

JUNIOR AND SENIOR RECITAL CRITERIA

1. **Students** who wish to give a full performance recital (Senior Recital MUS 421) during their senior year **must** give a junior recital (MUS 399). All Sacred Music majors **must** give a junior recital followed by an internship.
2. **JUNIOR RECITALS** should be shared performances with two performers. Each performer should perform 20-25 minutes of music, excluding pauses between selections, and the literature must be of a classical nature.

Vocal: At least three languages and at least 10% of the literature must be newly prepared during that semester.
Instrumental: At least 50% of the literature must be newly prepared during that semester.
3. **SENIOR RECITALS** should contain 45-50 minutes of music excluding pauses between selections with literature of a classical nature. Junior recital material may not be repeated on the senior recital.

Vocal: In at least three or four languages and at least 25% of the literature must be newly prepared during that semester.
Instrumental: At least 75% of the literature must be newly prepared during that semester.
4. All recitals must be memorized and the literature should be memorized when the program is submitted **four** weeks prior to recital date, except for instrumental recitals, which do not have to be memorized.
5. **Recital candidates** must submit to a hearing by a committee at least two weeks prior to a recital. At that time, the entire program must be selected, arranged in an acceptable order, and typed according to the proper format in item 7. The hearing will consist of at least 15-20 minutes of the total program and the committee will make all choices in a random sampling of the program. If the hearing is for a senior recital, the recitalist must include a copy of the junior recital program at the hearing. The final recital will be graded by a committee consisting of the major teacher, the vocal coordinator or respective instrument coordinator, and a representative from the music education, sacred, or performance divisions.
6. **Criteria for Vocal Literature Choices:**

Junior Recital

1 opera aria
1 oratorio aria

Art songs - 2 in each language*
(Italian, German, French, and English)

At least 1 song should be experimental 20th/21st century music.

Senior Recital

Maximum of 2 opera arias
1 oratorio aria

Art songs - 4 in each language*
(Italian, German, French, and English)

At least 2 songs should be experimental 20th/21st century music.

**BA candidates need only 3 languages (An aria in a language would replace 1 art song)*

Music should be representative of the Baroque, Classical, Romantic, and 20th/21st century style periods. One song from a Broadway Musical, sung with classical vocal technique may be included.

Criteria for Instrumental Literature Choices:

Music in the program should be representative of the Baroque, Classical, Romantic, and 21st century style periods.

7. Format

- a. Literature should be presented in approximate chronological order.
- b. Composer dates must be included.
- c. For major works (opera, oratorio, song cycles), list the major work title and composer with the selections inserted immediately beneath.
- d. Capitalization of Italian and French titles follows the incipit. German nouns should be capitalized.

The Creation.....Franz J. Haydn
(1732-1809)

Recit.: And God said
Aria: With Verdure Clad

Poemes d'un jour.....Gabriel Faure
(1845-1924)

Recontre
Toujours
Adieu

8. Purpose

The general purpose of the recital is to demonstrate a high degree of performance ability and attainment and to faithfully adhere to the stylistic demands of the music. When this is the case, an exciting performance with stylistic integrity will result.

9. Taping/Introduction

All recitals must be audio recorded. Recording must be scheduled four weeks in advance with Dr. Waters by submitting the Recording Form provided in your recital packet. The opening of the recital with **prayer by your instructor** is appropriate, but the introduction of friends, relatives, and teachers should be done at the reception. Pictures shall not be taken during the recital, but may be taken afterwards.

10. Options

Students may choose one of four options for the senior recital at the discretion of the student's instructor, vocal/instrumental coordinator and department chair.

a. Full recital

- 1) 45-50 minutes of music
- 2) 4 languages (BA candidates need only 3 languages) for vocal recitals only
- 3) classical material - art songs and arias and classical instrumental material
- 4) prerequisite of junior recital

b. One-half recital

- 1) 20-25 minutes of music
- 2) 4 languages - art songs and arias for vocal recitals only and classical instrumental material
- 3) 25-page paper delineating some aspect of the recital

c. Lecture/demonstration recital

- 1) 50-60 minutes in length
- 2) 4 languages for vocal recitals only
- 3) classical material - art songs and arias (vocal recitals only)
- 4) overall unifying theme
- 5) The Lecture /Demonstration must be approved by the student's instructor and vocal coordinator.

d. Senior paper or project (50 pages)

11. Dress/Etiquette

- a) Wear conservative concert dress (tuxedos and formal dresses). Full-length formal gowns may be worn with or without straps, but they may not be low-cut in either the front or the back.
- b) Have a conservative stage decoration. The emphasis is on the music and the performer's ability to hold audience attention through performance and style proficiency. A maximum of two floral arrangements and no extra furniture besides the piano, page turner's chair, and necessary music stands are allowed.
- c) Minimal special lighting effects are allowed.
- d) No flash photos are allowed during the recital. Pictures may be taken on stage after the recital has ended and the audience has departed.
- e) All cell phones, pagers, alarms, and computers should be turned off. An announcement should be made before the program begins.
- f) Receptions are planned for the fireside or Timko Barton Lobby, all food must be catered by Sodexo. Due to possible room conflicts, the reception and recital date should be scheduled as soon as possible during the academic year of the recital.
- g) Use of personal family mementos and photos should be avoided. The recital is an academic examination of musical and technical development. Special recognition and announcements should be reserved for the reception.
- h) Set-up and tear-down responsibilities for risers, stands, etc., belong to the recitalist. A fine of \$75.00 will be assessed to those who neglect to pick up programs and trash left on the floor and to straighten the chairs after the recital ends. The room must be left in a trash-free and orderly fashion.
- i) Restricted hours are available for rehearsal. No more than three hours dress rehearsal time may be used for a Senior Recital, inclusive of set-up and tear-down. A Junior Recital may use two hours for dress rehearsal. These times must be scheduled at least one week in advance of time in the Music Office.

RECITAL/CONCERT CHECKLIST

4 Weeks Prior to Performance Date:

- 1) Send your picture and recital information by email to kejames@oru.edu for the digital signage and flyers.
- 2) Submit the recital Information form (attached) to the Music Office.
- 3) Submit your **TYPED** recital program in proper format by email to your instructor. Check to be sure **all titles and names are spelled correctly**; be sure all accents are in place. **Include dates of all composers.** Senior vocalists are to include translations, which should be typed and in order of the program. You will need to bring a hard-copy of your recital program to the hearing committee at the time of your hearing.

The Music Department supplies:

- 1) Programs (60 for juniors; 125 for seniors)
- 2) Digital signage.
- 3) Flyers (3-5)

The performer is responsible for:

- 1) Payment of technical services.
- 2) Any additional publicity (requires permission of the Music Office).
- 3) Payment to accompanist or guest musicians.
- 4) Catering for reception. Sodexo offers a complete recital reception service. You must contact Sodexo at 495-6366 for details and the order form.

RECITAL FORMAT FORM

You must submit your typed recital program by email to your instructor **FOUR WEEKS PRIOR to performance date**.
These form are also due FOUR WEEKS PRIOR TO PERFORMANCE DATE!!!
DO NOT DELAY IN TURNING IN YOUR INFORMATION!

First Name, Middle Initial, Last Name

Day, Date and Time of Recital

Instrument (designate voice part if vocal)

Accompanist

Mr., Ms., Miss, _____, a student of _____, is presenting this recital in partial fulfillment of requirements for the degree Bachelor of _____ in _____

DIGITAL SIGNAGE REQUEST FORM

Event Title: _____ Date of Event: _____

Person, Group or Ensemble name: _____

Location: _____ Time of Event: _____

Performer(s) Name(s) and title(s) as you want them to appear:

| 1. | Performer Name | Title |
|----|----------------|-------|
|----|----------------|-------|

2. _____, _____
 Performer Name Title

Instrument (s):

1. _____
(If voice, list voice part: soprano, alto, etc.)

2. _____

RECITAL SCHEDULING CONTRACT FORM

I understand that I am scheduling my ☐ Junior / ☐ Senior recital and if I change or cancel my recital date on the Music Dept. calendar after the deadline, I will be assessed a non-refundable fee of **\$75.00** which needs to be paid in cash to the Music Department of Oral Roberts University.

Date of Event posted on Music Calendar: _____

I agree to the above:

Signature of student

Date _____

Printed name of student