



SPIRIT. MIND. BODY.

## APPLICATION FOR MUSIC MAJORS



**ORU**

ORAL ROBERTS UNIVERSITY

# 01 AUDITION PROCEDURE

Students accepted into the Music Major Program at ORU are required to pass an audition in the major area of performance as listed on this application form. These auditions should be scheduled as soon as possible, preferably in person, although a recent good-quality tape is acceptable. It is to the student's advantage to send the best reproduction possible so their performance may be accurately evaluated. Also, please be sure to label the tape with your name, address, and instrument.

## Audition Repertoire

Students in each area of performance should be prepared to play or sing certain required selections and exercises. As indicated below:

1. **Pianist** - a composition by J.S. Bach; a movement or two from a classical sonata by Mozart, Haydn, or Beethoven; two contrasting compositions from the Romantic period (Chopin, Schumann); and one composition by a 20th-century composer (Bartok, Copland, etc.); all major scales with both hands simultaneously in sixteenth notes at M.M. 104\*, two octaves.

\*Students who do not want to be a performance keyboard major may play scales at M.M.80

2. **Organists** - three or four compositions from standard organ literature of various periods (Bach, Franck, or Mendelssohn); or play piano audition (above).

3. **Singers** - one song in a foreign language (Italian, French, or German); two additional compositions in contrasting styles and periods. Songs found on State Music Contest lists are acceptable.

4. **String Players** - a movement from a Bach solo sonata or partita; a first movement from a concerto; and another work of your own choosing; major and minor scales in sixteenth notes at M.M.104.

5. **Wind and Brass Instruments** - three selections of contrasting styles from the standard repertoire (sonatas, concertos, solo pieces of contest quality); all major and minor scales.

6. **Percussion** - three selections of contest repertoire; an exercise inclusive of rudiments; solo selections to include use of mallets.

7. **Guitar** - Must demonstrate guitar aptitude. Knowledge of most open chords and major/minor Bar chords in several positions. Must have a basic fret board knowledge (0-12th fret) and be able to play the ionian, mixolydian and aeolian (natural minor) scale. A finger style or classical piece could be substituted for the above qualifications. A demonstration of finger-picking is a plus. Demonstration of the various styles that the student can produce, including praise and worship, can be demonstrated. If student is unable to come to the campus for a live audition, a video tape audition is an alternative.

8. **Composition Majors** - must complete one of the auditions above according to your primary instrument; and provide a written and taped copy of two pieces that you have composed within the last 2 years.

# GENERAL INFORMATION 02

Complete this entire form and return to: Oral Roberts University, Music Department, 7777 South Lewis Avenue, Tulsa, OK 74171.

Date of entrance to ORU's Music Department: \_\_\_\_\_ Fall \_\_\_\_\_ Spring

Name \_\_\_\_\_

Other names under which your transcript may be listed \_\_\_\_\_

ORU Student ID Number Z\_\_\_\_\_ Phone ( ) \_\_\_\_\_ Cell ( ) \_\_\_\_\_

Mailing Address \_\_\_\_\_

Home Address \_\_\_\_\_

(If different from above)

E-mail Address \_\_\_\_\_

Gender:  Male  Female

Birthdate: \_\_\_\_/\_\_\_\_/\_\_\_\_

### Degree Choice (Check one)

- BA (Bachelor of Arts in Music [Technology emphasis available])
- BM (Bachelor of Music in Sacred Music, Performance or Composition [Technology emphasis available])
- BME (Bachelor of Music Education)

### Major Area of Performance

- Keyboard (Piano, Organ) Circle one
- Voice (Soprano, Alto, Tenor, Bass) Circle one
- Instrument (Name of instrument \_\_\_\_\_ )

Area in which you expect to audition

\_\_\_\_\_ (Instrument, Voice) \_\_\_\_\_ (Years of Study)

List below several selections of your repertoire from the last 2 years of study.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

List other instruments you play and number of years of study for each.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

When and how did you first learn of the Music Department at ORU? \_\_\_\_\_

Are you acquainted with any students now majoring in music at ORU? Explain: \_\_\_\_\_

Indicate careers in music of interest to you in descending order of importance: \_\_\_\_\_

State your reasons for wishing to be admitted to the Music Department at ORU: \_\_\_\_\_

\_\_\_\_\_

# 03 MUSIC BACKGROUND

## MUSIC THEORY BACKGROUND

Indicate Yes or No to the following questions:

Have you studied music theory? \_\_\_\_\_ Have you studied melodic dictation? \_\_\_\_\_

Have you studied sight singing? \_\_\_\_\_ Do you play by ear? \_\_\_\_\_

Indicate below the content of music theory courses studied, how many semesters taken, and at what school.

\_\_\_\_\_  
(Course) (Semesters) (School)

\_\_\_\_\_  
(Course) (Semesters) (School)

Indicate your experience in the following music groups. Include type of group, such as Concert Choir, Wind Ensemble, etc., and length of participation.

**Choir** 1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_

**Band** 1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_

**Orchestra** 1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_

List any other experiences in music.

\_\_\_\_\_

Accompanying \_\_\_\_\_

Solo Work \_\_\_\_\_

Additional Music Activities \_\_\_\_\_

Indicate below any music honors or awards you have received (i.e. All-State) \_\_\_\_\_

\_\_\_\_\_

What instruments do you own? \_\_\_\_\_

## ACADEMIC BACKGROUND

1. Name and address of high school from which you will graduate (have graduated).

\_\_\_\_\_  
(Name) (Year of Graduation)

\_\_\_\_\_  
(Address) (Phone)

2. Name and address of high school music teacher or private music teacher.

\_\_\_\_\_  
(Name) (College) (Years studied with them)

\_\_\_\_\_  
(Address) (State) (Zip)

3. List any colleges attended (full or part-time).

\_\_\_\_\_  
(Name) (City) (State) (Dates Attended)

\_\_\_\_\_  
(Name) (City) (State) (Dates Attended)

4. Name(s) of college music teacher(s).

\_\_\_\_\_  
(Name) (College) (Years studied with them)

\_\_\_\_\_  
(Name) (College) (Years studied with them)

ORU



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