

## **Curriculum Vita**

### **Joyce M. Bridgman**

Assistant Professor  
Oral Roberts University  
Department of Music

### **Degrees and Professional Study:**

- Doctor of Musical Arts Candidacy Certificate, University of Washington, 1977
- Master of Music in Piano Performance, University of Kansas, 1966
- Bachelor of Music in Piano Performance, Phillips University, 1965
- Postgraduate Studies at Indiana University, 1968; University of Tulsa 1970, 1971; University of Kansas, 1972
- Van Cliburn/Texas Christian University Summer Piano Institute, 1990-2014
- Piano Student of Bela Siki, Angelica Morales von Sauer, Dr. Jon Nelson, Sidney Foster, Dorothy Gideon, Dr. Ernesto Lejano
- Harpsichord student of Dr. James Moesser, University of Kansas
- Organ student of Dr. Eugene J. Ulrich, Phillips University
- Chamber music studies with Violinists Denes Zsigmondy, University of Washington, and Dr. Howard Boyajian, University of Kansas

### **Professional Memberships, Awards and Honors:**

- Oral Roberts University Outstanding Faculty Service Award, College of Arts and Cultural Studies 2011
- Music Teachers National Association
- Oklahoma Music Teachers Association
- Tulsa Accredited Music Teachers Association
- Tulsa Area Music Teachers Association
- Mu Phi Epsilon International Professional Music Fraternity
- Tulsa Alumnae Chapter of Mu Phi Epsilon, President
- Gamma Epsilon Chapter of Mu Phi Epsilon, Faculty Sponsor
- Helen Ringo Mu Phi Epsilon Scholarship Recipient 1965
- Who's Who Among America's Teachers 1998
- International Who's Who Among Musicians, 7<sup>th</sup> edition
- Personalities of the South 1975

### **Recitals Presented for Graduate Degrees:**

Doctor of Musical Arts Piano Recitals, University of Washington, 1974, 1976  
Master of Music Piano Recital, University of Kansas, 1966

## **Doctoral Candidacy Dissertation Research:**

The Piano Music of Emmanuel Chabrier

## **Professional Performances, Workshops, Masterclasses, and Activities:**

- Solo piano performance at Steinway Hall, New York City, 2011
- Coordinator of Steinway selections at New York Steinway Factory, 2011
- Organized, implemented and executed the sale of ORU's previous piano inventory, in preparation for the ORU "All-Steinway School" status in 2010-2011
- Performances at Steinway Gallery and Channel Eight Television, Austin, TX, 2010
- Annual Faculty Recitals at Oral Roberts University
  - Solo Piano Recitals
  - Duo-Piano Recitals with Betty Knott Kirk, Vicki Walker, Donald Ryan, Ed West
  - Collaborative faculty recitals with vocalists Dr. Michelle Eiler, Judith Raiford, Richard Sutliff, Dr. Edward Pierce, Joyce Shealey, Dr. Soohyun Jin, Alex Montgomery, Jim Burns, Dr. Sandra Ellis, Dr. David Robbins, Dr. George Stevenson, Dr. Macon Delavan, Dr. Barry Epperley, Tony Catanzariti, Elizabeth Dodd; and instrumentalists Dr. Stan George, Marilyn George, Maurice Sklar, Bill Shellenbarger, Frances Jones, Doug Wilson, Steve Haefner, Mary Snyder, Mary Findley, Donald Robinson, Richard Rath, Jim Hart, John Rush
- Adjudicator for TAMTA, OMTA, Tri-State Music Festival, Bartlesville Music Teachers
- Recitalist for Hyechka Music Club, Tulsa Piano Study Club, Sooner Chapter of the American Theatre Organ Society, Heritage United Methodist Church, Evangelistic Temple, Phillips University Memorial Scholarship Benefit Concert, ORU 50<sup>th</sup> Anniversary Homecoming Concert, Guest Artist for Southwestern Christian University 2013
- Presenter of Masterclasses for Amadeus Piano Festival, University of Tulsa
- Workshop lecture on Baroque and Classical Ornamentation, Broken Arrow Music Teachers Association,
- Workshop lecture on Pianists' Careers, Tulsa Accredited Music Teachers Association
- Workshop lecture on Challenges in Teaching Non-Sighted Pianists, 2016
- Solo Piano Recitals in Oklahoma, Texas, Kansas, Missouri, Indiana, New York, Washington, California, 1965-2016
- Guest Artist Alumni Recitals for Mu Phi Epsilon International Conventions, 1998, Seattle, WA, and 1974. Kansas City, MO.
- Member of Rituals Revision Committee, Mu Phi Epsilon, 1996
- Participant in Piano Masterclasses of Misha Dichter, Leon Fleischer, Gary Graffman, Abbey Simon, Claude Frank, Dr. Nelita True, Fernando Laires, Paul Badura-Skoda, Dr. Yoheved Kaplinsky, Dr. Tamas Ungar, Jose Feghali, Jon Nakamatsu, Phillippe Bianconi, Ruth Slenczynska, John Perry, Ann Schein, Eva Bronstein, Ingrid Clarfield, Gail Berenson, Jean Barr, John Owings, Dr. Maurice Hinson, Dr. Jane McGrath, Dr. Barbara Fast, Dr. Edward Gates, Sheila Paige, Gail Niwa, Lili Kraus
- Church pianist for Tulsa churches: Evangelistic Temple/SpiritLife Church, Sheridan Christian Center, Southminster Presbyterian Church, Mid-America Iranian Christian Church, Grace Lutheran Church, Woodlake Assembly
- Guest pianist in Dino Kartsonakis's Pianorama concerts, 1980
- Concerto performances with Enid-Phillips Symphony Orchestra, Tulsa Philharmonic, and Oral Roberts University Symphony Orchestra

- Orchestral pianist for Tulsa Philharmonic and rehearsal concerto accompanist for International Concert Pianist Dickran Atamian
- Professional Accompanist for visiting artists, Violinist Maurice Sklar, Soprano Elizabeth Dodd, Soprano Rachel Mathes, International Opera Bass-Baritone Mark Delavan, Tenor Larry Wayne Morbitt
- Recordings of recitals and concerto performances
- CD recording "Christ in Worship" with Edward Bridgman, baritone
- Director/Coordinator and Performer in the ORU 8x88 Piano Festivals, October 2014 and October 2015
- During the 2015 ORU Tent Revival, President Wilson requested songs from Oral Roberts' crusades; subsequently, a recording project will feature selected songs from the Oral Roberts Crusade Songbooks. The keyboard style is a blend of Southern Gospel with techniques of the Classical or Romantic eras, which students find intriguing.

### **Professional Teaching Experience and Subjects Taught:**

Oral Roberts University Faculty Member, 1967-present  
 Coordinator of Keyboard Studies, 1988-present

#### *Current courses:*

Applied Piano Lessons, Class Piano I, II, III, Music Vocabulary Proficiency,  
 Piano Proficiency

#### *Past courses:*

Junior and Senior Piano Recitals, Service Playing, Keyboard Pedagogy and  
 Repertoire, Preparatory Class Piano, Class Piano IV, Applied Harpsichord,  
 Music History and Literature, Fundamentals of Music

#### Private Studio Teaching:

Tulsa, OK, 1967-present  
 Seattle, WA, 1974  
 Enid, OK, 1955-1965

### **Professional Honors of Former Students:**

David Osborne, Steinway Artist, "Pianist to the Presidents"  
 Larry Dalton, Steinway Artist