

Christina Woodrow-Schneider

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Education

M.F.A. Performing Arts : Dance, University of Wisconsin-Milwaukee 2015

Ritual Woman : Ritual and Gender

Advanced Modern and Contemporary Techniques: Gerald Casel and Maria Gillespie, UWM

Ballet: Luc Vanier, UWM

Composition: Simone Ferro, Elizabeth Johnson, and Deborah Loewen, UWM

West African and Diaspora: Ferne Yangyeite Caulker-Bronson, UWM

Improvisation: Daniel Burkholder, Gerald Casel, and Maria Gillespie, UWM

Pedagogy: Jan Erkert, UI

Laban Movement Analysis and Bartenieff Fundamentals: Elizabeth Johnson, UWM

Pilates: Christina Briggs-Winslow, UWM

Yoga: Stephen Saunders

Feldenkrais: Daniel Burkholder, UWM

Alexander Technique: Luc Vanier, Matthew Ventura, UWM

Lighting for Dance: Iain Court, UWM

B.A. Dance Performance, Oral Roberts University 2011

Modern: Amy McIntosh and Rachel Bruce Johnson, ORU; Jamie Jacobson, UCO; Sarah Joyce-Dyer, Tulsa, OK

Ballet: Jessie Dolezel, Roman Jasinski, Hope Theodoras Ely, ORU; Robyn Connors, UCO; Anne Blasdel, UCO; Leidi Yu, Anthony Manescau, Pamela Farry

Jazz: Heather Fick, ORU; Hui Cha Poos, UCO; Lisa Woods, UCO

Hip Hop: Heather Hall Newman, ORU

Composition: Rachel Bruce Johnson and Amy McIntosh, ORU

Improvisation: Amy McIntosh, ORU

Pedagogy: Amy McIntosh, ORU

Master Classes/Workshops

ACDA, Various Master Classes, 2014-2018

Doug Varone, Tulsa, OK 2018

trEd Performing Arts, Tulsa, OK 2018

Inlet Dance Theatre, Tulsa, OK 2017

Allison Pringle, Tulsa, OK 2017

OKDFF, Amy Morrow, Gaga, Tulsa, OK 2016

Connecting Movement with Video, Tulsa, OK 2016

Susan Rethorst Master Class, Tulsa, OK 2016

Sarah Hook Master Class, Milwaukee, WI 2014

Amy Morrow: Gaga Movement Language Master Classes, Tulsa, OK 2013, 2014

Jordan Fuchs Improvisation Workshop, Tulsa, OK 2012

Batsheva Master Class, Tulsa, OK 2012

Bill Wade Jr., Inlet Dance Theater, Master Class, Tulsa, OK 2011, 2009

American College Dance Festival, 2011, 2014, 2015, 2016, 2017

Merce Cunningham Dance Company Master Class, Tulsa, OK 2009

David Parsons Master Class, Tulsa, OK 2009

Daniel Gwitrzman Master Class, Tulsa, OK 2008

Diavolo Master Class, Tulsa, OK 2008

Loretta Livingston Master Class, Edmond, OK 2006

Ballet Magnificat! Summer Intensive, Jackson, MS, 2005

Finis Jhung Master Classes, NY, NY 2005

Teaching Experience

Oral Roberts University, Director of Dance, Assistant Professor of Dance, Tulsa, OK 2016-Present

Instructed:

Beginning Modern, Modern I, Modern II, Modern III, Modern IV

- Utilizing foundations of Bartenieff Fundamentals, Laban Movement Analysis, Limon, Horton, and Release Techniques in conjunction with various somatic practices including pilates and yoga from a Christian world view, Skinner-Release, improvisation, and developmental movement

Fundamentals of Choreography, Intermediate Choreography, Advanced Choreography

- Produced informal showings of student work
- Selected student work for ensemble production

Improvisation I, Improvisation II

- Facilitated and supervised improvised performance

Beginning Laban Movement Studies For Dancers and Actors

- Developed course to assist performers of various fields in understanding affinities and psychology of movement for performance through the Laban paradigm

Seminar

- Developed course for stress management, cross-training, health, and recuperation specifically for the needs of the pre-professional and professional dancer to aide in the development of the artist as a whole person.

Performance Ensemble

- Resident choreographer for the ORU Dance Ensemble

Dance History I, Dance History II

- Combine a history and philosophy of dance through the 21st century, introduction to dance research, criticism and education.

Pedagogy I, Pedagogy II

- Teaching methods and theories for creative dance, pre-ballet classes and secondary school training.

Dance for Worship

- History and philosophies of worship through embodied experience of dancing.

Responsibilities:

- Full-time teaching load of 12 credit hours and regularly held office hours
- Academic Advisor to dance students
- Assist Chair with dance adjunct faculty hiring (writing job posting, interviewing, and correspondence)
- Assist Chair with maintaining budget and expenditures of the dance department, including purchasing supplies, equipment...
- Assist Chair with dance degree plan sheer improvements and curriculum change needs
- Ongoing revision of all Dance syllabi
- Producer of ORU Dance Ensemble (oversee dance concert poster and program, costuming, and overall artistic direction)
- Resident Choreographer for ORU Dance Ensemble
- Evaluate and encourage all dance majors individually in a face-to-face meeting, annually with dance adjunct faculty
- Dance class scheduling (Excel, Microsoft Word, Office Outlook)
- Dance adjunct scheduling of workload
- Faculty Advisor, Nu Delta Alpha, Dance Honorary Society
- Creation and updating of dance website information
- Correspondence relating to dance student recruitment, scholarships, auditions, and evaluation of students
- Evaluation of transcripts for prospective transfer students carrying dance credit hours
- Creation and updating of ORU Dance Handbook and Dance Adjunct Faculty Handbook
- Supervise dance work-study students (office assistant, dance accompanist, and stage manager)
- Creation of dance library (research, select, and request new library acquisitions)
- Research and recommend materials needed for original dance studio renovation (dance flooring, barres, AV equipment)
- Correspond with ORU facilities for ongoing cleaning and maintenance of dance studios

- Correspond with ORU Dance alumni (for improvement in the ORU dance program and to assist alumni in vocation)
- Supervise dance outreach, Tulsa Dream Center, Boys & Girls Club, public school systems.
- Coordinate Guest-Artists and small residencies.

Modern Dance Guest Artist, St. Gregory's University, Shawnee, OK 2017

Oral Roberts University, Guest Artist, Adjunct Instructor 2011-2015

Responsibilities:

- Assist artistic direction and production of ORU Dance Ensemble
- Participate in yearly trips to ACDFA: planning, scheduling, teaching workshops, served as informal concert adjudicator, assisted in formal adjudicated showings, coaching and direction of student choreography
- Evaluate and support individuals with director in annual meetings
- Collaborate with director in marketing of Ensemble productions including poster design
- Assist in planning, organizing, executing, and evaluating bi-annual auditions, including recommendations for scholarship
- Assist in all levels of choreography feedback and evaluations for students

Holland Hall Preparatory School 2012-2014

Instructed grades 6-8

- Beginning Modern Dance
- Dance History
- Laban Movement Analysis
- Fundamentals of Composition
- Choreographed and assisted in producing trimester concerts
- Stage make-up
- Improvisation

Jasinski Academy 2012-2014

Instructed Intermediate and Pre-Intermediate Ballet, Modern, Improvisation, and Dance Composition

The Dance Pointe 2012-2014

Instructed Lyrical and Advanced Modern

The Dance and Performing Arts Academy 2011-2014

Instructed Modern and Creative Movement

South Tulsa Dance Company 2010-2011

Instructed Advanced Ballet

Choreography

Formed, a 9 minute duet exploring the relationship of the clay and the potter, Living Water Dance Collective, Portico Dance Company's WO and Exchange Choreography Festival, 2018

Eucharistia, restaging, original choreography Amy McIntosh, ORU Dance Ensemble, 2018

broken in us, between us, Broken for Us, 15 minute work centered around the Eucharist exploring brokenness in the Church and the path to healing, ORU Ensemble 2017

O Come O Come Emmanuel, 4 minute work for ORU Christmas Production *Noel*, ORU Ensemble 2017

Come to Me all who are weary, 16 minute work exploring principles of sabbath and exertion/recuperation cycles, ORU Ensemble 2017

Feed #chaos, 8 minute improvography exploring social media etiquette, St. Gregory's University Dance Ensemble 2017

Exposition

Kinship, 15 minute combined two works for a large group and duet exploring kinesthetic empathy and memory, ORU Ensemble 2016

It is well...with...my soul..., 12 minute work for 7 dancers exploring physical confessions of faith in community, ORU Ensemble 2016

Ritual Woman, 30 minute work for 2 dancers examining the liminal period in ritual and gender, Thesis Performance, 2015

Moment after minute, havel..., 9 minute work for 3 dancers exploring the ancient wisdom book of Ecclesiastes and the concepts of fear and anxiety, ORU Ensemble 2015

Feed_Bumfuzzle, 10 minute work for 7 dancers exploring kinesthetic language of social media interaction, ORU Ensemble 2014

Are and Shall Return, 11 minute work for soloist exploring the paradoxical nature of the body in culture as sinful and sacred through the metaphor of dirt, UWM 2014

Unveiling, co-choreographed with Amy McIntosh, approximately 15 minute work, explores prayer layrinths and pilgrimage, ORU Ensemble 2013

Jericho, 12 minute work for 8 dancers exploring confronting the enemy of one's self and the work of change and spiritual warfare, ORU Ensemble 2014

Unveiled, co-choreographed with Amy McIntosh, approximately 12 minute work for 5 dancers using improvisation, explores path and pilgrimage, Oklahoma Contemporary Dance Festival 2013

Falling into disPLACE, 10 minute work for 6-7 dancers created through chance methods, Along The Path, Living Water Dance Company, 2014, ORU Ensemble 2013

be now here, 11 minute work created for Living Water Dance Company using phrasework and structured site specific improvisation in conjunction with use of film projection, film created by Rachel Bruce Johnson, eMerge Dance Festival 2013, Oklahoma Contemporary Dance Festival 2013, Oklahoma Dance Film Festival 2012

she lacks for want, 2 part work for soloist and trio exploring the resulting feminine role through the generations of feminism, Exchange Dance Festival 2011

Left of Center, 7 minute work for 5 dancers exploring imbalance and disruption, Indwelling, ORU, 2009

Perception, 5 minute work for a trio exploring three perceptions of self, Outpouring: A Dance Concert, ORU, 2009

Stained, 3 minute solo work wherein the soloist is faced with her imperfections, Motility Dance Concert, ORU, 2008

Performance Experience

Living Water Dance Collective: member and contributing choreographer 2009- current

LWDC seeks to create work that embraces community, investigates process, breaks down barriers and motivates conversation. The company regularly works with contact improvisation, improvisation, site specific work, and performances within traditional and non-traditional venues.

2018 *Formed* by Christina Schneider, Living Water Dance Collective, Exchange Choreography Festival, Tulsa, OK

2018 *She Drew a Picture of A Whale* by Rachel Bruce Johnson, The Bell House Arts, Portico Dance Company's "WO," Tulsa, OK

2018 *Formed* by Christina Schneider, Living Water Dance Collective, Portico Dance Company's "WO," Tulsa, OK

2017 *Holding Space* by Rachel Bruce Johnson, The Bell House Arts, Tulsa Ballet's Kaleidoscope Concert, Tulsa, OK

2017 *Holding Space* by Rachel Bruce Johnson, The Bell House Arts, Exchange Choreography Festival Gala Concert, Tulsa, OK

2017 *[Wo]men Dream* by Chelsea Pirtls, Living Water Dance Collective, Exchange Choreography Festival Concert, Tulsa, OK

2016 *Pater Noster* by Robbee Stafford, Living Water Dance Collective, Tulsa Ballet's Studio K Creations, Tulsa, OK

2015 *Ritual Woman* by Christina Woodrow, UWM, Thesis Concert, Tulsa, OK

2015 *August 18, 2001 to August 18, 2013... twelve years in*, by Amy McIntosh, Living Water Dance Company, Tulsa Ballet's Studio K Creations, Tulsa, OK

2014 *Kappelmeisters* by Jody DeLoria, UWM, Choreography Showcase, Milwaukee, WI

2014 *Are and Shall Return* by Christina Woodrow, UWM, Choreography Showcase, Milwaukee, WI

2014 *Forging Community* by Amy McIntosh, Living Water Dance Company, Living Arts eMerge Dance Festival, Tulsa, OK

2014 *Falling into disPlace* by Christina Woodrow, Living Water Dance Company, Tulsa Ballet's Studio K Creations, Tulsa, OK

2013 *Already, not yet: On earth as it is in heaven* by Amy McIntosh, Living Water Dance Company, Waco {254} Dance Festival, Waco, TX

2013 *On Earth As It Is In Heaven* by Amy McIntosh, Living Water Dance Company, On Earth As It Is In Heaven Conference, Tulsa, OK

2013 *be now here* by Christina Woodrow, Living Water Dance Company, Oklahoma Contemporary Dance Festival, Oklahoma City, OK

2013 *Already, not yet: On earth as it is in heaven* by Amy McIntosh, Living Water Dance Company, Tulsa Ballet's Studio K Creations, Tulsa, OK

2013 *be now here* by Christina Woodrow, Living Water Dance Company, eMerge Dance Festival, Tulsa, OK

2012 *Swords Into Plowshares, Home* by Amy McIntosh, *Vice Grip* by Rachel Bruce Johnson, *be now here* by Christina Woodrow, *Eucharistia* by Amy McIntosh, Living Water Dance Company, Enter In Dance Concert, Tulsa, OK

2012 *be now here* by Christina Woodrow, Living Water Dance Company, Oklahoma Dance Film Festival, Tulsa, OK

2012 *Let Justice Roll Down* by Amy McIntosh, Living Water Dance Company, *Vice Grip* by Rachel Bruce Johnson, Waco{254} Dance Festival, Waco, TX

2012 *Let Justice Roll Down* by Amy McIntosh, Living Water Dance Company, *Vice Grip* by Rachel Bruce Johnson, Exchange Dance Festival, Tulsa, OK

2012 *Let Justice Roll Down* by Amy McIntosh, Living Water Dance Company, *Vice Grip* by Rachel Bruce Johnson, Oklahoma Contemporary Dance Festival, Oklahoma City, OK

2012 *Vice Grip* by Rachel Bruce Johnson, Mixology: A Live Performance Sampler, Oklahoma City, OK

2012 *Eucharistia* by Amy McIntosh, Living Water Dance Company, Emmaus Road Church, Tulsa, OK

2012 *Labyrinth* by Amy McIntosh, Living Water Dance Company, eMerge Dance Festival, progressive site specific dance performance, Tulsa, OK

2012 *Let Justice Roll Down* by Amy McIntosh, Living Water Dance Company, Tulsa Ballet's Off the Floor, Creations In Studio K, Tulsa, OK

2011 *Eucharistia* by Amy McIntosh, Living Water Dance Company, *she lacks for want* by Christina Woodrow, Exchange Dance Festival, Tulsa, OK

2011 *Eucharistia* by Amy McIntosh, *Untamed* by Amy McIntosh, Living Water Dance Company, Vista Dance Concert, Tulsa OK

2011 *Untamed* by Amy McIntosh, Living Water Dance Company, Contemporary Dance New Genre, Tulsa, Ok

2011 *the new has come...!* by Amy McIntosh, ACDFA

2011 *the new has come...!* by Amy McIntosh, *Ironice* by Rachel Bruce Johnson, *Howard Rm 103* by Heather Hall Newman, ORU Dance Ensemble, Tulsa OK

2010 *Untamed* by Amy McIntosh, *In Company* by Rachel Bruce Johnson, ORU Dance Ensemble, Tulsa, OK

2009 *The Path of Descent* by Amy McIntosh, *Everything Will Live* by Bill Wade Jr., *Ecco le Stelle* by Jessie Dolezel, ORU Dance Ensemble, Tulsa, OK

2009 *Infinite* by Amy McIntosh, Living Water Dance Company, Exchange Dance Festival, Tulsa, Ok

2006 *This Modern Love* by Hui Cha Poos, The UCO Kaleidoscope Dancers Company Choreography Concert Plus, Edmond ,OK

University Governance

- Development of ORU BA Dance major and concentrations 2017-present
- Faculty Advisor to all dance majors 2016-present
- ORU Committees, Awards committee 2017-present
- Faculty Advisor, Dance Club, ORU 2016-present
- Planned fundraising efforts for ACDA, 2016-2017
- Organize and oversee dance program performances in ORU chapel specials, 2016-present
- Development of E-portfolio criteria and rubrics for dance 2016-present

Publications, Awards, Acknowledgements, Presentations, Professional Organizations, Research

- Convergence : The Lived Experience of Movement, ACDA 2017, Wichita State University, ACDA 2018, University of Illinois Urbana-Champaign
- AOP Fellowship Award Recipient, UWM 2014-2015
- *Experiential Intermediate-Advanced Modern*, ACDA Central Conference 2015, co-taught, Southeast Missouri State
- *Transformative Movement*, ACDA Central Conference 2015, co-taught, Southeast Missouri State
- “*Ceremony of Us*” and the *Changing Roles of Dance in the Twentieth Century*, research presentation, ORU, 2014
- *eMerge Dance Festival: Outdoor Site Specific Dance Workshop*, Living Arts Tulsa, 2014
- *Convergence: The Merging of the Mystery of our Collective Faith with Dance, Through the Lived Experience of Contact Improvisation* ACDFA Central Conference 2014, Northeastern Illinois University
- American College Dance Festival, co-taught master class, *Ancient Future Movement*, North Eastern Illinois University, 2014
- American College Dance Festival, Presented choreography for adjudication, co-choreographed with Amy McIntosh, *Unveiling*, North Eastern Illinois University 2014
- *Technique Embedded in the Collaborative: Blurring the Lines Between Dancer, Improviser, and Choreographer* ACDFA Central Conference 2014, Northeastern Illinois University
- Publication, ORU Dance Adjunct Faculty Handbook, 2016-present
- Publication, ORU Dance Handbook, 2016-present
- Graduated Summa Cum Laude ORU
- Outstanding Senior in Dance Performance 2011 ORU
- Excellence in Choreography 2010 ORU
- Select soloist at American College Dance Festival South-Central 2011,
- Rehearsal Director for ORU Dance Ensemble 2010-2011
- President of Nu Delta Alpha ORU 2010-2011