<b>State Standard Art Education</b> 1, 2, 3, 5, 6, 7, 8, 9, 10. 11, 12, 13, 14 <b>Studio Art</b> 2.3								
ART 223 Crafts Performance Evaluation Assignment								
Criteria	Criteria Captions	Exemplary	Competent	Acceptable	Unacceptable	Not Attempted		
Art Education Major  ART 223 Crafts  Performance Evaluation Assignment	Lesson Plan  Goal Objective Vocabulary Materials Procedure Resources  SSAE 1, 11, 14	A lesson plan that is well structured, and organized with a clear understanding with a logically explanation all 6 of the criteria for the lesson plan	Organized lesson plan with an understanding and explanation containing 6 of the criteria in the lesson	A lesson plan that exhibits an explanation of 5 criteria.	Unorganized with unclear, explanations containing only 5 of the criteria in the lesson with spelling errors and incongruent.	Did not write		
	20% Presentation SSAE 7, 8, 9 30%	An exceptional presentation that is enthusiastic, logically sequenced; encourages much interaction; gives clear, concise directions and explanations; make superior adjustments for learning differences; uses correct language	A presentation that is logically sequenced; allows for interaction; gives clear directions and explanations; adjusts for learning differences; uses correct language	A presentation that is sequenced; in allowance for some interaction; in giving directions and explanations; in making adjustments for learning differences; and in the use of language	A presentation that is not logically sequenced; allows for no interaction; gives somewhat clear directions and explanations; makes few adjustments for learning differences; uses mostly correct language	Presentation does not exhibit a logical sequence; does not allow for or encourage interaction; gives unclear directions and explanations; does not adjust for learning differences; uses incorrect language frequently		

Art Education	Description of the cultural influences to the craft  SSAE 2, 6  5%	Describes the culture exceptionally well in relationship to the origin and history of the craft. Clearly articulates the purposes or uses of the craft	Describes the culture well in relationship to the origin and history of the craft. Clearly articulates the purposes or uses of the craft	Adequately describes the culture in relationship to the origin and history of the craft. Articulates the purposes or uses of the craft	Poorly describes the culture in relationship to the origin and history of the craft. States a few purposes or uses of the craft	Vaguely describes the culture in relationship to the origin and history of the craft. States a few purposes or uses of the craft
Major ART 223 Crafts	Creating the craft SSAE 5, 6, 8	Demonstration of each step is clearly, confidently, and	Demonstration of each step is clearly and confidently shown, all	Adequate demonstration of each step is clearly shown,	Poor demonstration of each step shown, some materials are displayed	Poor demonstration of each step
Performance Evaluation Assignment Continued pg 2	25%	enthusiastically shown, all materials are displayed and the proper use of them is excellently explained, instructions are easy to follow	materials are displayed and the proper use of them is explained well, instructions are easy to follow	all materials are displayed and the proper use of them is explained sufficiently, instructions are easy to follow	and the proper use of some of the materials are explained sufficiently, instructions can not be followed	shown, some materials are displayed and incorrect use of some of the materials, instructions cannot be followed
	Visual Aids  SSAE 13  5%	Provides an excellent self made example of the craft, professional examples, power point or large visuals of other examples	Good self made example of the craft, professional examples, power point or large visuals of other examples	Adequate self made example of the craft, professional examples, or large visuals of other examples	Poor self made example of the craft, or small visuals of other examples	NO self made example, small visuals of other examples
	Art criticism of the craft  SSAE 3, 6, 7	Superbly describes, compares, and categorizes artworks by style, purpose, and meaning.	Proficiently describes, compares, and categorizes artworks by style, purpose, and meaning	Adequately describes, compares, and categorizes artworks by style, purpose, and meaning	Inadequately describes, compares, and categorizes artworks by style, purpose, and meaning.	One or more necessary element are missing of the following:
	5%	mouning.	incuming .	incuming .	purpose, and meaning.	describes, compares, and categorizes artworks by style, purpose,
Art Education						and meaning

Major ART 223 Crafts	Aesthetics of the craft	Clearly and enthusiastically articulates accurate	Clearly articulates accurate values and notions of beauty with	Articulates accurate values and notions of beauty with this craft	Poorly Articulates accurately the values and notions of beauty	Poorly articulates the values and
	SSAE 3, 6, 7	values and notions of	this craft. Discusses the	with a cultural	with this craft with	notions of
Performance		beauty with this craft	cultures' views, how	understanding	little cultural	beauty with this
Evaluation	5%	along with a	they interact with craft		understanding	craft and has no
Assignment		discussion of the	and gain an			understanding of
Continued pg 3		cultures' views; how	understanding of their			the culture.
		they interact with	art and the world			
		craft and gain an	around them.			
		understanding of their				
		art and the world				
		around them.				
	Resources	Demonstration of	Demonstration of each	Adequate	Poor demonstration of	Poor
		each step is clearly,	step is clearly and	demonstration of each	each step shown, some	demonstration
	SSAE 12	confidently, and	confidently shown, all	step is clearly shown,	materials are displayed	of each step
		enthusiastically	materials are displayed	all materials are	and the proper use of	shown, some
		shown, all materials	and the proper use of	displayed and the	some of the materials	materials are
	5%	are displayed and the	them is explained well,	proper use of them is	are explained	displayed and
		proper use of them is	instructions are easy to	explained sufficiently,	sufficiently,	incorrect use of
		excellently explained,	follow	instructions are easy to	instructions cannot be	some of the
		instructions are easy		follow	followed	materials,
		to follow				instructions
						cannot be
						followed