

MUSIC EDUCATION DATA BY PROGRAM

AUGUST 1, 2011 – JULY 31, 2014

Music students have to complete six key components for music proficiency. In the various assessments, most students earned between an acceptable to exemplary performance level for each assessment component. Candidates achieved a 100% performance proficiency overall in Applied performance Jury/proficiency 2.2 and Conducting 2.2. Particular areas of strength overall for students was the Sight singing ear training exam, Conducting 2.6, and the 1A Harmony II exam where most students scored between competent to exemplary. A few students performed at the unacceptable level mainly in Harmony IV exam. Areas of weakness were in students identifying and analyzing Twentieth Century composition technique and harmony within the exam. This style of music is unfamiliar to students and not based upon traditional harmony covered in the previous three theory classes. Students are competent in analysis with leading questions and limited help by instructor in class. Individual student analysis is more difficult as shown by the exam scores. Additional examples of 20th Century Composition Technique and Harmony will be placed on D2L for students to analyze outside of class to gain more analysis experience and increase competency and skill development in this section of the exam. Additionally, the music theory faculty are currently considering a curricular change in that Twentieth Century music will only be introduced in Harmony IV and covered in greater depth in Form and Analysis class.

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Assessment Instrument Name	Aggregate Score						
	2011-2014						
	n	mean	Not attempted	1	2	3	4
2.1B Ear Training Exam II							
Rhythmic Dictation Simple Meter	8	2.75	13%		38%		50%
Rhythmic Dictation Compound Meter	8	2.88	13%	13%	13%		63%
Melodic Dictation Closely Related Keys	8	2	13%	50%			38%
Harmonic Dictation	8	2.25	13%	25%	25%		38%
2.1C Sight Singing Ear Training IV Exam							
Pitch Accuracy	13	2.92				46%	15%
Rhythm Accuracy	13	3.54				8%	31%
Musicality	13	3.38		8%	8%	15%	8%
Rhythmic Dictation Changing Meter	13	3.38	8%			8%	15%
Melodic Dictation	13	3.08	8%			23%	15%
Harmonic Dictation	13	2.15	15%	15%	15%	23%	31%
Aural Identification	13	1.62	31%	15%	15%	23%	23%
3.1A Harmony II Exam							
Written Chords from Roman	10	2.6	30%			20%	50%
Part Writing	10	3.2	10%		10%	20%	60%
Harmonic Analysis	10	2.9	10%	10%	10%	20%	50%
Labeling Formal Structures	10	2.8	20%			40%	40%
3.1B Harmony IV Exam							
Nineteenth Century Harmony	13	2.69		15%	23%	38%	23%
Remote Modulations	13	2.31		23%	46%	8%	23%
Twentieth Century Composition Technique	13	1.54	8%	46%	31%	15%	
Twentieth Century Harmony	13	2.31	8%	15%	38%	15%	23%
Set Theory	13	3.92				8%	92%
Serialism	13	3.92				8%	92%

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Applied Performance Jury/Proficiency 2.2							
Posture, Breath Support, Emboucher	2	4					100%
Tone Quality	2	4					100%
Intonation or Piano Voicing	2	4					100%
Rhythmic Accuracy	2	4					100%
Instrument Specifics	2	4					100%
Phrasing	2	3.5				50%	50%
Dynamics	2	4					100%
Articulation	2	4					100%
Performance Practice	2	4					100%
Memorization	2	4					100%
Conducting 2.6							
Skills - Preparatory Beats	9	4					100%
Beat Patterns - Basic Meters	9	4					100%
Releases	9	3.56			11%	22%	67%
Beat Patterns - Mixed Meters	9	3.78				22%	78%
Knowledge - Conducting Terms	9	3.33			22%	22%	56%
Beat Patterns - Dynamics	9	3.44				56%	44%

Key	
Score	Performance Level
1	Unacceptable
2	Acceptable
3	Competent
4	Exemplary