



# MUSIC MAJOR APPLICATION

*Bachelor of Arts in Music*

*Bachelor of Music in Performance or Composition*

*Bachelor of Music Education*

*Bachelor of Science in Music Production*

# ORU

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ORAL ROBERTS UNIVERSITY







# AUDITION PROCEDURE

Students accepted into the Music Major Program at ORU are required to pass an audition in the major area of performance as listed on this application form. Once the music department has received your application, an audition will be scheduled for the campus event you plan to attend. At the time of your audition, you will be required to take theory and piano placement exams. In person auditions are preferred; however, a recent high-quality video recording is acceptable and can be submitted electronically. If you have questions regarding the application, audition, or testing process, please contact the Music Department at **918.495.7500** or **music@oru.edu**. To schedule an audition, please return your application to the music department via email, fax, or mail.

## Audition repertoire

- 1. Pianist** – a composition by J.S. Bach; a movement or two from a classical sonata by Mozart, Haydn, or Beethoven; two contrasting compositions from the Romantic period (Chopin, Schumann); and one composition by a 20th-century composer (Bartok, Copland, etc.); all major scales with both hands simultaneously in sixteenth notes at M.M. 80\*, two octaves.  
\* Those auditioning to major in piano performance must play scales at M.M. 104.
- 2. Organists** – three or four compositions from standard organ literature of various periods (Bach, Franck, or Mendelssohn); or play piano audition (above).
- 3. Singers** – one song in a foreign language (Italian, French, or German); two additional compositions in contrasting styles and periods. Songs found on State Music Contest lists are acceptable.
- 4. String Players** – a movement from a Bach solo Sonata or partita; a first movement from a concerto; and another work of your own choosing; major and minor scales in sixteenth notes at M.M. 104.
- 5. Wind and Brass Instruments** – three selections of contrasting styles from the standard repertoire (sonatas, concertos, solo pieces of contest quality); all major and minor scales.
- 6. Percussion** – three selections of contest repertoire; an exercise inclusive of rudiments; solo selections to include use of mallets.
- 7. Guitar** – Must demonstrate guitar aptitude. Knowledge of open chords, major/minor scales and bar chords in several positions. Must have a basic fret board knowledge (0-12th fret) and be able to play the ionian, mixolydian and aeolian (natural minor) scale. A finger style classical piece could be substituted for the above qualifications. A demonstration of finger-picking is a plus.
- 8. Composition Majors** – must complete one of the auditions above according to your primary instrument and provide a written and taped copy of two pieces that you have composed within the last 2 years.

## GENERAL INFORMATION

I have applied and been accepted to ORU: ☐ yes ☐ no

Name: \_\_\_\_\_ Student Z-Number: \_\_\_\_\_

Address: \_\_\_\_\_  
City State Zip

Cell Phone: ( ) \_\_\_\_\_ Email address: \_\_\_\_\_

Gender: ☐ Male ☐ Female Birthdate: \_\_\_\_ / \_\_\_\_ / \_\_\_\_

Date of entrance to ORU's Music Department: ☐ Fall ☐ Spring Year \_\_\_\_\_

Attending Campus Event: ☐ College Weekend ☐ Fall 20\_\_\_\_ ☐ Spring 20\_\_\_\_

☐ Quest Whole Person Date: \_\_\_\_\_

Degree Choice:

- ☐ BA – Bachelor of Arts in Music (Degree in 3 and Pre-med option available)
- ☐ BM – Bachelor of Music in Performance
- ☐ BM – Bachelor of Music in Composition (Music Production emphasis available)
- ☐ BME – Bachelor of Music Education
- ☐ BS – Bachelor of Science in Music Production

Complete this entire form and return to the music department via email, fax or mail:

**ORU Music Department**

7777 S. Lewis Ave.

Tulsa, OK 74171

**music@oru.edu**

**918.495.7502**

# ACADEMIC BACKGROUND

## ACADEMIC BACKGROUND

High School: \_\_\_\_\_ Year of Graduation \_\_\_\_\_

Address: \_\_\_\_\_  
Street City State Zip

Music teacher of private music teacher reference:

Teacher's Name: \_\_\_\_\_ College \_\_\_\_\_

Address: \_\_\_\_\_  
Street City State Zip

Phone: ( ) \_\_\_\_\_ Email: \_\_\_\_\_

List any colleges you have attended full-time or part-time:

\_\_\_\_\_  
Name City State Zip

\_\_\_\_\_  
Name City State Zip

College music professor(s):

Professor's Name: \_\_\_\_\_ College \_\_\_\_\_

Address: \_\_\_\_\_  
Street City State Zip

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

## MAJOR AREA OF PERFORMANCE

Please select your area of performance:

☐ Keyboard

☐ Piano   ☐ Organ

☐ Voice

☐ Soprano   ☐ Alto   ☐ Tenor   ☐ Bass

☐ Instrument   Name of Instrument: \_\_\_\_\_

Area in which you expect to audition (if different from above): \_\_\_\_\_

List below several selections of your repertoire from the last 2 years of study:

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List other instruments you play and number of years of study for each:

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When and how did you first learn of the Music Department at ORU? \_\_\_\_\_

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Are you acquainted with any students now majoring in music at ORU?   ☐ yes   ☐ no

If yes, who? \_\_\_\_\_

Indicate careers in music of interest to you in descending order of importance:

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State your reasons for wishing to be admitted to the Music Department at ORU:

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# MUSIC BACKGROUND

Have you studied music theory?   ☐ yes   ☐ no

Have you studied melodic dictation?   ☐ yes   ☐ no

Have you studied sight singing?   ☐ yes   ☐ no

Do you play by ear?   ☐ yes   ☐ no

Indicate below the content of music theory courses studied, how many semesters taken and at what school.

Course	Semesters	School
Course	Semesters	School

Indicate your experience in music groups:

Type of Group (Concert Choir, Wind Ensemble, etc.)	Length of Participation

List any other experiences in music:

Accompanying: \_\_\_\_\_

Solo Work: \_\_\_\_\_

Additional Music Activities: \_\_\_\_\_

Indicate below any music honors or awards you have received (i.e. All-State):

What instruments do you own? \_\_\_\_\_



# ORU

MAKE NO  
LITTLE PLANS  
HERE

Oral Roberts University  
7777 S. Lewis Ave.  
Tulsa, OK 74171

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918.495.7500  
918.495.7502 fax  
[music@oru.edu](mailto:music@oru.edu)  
[www.music.oru.edu](http://www.music.oru.edu)