

Student _____

Sight Singing/Ear Training IV Exam
Music Department Rubric 2.1C
Rubric #871

Major _____

Criteria	Exemplary	Competent	Acceptable	Unacceptable	Not Met/Failing
Sight Singing					
Pitch Accuracy	Pitch accuracy is 90% or higher throughout the performed example	Pitch accuracy is 80% or higher throughout the performed example	Pitch accuracy is 70% or higher throughout the performed example	Pitch accuracy is 60% or higher throughout the performed example	Pitch accuracy is less than 60% throughout the performed example or Not Attempted
Rhythm Accuracy	Rhythmic accuracy is 90% or higher throughout the performed example	Rhythmic accuracy is 80% or higher throughout the performed example	Rhythmic accuracy is 70% or higher throughout the performed example	Rhythmic accuracy is 60% or higher throughout the performed example	Rhythmic accuracy is less than 60% throughout the performed example or Not Attempted
Continuity	Continuity of musical passage is steady through entire performance with no stopping	Continuity of musical passage is steady through entire performance with one stop or pause	Continuity of musical passage is steady through entire performance with 2 stops or pauses	Continuity of musical passage is steady through entire performance with three 3 stops or pauses	Continuity of musical passage is steady through entire performance with three 3 or more stops/pauses or Not Attempted
Musicality	Appropriate phrasing, dynamics and articulations are employed throughout the entire singing example	Appropriate phrasing, dynamics and articulations are employed throughout most of the singing example	Appropriate phrasing, dynamics and articulations are employed throughout some of the singing example	Appropriate phrasing, dynamics and articulations are employed once or twice throughout some of the singing example	Appropriate phrasing, dynamics and articulations are employed less than half of the singing example or Not Attempted
Ear Training					
Rhythmic Dictation Changing Meters	Rhythmic Dictation of changing meter passages are 90% or more accurate	Rhythmic Dictation of changing meter passages are 80% or more accurate	Rhythmic Dictation of changing meter passages are 70% or more accurate	Rhythmic Dictation of changing meter passages are 60% or more accurate	Rhythmic Dictation of changing meter passages are less than 60% accurate or Not Attempted
Melodic Dictation Remote Keys	Melodic Dictation passage that includes modulation to a remote key are 90% accurate	Melodic Dictation passage that includes modulation to a remote key are 80% accurate	Melodic Dictation passage that includes modulation to a remote key are 70% accurate	Melodic Dictation passage that includes modulation to a remote key are 60% accurate	Melodic Dictation passage that includes modulation to a remote key are less than 60% accurate or Not Attempted

Harmonic Dictation	Harmonic Dictation containing altered dominants and chromatic mediants with 90% or more accuracy	Harmonic Dictation containing altered dominants and chromatic mediants with 80% or more accuracy	Harmonic Dictation containing altered dominants and chromatic mediants with 70% or more accuracy	Harmonic Dictation containing altered dominants and chromatic mediants with 70% or more accuracy	Harmonic Dictation containing altered dominants and chromatic mediants with less than 60% accuracy or Not Attempted
Aural Identification	Aural identification of 20 th Century compositional techniques are 90% or more accurate	Aural identification of 20 th Century compositional techniques are 80% or more accurate	Aural identification of 20 th Century compositional techniques are 70% or more accurate	Aural identification of 20 th Century compositional techniques are 60% or more accurate	Aural identification of 20 th Century compositional techniques are less than 60% accurate or Not Attempted