

NORAH SWINEY

ASSISTANT PROFESSOR
DEPARTMENT OF THEATRE
ORAL ROBERTS UNIVERSITY

EDUCATION AND TRAINING

Master of Fine Arts, Theater/Acting, FSU/Asolo Conservatory for Actor Training, 2006
Bachelor of Arts, Drama, University of Dallas, 1998

FACULTY EXPERIENCE

August 2014- Present	Theater Department, Oral Roberts University Assistant Professor
January 2014- Present	Liberal Arts and Theater Departments, Tulsa Community College Assistant Professor
August 2009- Present	Drama Department, Tarrant County College Associate Faculty
January 2011- Present	Theater Department, Collin County Community College Associate Faculty

RESEARCH AND TEACHING AREAS

Applied Theatre, Drama Therapy, Acting, Inclusion Theatre, Auditioning, Devised Theatre, Movement, Voice, Shakespeare

COURSES DEVELOPED/TAUGHT

Introduction to Cinema, Introduction to Theatre, Theatre History I and II, Voice and Diction, Viewpoints, Movement for the Actor, Fundamentals of Acting, Acting I and II, Audition Techniques, Introduction to Technical Production, Shakespeare, Scene Study, Improv and Theatre Games, Survey of Applied Theatre, Movement for the Actor

DIRECTING

February 2018	Clark Youth Theater Presents The Penguin Project Director, <i>Seussical KIDS</i>
November 2018	Oral Roberts University Theatre Department Director, <i>The Importance of Being Earnest</i>
June 2018	Theatre Tulsa Presents Bard in the Garden Director, <i>A Midsummer Night's Dream</i>
February	Clark Youth Theater Presents The Penguin Project

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2018	Director, <i>Aladdin KIDS</i> , for the Penguin Project, a program for Young Artists with Special Needs to participate in a live theater production assisted by Peer Mentors.
September 2017	Tulsa Community College Theater Department Director, <i>The Receptionist</i>
June 2017	Theatre Tulsa Presents Bard in the Brady Director, <i>Richard III</i>
February 2017	Clark Youth Theater Presents The Penguin Project Director, <i>The Little Mermaid, Jr.</i>
June 2016	Theatre Tulsa Presents Bard in the Brady Director, <i>As You Like It</i>
May 2016	American Theatre Company Director, <i>Mothers and Sons</i> Winner of 2016 TATE Award, First Place, Outstanding Play.
March 2016	Clark Youth Theater Presents The Penguin Project Director, <i>The Music Man, Jr.</i> for Clark Youth Theater's inaugural Penguin Project.
September 2015	Oral Roberts University Theatre Department Director, <i>Romeo and Juliet</i>
June 2015	Theatre Tulsa Presents Bard in the Brady Director, <i>Twelfth Night</i> for Theater Tulsa's first annual outdoor Shakespeare festival.
March 2012	Tarrant County College Director/Producer, <i>Improvaganza!</i> , Spring Showcase, <i>Fahrenheit 451</i> .

ACTING (as Norah Sweeney)

<i>Wait Until Dark</i>	Susan	Robert Walters	American Theater Company
<i>A Streetcar Named Desire</i>	Stella	Cody Daigle	Playhouse Theater
<i>Bright Ideas</i>	Genevra	Robin Armstrong	Circle Theatre
<i>To Kill A Mockingbird</i>	Jean Louise	Howard Millman	Asolo Theatre Festival, FL
<i>Anything to Declare?</i>	Lise	Greg Leaming	Asolo Theatre Festival, FL
<i>Laughing Stock</i>	Susannah Huntsmen	Charles Morey	Asolo Theatre Festival, FL
<i>No Exit</i>	Inez	C.A. Tippin	Asolo Late Night Series
<i>Night of the Iguana</i>	Charlotte Goodall	Brian Nelson	Amateur Comedy Club, NYC
<i>As You Like It</i>	Phebe	Kay Long	National Shakespeare Co., NYC
<i>Tempest</i>	Gonzalo	Randy Rand	National Shakespeare Co., NYC

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<i>Romeo & Juliet</i>	Juliet	Kay Long	National Shakespeare Co., NYC
<i>MacBeth</i>	Witch, Ross	Charles McIver	National Shakespeare Co., NYC
<i>A Midsummer Night's Dream</i>	Hippolyta	Drew Fracher	Tulsa Repertory Theatre
<i>Laundry and Bourbon</i>	Amy Lee	Janice Goldberg	Tulsa Repertory Theatre
<i>Hamlet</i>	Gentlewoman	Douglas Campbell	BoarsHead Theater
<i>Amelia Earhart</i>	Amelia	Joe Babb	BoarsHead Theatre
<i>The Odyssey</i>	Melantho	Derek Walcott	Derek Walcott Theatre, St. Lucia
<i>Henry V</i>	Boy	Bob Fass	Fort Worth Shakespeare in the Park, TX
<i>As You Like It</i>	Hymen	Cherie Brown	Fort Worth Shakespeare in the Park, TX
<i>Twelfth Night</i>	Viola	Dan McGeehan	American Theatre Company

Understudy

<i>Enchanted April</i>	Rose	BJ Jones	Asolo Repertory Theater, FL
<i>Hay Fever</i>	Sorel Bliss	Gil Lazier	Asolo Repertory Theater, FL
<i>Road to Ruin</i>	Sophia Warren	Eberle Thomas	Asolo Repertory Theater, FL
<i>The Crucible</i>	Mercy Lewis	Isa Thomas	Asolo Repertory Theater, FL
<i>Hamlet</i>	Ophelia	Douglas Campbell	BoarsHead Theater, Lansing MI

Film/TV

<i>Gothamcasino.com</i> industrial	Casino Guest	XADAX, Inc.
<i>Harbored Thoughts</i>	Merrill (lead)	Silhouette Productions
<i>The Weekend Show</i>	Swing Dancer (featured)	Scripps Howard

Voice Over

Museum industrial	World War II memoirist	Michigan Historical Society
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Academic Theater

<i>Love's Fire</i>	Dymphna, Holden, Eve	Michael Unger	FSU/Asolo Conservatory
<i>Boston Marriage</i>	Anna	Margaret Eginton	FSU/Asolo Conservatory
<i>Two Gentlemen of Verona</i>	Lucetta	Geoffrey Owens	FSU/Asolo Conservatory
<i>The Greeks</i>	Electra	Barbara Redmond	FSU/Asolo Conservatory

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GRANTS / HONORS / AWARDS

- 2018 **Tulsa ARC Advocacy Award**
Awarded to The Penguin Project at Clark Youth Theatre
- 2015-2018 **Ladies of 798 Sponsorship Grant**
Sponsorship funding for the Penguin Project at Clark Youth Theatre
- 2017 **Oral Roberts University President's Research Grant**
Funding the study *The Effectiveness of The Penguin Project Model for Young People with Special Needs*.
- 2016 **Tulsa Awards for Theater Excellence (Kaiser Family Foundation)**
Winner, First Place (\$10,000 cash prize to American Theatre Company)
Outstanding Play, *Mothers and Sons*
- 2016 **Governor's Arts Award, Community Service**
Theatre Tulsa honored, for significant contributions to the arts in specific Oklahoma communities in the areas of leadership and volunteerism.
- Tulsa Awards for Theater Excellence (Kaiser Family Foundation)**
- 2015 Nominee, *Wait Until Dark*
- 2014 Nominee, *A Streetcar Named Desire*
- 2005 **FSU Congress of Graduate Students Conference Grant**
For study at International Institute for Performing Arts and performance in the Foire St.-Germain Festival, Paris, France.
- 2003-2006 **FSU/Asolo Conservatory for Actor Training:**
Full scholarship and Assistantship
- 1999 **National Society of Arts and Letters National Drama Competition**
Winner, 2nd Place, \$300
- 1998 **Private Grant, University of Dallas:**
To travel to St. Lucia, West Indies, participate in the Rat Island Foundation's Playwrights Workshop and perform in *The Odyssey*, directed by Derek Walcott, and *The Sins of Sor Juana*, directed by Kate Snodgrass.

INVITED TALKS/ WORKSHOPS/MASTER CLASSES

- 2018 **Oklahoma Methodist Manor Board of Directors Meeting**
Presentation, *Applied Theater for Elders*
- 2014-Present **Theater Tulsa Board of Directors/Education Department**
Master Classes in Shakespeare and Audition Techniques
- 2005-2006 **Education and Outreach Department,
Asolo Repertory Theater, Sarasota, FL**
Fundamentals of Acting
To Kill a Mockingbird workshops

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- Shake n' Bake Shakespeare, Director and Teacher
- 2001-2002 **National Shakespeare Company (National tour)**
Classical Scene Study, Shakespeare Text Analysis, Improv, and Stage Combat.
- 2001 **St. Bonaventure University, Olean, NY**
Classical Scene Study, Shakespeare Text Analysis, Improv, and Stage Combat.
- 2001 **National Shakespeare Company (Regional tour)**
Introduction to Shakespeare workshops, Post-show talkbacks and discussions
- 1999-2000 **Tulsa Repertory Theater Conservatory, Tulsa, OK**
Developed programs for TRT's conservatory.
Designed curriculum for youth acting classes, marketed program and recruited students, taught classes to two levels (ages 6-11 and 12-16), and directed class productions *Where the Wild Things Are* and *Take Action! Scenes for Young Actors*.
- 1998-1999 **BoarsHead Theater Company, Education Department, Lansing, MI**
Children's Theater classes, Playwright's Festival

CONFERENCES

- 2018 ***Beyond the Fourth Wall***
North American Drama Therapy Association National Conference, Kansas City, MO
Principles of Drama Therapy
- 2018 **Oklahoma Community Theatre Association Youth Conference**
Presenter, *Theatre beyond barriers*
- 2014 **Stayonference 2014, Tulsa Community College, Tulsa OK**
Presenter, *Acting exercises in the classroom*
- 2012 **Community College Humanities Association Regional Conference, Dallas, TX**
Moderator/Panelist, *Readers Theater in the Classroom*
- 2011 **Community College Humanities Association National Conference, Fort Worth, TX**
Presenter, *Real World Skills Through Actor Training*
- 2005 **International Institute for the Performing Arts, Foire St.-Germain Festival, Paris, France**
By invitation, performed as Anna in *Boston Marriage* at the Foire St.-Germain Festival.
Studied Practical Aesthetics with **Robert Bella** (Atlantic Theater Co.), Moliere Scene Study with **Catherine Hubeau** (Comedie Francaise), Viewpoints with **Josh Fox** (Director of *Gasland*, SITI, International WOW Theater Co.).
Awarded grant to support studies and performance in Paris from the FSU

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Congress of Graduate Students.

- 2005 **FSU/Asolo Conservatory London Study Program - London, England**
Studied Playwriting and Devised Theater with **Mark Wheatley** (Theatre de Complicite),
Shakespeare and Voice with **Patsy Rodenburg** (*Speaking Shakespeare, The Actor Speaks*, Order of the British Empire) Speech with **Charmian Hoare** (RSC)
Self-directed study: Contemporary British theater, Life of Shakespeare, English culture and history.
- 1998 **Rat Island Foundation Playwrights Workshop - St. Lucia, West Indies**
Developed and workshopped new plays.
Performed in *Pieces*, a festival of works by emerging and established playwrights.
In *Pieces*, played Melantho in *The Odyssey*,
adapted and directed by **Derek Walcott**,
and Juana in *The Sins of Sor Juana* by **Karen Zacarias**,
directed by **Kate Snodgrass**.
Awarded private grant through University of Dallas to support workshop study.

TEACHING EXPERIENCE

Oral Roberts University

Improv and Theatre Games
Theatre History I & II
Survey of Applied Theatre
Voice and Diction
Movement for the Actor
Fundamentals of Acting
Media Analysis
Theater Forms
Introduction to Technical Production
Oral Communication

Tulsa Community College

Introduction to Theater
Humanities I/ Honors Humanities I

Tarrant County College

Theater Appreciation
Acting I
Acting II
Film Appreciation
Theater Practicum

Collin County Community College

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Introduction to Theater

Voice and Diction

SERVICE

George Kaiser Family Foundation / Tulsa Performing Arts Center Trust:

Tulsa Awards for Theatre Excellence (TATE Awards)

Adjudicator, 2017-present

Theatre Tulsa Board of Directors

Member at Large, Education Committee, Strategic Planning Committee, Broadway Bash Fundraising.

Developed *Bard in the Brady*, Theatre Tulsa's free summer Shakespeare festival, a collaboration with The Guthrie Green.

Developed *Bard in the Garden*, in partnership with AHHA Tulsa.

Oral Roberts University

Developed new Applied Theatre internship with Oklahoma Methodist Manor

Faculty Search Committee, Theatre Department

Adjudicated Senior Showcase. Individual career coaching and audition preparation. Mentoring Senior capstone projects.

Collin County Community College

Individual career coaching and audition preparation.

Tarrant County College

Developed the Drama program at a new urban campus with diverse student body.

Promoted, marketed and recruited for new Drama programs by attending student enrollment events and activity fairs, meeting and coordinating with Advising department and creating promotional/marketing materials to stoke student interest in Drama classes and programs.

Selected textbooks and developed curricula for Drama classes. Coached and adjudicated for competitive Forensics team. Individual career coaching and audition preparation.

Started and sponsored student Drama Club. Collaborated to create interdepartmental theater events, such as staged reading of Fahrenheit 451 with the Library for Banned Books Week.

Xavier Society for the Blind, NYC

Voice-over artist/reader. Voiced periodicals and books unavailable from the Library of Congress, including, but not limited to: *Our Sunday Visitor*, *Maryknoll*, *America*, *Ligorian*, *Catholic Near East*.

Voiced *Parish Priest*, biography of Michael McGinley, in its entirety.

National Museum of Catholic Art and History, NYC

Publicity, art installation, and arts education.

Shrine of Elizabeth Seton/Our Lady of the Rosary Parish, NYC

Cantoring for parish, Choir Master for the Shrine.

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RELATED EXPERIENCE

The Aquinas Institute

Footnotes editor for *Summa Theologicae*, volumes 1-49.

Theatre Tulsa

Dramaturg, *Les Miserables*

No Soap Radio, NYC

Audio assistant for commercial production studio.

Tulsa Performing Arts Center

Box office

Tulsa Repertory Theater

Marketing, publicity, fundraising, development, educational programming.

BoarsHead Theater Company, Lansing, MI

Assistant Stage Manager, *Rough Crossing*

Deck Crew, *Gin Game*

Lighting Assistant, Light Board Operator, Pyrotechnician, *Inspecting Carol*

Props, *Having Our Say*

Sound Board Operator, *Boomers! The Musical*

Costume and set construction, Wardrobe Assistant (various productions)

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TEACHING AREAS

Beginner to Advanced Acting, Theater History, Theater Literature, Contemporary Theater, Shakespeare and Film, Classical Acting Styles, Devising, Viewpoints, Applied Theater, Voice and Diction, Movement, Acting Songs, Business of Theater, Audition Preparation, Directing.

TRAINING AND PROFESSIONAL STUDY

Patsy Rodenburg, OBE: Speaking Shakespeare
Roy Hart Theater Company: Alfred Wolfson/Roy Hart Voice
Catherine Fitzmaurice: Fitzmaurice Voice
Patricia Delorey: Fitzmaurice Voice, Speech, IPA and Dialects
Josh Fox, (*Gasland*, SITI, International WOW Theater Co.): Viewpoints
Robert Bella, Atlantic Theater Company/NYU: Acting, Practical Aesthetics, Meisner
Catherine Hubeau, Comedie Francaise: Scene Study
Mark Wheatley, Theatre de Complicite: Playwriting and Devised Theater
David Brunetti: Acting Songs, Musical Theater Styles
Manuel DuQue: Meisner Technique
Margaret Eginton: Movement, Feldenkrais Alignment, Alexander Technique, Period Movement Styles, Mask, Object Study, Rhythm, Viewpoints, Capoeira, Tumbling
Antonio Fava: Commedia dell'arte
Leslie Franz: Acting for the Camera
Charmian Hoare, Royal Shakespeare Company: Speech, Verse, and Dialects
Jim Hoskins: Ballroom Dance
Gil Lazier: Script Analysis
Mark Medoff: Acting for the Camera, Playwriting
Antonio Ocampo-Guzman: Linklater Voice
Geoffrey Owens: Acting
Barbara Redmond: Acting Styles, Text Analysis, Shakespeare, Verse
KJ Sanchez: Suzuki, Viewpoints
Randy Spaulding: Chorus
Evy Stefanoff: Music, Singing, Chorus
Paul Stieger: Stage Combat (unarmed, rapier)
Ann Bogart and SITI Company, NYC: Viewpoints and Suzuki Intensive
Karen Kohlhaas, Atlantic Theater Company/NYU, NYC: Advanced Audition Technique, Monologue Audition Technique, Cold Reading, and Business of Acting
CAP 21 at NYU: Musical Theater Intensive. Music Theory, Vocal Technique, Vocal Performance, Acting, Auditioning, and Musical Scene Study, as well as Master Classes in Theater as a Business, Stage Combat, and Improv
Deborah Vinton School of Ballet, Sarasota, FL: Ballet
Sarasota Ballet Academy, Sarasota, FL: Ballet
West Side Dance Project, NYC: Ballet, Jazz, basic body work and alignment
American Mime Theater, NYC: Introduction to American Mime Workshop
Dzeici (Grotowskian collective) NYC: Collaborative Theater Workshop
Tulsa Repertory Theater: Stage combat (unarmed) with **Drew Fracher** and Peter Fitzkee
Tulsa Repertory Theater: Meisner Technique with Stuart Bird
Dance Magic Studio: Ballroom Dance Teacher training
FLAM! Tulsa OK: Harold/Long-form improvisation
Nick Sandys: Stage Combat (unarmed, rapier)

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PROFESSIONAL INTERNSHIPS

Acting and Education Internship, BoarsHead Theater, Lansing, MI

Arts Education Internship, Irving Arts Board, Irving, TX

MEMBERSHIPS

2018-present	North American Drama Therapy Association
2016-present	Stage Directors and Choreographers Society
1998-2010	Actor's Equity Association
2004-present	MENSA

PROFESSIONAL REFERENCES

Oral Roberts University, Communication, Arts and Media, Theater Department
7777 South Lewis Avenue, Tulsa, OK 74171

Laura Holland, Chair and Professor, Communication, Arts and Media Division
lholland@oru.edu, 918.495.6870

Courtney Sanders, Professor and Director of Theater
csanders@oru.edu, 918.495.6866

Denise Miller, Assistant Professor of Communication, Coordinator of Oral Communication Curriculum
dmiller@oru.edu, 918.495.6869

Theatre Tulsa
412 N Boston Ave, Tulsa, OK 74103
Sara Phoenix, Artistic Director
sphoenix@theatretulsa.org, 918- 587-8402