

Syllabus for
FRE 101— French I
4 Credit hours
Early College Summer 2017

I. COURSE DESCRIPTION

A course for those desiring to begin a second language. Covers intensive oral work, grammar, and composition, including possessives, formal commands, present indicatives, progressives, and reflexives. (This course does not count toward the bachelor of arts language requirement, a minor, or major, but can be used for elective credit.)

Lab fee: \$40.

II. COURSE GOALS

- A. French 101 is an introductory language course designed to help students develop communicative competence and oral proficiency in French. Proficiency is the ability to communicate specific messages in particular situations for a given purpose. The real test of proficiency is whether or not a student can actually use the language to accomplish certain tasks. The course provides the student with exposure to and opportunities for practical use of French in situations they will encounter in real life, centered around topics they are likely to find of interest and therefore want to talk about.
- B. The focus of French 101 is not on grammar for grammar's sake, but rather on the exchange of ideas and information in the target language. The grammar necessary to accomplish this is provided as a support and is spiraled in such a way as to allow the student who may not be ready for a particular structure to see it again in a later lesson. The student is exposed to large amounts of pertinent vocabulary. Increased exposure to vocabulary, coupled with the regular practice of the student, should result in a greater overall gain in the student's production vocabulary. Students listen to spoken French, ask and answer questions in French, and converse with each other and the instructor in French.
- C. French 101, 102, and 203 courses represent three progressive stages of a sequence of language and culture. Therefore, the purpose of each is the same. That purpose, within the general education framework of ORU, is to initiate and intensify the interest and concern of all students for Christian service and career purposes.
- D. The specific contribution of this sequence of courses to the general education of our students is precisely to give them the practical tool for entering into foreign cultures for Christian service or career purposes. By acquiring another language, ORU students can become "a part of the answer and not a part of the problem" as they face the ever-increasing globalization and interdependency of cultures everywhere.
- E. Course goals are accomplished by focusing on three distinct learning processes and enable the student to do the following:
 - 1. Learn **from** and **about** the foreign culture by studying how the people view themselves and their society in terms of history, politics, religion, and economic and social structures. In short, this means developing an attitude of hearing their questions rather than imposing our answers. This is done with cultural elements incorporated into the language curriculum.
 - 2. Study **themselves** as the foreign culture sees them in order to ascertain what answer or solution they may be able to suggest in a Christian service or career

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position that could enable the foreign culture to solve its own social and economic problems.

3. The third, and most important practical process, involves the teaching of language itself and the student learning to communicate in the target language. The first two goals are facilitated as communication takes place in the culture's own language. Thus, the language itself becomes the most efficient tool for achieving the first two stated purposes, enabling our graduates not simply to go "to every person's world," but to go "into every person's world."

III. STUDENT LEARNING OUTCOMES FOR THIS COURSE

A. Terminal Objectives

Upon successful completion of this course through class instruction, class participation, and laboratory exercises, the student will be able to do the following:

1. Write large amounts of pertinent vocabulary.
2. Discuss strategies in order to understand the spoken word.
3. Respond in complete sentences in French in *le présent*, *le futur proche*, and *le passé composé*.
4. Read French texts at the elementary level.
5. Express oneself in written French at the elementary level.
6. Use essential grammatical structures.
7. Answer questions concerning cultural information that was presented through text materials, lectures, films, and handouts.
8. Memorize and recite Bible verses.
9. Pray orally in simple sentences using level appropriate syntax.
10. Count and tell time as well as the date.

B. Objectives for Students in Teacher Preparation Programs

The Teacher Preparation Program meets the competency-based requirements established by the Oklahoma Commission on Teacher Preparation. This course meets the following competencies: Subject Competencies (SC)

This course is designed to help students meet subject competencies:

SC1: Listening

- a. Understands main ideas and supporting details of oral presentations and conversations (e.g., prepared speeches, news broadcasts, interviews, short lectures).
- b. Understands spontaneous speech on a variety of basic topics.
- c. Comprehends sustained conversation or narrative of general topics.

SC2: Speaking

- a. Initiates, sustains, and closes a general conversation.
- b. Narrates and describes events, objects and activities with supporting details.
- c. Participates in spontaneous, face-to-face conversation involving more complicated skills and social situations, such as elaborating, apologizing, and debating.
- d. Displays some ability to support opinions, explain in detail, and make assumptions.
- e. Uses varied strategies, such as paraphrasing or restating, to facilitate communication in the language being studied.

SC3: Reading

- a. Reads authentic (from the culture of the language studied) materials, such as selected short stories, poetry and other literary works, articles,

- personal correspondence and simple technical material written for the general reader.
- b. Comprehends facts in authentic (from the culture of the language studied) texts and materials and makes appropriate inferences.
- c. Comprehends authentic (from the culture of the language studied) communications via various media and technology.
- SC4: Writing
 - a. Communicates by writing simple facts and ideas.
 - b. Expresses narratives and descriptions of a factual nature.
 - c. Writes professional and social correspondence.
- SC5: Culture
 - a. Is knowledgeable about the products of the culture of the language being taught.
 - b. Is knowledgeable about practices of the culture of the language being taught
 - c. Is able to compare and contrast local culture and cultures of the language being taught.
- SC6: Second language acquisition
Is knowledgeable about first language development and its relation to second language learning.

IV. TEXTBOOKS AND OTHER LEARNING RESOURCES

Required Textbooks

Valdman, Albert and Pons, Cathy. *Chez Nous: Media-Enhanced Version Plus MyFrenchLab*, 4/E edition. New Jersey: Prentice Hall, 2014. ISBN-10: 0205949452

Note. The student may rent or purchase the hard copy or the etext of the book, but the student opting for the etext needs to have a mobile device in order to use the etext in the classroom. The student also needs to purchase the MyFrenchLab Access Card in order to access the online workbook and other resources.

V. POLICIES AND PROCEDURES

A. University Policies and Procedures

1. Attendance at each class or laboratory is mandatory at Oral Roberts University. Excessive absences can reduce a student's grade or deny credit for the course.
2. Students taking a late exam because of an unauthorized absence are charged a late exam fee.
3. Students and faculty at Oral Roberts University must adhere to all laws addressing the ethical use of others' materials, whether it is in the form of print, electronic, video, multimedia, or computer software. Plagiarism and other forms of cheating involve both lying and stealing and are violations of ORU's Honor Code: "I will not cheat or plagiarize; I will do my own academic work and will not inappropriately collaborate with other students on assignments." Plagiarism is usually defined as copying someone else's ideas, words, or sentence structure and submitting them as one's own. Other forms of academic dishonesty include (but are not limited to) the following:
 - a. Submitting another's work as one's own or colluding with someone else and submitting that work as though it were his or hers;
 - b. Failing to meet group assignment or project requirements while claiming to have done so;

- c. Failing to cite sources used in a paper;
- d. Creating results for experiments, observations, interviews, or projects that were not done;
- e. Receiving or giving unauthorized help on assignments.

By submitting an assignment in any form, the student gives permission for the assignment to be checked for plagiarism, either by submitting the work for electronic verification or by other means. Penalties for any of the above infractions may result in disciplinary action including failing the assignment or failing the course or expulsion from the University, as determined by department and University guidelines.

- 4. Final exams cannot be given before their scheduled times. Students need to check the final exam schedule before planning return flights or other events at the end of the semester.
- 5. Students are to be in compliance with university, school, and departmental policies regarding Whole Person Assessment requirements. Students should consult the Whole Person Assessment handbooks for requirements regarding general education and the students' majors.
 - a. The penalty for not submitting electronically or for incorrectly submitting an artifact is a zero for that assignment.
 - b. By submitting an assignment, the student gives permission for the assignment to be assessed electronically.

B. Department Policies and Procedures

1. **Class Assignments**

- a. Students need to come to class with the appropriate textbooks, course materials, and other supplies as designated by the professor.
- b. Professors may refuse to accept an assignment if it has inappropriate content, does not meet the assignment's criteria (e.g., not typed, incorrectly documented), is incomplete, is suspected of plagiarism, or is turned in too late.

- 2. **Tardies**—Tardies are an inconvenience to the other class members and the professor, and they prevent the late student from obtaining maximum value from the class. Therefore, excessive tardies may adversely affect the semester grade. It is to the student's advantage to make sure that the professor is informed immediately following the close of the class that the student was tardy and not absent. It is not the professor's responsibility to stop the class to mark the tardy; the student is the one responsible for conveying that information immediately following that class, not at a later time.

3. **Late Work**

- a. The student is responsible for obtaining class assignments and material covered during an absence, and all work is expected to be completed as scheduled. Late work may result in a lower grade. An absence is not an excuse for turning in late work or for being unprepared with assignments for the class following the absence. Computer or printer malfunction does not constitute an excuse for late work; students should have their work prepared in time to ensure that they can get it proofread, edited, and printed prior to the instructor's due date. These responsibilities assist the student in professional development.
- b. Any test taken late (except if the absence is administratively excused) incurs the ORU late exam fee (\$15), which must be paid before the late test can be taken.

- c. Assignments missed because of administratively excused absences are accepted with no penalty. Generally, assignments missed from an excused absence, such as sickness or family crises, can be made up and the instructor should be notified as soon as possible to reach an agreement on due dates and possible penalties. Each instructor has his or her own late-work policy that is given to students at the beginning of a course, so a teacher may decide that work missed because of an unexcused absence cannot be made up. Instructors use their own judgment in accepting late work resulting from all other absences. In cases where absences can be anticipated, such as for non-University sponsored mission trips, the work should normally be submitted prior to the absence.

4. **Attendance**

- a. **Excused and Unexcused Absences**—As stated in the university policy section of this syllabus, class attendance is mandatory, but because unavoidable circumstances can prevent perfect attendance, each student is allowed to miss class the number of times per week a class meets. This allowance is intended for illness, personal business, and emergency. Work missed because of an excused absence (e.g., illness, family emergency) can be made up; however, it is up to the teacher's discretion whether or not to accept work missed due to an unexcused absence (e.g., oversleeping, skipping class). If a student exceeds this number of absences, the student may lose points due to late work or for excessive absences, which may affect the semester grade. Extended illnesses are handled on an individual basis and require verification from a doctor.
- b. **Administratively Excused Absences**—Only absences that are required by approved University activities are given administrative excuses. Students who must miss class for University-sponsored activities must follow these procedures:
 - (1) Inform the professor before the event and make arrangement for the work to be submitted prior to the absence or at a mutually agreed upon deadline.
 - (2) Present an administrative excuse form with appropriate signatures when he or she returns to class. Doctors' or nurses' notes, or letters from groups sponsoring mission trips or activities do not qualify a student for an administratively excused absence.
 - (3) Obtain information covered during an absence. All work must be completed as scheduled.
 - (4) Not commit to class presentation (oral reports, speeches, group presentations, etc.) on a date that the student will be gone. Makeup work is not permitted if the student voluntarily committed to a performance on the date of an administratively excused absence.

5. **Plagiarism**—Each student attending Oral Roberts University is required to do his or her own academic work and must not inappropriately collaborate with other students on assignments.

- a. Students must document all sources and ideas that are not their own original information by following correct MLA (Modern Language Association) documentation procedures. Failure to do this produces a plagiarized paper, which results in an F for the paper. Flagrant cheating results in an F for the course.
- b. Students may be asked to submit their assignments to Turnitin.com (an

online anti-plagiarism program) or have their work submitted to D2L, which also submits work to Turnitin.com.

6. **Incompletes**—As stated in the University catalog, incompletes are granted only for “good cause,” such as extended hospitalization, long-term illness, or a death in the family. Students must petition for an incomplete using the form available in the English and Modern Languages Department. Very few incompletes are granted.
7. **Whole Person Assessment**—If this course requires an ePortfolio assignment, it is listed in the next section (“Course Policies and Procedures”) and explained in the WPA Handbook at <http://eportfolio.oru.edu>. Students need to comply as indicated in this syllabus, by the instructor, and in the WPA Handbooks.

C. Course Policies and Procedures

1. **Grades**

The final grade is based on the following requirements:

- a. Assignments, online work, quizzes, chapter exams, final exam, attendance, Cultural Center activities, oral evaluations (conversations), participation in class, and other assigned activities.
- c. Grading Scale: A=90-100% B=80-89% C=70-79% D=60-69% F=59% and below
- b. Quizzes over chapter readings, grammar points, and vocabulary can be given at any time with or without notice, but a chapter test is administered after the completion of each chapter. Chapter exams are given as well as a comprehensive final exam at the end of the course.
- d. Students must earn a minimum grade of “C” in this course before taking the next level.

4. **Extra Credit**

- a. Students should not expect extra credit to help raise a grade.
- b. Extra credit cannot raise a grade from a “D” to a “C” if the cumulative score is lower than a 68% before extra credit points are added.
- c. Participation in a language club and conversation table is not mandatory; however, students are encouraged to attend in order to improve knowledge of the target culture. Extra credit up to 3% is given for participation in a language club, conversation table, and/or foreign language church or Bible study. Report turned in to the teacher.

5. **Late Exams**

If students do not have an excused absence, no make-up test will be offered—thus, they earn a 0 on the exam.

6. **The Language Lab and Cultural Center (LLCC)**

- a. The LLCC, located in LRC 232B & C, is a valuable resource for developing foreign language proficiency and provides media resources as well as knowledgeable peer tutors for conversing in the target language.
- b. The student needs to spend an extra 5 hours outside of class time in target language conversation and other activities as directed by the instructor. The LLCC deadlines are posted in the LLCC and on D2L

	Language 101/102/203 courses
3 hours	Target Language conversation
2 hours	Activities based on teacher’s instructions.
5 hours	TOTAL

- c. The student must log in his or her LLCC hours and activities on VISION before the deadline.

6. **Whole Person Assessment Requirements**

There are no Whole Person Assessment requirements for this course.

V. COURSE CALENDAR

<u>DAY</u>	<u>ASSIGNMENT</u>
1	Leçon Préliminaire
2	Chapitre 1
3	Chapitre 1
4	Chapitre 2
5	Chapitre 2
6	Chapitre 3
7	Chapitre 3
8	Chapitre 4
9	Chapitre 4
10	REVIEW, FINAL & EVENING VIDEO PRESENTATIONS

Course Inventory for ORU's Student Learning Outcomes

FRE 101—Elementary French I Summer 2017

This course contributes to the ORU student learning outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

The Student Learning Glossary at <http://ir.oru.edu/doc/glossary.pdf> defines each outcome and each of the proficiencies/capacities.

OUTCOMES & Proficiencies/Capacities		Significant Contribution	Moderate Contribution	Minimal Contribution	No Contribution
1	Outcome #1 – Spiritually Alive Proficiencies/Capacities				
1A	Biblical knowledge			X	
1B	Sensitivity to the Holy Spirit			X	
1C	Evangelistic capability			X	
1D	Ethical behavior			X	
2	Outcome #2 – Intellectually Alert Proficiencies/Capacities				
2A	Critical thinking			X	
2B	Analytical problem solving			X	
2C	Global & historical perspectives		X		
2D	Aesthetic appreciation			X	
2E	Intellectual creativity	X			
3	Outcome #3 – Physically Disciplined Proficiencies/Capacities				
3A	Healthy lifestyle				X
3B	Physically disciplined lifestyle				X
4	Outcome #4 – Socially Adept Proficiencies/Capacities				
4A	Communication skills	X			
4B	Interpersonal skills	X			
4C	Appreciation of cultural & linguistic differences		X		
4D	Responsible citizenship			X	
4E	Leadership capacity				X

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