

Christina Woodrow-Schneider

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Education

M.F.A. Performing Arts : Dance, University of Wisconsin-Milwaukee 2015

Ritual Woman : Ritual and Gender

Advanced Modern and Contemporary Techniques: Gerald Casel and Maria Gillespie, UWM

Ballet: Luc Vanier, UWM

Composition: Simone Ferro, Elizabeth Johnson, and Deborah Loewen, UWM

West African and Diaspora: Ferne Yangyeite Caulker-Bronson, UWM

Improvisation: Daniel Burkholder, Gerald Casel, and Maria Gillespie, UWM

Pedagogy: Jan Erkert, UI

Laban Movement Analysis and Bartenieff Fundamentals: Elizabeth Johnson, UWM

Pilates: Christina Briggs-Winslow, UWM

Yoga: Stephen Saunders

Feldenkrais: Daniel Burkholder, UWM

Alexander Technique: Luc Vanier, Matthew Ventura, UWM

Lighting for Dance: Iain Court, UWM

B.A. Dance Performance, Oral Roberts University 2011

Modern: Amy McIntosh and Rachel Bruce Johnson, ORU; Jamie Jacobson, UCO; Sarah Joyce-Dyer, Tulsa, OK

Ballet: Jessie Dolezel, Roman Jasinski, Hope Theodoras Ely, ORU; Robyn Connors, UCO; Anne Blasdel, UCO; Leidi Yu, Anthony Manescau, Pamela Farry

Jazz: Heather Fick, ORU; Hui Cha Poos, UCO; Lisa Woods, UCO

Hip Hop: Heather Hall Newman, ORU

Composition: Rachel Bruce Johnson and Amy McIntosh, ORU

Improvisation: Amy McIntosh, ORU

Pedagogy: Amy McIntosh, ORU

Master Classes

Sarah Hook Master Class, Milwaukee, WI 2014

Amy Morrow: Gaga Movement Language Master Classes, Tulsa, OK 2013, 2014

Jordan Fuchs Improvisation Workshop, Tulsa, OK 2012

Batsheva Master Class, Tulsa, OK 2012

Bill Wade Jr., Inlet Dance Theater, Master Class, Tulsa, OK 2011, 2009

American College Dance Festival, 2011, 2014, 2015

Merce Cunningham Dance Company Master Class, Tulsa, OK 2009

David Parsons Master Class, Tulsa, OK 2009

Daniel Gwitrzman Master Class, Tulsa, OK 2008

Diavolo Master Class, Tulsa, OK 2008

Loretta Livingston Master Class, Edmond, OK 2006

Ballet Magnificat! Summer Intensive, Jackson, MS, 2005

Finis Jhung Master Classes, NY, NY 2005

Teaching Experience

Oral Roberts University, Guest Artist, Adjunct Instructor 2011-present

Instructed:

Beginning Modern, Modern I, Modern II

- Utilizing foundations of Bartenieff Fundamentals, Laban Movement Analysis, Limon, Horton, and Release Techniques in conjunction with various somatic practices including pilates and yoga from a Christian world view, Skinner-Release, improvisation, and developmental movement

Fundamentals of Choreography, Intermediate Choreography

- Produced informal showings of student work
- Selected student work for ensemble production

Improvisation I, Improvisation II

- Facilitated and supervised improvised performance

Beginning Laban Movement Studies For Dancers and Actors

- Developed course to assist performers of various fields in understanding affinities and psychology of movement for performance through the Laban paradigm

Seminar

- Developed course for stress management, cross-training, health, and recuperation specifically for the needs of the pre-professional and professional dancer to aide in the development of the artist as a whole person.

Performance Ensemble

- Resident choreographer for the ORU Dance Ensemble

Responsibilities:

- Assist artistic direction and production of ORU Dance Ensemble
- Participate in yearly trips to ACDFA: planning, scheduling, teaching workshops, served as informal concert adjudicator, assisted in formal adjudicated showings, coaching and direction of student choreography
- Evaluate and support individuals with director in annual meetings
- Collaborate with director in marketing of Ensemble productions including poster design
- Assist in planning, organizing, executing, and evaluating bi-annual auditions, including recommendations for scholarship
- Assist in all levels of choreography feedback and evaluations for students

Holland Hall Preparatory School 2012-2014

Instructed grades 6-8

- Beginning Modern Dance
- Dance History
- Laban Movement Analysis
- Fundamentals of Composition
- Choreographed and assisted in producing trimester concerts
- Stage make-up
- Improvisation

Jasinski Academy 2012-2014

Instructed Intermediate and Pre-Intermediate Ballet, Modern, Improvisation, and Dance Composition

The Dance Pointe 2012-2014

Instructed Lyrical and Advanced Modern

The Dance and Performing Arts Academy 2011-2014

Instructed Modern and Creative Movement

South Tulsa Dance Company 2010-2011

Instructed Advanced Ballet

Choreography

It is well...with...my soul..., 15 minute work for 6 dancers, inspired by the Psalms, examining embodied grace in the Limon technique, ORU Ensemble 2016

Ritual Woman, 30 minute work for 2 dancers examining the liminal period in ritual and gender, Thesis Performance 2015

Moment after minute, havel..., 9 minute work for 3 dancers exploring the ancient wisdom book of Ecclesiastes and the concepts of fear and anxiety, ORU Ensemble 2015

Feed_Bumfuzzle, 10 minute work for 7 dancers exploring kinesthetic language of social media interaction, ORU Ensemble 2014

Are and Shall Return, 11 minute work for soloist exploring the paradoxical nature of the body in culture as sinful and sacred through the metaphor of dirt, UWM 2014

Jericho, 12 minute work for 8 dancers exploring confronting the enemy of one's self and the work of change, ORU Ensemble 2014

Unveiled, co-choreographed with Amy McIntosh, approximately 12 minute work for 5 dancers using improvisation, explores path and pilgrimage, Oklahoma Contemporary Dance Festival 2013

Falling into disPLACE, 10 minute work for 6-7 dancers created through chance methods, Along The Path, Living Water Dance Company, 2014, ORU Ensemble 2013

be now here, 11 minute work created for Living Water Dance Company using phrasework and structured site specific improvisation in conjunction with use of film projection, film created by Rachel Bruce Johnson, eMerge Dance Festival 2013, Oklahoma Contemporary Dance Festival 2013, Oklahoma Dance Film Festival 2012

she lacks for want, 2 part work for soloist and trio exploring the resulting feminine role through the generations of feminism, Exchange Dance Festival 2011

Left of Center, 7 minute work for 5 dancers exploring imbalance and disruption, Indwelling, ORU, 2009

Perception, 5 minute work for a trio exploring three perceptions of self, Outpouring: A Dance Concert, ORU, 2009

Stained, 3 minute solo work wherein the soloist is faced with her imperfections, Motility Dance Concert, ORU, 2008

Performance Experience

Living Water Dance Community: member and contributing choreographer 2009- current

LWDC seeks to create work that embraces community, investigates process, breaks down barriers and motivates conversation. The company regularly works with contact improvisation, improvisation, site specific work, and performances within traditional and non-traditional venues.

2015 *Ritual Woman* by Christina Woodrow, UWM, Thesis Concert, Tulsa, OK

2015 *Pater Nostre*, by Robbee Stafford, Living Water Dance Company, Tulsa Ballet's Studio K Creations, Tulsa, OK

2014 *August 18, 2001 to August 18, 2013... twelve years in*, by Amy McIntosh, Living Water Dance Company, Tulsa Ballet's Studio K Creations, Tulsa, OK

2014 *Kappelmeisters* by Jody DeLoria, UWM, Choreography Showcase, Milwaukee, WI

2014 *Are and Shall Return* by Christina Woodrow, UWM, Choreography Showcase, Milwaukee, WI

2014 *Forging Community* by Amy McIntosh, Living Water Dance Company, Living Arts eMerge Dance Festival, Tulsa, OK

2014 *Falling into disPlace* by Christina Woodrow, Living Water Dance Company, Tulsa Ballet's Studio K Creations, Tulsa, OK

2013 *Already, not yet: On earth as it is in heaven* by Amy McIntosh, Living Water Dance Company, Waco {254} Dance Festival, Waco, TX

2013 *On Earth As It Is In Heaven* by Amy McIntosh, Living Water Dance Company, On Earth As It Is In Heaven Conference, Tulsa, OK

2013 *be now here* by Christina Woodrow, Living Water Dance Company, Oklahoma Contemporary Dance Festival, Oklahoma City, OK

2013 *Already, not yet: On earth as it is in heaven* by Amy McIntosh, Living Water Dance Company, Tulsa Ballet's Studio K Creations, Tulsa, OK

2013 *be now here* by Christina Woodrow, Living Water Dance Company, eMerge Dance Festival, Tulsa, OK

2012 *Swords Into Plowshares, Home* by Amy McIntosh, *Vice Grip* by Rachel Bruce Johnson, *be now here* by Christina Woodrow, *Eucharistia* by Amy McIntosh, Living Water Dance Company, Enter In Dance Concert, Tulsa, OK

2012 *be now here* by Christina Woodrow, Living Water Dance Company, Oklahoma Dance Film Festival, Tulsa, OK

2012 *Let Justice Roll Down* by Amy McIntosh, Living Water Dance Company, *Vice Grip* by Rachel Bruce Johnson, Waco{254} Dance Festival, Waco, TX

2012 *Let Justice Roll Down* by Amy McIntosh, Living Water Dance Company, *Vice Grip* by Rachel Bruce Johnson, Exchange Dance Festival, Tulsa, OK

2012 *Let Justice Roll Down* by Amy McIntosh, Living Water Dance Company, *Vice Grip* by Rachel Bruce Johnson, Oklahoma Contemporary Dance Festival, Oklahoma City, OK

2012 *Vice Grip* by Rachel Bruce Johnson, Mixology: A Live Performance Sampler, Oklahoma City, OK

2012 *Eucharistia* by Amy McIntosh, Living Water Dance Company, Emmaus Road Church, Tulsa, OK

2012 *Labyrinth* by Amy McIntosh, Living Water Dance Company, eMerge Dance Festival, progressive site specific dance performance, Tulsa, OK

2012 *Let Justice Roll Down* by Amy McIntosh, Living Water Dance Company, Tulsa Ballet's Off the Floor, Creations In Studio K, Tulsa, OK

2011 *Eucharistia* by Amy McIntosh, Living Water Dance Company, *she lacks for want* by Christina Woodrow, Exchange Dance Festival, Tulsa, OK

2011 *Eucharistia* by Amy McIntosh, *Untamed* by Amy McIntosh, Living Water Dance Company, Vista Dance Concert, Tulsa OK

2011 *Untamed* by Amy McIntosh, Living Water Dance Company, Contemporary Dance New Genre, Tulsa, Ok

2011 *the new has come...!* by Amy McIntosh, ACDFA

2011 *the new has come...!* by Amy McIntosh, *Ironice* by Rachel Bruce Johnson, *Howard Rm 103* by Heather Hall Newman, ORU Dance Ensemble, Tulsa OK

2010 *Untamed* by Amy McIntosh, *In Company* by Rachel Bruce Johnson, ORU Dance Ensemble, Tulsa, OK

2009 *The Path of Descent* by Amy McIntosh, *Everything Will Live* by Bill Wade Jr., *Ecco le Stelle* by Jessie Dolezel, ORU Dance Ensemble, Tulsa, OK

2009 *Infinite* by Amy McIntosh, Living Water Dance Company, Exchange Dance Festival, Tulsa, Ok

2006 *This Modern Love* by Hui Cha Poos, The UCO Kaleidoscope Dancers Company Choreography Concert Plus, Edmond ,OK

Awards, Acknowledgements, Presentations, Research

- AOP Fellowship Award Recipient, UWM 2014-2015
- *Experiential Intermediate-Advanced Modern*, ACDA Central Conference 2015, co-taught, Southeast Missouri State
- *Transformative Movement*, ACDA Central Conference 2015, co-taught, Southeast Missouri State
- *“Ceremony of Us” and the Changing Roles of Dance in the Twentieth Century*, research presentation, ORU, 2014
- *eMerge Dance Festival: Outdoor Site Specific Dance Workshop*, Living Arts Tulsa, 2014
- *Convergence: The Merging of the Mystery of our Collective Faith with Dance, Through the Lived Experience of Contact Improvisation* ACDFA Central Conference 2014, Northeastern Illinois University
- *Technique Embedded in the Collaborative: Blurring the Lines Between Dancer, Improviser, and Choreographer* ACDFA Central Conference 2014, Northeastern Illinois University
- Graduated Summa Cum Laude ORU
- Outstanding Senior in Dance Performance 2011 ORU
- Excellence in Choreography 2010 ORU
- Select soloist at American College Dance Festival South-Central 2011,
- Rehearsal Director for ORU Dance Ensemble 2010-2011
- President of Nu Delta Alpha ORU 2010-2011