

AGENA L. FARMER, ED.D.

EXPERIENCE

1990 – currently Oral Roberts University Tulsa, OK
Assistant Professor, Organizational/Interpersonal Communication

- Tenured Faculty Member
- Founder and Coach of Oral Roberts University Debate Team
- Representative of ORU Arts and Cultural Studies Tenured Selection Committee for faculty applying for tenure
- Member of ORU Whole Person Scholarship Essay Committee
- Communication, Arts, and Media Senator
- President of University Faculty Assembly
- President of Arts & Sciences Faculty Senate
- Chair – Faculty Retreat Committee
- Chair – Durfey Outstanding Seniors in Communications Award
- Member – Faculty Development Task Force
- Member – Institutional Research and Student Learning Committee
- Member and Presenter – Gender and Diversity Committee
- Participant – Leadership Development Institute
- Director of productions: Ring Round the Moon, The Real Inspector Hound, Born Yesterday, Star Spangled Girl, Over the River and Through the Woods, Charley's Aunt, All I Really Need to Know I Learned in Kindergarten, Broadway Bound

1987 – 1990 Drury College Springfield, MO
Instructor, Interpersonal Communication

- Taught Public Speaking, Interpersonal Communication, and Mass Media

EDUCATION

1974–1981 Southwest Missouri State University Springfield, MO

- B.S. in Education, Speech/Theatre and English
- M.S. in Education, Speech

1999-2003 Oral Roberts University Tulsa, OK

- Ed.D., Post Secondary Administration

2007

- Courses at Eighth Floor Technology and Learning Center for Educators

PRESENTATIONS

2014 – New Faculty Orientation

- The role of the Holy Spirit in a University Setting

2003 – Oral Roberts University - Brown Bag Luncheon

Gender Implications in Instruction at a University Setting

2002 – Christians in Theatre Arts Conference

- Giving Life to the Dry Bones of Character Analysis

2000 – Christians in Theatre Arts Conference

- Career World vs. Private World: How to Keep Peace

1998 – Christians in Theatre Arts Conference

- Good Drama Has No Limitations

1997 – Christians in Theatre Arts Conference

- How to Succeed in a Drama Program without Really Crying

1996 – Christians in Theatre Arts Conference

- Readers' Theatre

1995 – Christians in Theatre Arts Conference

- Readers' Theatre - A Plethora of Opportunity

1994 - Christians in Theatre Arts Conference

- Readers' Theatre Quality Drama Without Theatrics

1992 - Presentation at OSTCA (Oklahoma conference)

- Presented seminar on Public Speaking skills for professional Oklahoma Accounting Association

AWARDS

ORU Alumni Faculty Achievement Award for Teaching - 2012

Who's Who Among America's Teachers

Outstanding Faculty Member of Communication Arts Department, 2004

Outstanding Service Award for Arts and Sciences, 2004

Outstanding Service Award for Arts and Cultural Studies, 2008