

Syllabus for
Global Crafts
Non-Credit
Summer 2017

I. COURSE DESCRIPTION

A survey course of world crafts techniques for students. Historical and cultural concepts with practical application.

II. COURSE GOALS

The purpose of this course is to enable the students to do the following:

- A. Learn how to complete a product in each craft category.
- B. Gain an appreciation for craft concepts and cross-cultural differences in crafts through class participation.

III. STUDENT LEARNING OUTCOMES FOR THIS COURSE

A. Terminal Objectives

As a result of successfully completing the course, the student will be able to do the following:

- 1. Differentiate between the basic characteristics of crafts past and present in several cultures as well as recognizing the methods and process.
- 2. Apply what is learned through lectures and demonstration of materials and hands on practice centering on crafts from around the world.
- 3. Discuss the spiritual significance of crafts because God is the originator of creativity.

IV. POLICIES AND PROCEDURES

A. University Policies and Procedures

Students and faculty at Oral Roberts University must adhere to all laws addressing the ethical use of others' materials, whether it is in the form of print, electronic, video, multimedia, or computer software

Tardies—Tardies are an inconvenience to the other class members and the professor, and they prevent the late student from obtaining maximum value from the class ; please be on time.

Dress---Some of the projects in this class can be messy, so dress accordingly or being an oversized shirt, or apron to protect your cloths.