

Curriculum Vitae

Dr. R. Scott Quant

Educational

1996-1999 University of Arizona, Tucson, AZ

- Ph.D. in Music Education (Emphasis: Elementary Music and Music Technology)

1990-1992 University of Rochester, Eastman School of Music: Rochester, NY

- Master of Music in Education (Emphasis: Vocal Performance)

1984-1988 Oral Roberts University, Tulsa, OK

- Bachelor of Music Education, *Magna Cum Laude*
- New York State Teaching Certificate Music K-12

Dissertation Topic

“Effect of Compositional Software Format on the Composition Process of Adolescents”

Honors

2013 Music Department Teacher of the Year

- Oral Roberts University, Tulsa, OK

2012 Whole Person Assessment for Outstanding Service to Students

- Oral Roberts University, Tulsa, OK

2011 Music Department Teacher of the Year

- Oral Roberts University, Tulsa, OK

2008 University Mentor of the Year

- Oral Roberts University, Tulsa, OK

1996-1999 Music Education Graduate Teaching Assistantship

- University of Arizona, Tucson, AZ

Teaching Experience

2003–Present Oral Roberts University, Tulsa, OK

- Coordinator of Music Education Program (2003-Present)
- Supervisor of Student Teaching experiences (2003-present)
Oral Roberts University and University of Arkansas
- College of Education Undergraduate Council Representative for Music (2003-present)
- Collegiate Advisor for National Association for Music Education (NAfME) (2003-present)
- Member of the Texas Music Educators Association (TMEA) 2009-Present
- Assessment Coordinator, Music Department (2004-present)
- Associate Professor of Music (2004-Present)
- Faculty Excellence Committee Member (2009-present)
- Oklahoma State Residency First Year Teacher University Supervisor (2003-2010)

2002-2003 Northwest Missouri State University, Maryville, MO

- Coordinator of Music Education Program (Graduate and Undergraduate programs)
- Assistant Professor of Music (Vocal)
- University Teacher Education Committee

1999-2002 Quincy University, Quincy, IL

- Coordinator of Music Education Program
- Assistant Professor of Music (Vocal)
- University Teacher Education Committee Member
- Collegiate Music Educators National Conference Advisor
- Supervisor of Student Teaching experiences
- Director of Quincy University Vocal Jazz Ensemble

1996-1999 University of Arizona, Tucson, AZ

- Teaching Assistantship for classes Music Fundamentals and Music Methods for Elementary Teachers
- Library Assistant for Isabel McNeill Carley Orff-Schulwerk Library
- Monitor for the Fine Arts Connectivity Lab

1998-1999 Western Bible Institute, Tucson, AZ

- Adjunct Music Instructor teaching Music Fundamentals course

1993-1996 Milwaukee Public Schools, Milwaukee, WI

- Elementary Music Specialist Grades K–5
- Preparation for District Wide Children’s Chorus and school programs

1992-1993 Oak Creek Franklin Joint School District, Oak Creek, WI

- Music Specialist 7th and 8th Grade Band, Chorus, and General Music
- Instrumental Lessons for 7th and 8th Grade
- Preparation for Instrumental and Vocal solo contest participants

1990-1991 Churchville-Chili Central Schools, Churchville, NY

- Elementary General Music Specialist (Grades 1–2)
- Special Needs Children Music Instructor (Middle School)
- Elementary Instrumental Lesson Instructor (Brass)
- Assistant Director and Stage Manager for *Fiddler on the Roof* (1991)

Courses Taught at Oral Roberts University

- | | |
|---|---------------|
| • Applied Voice Lessons | MUS 04/MUS 49 |
| • University Chorale | MUS 063 |
| • Fundamental of Music through Playing | MUS 100 |
| • Preparatory Class Piano | MUS 124 |
| • Class Voice | MUS 131 |
| • Sight Singing and Ear Training I | MUS 103 |
| • Phonetics and English Diction for Singers | MUS 241 |
| • Diction for Singers (German and French) | MUS 242 |
| • Music Appreciation | MUS 300 |
| • Vocal Pedagogy | MUS 325 |
| • Conducting I | MUS 333 |
| • Senior Recital | MUS 421 |
| • Elementary Music Methods and Evaluation | MUS 426 |
| • Secondary Music Methods and Evaluation | MUS 427 |
| • Church Music Literature | MUS 455 |
| • Senior Project/Paper | MUS 499 |
| • Supervisor for Instrumental and Vocal Student Teachers
(Elementary and Secondary Levels) | PED 475/495 |

Community Service

2010-2016 Assistant Scoutmaster for Boy Scouts of America

Troop 10, Asbury United Methodist Church, Tulsa, OK

- Attend weekly meetings
- Supervise troop activities and scout advancement
- Participate service projects and Eagle Scout Projects

2004-2010 Chaplain for Troop 10 Boy Scouts of America

Aldersgate United Methodist Church and Asbury UMC, Tulsa, OK

- Attend committee and weekly meetings and service projects
- Supervise weekly meeting devotionals
- Advisor for *Scouts Own Services* for monthly campouts
- Participate in service projects and Eagle Scout Projects

2004-Present Vocal Arts Academy, Founder and Director

Broken Arrow and Tulsa, OK

- Writing, arranging, and rehearsing traditional children's chorus music and Orff Ensembles to 2010
- Teaching applied vocal lessons
- Preparing high school vocalist for contest and musical roles

2003-2010 Oklahoma First Year Residency Program

Tulsa, OK and surrounding area

- Membership on Residency Program Committees in public and private schools
- Observing first-year music teachers in the Tulsa area
- Consult and determine continuing certification for first year music teachers

2002-2003 Royal Ranger Commander

Community of Faith Church, Maryville, MO

- Initiated Royal Ranger and Missionette program for Community of Faith Church
- Plan and oversee weekly meeting activities
- Coordinate Bible study for weekly meetings
- Supervise merit badge advancements for Rangers

2000-2002 Royal Ranger Commander

Bethel Church, Quincy, IL

- Plan and oversee weekly meeting activities
- Coordinate Bible study for weekly meetings
- Supervise merit badge advancements for Rangers
- Supervise campouts

- 1999-2002** Kinderchor Director
Quincy Area Children's Choir, Quincy, IL
- Recruit and audition children for choir
 - Select and arrange music for concerts
 - Plan weekly rehearsals for ensemble grades 3 through 6

Professional Affiliations

1997-Present National Association for Music Education (NAfME) formerly known as the Music Educators National Conference (MENC)

2003-Present Oklahoma Music Educators Association (OMEA)

2008-Present Texas Music Educators Association (TMEA)

2009 Green Country Orff Association

2008 Technology Institute for Music Educators (TI:ME)

2003 Missouri Music Educators Association

1999-2003 Illinois Music Educators Association

1996-1999 Arizona Music Educators Association

Certifications

- 1998** Orff-Schulwerk Level Three Certification, University of Arizona;
Nancy Ferguson, Instructor
- 1997** Orff-Schulwerk Level Two Certification, Arizona State University;
Nancy Ferguson, Instructor
- 1997** Orff-Schulwerk Level One Certification, University of Arizona;
Nancy Ferguson, Instructor

Publications and Recordings

Lim, H. A., & Quant, S. (2018) Perceptual differences in music therapy clinical supervision: Perspectives of students and supervisors, *Nordic Journal of Music Therapy*, 1-20. doi: [10.1080/08098131.2018.1528559](https://doi.org/10.1080/08098131.2018.1528559)

Quant, R. S. (2006). *A Fairy Tale* [DVD and soundtrack]. Tulsa, OK: Digital Media Productions.

Work in Progress

Bocanegra, C., & Quant, R. S. (2016). *Music fundamentals through the piano*. Manuscript to be submitted for publication.

Presentations and Workshops

Quant, R.S. (2017, October). *Maintaining Vocal Health*. Workshop presented for the Union Repertory Theater class, Tulsa OK.

Quant, R.S. (2015, November). *Elementary Music Roundtable*. Clinician for workshops at the ORUEF/ACTS Regional Christian School Conference, Oklahoma City, OK.

Quant, R.S. (2015, November). *Research and Ensemble Rehearsals*. Clinician for workshops at the ORUEF/ACTS Regional Christian School Conference, Oklahoma City, OK.

Quant, R. S. (2014, November). *Spiritual Lives of Great Composers*. Clinician for workshops at the ORUEF/ACTS East Coast Regional Christian School Conference, Woodbridge, VA.

Quant, R. S. (2014, November). *Roundtable for Music Educator*. Clinician for workshops at the ORUEF/ACTS East Coast Regional Christian School Conference, Woodbridge, VA.

Quant, R. S. (2012, November). *Integration of music with other curricular areas*. Clinician for workshops at ORUEF/ICAA Annual Teachers' Conference, Dallas, TX.

Quant, R. S. (2012, November). *Technology applications for music education*. Clinician for workshops at ORUEFF/ICAA Annual Teachers' Conference, Dallas, TX.

Contributor, Quant, R. S. (2007, October). Program assessment: Music theory in ePortfolio. In V. Walker (Chair), *Music theory round table*. Symposium conducted at the meeting of the Oklahoma Music Theory Round Table, Tulsa, OK.

Quant, R. S. (2006, July). Sixth and seventh grade *Fellowship Lutheran fine arts camp concert*. Clinician, composer, and conductor at the Lutheran Fellowship Church Summer Fine Arts Camp, Tulsa, OK.

Quant, R. S. (2006, March). *Seventh and eighth grade men's vocal ensemble*. Clinician for the Haskell Middle School Men's Vocal Ensemble, Tulsa, OK.

Quant, R. S. (2006, October). *Ninth and tenth grade men's vocal ensemble*. Clinician for the Broken Arrow Intermediate High School Men's Vocal Ensemble, Tulsa, OK.

Quant, R. S. (2006, March). *The boy's changing voice*. Clinician for Fellowship Lutheran Church, Tulsa, OK.

- Quant, R. S. (2004, January). Issues related to the development of a digital web based portfolio for music students. In E. Pierce (Chair), *Association of music business meeting*. Symposium conducted in the meeting of the Oklahoma Association of Music Business meeting at the Oklahoma Music Educators Association Convention, Tulsa, OK.
- Quant, R. S. (2003, May). *Technology in the music classroom*. Clinician for workshops at Northwest Missouri State University, Maryville, MO.
- Quant, R. S. (2003, March). *Beginning guitar*. Clinician for Community of Faith Church, Maryville, MO.
- Quant, R. S. (2000, January). *The effect of compositional software format on the composition process of adolescents*. Poster session presented at the meeting of Illinois Music Educators Association Convention, Peoria, IL.
- Quant, R. S. (1998, April). *Orff through the years*. Clinician with Nancy Ferguson at the Music Educators National Convention, Phoenix, AZ.

Conducting and Adjudicating

- 2016 Guest conductor and clinician for Faith United Methodist Church, Tulsa, OK.
- 2015 Guest conductor and clinician for Faith United Methodist Church services, Tulsa, OK.
- 2014 Director/conductor for the University Chorale at Oral Roberts University, Broken Tulsa, OK.
- 2011 Director/conductor for the Assembly at Broken Arrow Children's Choir Christmas Program, Broken Arrow, OK.
- 2009 Guest Conductor for the Sixth Grade Regional Honor Choir Concert at the West Central Missouri Music Educators Festival, Warrensburg, MO.
- 2003 Director for the Recorder Concert at the 29th Annual Yuletide Feaste at Northwest Missouri State University, Maryville, MO.
- 2002 Guest Adjudicator for the Collegiate Vocal Competition, Missouri Music Educators State Convention at Truman State University, Kirksville, MO.
- 2002 Adjudicator for District Solo and Ensembles at the Illinois Elementary Music Association Contest Festival, Quincy, IL.
- 2002 Guest Conductor for the Northeast Missouri Sixth Grade Honor Choir at Culver Stockton College A.C. Campbell Auditorium, Canton, MO.

2000 Adjudicator for Large Ensembles at the Illinois Elementary Music Association Ensemble Contest Festival, Quincy, IL.

2000 Adjudicator for District Solo and Ensembles at the Illinois Elementary Music Association Contest Festival, Quincy, IL.

Vocal Performances

2018 Soloist for Schubert's *Mass in G: Agnus Dei* at First United Methodist Church in Tulsa, OK. Performance for the Tenebrea service, March 29, 2018

2017 Guest artist (bass) for *The Light has Come* – Christmas Program at First United Methodist Church, Tulsa OK, December 17, 2017.

2016 Guest artist in First United Methodist Church production of *God's Love, His Son for Us*, December 2016 Tulsa, OK.

2016 Ensemble member (bass) for *Mary did you Know* – Pentatonix arrangement at The Assembly at Broken Arrow.

2016 Ensemble member (bass) for Children, *Go where I Send Thee* – Little Big Town arrangement at the Assembly at Broken Arrow.

2013 Guest artist performing the role of Melchior in Gian Carlo Menotti's *Amahl and the Night Visitors* at Faith Methodist Church, Tulsa, OK.

2014 Guest artist in First United Methodist Church production of *God's Love, His Son for Us*, December 2014 in Tulsa, OK.

2013 Guest artist and soloist performing solo in Ralph Vaughan William's *Hodie* at Asbury United Methodist Church, Tulsa, OK.

2013 Guest artist performing *Beethoven's Folk Songs* and duets by Faure, Massenet, and Saint-Saens at Salon House Concerts, Tulsa, OK.

2013 Performed the role of Judas in the Parish of St. Bernard of Clarivau's production of *Godspell*, Cascia Hall Performing Arts Center, Tulsa, OK.

2013 Guest artist performing duets and solos in *Beethoven Folksong Project* for the Oklahoma Mozart Festival, Bartlesville, OK.

2011 Performed the role of Simon in Tulsa Diocese production of *Joseph and the Technicolor Dream Coat*, Tulsa, OK.

- 2011 Guest artist and soloist in Franz Schubert's *Mass in G* at First United Methodist Church, Tulsa, OK.
- 2011 Background Vocalist for nationally known Gospel Artist, David Phelps in *Christmas Concert* production, Broken Arrow, OK.
- 2010 Performed the role of Raphael in F. J. Haydn's *The Creation* with the Oral Roberts University Chorale, Tulsa, OK.
- 2010 Ensemble member in *White Christmas* at The Assembly of Broken Arrow Christmas Program, Broken Arrow, OK.
- 2010 Performed "Ständchen" from F. Schubert's *Schwanengesang* with Chris Brown accompanying on guitar in Oral Roberts University Faculty Recital, Tulsa, OK.
- 2009 Guest artist performed G. F. Handel's *The Messiah* with Rogers State College and members of the Tulsa Symphony Orchestra, Claremore, OK.
- 2009 Guest Artist performed selections from H. Wolf's *Mörike Lieder* for the Signature Symphony's Performance Plus Series, Tulsa, OK.
- 2007 Guest Artist performed G. F. Handel's *The Messiah* with the Broken Arrow High School Orchestra, Broken Arrow, OK.
- 2007 Guest Artist performed "Isle of Our Dreams" in Oral Roberts University Alumni Concert in the Prayer Garden, Tulsa, OK.
- 2006 Performed H. Duparc's "Phydile" in the Oral Roberts University Faculty Recital in Timko-Barton Performance Hall, Tulsa, OK.
- 2006 Guest Artist performed selections from F. Schubert's *Schwanengesang* and "Erlkönig" in Quincy Sunday Music Series, Quincy, IL
- 2005 Performed selections from I. Fine's *Childhood Fables for Grownups* in Oral Roberts University Faculty Recital, Tulsa, OK.
- 2005 Guest Artists performed J. Brahms *Liebeslieder Waltzes* and I. Fine's *Childhood Fables for Grownups* in Quincy Sunday Music Series, Quincy, IL.
- 2004 Guest Artist performed Raphael from J. Haydn's *The Creation* with Quincy Symphony Orchestra and Chorus, Quincy, IL.
- 2003 Guest Artist performed German lieder selections by Brahms, Schumann, and Strauss in the Quincy Sunday Music Series, Quincy, IL.

- 2002 Guest Artist performed French mélodie by H. Duparc and spirituals arranged by H. T. Burleigh in the Quincy Sunday Music Series, Quincy, IL.
- 2001 Guest Artist performed "Oh, These beautiful things" from G.C. Menotti's *Amahl and the Night Visitors* and "I am ruined" from G. Donizetti's *Don Pasquale* in the Quincy Sunday Music Series, Quincy, IL.
- 2001 Performed in Quincy University Faculty Recital; selections included works by C. Debussy and Negro Spirituals arranged by H. T. Burleigh, Quincy, IL.
- 2001 Performed the role of Mr. Simon Stride in the Muddy River Opera production of *Jekyll and Hyde* at the Quincy Performing Arts Center, Quincy, IL.
- 2001 Performed "Quia fecit" from J. S. Bach's *Magnificat* and "Steal Away", arranged by H. T. Burleigh at the Quincy University Academic Convocation, Quincy, IL.
- 2001 Guest Artist performed Vaughn Williams' *Songs of Travel* in the Quincy Sunday Music Series, Quincy, IL.
- 2001 Performed the role of Simone in Muddy River Opera's production of G. Puccini's *Gianni Schicchi* at the Quincy Performing Arts Center, Quincy, IL.
- 2001 Performed selections from works by C. Debussy, F. Schubert, and R. Vaughn-Williams' cycle *Songs of Travel* in the Quincy University Faculty Recital, Quincy, IL.
- 2000 Performed F. Peter's *Six Love Songs* in the Quincy University Faculty Recital in the Quincy University Chapel, Quincy, IL.
- 1999 Performed F. Poulenc's *Le Bastiere* in the Quincy University's Faculty Recital in the University Chapel, Quincy, IL.
- 1998 Soloist and member of the Eastside Assembly of God Sanctuary Choir, Tucson, AZ.
- 1997 Soloist and member of the Eastside Assembly of God Sanctuary Choir, Tucson, AZ.
- 1996 Soloist and member of the Faculty/Staff Choir at the University of Arizona, Tucson, AZ.
- 1995 Guest Artist performed J. Haydn's Mass in B-flat Major (*Theresa Mass*) and L. Janacek's *Unfinished Mass in E-flat* with the Plymouth Concert Chorale, Milwaukee, WI.
- 1992 Paid Core Member of the Milwaukee Symphony Chorus through 1996. Works performed included C. Orff's *Carmina Burana*, B. Britten's *A Sea Symphony*, G. Verdi's *Requiem* and J. Brahms *A German Requiem*, Milwaukee, WI.

1992 Guest Soloist for the Milwaukee Symphony Orchestra's Pop Series through 1996. Highlights include the Traveling Salesman in "Rock Island" from *The Music Man* and solos as Avram the Bookseller from *Fiddler on the Roof*, Milwaukee, WI.