

# Laura L. Holland, M.F.A.

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## Education

- **UNIVERSITY OF OKLAHOMA, 1977**

MASTER OF FINE ARTS IN THEATRICAL DESIGN: This is a terminal degree that includes graduate work in design, theatre and history.

- **ORAL ROBERTS UNIVERSITY 1974**

BACHELOR OF ARTS: Majored in Communication Arts Education (drama emphasis) I taught High School Speech and Drama for one year in Chinle Arizona on the Navajo Indian Reservation. Our production of *Our Town* went to a High School Regional Thespians Conference in Salt Lake City, Utah.

## Professional Experience

- **DIRECTOR OF THEATRE, Oral Roberts University from 1986 to 2004**
- **CHAIR OF COMMUNICATION ARTS AND MEDIA from 2004 to 2017**
- **CHAIR OF THEATRE, DANCE AND VISUAL ARTS 2017 TO PRESENT**

I have been a professor of theatre since 1976. I hold the rank of Full Professor and I am a member of the tenured faculty. I was Director of Theatre from 1986 to 2004. I became Chair of the Communication Arts Department in 2004. (Now Communication, Arts and Media) I helped develop curriculum for the Drama, Television Film Performance major, the Worship Arts major, the Dance Performance major and the Musical Theatre major. The new Theatre, Dance and Visual Arts department was created in 2017. Fall of 2018 launched new BFA majors in both theatre and visual arts.

## Courses Taught

Introduction to Theatre	Fundamentals of Acting
Oral Interpretation of Literature	Advanced Acting
Technical Production	History of Costume
Scenic Design	Costume Design
Playwriting	Make-Up Design
Drama in the Church	Oral Communication
Directing	Applied Church Drama
Fundamentals of Scriptwriting	Advanced Scriptwriting
Playwriting	Intro. To Theatrical Design
Honors class: Aesthetics and Drama (team taught with the English Department)	

## Publications

- I have directed approximately 90 plays, designed the sets and /or costumes for 110 plays. Many of these plays were reviewed.

### Additional Professional Activities

- I was Artistic Director for Theatre Tulsa's 1989 Summer Stage Production of *Kiss Me Kate*. This production won the Patti Award for Best Musical in Tulsa that year.
- I was Artistic Director for Discoveryland's *Oklahoma!* for two years (also designed costumes for them) Discoveryland was an outdoor theatre that produced *Oklahoma!* and *Seven Brides for Seven Brothers* each summer for 35 years. It is not producing currently.
- I was a feature writer for the Performing Arts section of Tulsa People Magazine from 1990-1991. I wrote approximately 10 articles about the current events in the performing arts life of Tulsa.
- Playwright for Teen Suicide Prevention Organization (S.A.I.L. this stands for Self-Acceptance Is Life) This organization held youth conferences for teens here in Tulsa and then toured the three one acts that I wrote and then directed in the school systems of Russia. *Our group was in Russia for 10 days and performed for high school and college age students.*
- CHAIR OF THE BOARD OF DIRECTORS for C.I.T.A. (Christians In Theatre Arts – this is an international networking organization) in 2000-2001 and was Southwest Regional Representative for 7 years until the organization restructured.
- ART REACH FACULTY in 1997-1999 (Art Reach was an international week-long symposium for Christian Artists hosted in Houston, Texas) I taught drama classes and classes on the spiritual life of the artist
- CHRISTIAN IN THEATRE ARTS FACULTY June 2001: I team taught a nine-hour intensive on Worship & Arts. In 2002 I taught a full nine-hour intensive on Costume and Makeup Design. In June 2003 I team taught a 9 hour intensive on the "Spiritual Walk of the Artist". June 2005 I led a workshop on "Burnout for artists" and "How to costume on a budget" at the CITA Conference and June 2007 team taught a 9 hour intensive on Costume and Makeup Design.
- KEYNOTE SPEAKER for Christians in Theatre Arts International Networking Conference in San Francisco, CA in June 2001
- In June, 2008, I was on faculty for the 7<sup>th</sup> International Creative Arts Worship Conference in South Africa. I taught directing, scriptwriting and the artists' spiritual walk.
- March 2010, taught technical theatre at a Missions Conference in Asyut, Egypt for AWEMA (Arab World Evangelical Mission Association) I taught theatrical design and script writing.
- CHAIR OF COMMUNICATION, ARTS AND MEDIA DEPARTMENT at Oral Roberts University from 2004-2007 and from 2008 – 2016
- CHAIR OF THEATRE, DANCE AND VISUAL ARTS from 2017 to present
- KEYNOTE SPEAKER for Theatre and Ministry Alliance Artists' Retreat in 2015.

### Awards

- PATTI AWARD, in 1989 Best Musical (director ) of *Kiss Me Kate*, Theatre Tulsa's Summer Stage Series

- WHO'S WHO AMONG AMERICA'S TEACHERS 1996, 1998, 1999, 2001, 2003, 2005, 2008, 2009, 2011
- OUTSTANDING FACULTY MEMBER for Communication Arts Department in 1999, 2000, 2001 & 2010. OUTSTANDING FACULTY MEMBER FOR ARTS AND SCIENCES IN 2001 and OUTSTANDING FACULTY for ARTS and CULTURAL STUDIES 2010.