

**Praxis Conference, a collaboration of academics, artists, and authors focused on reclaiming the historical church's priority on liturgy, art and sacred space into the modern day evangelical context**, Sanctuary church, Jenks, 2014

**Melody Ruffin-Ward, Selected for performance workshop to be presented at Exchange Dance Festival**, Tulsa, 2013

**ACDFA, Took various dance technique classes from guest artists**, 2011, 2012, 2013, 2014

**Gaga, Dance Workshop, Amy Morrow**, Tulsa, 2014

**Jordan Fuchs, Contact Improvisation Workshop**, Tulsa, 2013  
**Batsheva Dance Company, Gaga technique master class**, Tulsa, 2012  
**Cheryl Pallant, Contact Improvisation Workshops**, Tulsa, 2010  
**Parsons Dance Company, David Parsons teaching master class**, Tulsa, 2010  
**Andrea Miller, Gallim Dance Workshop and Showing**, NYC, Summer 2009  
**Risa Steinberg, Elements of Performance and Limón Technique Workshop**, NYC, Summer 2009  
**Merce Cunningham Dance Company, Cunningham technique master class**, Tulsa, 2009  
**American Dance Festival Professional Workshop**, Durham, NC, Summer 2008  
**Diavolo Dance Company, master class**, Tulsa, 2008  
**Risa Steinberg Limón Technique**, NYC, Summer 2007  
**Bill Evans Teaching Workshop, Technique, Bartenieff Fundamentals, and Teaching Methodology**, Port Townsend, WA Summer 2005  
**Limón Intensive, Technique and Repertory**, NYC, Summer 2005  
**Stott Pilates Certification, Intermediate and Advanced Matwork**, Jackson, MS, Summer 2005  
**Risa Steinberg Workshop in Limón Teaching Fundamentals, Technique, and Repertory**, NYC, Summer 2004  
**National Association of Schools in Dance (NASD) Annual Meeting**, Fall 2004  
**Laban/Bartenieff Institute of Movement Studies (LIMS) Workshop in Bartenieff Fundamentals**, NYC, Summer 2003  
**Risa Steinberg Workshop in Limón Technique and Repertory**, NYC, Summer 2000  
**Tere O'Connor Composition Workshop**, NYC, Summer 2000  
**Randy James Workshop**, Brockport, NY, Summer 1999  
**Florida Dance Festival, Limón Dance Intensive**, Summer 1998

## TEACHING EXPERIENCE

**Founding Director of Dance, Associate Prof. of Dance**, Oral Roberts University, Tulsa, OK, 2007-present

Responsibilities include:

- Full-time teaching load of 12 credit hours and regularly held office hours
- Academic Advisor to dance students
- Assist Chair with dance adjunct faculty hiring (writing job posting, interviewing, and correspondence)
- Assist Chair with maintaining budget and expenditures of the dance department, including purchasing supplies, equipment...
- Assist Chair with dance degree plan sheet improvements and write up curriculum change needs
- Ongoing revision of all Dance syllabi
- Producer of ORU Dance Ensemble (oversee dance concert poster and program, costuming, and overall artistic direction)
- Resident Choreographer for ORU Dance Ensemble
- Evaluate and encourage all dance majors individually in a face-to-face meeting, annually with dance adjunct faculty
- Dance class scheduling (Excel, Microsoft Word, Office Outlook)
- Dance adjunct scheduling of workload
- Faculty Advisor, Nu Delta Alpha, Dance Honorary Society
- Partner with Ken Tracy, Choregus Productions to host ongoing dance master classes at ORU with established companies
- Creation and updating of dance website information
- Correspondence relating to dance student recruitment, scholarships, auditions, and evaluation of students
- Evaluation of transcripts for prospective transfer students carrying dance credit hours
- Creation and updating of ORU Dance Handbook and Dance Adjunct Faculty Handbook
- Supervise dance work-study students (office assistant, dance accompanist, and stage manager)
- Creation of dance library (research, select, and request new library acquisitions)
- Research and recommend materials needed for original dance studio renovation (dance flooring, barres, AV equipment)
- Correspond with ORU facilities for ongoing cleaning and maintenance of dance studios
- Correspond with ORU Grants Office for grant opportunities in dance (assist with grant writing)
- Correspond with ORU Dance alumni (for improvement in the ORU dance program and to assist alumni in vocation)

**Modern Dance Instructor**, Tulsa Ballet Center for Dance Education, Tulsa, Oklahoma, 2007-2012

**Choreography/Technique Guest Artist**, The Exchange Choreography Dance Festival, Tulsa, OK, 2009, 2011, 2012

**Modern Dance Guest Artist**, Pointe to the Future Summer Workshop, Tulsa Ballet Center for Dance Education, Tulsa, Oklahoma, 2007, 2008, 2009

**Modern Dance Guest Artist**, OK Contemporary Dance Festival, OKC, 2009

**Modern Dance Guest Artist**, Dance AdDeum Summer Intensive, Houston, TX, 2008

**Adjunct Professor**, The University of Tulsa, Oklahoma, 2006-2007

**Dance Instructor**, South Tulsa Dance Company, Tulsa, Oklahoma, 2006-2007

**Tenured Faculty**, Belhaven College: NASD Accredited, Jackson, Mississippi, 2005-2006

**Associate Chair of Dance**, Belhaven College, Jackson, Mississippi, 2003-2006

Responsibilities include:

- Full-time teaching load of 12 credit hours and regularly held office hours
- Academic Advisor to dance students
- Assist with planning and leading of weekly meetings: dance faculty meetings, weekly student/faculty meeting, and weekly meeting with Administrative Assistant
- Assist with maintaining budget and expenditures of the dance department, including purchasing supplies, equipment, honoraria
- Assist with supervision of Belhaven College Dance Ensemble and aspects of its planning, promotion, and production
- Co-representative at National Association of Schools of Dance (NASD) annual meeting and heavily involved in writing Self-Study document and working with evaluating team's visit
- Creating and Updating Evaluation criteria for Southern Association of Colleges and Schools (SACS)
- Planning and scheduling for department's involvement in annual American College Dance Festival
- Choreographer for Belhaven College Dance Ensemble
- Evaluate individual students annually with dance faculty
- Calendar scheduling (Excel, Microsoft Word, Office Outlook)
- Creating wide range of departmental policies and documents
- Correspondence relating to dance student inquiries, recruitment, admission, and evaluation of students
- Evaluation of transcripts for prospective transfer students carrying dance credit hours
- Plan, organize, and evaluate bi-annual dance auditions, including scholarship recommendations to the Office of Financial Aid
- Supervise revisions and production of annual Dance Student Handbook
- Work closely with offices of Admissions, Institutional Advancement, Registrar, and Public Information in recruitment and admission of students and in promoting the dance department
- Supervise work-study students in the department (office hours, time cards, etc.)
- Creation of posters, programs, and other promotional information for departmental concerts
- Research, select, and request new library acquisitions
- Collaborate with chair in planning and development of new Visual Arts and Dance Building (2005)
- Communicate with Performing Arts Medicine clinic in daily operations, services to students and faculty, and in screening incoming students

**Assistant Professor of Dance**, Belhaven College, Jackson, Mississippi, 2001- 2006

- Development of the Modern dance emphasis at Belhaven College, 2001
- Development of the BFA in Dance degree (Modern dance emphasis), 2002
- Teaching: Modern dance (Beginning through professional), Pilates Intermediate Matwork, Improvisation I and II, Elements of Composition I and II, Choreography, Laban/Bartenieff Studies, Dance History, Teaching Methods, Orientation to Dance, Performance Techniques, Performance, and Senior Project Capstone

**Soul Connection Workshop**, Contemporary Dance New Genre, 2011

**Movement Story Project (Dance education through creative movement exploration)**, Eugene Field Elementary, Living Water Dance Company, Tulsa, OK, Summer 2009

**Choreography Workshop**, geared towards high schoolers, ORU, Tulsa, OK, Summer 2009

**Movement Story Project (Dance education through creative movement exploration led by ORU dance majors)**, West United Methodist Church, Tulsa, OK, Spring 2009

**Girl Scouts Dance *You* workshop, Curriculum and Coordination alongside ORU dance majors**, ORU, 2008

**Lecture demonstration, performance, and presentation of choreography**, Living Water Dance Community, Mount Salus School, MS, 2006

**Creative Movement and Music Workshop for Children**, Living Water Dance Community with Bruce Golden, Jackson, MS, 2005

**Guest Artist**, Madison Cultural Center, Madison, MS, Summer 2005

**Guest Artist**, Mississippi Metropolitan Dance Academy, Madison, MS, Summer 2005

**Guest Artist**, ACDFA, Spring 2005

**Guest Artist**, Huntsville Festival of the Arts, Alabama, Spring 2003

- Teaching: Modern (master class)

**Guest Artist**, Yunnan Arts Institute of Kunming, China, Summer 2001

- Teaching: Modern to Chinese students

**Guest Artist**, Belhaven College, Jackson, Mississippi, 2000

- Teaching: Modern (all levels), Dance Improvisation

**Guest Artist**, Centerstage Dance School, Tulsa, OK, 2000

- Teaching: Modern (all levels)

**Instructor**, SUNY Brockport Department of Dance, 1999-2000

- Teaching: Intermediate-Advanced Modern, a non-credit class for dance majors

**Assistant Instructor**, SUNY Brockport Department of Dance, 1999-2000

- Teaching: Intermediate Modern

**Substitute Instructor**, SUNY Brockport Department of Dance, 1998-2000

- Teaching: Modern (all levels), Jazz (all levels)

**Substitute Instructor**, Hochstein School of Music, Rochester, NY, 1998-2000

- Teaching: Beginning Ballet

**Instructor**, SUNY Brockport Department of Dance, 1999

- Teaching: Introduction to Modern

**Assistant Instructor**, SUNY Brockport Department of Dance, 1998

- Teaching: Composition

**Instructor and Choreographer**, Tulsa SummerArts Performing Arts Camp, Tulsa, OK, 1997-1998

- Teaching: Musical Theater, Tap, and Improvisation

## CHOREOGRAPHIC EXPERIENCE

- **Artistic Director/Resident Choreographer**, Living Water Dance Community, Tulsa, OK, 2004-present
- **Director of ORU Dance Ensemble/Resident Choreographer**, ORU Dance Ensemble, Tulsa, OK, 2007-present
- **Guest Choreographer**, OK Contemporary Dance Festival, OKC, 2009, 2013
- **Contemporary Choreographer**, American Grand Prix Ballet Competition, Tulsa, OK, 2012
- **Guest Choreographer**, Tulsa Ballet II Company, Tulsa, OK, 2009
- **Guest Choreographer**, Perpetual Motion/Modern Dance Oklahoma, OKC, OK, 2008
- **Resident Choreographer**, Belhaven College, Jackson, MS, 2001- 2006
- **Guest Choreographer**, Junior Dance Ensemble, Hochstein School of Music, Rochester, NY, 1999
- **Rehearsal Director**, *Nutcracker*, Hochstein School of Music, Rochester, NY, 1998
- **Guest Artist**, LocalMotion's "Dance on Tulsa," *This Little Light of Mine*, Tulsa, OK, 1998
- **Choreographer/Performer**, Unity Church, Columbia, MO, 1998
- **Choreographer**, Tulsa SummerArts, Tulsa, OK, 1997-1998
- *Alone.Together.Consumer.Receiver.*, Co-choreographed with Living Water Dance Community, 2014
- *Forging Community*, Amy McIntosh with Robbee Stafford, eMerge Dance Festival, 2013
- *Falling in love, again and again*, ORU Dance Ensemble, 2014
- *Unveiling*, Co-choreographed with Christina Woodrow, OK Contemporary Dance Festival, ORU Dance Ensemble,

2013

- *August 18, 2001 to August 18, 2013... twelve years*, ORU Dance Ensemble, 2013
- *On Earth As It Is In Heaven*, Living Water Dance Community, Conference, 2013
- *Already, not yet: on earth as it is in heaven*, ORU Dance Ensemble; Living Water Dance Community, 2012-2013
- *Let Justice Roll Down*, ORU Dance Ensemble, Living Water Dance Community, 2011-2012
- *Until It's Over*, Living Water Dance Community, 2011
- *Eucharistia*, Living Water Dance Community, 2011

- *the new has Come!*, Faculty concert, Belhaven College, 2004
- *Letting Go*, Living Water Dance Community, 2011
- *Untamed*, Living Water Dance Community, 2010-2011
- *Peace for the Past and Hope for the Future*, TBII, 2009, restaged on ORU Dance Ensemble, 2010
- *The Oppressor*, Living Water Dance Community, 2009
- *Pasion*, Living Water Dance Community, 2009
- *Emerging*, Living Water Dance Community, 2009
- *Mold Me*, Living Water Dance Company, 2009
- *Path of Descent*, Projection Dance, ORU Dance Ensemble, 2009
- *Before There Were Three*, ORU Dance Ensemble and Living Water Dance Community, 2008
- *Whiter than snow*, ORU Dance Ensemble, 2008
- *Infinite*, Living Water Dance Company and Belhaven College Dance Ensemble, 2005, restaged on ORU Dance Ensemble, 2012
- *Frailty*, Projection Dance, Living Water Dance Community, 2005
- *Lead Me On*, Belhaven College, 2004
- *A Stirring*, Transient Images, Belhaven College, 2003
- *Little Room*, Walter Anderson Tribute, Thalia Mara Foundation, Belhaven College, 2003
- *In Awe and Delight*, Belhaven College, 2002
- *Anchor*, Belhaven College, 2002
- *Encounter*, Belhaven College, 2001
- *Illumination*, Belhaven College, 2001
- *Broken Vessels*, MFA Thesis Project, SUNY Brockport, 2000
- *Flow*, Solo, Image/Movement/Sound Festival, SUNY Brockport, 2000
- *Union*, Duet, Image/Movement/Sound Festival, SUNY Brockport, Eastman School of Music, 1999
- *Unveiled*, Solo, Stephens College, 1998
- *This Little Light of Mine*, Group Piece, Stephens College, 1997
- *The Creator's Hands*, Trio, Stephens College, 1997
- *Blindrevelation*, Solo, Stephens College, 1996

## PERFORMANCE EXPERIENCE

- Living Water Dance Company, Tulsa, OK, 2004-present
  - West Tulsa United Methodist Church, ongoing
  - Believers Church, *Eucharistia*, Tulsa, OK, 2014
  - On Earth As It Is In Heaven Conference: Camp Loughridge, Tulsa, OK, 2013
  - Opening for Tulsa Ballet's: Creations at Studio K, Tulsa OK, 2012, 2013, 2014
  - eMerge Dance Festival, Tulsa, OK, 2012, 2013, 2014
  - Owasso Assembly of God, In Christ Alone, 2013
  - The Exchange Choreography Festival, Tulsa, OK 2009, 2011, 2012
  - 254 Waco Dance Festival, Waco, TX, 2012, 2013
  - OK Contemporary Dance Festival, OKC, OK, 2012, 2013
  - Enter In, Christ Chapel and Camp Loughridge, Tulsa, OK, 2012
  - OK Dance Film Festival, Tulsa, OK, 2012
  - Mixology, OKC, OK, 2012
  - Emmaus Road Church, Tulsa, OK, 2012
  - Contemporary Dance New Genre, Tulsa, OK, 2009, 2010, 2011
  - Jenks, *Art on Main* event, Jenks, OK, 2009
  - Living Water Dance Company with Tulsa Ballet II, Tulsa, OK, 2009
  - Dance on Camera Festival, Performance Improvisation, Tulsa, OK, 2009, 2010
  - ORU Faculty Concert: Living Water Dance Company and Playhouse Theatre, Tulsa, OK, 2008
  - Dance AdDeum Faculty Concert, performing *Before There Were Three* solo work, Houston, TX,

## Summer 2008

Christians in Theatre Arts Conference, Greenville, SC, 2005

Living Water in Concert at Belhaven College, 2004-2005

- ORU Dance majors, Bixby Chamber of Commerce Gala, 2009
- Ballet Magnificat! Omega Concert, Guest Performer, *Blindrevelation*, Tulsa, OK, 2007
- *the new has Come!*, Faculty concert, Amy McIntosh, Belhaven College, 2004
- *Yesterday*, Transparence, Randall Flynn, Belhaven College, 2004
- *A Stirring*, Transient Images, Amy McIntosh, Belhaven College, 2003
- *Ramo Verde*, Tribute to Susannah Newman, Steve Rooks, SUNY Brockport, 2003
- *Down at Your Feet*, Wedding, Amy McIntosh, 2003
- Polarity Dance Theatre, Jackson, MS, 2002-2003
- Randy James Dance Works, *The Lion, Witch, and Wardrobe*, NYC, 2000-2001
- Hendrick Dance Project, Rochester, NY, 1999-2000
- Kista Tucker Dance Company, Brockport, NY, 1998-1999
- *Blindrevelation*, Uptown Performance Series, Amy Roark, NYC, 2000
- Excerpt from *Broken Vessels*, Asbury United Methodist Church, Amy Roark, Tulsa, OK, 2000
- *Broken Vessels*, Thesis Concert, Amy Roark, SUNY Brockport, 2000
- *Twelve by Six*, Guest Artist Concert, Shapiro and Smith, SUNY Brockport, 2000
- *Flow*, Image/Movement/Sound Festival, Amy Roark, SUNY Brockport, 2000
- *Crows*, International Choreographers Concert, Tatiana Baganova, American Dance Festival, 1999
- *Union*, Image/Movement/Sound Festival, Amy Roark, SUNY Brockport, Eastman School of Music, 1999
- *Motility*, Image/Movement/Sound Festival, Susannah Newman, SUNY Brockport, Eastman School of Music, 1999
- *Facade*, Faculty Concert, Santo Giglio, SUNY Brockport, 1999
- *Looking East*, Guest Artist Concert, Randy James, SUNY Brockport, 1999
- *Naked*, Guest Artist Concert, Ellis Wood, SUNY Brockport, 1999
- *The White Room*, Graduate Concert, Rebecca Rabideau, SUNY Brockport, 1999
- *Eyes of Angels*, Faculty Concert, Santo Giglio, SUNY Brockport, 1999
- *Fright* (with performance improvisation), Guest Artist Concert, Irene Hultman, SUNY Brockport, 1998
- *Oddlaw and Pilute*, Graduate Concert, Michael Nolan, SUNY Brockport, 1998
- Gala Performance at American College Dance Festival, 1999
- *The Gray Aftermath*, LocalMotion's "Dance on Tulsa," Ann Robideaux, Tulsa, OK, 1998
- *Shadow Beauty*, LocalMotion's "Dance on Tulsa," Mimi Chen (Taiwan), Tulsa, OK, 1997
- *Sleepless*, LocalMotion's "Dance on Tulsa," Kathy Dunn-Hamrick, Tulsa, OK, 1997

### Improvisation Work

- Living Water Dance Company (ongoing performance improvisation), Directed by Amy McIntosh, 2004-present
- *The Hope Scale* (performance improvisation), Transient Images, Directed by Michele Painter, Belhaven College, 2003
- *Motility* (improvisation within a structure that included physical and rhythmic interaction with live musicians), Image/Movement/Sound Festival, Directed by Susannah Newman, SUNY Brockport, Eastman School of Music, 2000
- *Fright* (group performance improvisation), Guest Artist Concert, Directed by Irene Hultman, SUNY Brockport, 1998
- *Group E* (Improvisational Company), Directed by Janice Dulak, Stephens College, 1996-1998

## UNIVERSITY GOVERNANCE

- Development of ORU BA Dance major and minor, 2007-present
- Faculty Advisor to all dance majors, 2007-present

- ORU Committees, Communication, Arts, and Media-Durfey Awards and Student Opinion Survey, Christian Worldview Committee, 2009-present
- Faculty Advisor, Nu Delta Alpha (NDA), Dance Honor Society, ORU, 2010-present
- Mentor to NDA Co-presidents (met weekly to discuss student-led dance mission trip to Hungary, dance program trip to ACDFA, discuss community building amongst dance program, and build general rapport between students and faculty), 2012-2013
- Planned fundraising concert (Living Water Dance Company benefit concert) to raise funds for dance students for dance mission trip and ACDFA trip, 2011
- Organize and oversee dance program involvement per semester in ORU chapel specials, 2011-present
- Organize, fundraise, and oversee ORU dance majors participating in ACDFA conference, 2011, 2012, 2013
- Mentor dance adjunct/ORU dance major graduate/Living Water company member: Christina Woodrow (ongoing discussion on teaching, dancing, and our faith journey), 2011-present
- Development of E-portfolio criteria and rubrics for dance, 2008-present
- Alternate, Faculty Senate, 2009-2011
- New Curriculum development, Pedagogy I and II, Dance History II, 2009
- NASD accreditation process at Belhaven College (writing Self-study, researching, and preparing for visiting team), 2003-2005
- Student Advisor, Belhaven College, 2002-2006
- Eating Disorder Panel, Belhaven College, 2002-2004
- Course curriculum development/revision: Modern Techniques, Improvisation I and II, Elements of Composition, Teaching Methods, Performance Techniques I and II, and Laban/Bartenieff Studies, 2002
- Faculty Advisor, DOXA Dance Club, 2001-2006

## **PUBLICATIONS/ADJUDICATIONS/PRESENTATIONS/PROFESSIONAL ORGANIZATIONS/AWARDS**

- Outstanding Teaching Award, Communication, Arts, and Media Department, 2012-2013
- MFA Thesis Committee Member, Krista Bower, MFA Choreography Candidate, "Examining the Choreographic Process as a Vehicle for Community Service: engaging trained and untrained dancers in dance-crafting and performing," (A former dance student of mine from Belhaven College/Living Water Dance Community apprentice: we engaged in ongoing discussions about the spiritual, emotional, mental, and physical aspects of her project through email/phone correspondence, reviewing choreography video clips, and reading thesis drafts), Jacksonville University, 2012-2013
- Publication for Exchange Choreography Festival, *Process of Choreography for Let Justice Roll Down*, 2012.
- Committee Member, Living Arts Dance Committee (meet monthly: community building in dance for Tulsa area, plan and put on annual dance events), Tulsa, OK, 2009-present
- American College Dance Festival, Co-Taught master class, *Discovering abundance in community through contact improvisation*, Northeastern Illinois Univ., 2014
- American College Dance Festival, Co-Taught master class, *Ancient-future movement*, Northeastern Illinois Univ., 2014
- American College Dance Festival, Presented choreography for adjudication, co-choreographed with Christina Woodrow, *Unveiling*, Texas A&M International, 2014
- American College Dance Festival, Co-Taught master class, *Convergence: the merging of the mystery of our collective faith with dance, through the lived experience of contact improvisation*, Southeast Missouri State, 2013
- American College Dance Festival, Co-Taught master class, *Technique embedded in the collaborative: blurring the lines between dancer, improviser, and choreographer*, Southeast Missouri State, 2013
- American College Dance Festival, Presented choreography for adjudication, *Already, not yet, on earth: as it is in heaven*, Texas A&M International, 2013
- American College Dance Festival, Taught master class, *Labyrinth*, Texas A&M International, 2012
- American College Dance Festival, Taught master class, *Advanced Modern, Exploring your Raw Artistic Potential within Phrasework*, Texas A&M International, 2012

- American College Dance Festival, Presented choreography for adjudication, *Let Justice Roll Down*, Texas A&M International, 2012
- American College Dance Festival, Taught master class, *Soul Connection*, New Mexico State, 2011
- American College Dance Festival, Taught master class, *Modern, Advanced Limon-based Technique*, New Mexico State, 2011
- American College Dance Festival, Presented choreography for adjudication, *the new has come...!*, Texas A&M International, 2011
- Member, American Alliance for Health, Physical Education, Recreation and Dance, 2010
- Guest Speaker on *Dance, Faith, and Creativity*, ORU course: Christianity and the Creative Imagination, 2010, 2013
- Publication, ORU Dance Adjunct Faculty Handbook, 2008-present
- Adjudicator, ORU Christian Schools Finals Competition (Dance), 2008-present
- Publication, ORU Dance Handbook, 2007-present
- Publication, ORU Christian Schools Finals Competition (Dance) Newsletter, *The Creative Process*, 2009
- Adjudicator, Panoply Competition for Choreography, Alabama, Spring 2003
- Publication, "First Impressions..." *The Creative Spirit*, Volume 1, Number 7, Belhaven College, August 2001
- Presentation of original solo work, *Blindrevelation*, Uptown Performance Series, NYC, 2000
- Presentation of Research for Graduate Thesis: *Broken Vessels*, Scholar's Day 2000, SUNY Brockport, 2000
- Recommended for the Thayer Fellowship in the Arts, Dance Department, SUNY Brockport, 1999
- Publication, *Graduate Review*, SUNY Brockport, 1999