

# CURRICULUM VITA

## Joann Furlow Allen

Professor of English

Oral Roberts University

7777 South Lewis Ave.

GC5C07

Tulsa, Oklahoma 74171

(918) 495-7391

joallen@oru.edu

### **Education:**

- 2004      Ph.D., English Language and Literature, University of Tulsa. Dissertation: *Godmother of the Possible: The Weaving of the Source Myths into the Chicana Voice of Sandra Cisneros*.
- Major Field: 20th century American literature with focus on ethnic women  
            Examination Fields: 20th-century American and 19th-century American literature;  
            modern British literature. Qualifying Exams passed 9/00. Prospectus passed  
            5/02.
- 1979      M.A. Modern Letters, University of Tulsa
- 1976      B.A. English, University of Oklahoma

### **Publications:**

- "The Power of the *Robozo*: Sandra Cisneros and her Literary Loom." *American Journal of Social Science Studies*. Vol.2 No. 2 April 2017.
- "Heaven on a Harley" (short story). *Promethia*, Oral Roberts University, 2016.
- "Motherhood Issues in the Chicana Culture: A Paradoxical State." *The Quint: an interdisciplinary quarterly from the north*. June 2015. <https://www.ucn.ca>. "Here Come the Prophets: Religious Responses to Significant Calendar Dates." (Book Chapter) *Cultivating Visionary Leadership by Learning for Global Success*. Eds. Donald Pardlow, Sharynn Etheridge, Mary Alice Trent. New Castle, England: Cambridge Scholars Publishing, 2015.
- "Code Switching: It is Time to *abrazar* It." *Vocabula Review*, July 2014. <http://www.vocabula.com>.

"Ancestral Spirits and Earth Goddesses: Treatment of Supernatural and Mythological Figures in Contemporary Latina Literature." *The Journal of Intercultural Disciplines*, Vol.X, 2012.

"Segregation in Small Town Oklahoma" (poem). *Promethia*, Oral Roberts University, 2010.

"The Father-Child Communion" (short fiction). *Promethia*, Oral Roberts University, 2009.

"The Hand on Nell's Shoulder" (2<sup>nd</sup> short fiction excerpt) *Promethia*, Oral Roberts University, 2008.

"The Virgin of Guadalupe: Warrior Goddess or Holy Madonna?" (book chapter) *The Language of Diversity: Restoration Toward Peace and Unity*. London: Cambridge Scholars Publishing, 2007.

"Seeking Safe Sisters: Sandra Cisneros's Use of the Source Myth La Llorona as Sister Figure." *The Journal of Intercultural Disciplines*, Vol. VII, fall 2007.

"The Hand on Nell's Shoulder" (1<sup>st</sup> short fiction excerpt) *Promethia*, Oral Roberts University, 2007.

"The Dead Woman's Garden." (poem) *Promethia*, Oral Roberts University, 2006.

"The Hand on Nell's Shoulder," short fiction, *The University of Tulsa Graduate Review*, fall 2001/spring 2002, <http://www.utulsa.edu/tugr>.

"Voices from the Opened Grave: A Retrospective Look at Why Female Literary Talent was Buried Alive During the Harlem Renaissance," published in the *2000 Literature Monograph Series* of the National Association of African American Studies, pages 1-41.

*Oklahoma Family Magazine*, eight articles total, including two feature articles from July 2000 to February 2001.

## Teaching Experience:

### Oral Roberts University (fall 2005 to present)

**Professor of English, 2014 to present; Associate Professor of English, 2012 to 2014; Assistant Professor of English, 2007 to 2012; Full-Time Adjunct Assistant Professor 2005-2007:** Composition 101 (College Reading and Writing), 102 (Reading and Writing for the Liberal Arts), 303 (Critical Reading and Writing), English 323, (American Literature I), English 324 (American Literature II), 451 (Law and Literature Seminar), 317 (Multicultural Literature), WRT 405 (Genres: Short Fiction).

### Oklahoma State University (fall 2004 to summer 2005)

**Lecturer**, four sections of English 1113, Composition I, and four sections of 1213, Composition II.

### University of Tulsa (1997-2002)

#### **Doctoral Teaching Assistant**

Instructor, English 1033, "Exposition and Argumentation," fall 1997 (two sections)

Instructor, English 1003, "Introduction to College Writing," fall 1998, and fall 1999

Instructor, English 1003, non-native, fall 2001

Instructor, English 3003, "Writing for the Professions," spring 1998 (two sections), spring 1999, summer 1999, spring 2000, summer 2000, summer 2001, summer 2002

### **College of Law, University of Tulsa (1998-2002)**

#### **Legal Writing Assistant**

Conducted individual tutorials and gave in-classroom instruction as requested by law professors.

### **Tulsa Community College (1978-1997 and spring 2003 to spring 2004)**

#### **Adjunct English Instructor**

English Composition I, taught basic essay-writing skills

English Composition II, taught writing based on reading of literary works

Introduction to Composition, taught fundamental writing skills

### **English Institute of International Students, University of Tulsa (1981-89)**

**Instructor** of English as a second language

### **Rogers State University, Claremore, Oklahoma (fall 1990)**

**Adjunct English Instructor**, taught two sections of Composition.

### **Oral Roberts University (spring 1979)**

**Adjunct English Instructor**, taught two sections of Composition II, writing and literature

### **University of Oklahoma (1975-1976)**

**English Tutor** for Project Threshold in academic and athletic study halls

### **Conference Participation:**

May 2018                      John Hope Franklin Symposium, Tulsa, Oklahoma. **Attendee.**

February 2018              Southern Studies Conference, Auburn University, Montgomery, Alabama.  
**Presenter:** "The Upholsterer's Daughter: Textiles in the Life and Art of Sandra Cisneros."

April 2017                    C.S. Lewis and Inklings Conference, Oral Roberts University: **Presenter:**  
"C.S. Lewis had it right: It is never 10:30 to God."

March 2017	Northeast Modern Language Association Annual Convention, Baltimore, Maryland: <b>Presenter:</b> "The Power of the Rebozo: It is Woven in the Cloth."
October 2016	Southwest Conference on Christianity and Literature, Oral Roberts University: <b>Presenter:</b> "Appeals to the 'Dark Goddess': Folk Catholicism as Portrayed by Sandra Cisneros."
September 2016	Lessons from Abroad, Oklahoma Study Abroad Returnee Conference, University of Central Oklahoma, Edmond. <b>Attendee.</b>
November 2015	Mid-Atlantic Popular Culture Association Conference, Philadelphia, Pennsylvania: <b>Presenter:</b> "Bloodroot: Chicana Sexuality as it Writhes within the Patriarchy of Catholicism."
February 2015	Southwest Popular/American Culture Association Conference, Albuquerque, New Mexico: <b>Presenter:</b> "Motherhood Issues in the Latina Culture: A Paradoxical State."
November 2013	Mid-Atlantic Popular/American Culture Association, Atlantic City, New Jersey: <b>Presenter:</b> "Here Come the Prophets: Religious Responses to Significant Calendar Dates"
November 2012	Mid-Atlantic Popular/American Culture Association, Pittsburg, Pennsylvania: <b>Presenter:</b> "The Rebranding of the Virgin of Guadalupe: the Evolution of the Icon."
April 2012	Science and Science Fiction conference, "When Worlds Collide: Science Faith and the Imagination," ORU, Tulsa: <b>Panel Moderator</b>
November 2011	Modern Midwest Language Association Conference, St. Louis, Missouri: <b>Presenter:</b> "Cultural and Social Themes in the Short Fiction of Sandra Cisneros."
April 2011	C.S. Lewis and the Inklings Conference, Oral Roberts University: <b>Panel Moderator.</b>
April 2011	Popular/American Culture Associations-Southwest Texas, Joint Conference, San Antonio, Texas: <b>Presenter:</b> "Chicana Women in the U.S.: Powerful Women in Powerless Circumstances."
February 2010	National Association of Hispanic and Latino Studies, Baton Rouge, Louisiana: <b>Presenter:</b> "Ancestral Spirits and Earth Goddesses: Treatment of Supernatural and Mythological Female Figures in Contemporary Latina Literature."
February 2010	National Association of Hispanic and Latino Studies, Baton Rouge, Louisiana: <b>Panel Moderator.</b>
October 2008	Mountain Interstate Foreign Language Conference, Wilmington, North Carolina: <b>Presenter:</b> "The Voice of the Mestiza: Code Switching in the Works of Sandra Cisneros."

February 2008	National Association of Hispanic and Latino Studies, Baton Rouge, Louisiana: <b>Presenter:</b> "La Malinche: The Sexual Saddle of the Mujer."
February 2008	National Association of Hispanic and Latino Studies, Baton Rouge, Louisiana: <b>Panel Moderator.</b>
November 2006	CCCD, Tulsa, Oklahoma: <b>Presenter:</b> "The Virgin of Guadalupe: Warrior Goddess or Holy Madonna?"
February 2006	National Association of Hispanic and Latino Studies, Baton Rouge, Louisiana: <b>Presenter:</b> "Seeking Safe Sisters."
February 2006	National Association of African American Studies, Baton Rouge, Louisiana: <b>Panel Moderator.</b>
November 2005	CCCD, Tulsa, Oklahoma: <b>Presenter:</b> "A Dearth of Faith: John Milton and the Holy Spirit."
March 2002	Philological Association of Louisiana, Dillard University, New Orleans, Louisiana: <b>Presenter:</b> "The use of Source Myths in the Chicana Voice of Sandra Cisneros."
March 2001	South Central Society for Eighteenth Century Studies, University of Arkansas, Fayetteville: <b>Panel Chair and Panelist:</b> "A Voice that Cried Alone in the Wilderness: Blake as True Visionary in the time of the False Prophets, Fin de Siecle 1790's."
February 2000	National Association of African American Studies, Houston, Texas: <b>Presenter:</b> "Voices from the Opened Grave: A Retrospective View of why Female Literary Talent was Buried Alive during the Harlem Renaissance."
February 1999	American Cultural Studies: Theory, Practice and Pedagogy, University of Tulsa: <b>Panel Moderator:</b> "Cultural Studies Courses: Themes and Methods"

## Honors

2016	Faculty Scholar Award, English and Modern Languages Department, ORU
2012	Nominated for Outstanding Faculty "Mentor" Award, ORU.
2009 and 2010	Chosen to be a lecturer for the Teachers' Training Institutes on Diversity hosted by ORU and sponsored by the Oklahoma Humanities Council.
2003 and 2004	Chosen as judge for Adult Creative Writing Contest, sponsored by Friends of Tulsa City-County Libraries.
Spring 2002	Nominated for Outstanding T.A. Award, University of Tulsa
Fall 2001	Winner Best Short Fiction Award, <i>University of Tulsa Graduate Review</i>
March 2002	Tulsa Women's Studies Award for Conference Presentation

March 2002	Graduate Research Award for Conference Presentation
March 2001	Chapman Graduate Student Presentation Award, University of Tulsa
May 2001	Chapman Distinguished Ph.D. Fellowship. University of Tulsa.
February 2000	Chapman Graduate Student Presentation Award, University of Tulsa
April 1999	Honorable Mention for Short Fiction, GSAE, University of Tulsa
1998	Nominated for Outstanding T.A. Award, University of Tulsa
1997-present	Doctoral Teaching Assistantship, University of Tulsa
April 1997	Honorable Mention for Poetry, GSAE, University of Tulsa
1978-1979	Research Assistantship, University of Tulsa
1976	Student Leadership Award, University of Oklahoma

**University Work, Oral Roberts University:**

2025-present	Member ORU Missions Council
2015-2017	Director, Off Campus and Study Abroad Program
2014-2015	President, College of Arts and Cultural Studies
2013-present	Originator, coordinator and facilitator for proposed Alumni Archive Resource Center, initially honoring alumni author Clifton Taulbert
2013-2014	Member: Faculty Grievance Policy Review Committee for Tenured Faculty
2013-2014	Vice-President of College of Arts and Cultural Studies
2012-2013	Member, Cultural Event Committee
2010-2015	Editor, ORU Faculty Newsletter
2010	Member of the Criterion Five self-study task force for the Higher Learning Commission
2010-present	Member of the Multi-Ethnic and Intercultural Relations Committee
2010-2011	Secretary of the College of Arts and Cultural Studies
2009-present	Founder and coordinator of annual Walden Weekend Writers' Retreat
2008	College of Arts and Cultural Studies Distinctiveness Committee
2007-present	Sponsor, English Club
	Co-Sponsor, Sigma Tau Delta, English Honor Society

## **Committee Work, University of Tulsa**

1997 - 2002                      Member: 1003 committee; 3003 committee; Faculty Development Committee; Colloquium Committee (two years); instigated revival of Graduate Creative Writing Colloquium; chaired committee to investigate a pass/fail alternative for portfolio evaluation (which was adopted by program); Chaired textbook committee.

## **Community Service:**

2013-2014	Board of Directors Vice Chair, Play and Learn Pre-School of Directors member, Play and Learn Pre-School	Board
2011-- 2012	Long Range Planning Task Force, Play and Learn Pre-School	
2006 – 2007	Special Parent Advocate, Holland Hall School	
1999 – 2000	Publicity Chairman, Tulsa Opera Ball	
1998 to present	Member, Junior League of Tulsa Sustainers	
1997	PTA Press Co-Chair, Jenks East Elementary PTA	
1997	Copywriter, Auction Program, Holland Hall School	
1990	Kick off Party Co-Chair, Nutcracker Bazaar, Tulsa Ballet Theatre	
1994	Newsletter Chairman, Swan Ball, Tulsa Ballet Theatre	
1993	Vice Chairman, Public Affairs Committee, Junior League of Tulsa	
1987 – 1988	Publicity Chairman, Junior Association of Tulsa Boys' Home	
1980	Acting Executive Director, Citizens' Crime Commission	
1980 – Present	Member, Deacon, Youth Group Leader, Sunday School Officer, Scholarship Committee Chair, Outreach Committee: Yale Avenue Christian Church	