

Communication Arts

Statistics	Overall Average																					
List By	Criterion																					
Groups	All members of "Communication Arts"																					
Demographic Filters	All Students																					
Assessment Instruments	All Instruments in "Communication Arts" and its parent groups																					
Multiple Score Option	Use all scores																					
		Aug 1, 2010 to Jul 31, 2011					Aug 1, 2011 to Jul 31, 2012					Aug 1, 2012 to Jul 31, 2013					Aug 1, 2013 to Jul 31, 2014					
assessment instrument name	criterion name	n	mean	mean %	median	standard deviation	n	mean	mean %	median	standard deviation	n	mean	mean %	median	standard deviation	n	mean	mean %	median	standard deviation	
ART 101 Graphic Design Fundamentals of Art I 2-D Design Project	Design Solution	--	--	--	--	--	54	2.09	52	2	0.95	31	2.03	51	2	0.78	53	2.32	58	2	0.72	
ART 101 Graphic Design Fundamentals of Art I 2-D Design Project	Unity: the end goal of using Elements and Principles of art.	--	--	--	--	--	54	2.06	51	2	0.89	31	1.84	46	2	0.68	53	2.13	53	2	0.7	
ART 101 Graphic Design Fundamentals of Art I 2-D Design Project	Media Competency SSAE 8-0001	--	--	--	--	--	54	1.89	47	2	0.81	31	1.52	38	1	0.71	53	2.09	52	2	0.83	
ART 213 Graphic Design Drawing In-class Observational Drawing	Perspective (rules: all parallel lines converge on a single vanishing point,	--	--	--	--	--	7	2	50	2	1.07	--	--	--	--	--	--	--	--	--	--	
ART 213 Graphic Design Drawing In-class Observational Drawing	Light and Shade (Cast shadows move in the same direction as the light	--	--	--	--	--	7	2	50	2	0.93	--	--	--	--	--	--	--	--	--	--	
ART 213 Graphic Design Drawing In-class Observational Drawing	Line (Weight and variety are convincingly used to explain space, light and/or	--	--	--	--	--	7	1.86	46	2	0.99	--	--	--	--	--	--	--	--	--	--	
ART 218 Graphic Design I Conceptual Message and Media Form Assignment	Concept Development and Documentation (20%)	18	2.06	51	2	1.31	31	1.29	32	1	1.11	19	1.63	41	2	1.63	7	1	25		1.31	
ART 218 Graphic Design I Conceptual Message and Media Form Assignment	Output (20%)	18	3.06	76	3	1.08	31	2.58	65	2	1.1	19	2.89	72	3	1.25	7	2.86	71	3	1.36	
ART 218 Graphic Design I Conceptual Message and Media Form Assignment	Solution: Principles of Design (10%) SSAE 5-0009	18	2.78	69	3	1.03	31	2.13	53	2	1.07	19	2.53	63	3	1.23	7	2.86	71	3	1.36	
ART 218 Graphic Design I Conceptual Message and Media Form Assignment	Solution: Elements of Design (10%)	18	2.72	68	3	1.1	31	2.16	54	2	1.11	19	2.53	63	3	1.31	7	2.57	64	3	1.18	
ART 218 Graphic Design I Conceptual Message and Media Form Assignment	Solution: Typographic Principles (10%)	18	2.33	58	2	1.2	31	1.97	49	2	1.09	19	2.37	59	2	1.31	7	2.43	61	3	1.18	
ART 218 Graphic Design I Conceptual Message and Media Form Assignment	Solution: Visual Consistency (10%)	18	2.89	72	3	1.05	31	2.74	69	3	1.08	19	2.84	71	3	1.18	7	2.86	71	3	1.36	

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ART 218 Graphic Design I Conceptual Message and Media Form Assignment	Solution: Usability (10%)	18	3	75	3	1.11	31	2.1	52	2	1.17	19	2.63	66	3	1.31	7	2.43	61	2	1.29				
ART 218 Graphic Design I Conceptual Message and Media Form Assignment	Solution: Craft (10%) SSAE 8-0005	18	2.72	68	3	1.33	31	2.03	51	2	1.09	19	2.42	61	3	1.09	7	2.57	64	3	1.29				
ART 218 Graphic Design I Portfolio Assessment	Output (20%)	36	2.61	65	3	1.16	62	3.32	83	3	0.47	38	2.37	59	2	1.09	14	1.86	46	2	0.83				
ART 218 Graphic Design I Portfolio Assessment	Solution: Principles of Design (10%)	36	2.5	62	3	1.07	62	3.23	81	3	0.42	38	2.21	55	2	1.06	14	2.14	54	2	0.99				
ART 218 Graphic Design I Portfolio Assessment	Concept Development and Documentation (20%)	18	2.17	54	2.5	1.12	31	1.68	42	1	0.86	19	2.32	58	2	1.13	7	1.71	43	1	0.88				
ART 218 Graphic Design I Portfolio Assessment	Aesthetics (20%)	18	2.56	64	3	1.12	31	2.03	51	2	1.03	19	2.37	59	2	1.09	7	2.14	54	2	0.99				
ART 218 Graphic Design I Portfolio Assessment	Usability (20%)	36	2.61	65	3	1.16	62	3.32	83	3	0.47	38	2.37	59	2	1.09	14	2.14	54	2	0.99				
ART 218 Graphic Design I Portfolio Assessment	Consistency (20%)	36	2.5	62	3	1.07	62	3.23	81	3	0.42	38	2.21	55	2	1.06	14	1.86	46	2	0.83				
ART 353 Graphic Design Studio Client Driven Design Project	Deadline Performance (20%)	--	--	--	--	--	3	1.67	42	2	0.47	17	2.94	74	3	0.8	11	3.18	80	4	1.03				
ART 353 Graphic Design Studio Client Driven Design Project	Follows Procedures (60%)	--	--	--	--	--	3	1.33	33	1	0.47	17	2.71	68	3	0.82	11	3.18	80	3	0.72				
ART 353 Graphic Design Studio Client Driven Design Project	Archives Artifacts and Documents (20%)	--	--	--	--	--	3	3	75	3	0.82	17	2.82	71	3	0.78	11	3.27	82	4	0.86				
ART 353 Graphic Design Studio Design Brief	Content Identification (30%)	--	--	--	--	--	3	1	25	1	0	17	1.65	41	1	1.03	11	2.55	64	3	1.16				
ART 353 Graphic Design Studio Design Brief	Information Organization (30%)	--	--	--	--	--	3	3.33	83	4	0.94	17	2.41	60	2	1.03	11	2.36	59	3	1.15				
ART 353 Graphic Design Studio Design Brief	Grammar and Spelling (30%)	--	--	--	--	--	3	3.67	92	4	0.47	17	2.65	66	3	0.9	11	2.82	70	3	0.72				
ART 353 Graphic Design Studio Design Brief	Presentation (10%)	--	--	--	--	--	3	2.33	58	2	1.25	17	2.82	71	3	0.92	11	2.55	64	3	0.78				
ART 353 Graphic Design Studio Portfolio Promotion Package	Deadline Performance (20%)	--	--	--	--	--	6	3.33	83	3	0.47	34	2.71	68	3	0.89	22	3	75	3	1.04				
ART 353 Graphic Design Studio Portfolio Promotion Package	Follows Procedures (60%)	--	--	--	--	--	6	3.33	83	3	0.47	34	3.06	76	3	0.87	22	3	75	3	1.04				
ART 353 Graphic Design Studio Portfolio Promotion Package	Concept Development and Documentation (20%)	--	--	--	--	--	3	0.33	8		0.47	17	1.82	46	2	1.29	11	2	50	1	1.21				
ART 353 Graphic Design Studio Portfolio Promotion Package	Output (20%)	--	--	--	--	--	3	2.67	67	3	0.47	17	3.24	81	3	0.64	11	2.91	73	3	1.16				

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ART 353 Graphic Design Studio Portfolio Promotion Package	Aesthetics (20%)	--	--	--	--	--	3	1.67	42	2	0.47	17	3.18	79	3	0.71	11	2.73	68	3	1.05					
ART 353 Graphic Design Studio Portfolio Promotion Package	Usability (20%)	--	--	--	--	--	6	3.33	83	3	0.47	34	2.71	68	3	0.89	22	3	75	3	1.04					
ART 353 Graphic Design Studio Portfolio Promotion Package	Consistency (20%)	--	--	--	--	--	6	3.33	83	3	0.47	34	3.06	76	3	0.87	22	3	75	3	1.04					
ART 353 Graphic Design Studio Professional Portfolio Assessment	Professional Presentation (10%)	--	--	--	--	--	3	2.33	58	2	0.47	17	3	75	3	0.91	11	3.18	80	4	0.94					
ART 353 Graphic Design Studio Professional Portfolio Assessment	Diversity of Media (30%)	--	--	--	--	--	3	1	25	1	0.82	17	1.76	44	1	0.94	11	2.45	61	2	0.78					
ART 353 Graphic Design Studio Professional Portfolio Assessment	Diversity of Solutions (30%)	--	--	--	--	--	3	2.33	58	2	0.47	17	2.53	63	3	0.5	11	3	75	3	0.43					
ART 353 Graphic Design Studio Professional Portfolio Assessment	Quality of Solutions (30%)	--	--	--	--	--	3	2	50	2	0.82	17	3.24	81	3	0.64	11	3.27	82	3	0.75					
ART 453 Practicum Infield Study Faith and Professional Practice Essay	Demonstration of Knowledge of student's personal faith. (50%)	--	--	--	--	--	--	--	--	--	--	5	3.6	90	4	0.49	3	4	100	4	0					
ART 453 Practicum Infield Study Faith and Professional Practice Essay	Demonstration of concepts that explore the Christian faith and constitute a	--	--	--	--	--	--	--	--	--	--	5	3.2	80	3	0.4	3	4	100	4	0					
ART 453 Practicum Infield Study Performance Evaluation	Proof of Completion 10%	--	--	--	--	--	--	--	--	--	--	4	4	100	4	0	3	4	100	4	0					
ART 453 Practicum Infield Study Performance Evaluation	Descriptive Documentation (40%)	--	--	--	--	--	--	--	--	--	--	4	3.75	94	4	0.43	3	4	100	4	0					
ART 453 Practicum Infield Study Performance Evaluation	Sponsor Evaluation (40%)	--	--	--	--	--	--	--	--	--	--	4	3.25	81	3	0.43	3	4	100	4	0					
ART 453 Practicum Infield Study Performance Evaluation	Student Evaluation (10%)	--	--	--	--	--	--	--	--	--	--	4	4	100	4	0	3	4	100	4	0					
ART 456, 462, & 106 Intermediate Portfolio	Number of Pieces in Portfolio	--	--	--	--	--	--	--	--	--	--	3	2.67	67	3	0.47										
ART 456, 462, & 106 Intermediate Portfolio	Craftsmanship	--	--	--	--	--	--	--	--	--	--	3	2.67	67	2	0.94										
ART 456, 462, & 106 Intermediate Portfolio	Originality	--	--	--	--	--	--	--	--	--	--	3	3	75	3	0.82										
ART 456, 462, & 106 Intermediate Portfolio	Intermediate Portfolio Presentation	--	--	--	--	--	--	--	--	--	--	3	3.33	83	3	0.47										
ART 499 Graphic Design Senior Project	Amount of Work	--	--	--	--	--	5	3.8	95	4	0.4	1	4	100	4	0										
ART 499 Graphic Design Senior Project	Mastery of Discipline	--	--	--	--	--	5	2.6	65	3	0.49	1	4	100	4	0										

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Art: Methods 106 or 456 or 462 Assessment	Philosophy Paper	--	--	--	--	--	--	--	--	--	--	2	4	100	4	0					
Art: Methods 106 or 456 or 462 Assessment	Lesson Plan	--	--	--	--	--	--	--	--	--	--	2	4	100	4	0					
Art: Methods 106 or 456 or 462 Assessment	Video of Teaching	--	--	--	--	--	--	--	--	--	--	2	4	100	4	0					
Dance / DANP 1.1.1 DANP 407 Advanced Choreography	Communication of an idea/theme (25%)	--	--	--	--	--	--	--	--	--	--	6	4	100	4	0	2	3.5	88	3.5	0.5
Dance / DANP 1.1.1 DANP 407 Advanced Choreography	Form and Design (25%)	--	--	--	--	--	--	--	--	--	--	6	4	100	4	0	2	3.5	88	3.5	0.5
Dance / DANP 1.1.1 DANP 407 Advanced Choreography	Movement development (25%)	--	--	--	--	--	--	--	--	--	--	6	4	100	4	0	2	3.5	88	3.5	0.5
Dance / DANP 1.1.1 DANP 407 Advanced Choreography	Performance quality (25%)	--	--	--	--	--	--	--	--	--	--	6	4	100	4	0	2	3.5	88	3.5	0.5
Dance / DANP 2.1.1 DANP 109 Dance Ensemble	Artistry (40%)	--	--	--	--	--	--	--	--	--	--	5	4	100	4	0	5	3.8	95	4	0.4
Dance / DANP 2.1.1 DANP 109 Dance Ensemble	Technique (30%)	--	--	--	--	--	--	--	--	--	--	5	4	100	4	0	5	3.8	95	4	0.4
Dance / DANP 2.1.1 DANP 109 Dance Ensemble	Dynamics (30%)	--	--	--	--	--	--	--	--	--	--	5	4	100	4	0	5	3.8	95	4	0.4
Dance / DANP 4.1.1 DANP 406 Pedagogy I	Content (60%)	--	--	--	--	--	10	3.7	92	4	0.46	2	3	75	3	1	11	3.55	89	4	0.66
Dance / DANP 4.1.1 DANP 406 Pedagogy I	Grammar and Spelling (20%)	--	--	--	--	--	10	4	100	4	0	2	3	75	3	1	11	3.55	89	4	0.66
Dance / DANP 4.1.1 DANP 406 Pedagogy I	Adherence to guidelines of project (Length and organization) (20%)	--	--	--	--	--	10	3.5	88	4	0.81	2	3	75	3	1	11	3.55	89	4	0.66
Dance / DANP 4.1.1 DANP 406 Pedagogy I	Content (60%)	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	1	4	100	4	0
Dance / DANP 4.1.1 DANP 406 Pedagogy I	Grammar and Spelling (20%)	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	1	4	100	4	0
Dance / DANP 4.1.1 DANP 406 Pedagogy I	Adherence to guidelines of project (Length and organization) (20%)	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	1	4	100	4	0
Dance / DANP 5.1.1 DANP 230 Dance for Worship	Content (60%)	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	7	4	100	4	0
Dance / DANP 5.1.1 DANP 230 Dance for Worship	Grammar, and Spelling (20%)	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	7	4	100	4	0
Dance / DANP 5.1.1 DANP 230 Dance for Worship	Adherence to guidelines of paper (Length, MLA, and organization) (20%)	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	7	3.86	96	4	0.35

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Dance / DANP 6.1.1 DANP 490 Senior Performance	Content (60%)	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	5	4	100	4	0					
Dance / DANP 6.1.1 DANP 490 Senior Performance	Grammar and Spelling (20%)	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	5	4	100	4	0					
Dance / DANP 6.1.1 DANP 490 Senior Performance	Adherence to guidelines of paper (20%)	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	5	4	100	4	0					
DTF 1.1.1 Intro to Theater (DRAM 215) - Term Paper	Research & Interpretation of Data/Information (30%)	2	4	100	4	0	28	2.96	74	3	0.78	16	3	75	3	1.12	--	--	--	--	--					
DTF 1.1.1 Intro to Theater (DRAM 215) - Term Paper	Play Genre (10%)	2	4	100	4	0	28	2.93	73	3	0.8	16	2.63	66	3	1.41	--	--	--	--	--					
DTF 1.1.1 Intro to Theater (DRAM 215) - Term Paper	Play Structure (20%)	2	3.5	88	3.5	0.5	28	2.96	74	3	0.73	16	2.56	64	2.5	1.37	--	--	--	--	--					
DTF 1.1.1 Intro to Theater (DRAM 215) - Term Paper	Critical Production Evaluation (30%)	2	3.5	88	3.5	0.5	28	2.93	73	3	1	16	2.38	59	2	1.54	--	--	--	--	--					
DTF 1.1.1 Intro to Theater (DRAM 215) - Term Paper	Style, Spelling, & Grammar (10%)	2	4	100	4	0	28	2.89	72	3	0.86	16	2.63	66	2.5	1.32	--	--	--	--	--					
DTF 2.1.1 DTF Performance Seminar (DRAM 105) - Notebook	Analysis of Performance (60%)	--	--	--	--	--	--	--	--	--	--	1	4	100	4	0	36	3.58	90	4	0.95					
DTF 2.1.1 DTF Performance Seminar (DRAM 105) - Notebook	Personal Learning Points (40%)	--	--	--	--	--	--	--	--	--	--	1	4	100	4	0	36	3.58	90	4	0.95					
DTF 3.1.1 Directing (DRAM 336) - Directed Scene	Communication skills with peer directors (30%)	5	3	75	4	1.26	--	--	--	--	--	--	--	--	--	--	10	3.6	90	4	0.8					
DTF 3.1.1 Directing (DRAM 336) - Directed Scene	Communication skills with actors (30%)	5	3	75	4	1.26	--	--	--	--	--	--	--	--	--	--	10	4	100	4	0					
DTF 3.1.1 Directing (DRAM 336) - Directed Scene	Communication skills with designers and crews (30%)	5	3	75	3	1.1	--	--	--	--	--	--	--	--	--	--	10	3.6	90	4	0.8					
DTF 3.1.1 Directing (DRAM 336) - Directed Scene	Communication skills with written forms and organizational charts (10%)	5	3	75	3	1.1	--	--	--	--	--	--	--	--	--	--	10	4	100	4	0					
DTF 6.1.1 Intro to Tech Production (DRAM 216) - Final Paper	Organization and Presentation of Material (10%)	--	--	--	--	--	--	--	--	--	--	14	3.29	82	4	1.1	18	3.78	94	4	0.42					
DTF 6.1.1 Intro to Tech Production (DRAM 216) - Final Paper	Variety of Arenas Addressed (40%)	--	--	--	--	--	--	--	--	--	--	14	3.21	80	3.5	1.08	18	2.89	72	3	0.74					
DTF 6.1.1 Intro to Tech Production (DRAM 216) - Final Paper	Variety of God-Honoring Aspects Addressed (40%)	--	--	--	--	--	--	--	--	--	--	14	2.79	70	3	0.77	18	3.17	79	3	0.76					
DTF 6.1.1 Intro to Tech Production (DRAM 216) - Final Paper	Application of Makeup Design (10%)	--	--	--	--	--	--	--	--	--	--	14	3.07	77	3	1.03	18	3.89	97	4	0.31					
DTF 7.1.1 Directing - (DRAM 336) Directing Process Analysis	Critical production evaluation	5	2.8	70	3	1.47	--	--	--	--	--	--	--	--	--	--	10	4	100	4	0					

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DTF 7.1.1 Directing - (DRAM 336) Directing Process Analysis	World View	5	2.8	70	3	1.47	--	--	--	--	--	--	--	--	--	--	10	4	100	4	0
DTF 7.1.1 Directing - (DRAM 336) Directing Process Analysis	Preparation and Process Evaluation	5	2.8	70	3	1.47	--	--	--	--	--	--	--	--	--	--	10	4	100	4	0
MMC 1.1.1 Campaign Strategies (MMC 489) - Final Paper Intention Section	Final Paper Intention Section	36	3.83	96	4	0.37	28	3.96	99	4	0.19	40	3.9	98	4	0.3	22	4	100	4	0
MMC 2.1.1 Newswriting I (JRN107; JRN 108) - News Story	News Story	10	3.1	78	3	0.94						66	3.68	92	4	0.7	50	3.18	80	3	0.77
MMC 3.1.1 Branding and Promotions (ADV 221) - Multimedia Campaign	Multimedia Campaign	49	3.02	76	4	1.22	36	3.44	86	4	1.09	--	--	--	--	--	43	3.33	83	4	1.09
MMC 4.1.1 News Writing I (JRN 107; JRN 108) - News Story	News Story	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	50	3.16	79	3	0.81
MMC 5.1.1 Branding and Promotions (ADV 221) - Multimedia Campaign Paper	Multimedia Campaign Paper	56	3.05	76	4	1.16	7	3.43	86	4	1.05	2	3.5	88	3.5	0.5	43	3.28	82	4	1.11
MMC 6.1.2 Senior Project (INT 499; TVF 499) - Senior Project (MMP & BJ)	Content (40%)	13	3.23	81	3	1.05	1	4	100	4	0	11	2.27	57	2	1.21	17	3.12	78	3	0.58
MMC 6.1.2 Senior Project (INT 499; TVF 499) - Senior Project (MMP & BJ)	Presentation (40%)	13	3.23	81	3	0.89	13	2.92	73	3	0.92	11	2.45	61	3	1.23	17	3.12	78	3	0.47
MMC 6.1.2 Senior Project (INT 499; TVF 499) - Senior Project (MMP & BJ)	Writing Mechanics (10%)	13	3.46	87	4	1.08	13	2.85	71	3	1.1	11	2.36	59	3	1.61	17	3.24	81	3	0.42
MMC 6.1.2 Senior Project (INT 499; TVF 499) - Senior Project (MMP & BJ)	Quantity (10%)	13	3.69	92	4	1.07	13	3.31	83	4	0.91	11	2.91	73	4	1.78	17	4	100	4	0
MMC 7.1.1 Campaign Strategies (MMC 489) - Speech Presentation Outline	Speech Presentation (50%)	35	3.17	79	3	0.7	13	3.77	94	4	0.8	42	3.76	94	4	0.48	31	2.94	73	3	0.56
MMC 7.1.1 Campaign Strategies (MMC 489) - Speech Presentation Outline	Speech Outline (50%)	35	3.68	92	4	0.84	22	2.91	73	3	0.9	42	3.64	91	4	0.65	31	2.94	73	3	0.5
MMC 8.1.1 Campaign Strategies (MMC 489) - Group Presentation Outline	Group Presentation Outline	25	--	--	--	--	3	3.67	92	4	0.47	--	--	--	--	--	31	3.81	95	4	0.4
MMC 9.1.1 Campaign Strategies (MMC 489) - Group Paper / Executive Summary	Group Paper / Executive Summary	33	3.85	96	4	0.36	32	3.53	88	4	0.61	38	3.74	93	4	0.5	31	3.45	86	3	0.5
Musical Theatre 6.1.1 Tech Production (DRAM 216) - Artistic Concept Paper	Artistic Aesthetic (philosophy of art) and World View (40%)	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--					
Musical Theatre 6.1.1 Tech Production (DRAM 216) - Artistic Concept Paper	Critical self-evaluation (30%)	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	5	3.4	85	3	0.49
Musical Theatre 6.1.1 Tech Production (DRAM 216) - Artistic Concept Paper	Critical evaluation strategy (30%)	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	5	2.8	70	3	0.4
OI Comm 2.1.1 Organizational Communication (COM 300) - Organizational Analysis	Organizational Analysis	6	3.17	79	3	0.37						1	4	100	4	0					

Communication Arts

		Aug 1, 2010 to Jul 31, 2011					Aug 1, 2011 to Jul 31, 2012					Aug 1, 2012 to Jul 31, 2013					Aug 1, 2013 to Jul 31, 2014				
assessment instrument name	criterion name	n	mean	mean %	median	standard deviation	n	mean	mean %	median	standard deviation	n	mean	mean %	median	standard deviation	n	mean	mean %	median	standard deviation
OI Comm 3.1.1 Advanced Public Speaking (COM 302) - Speech Outline	Speech Outline	4	4	100	4	0	--	--	--	--	--	2	4	100	4	0	3	4	100	4	0
OI Comm 4.1.1 Argumentation and Persuasion (COM 309) - Debate Plans	Debate Plans	5	3.8	95	4	0.4	1	4	100	4	0	19	3.95	99	4	0.22	11	4	100	4	0
OI Comm 5.1.1 Training and Development (COM 412) - Facilitation Packet	Facilitation Packet	--	--	--	--	--	--	--	--	--	--	3	4	100	4	0	1	4	100	4	0
OI Comm 5.1.2 Business and Professional Speech (COM 446) - Meeting Agenda	Meeting Agenda	--	--	--	--	--	--	--	--	--	--	1	4	100	4	0					
OI Comm 7.1.1 Communication Theory (COM 342) - Research Paper	Research Paper	6	3.83	96	4	0.37	4	3.75	94	4	0.43	4	3.75	94	4	0.43	12	3.58	90	4	0.86
Studio Art 1.1 Basic Drawing (ART 213) In-class Observational Drawing	Perspective (rules: all parallel lines converge on a single vanishing point,	--	--	--	--	--	--	--	--	--	--	6	3.83	96	4	0.37	21	2.95	74	3	0.84
Studio Art 1.1 Basic Drawing (ART 213) In-class Observational Drawing	Light and Shade (Cast shadows move in the same direction as the light	--	--	--	--	--	--	--	--	--	--	6	3.67	92	4	0.75	21	3	75	3	0.82
Studio Art 1.1 Basic Drawing (ART 213) In-class Observational Drawing	Line (Weight and variety are convincingly used to explain space, light and/or	--	--	--	--	--	--	--	--	--	--	6	3.67	92	4	0.75	21	3.19	80	3	0.73
Studio Art 3.1Art Survey I (ART 103) Topical Paper	Vocabulary (20%)	--	--	--	--	--	--	--	--	--	--	19	3.16	79	3	0.49	29	2.83	71	3	1.12
Studio Art 3.1Art Survey I (ART 103) Topical Paper	Historical Relevance and Accuracy (40%) SSAE 3, 6	--	--	--	--	--	--	--	--	--	--	19	2.89	72	3	0.45	29	2.52	63	3	1.16
Studio Art 3.1Art Survey I (ART 103) Topical Paper	Research (40%) SSAE 3, 6	--	--	--	--	--	--	--	--	--	--	19	2.89	72	3	0.31	29	2.52	63	3	1.07
Studio Art 4.1Senior Project (ART 499)	Exam Score (100%) SSAE 8	1	2	50	2	0	--	--	--	--	--	7	2	50	2	0.93	3	2	50	2	0.82
Studio Art 5.1Directed Study (ART 452)	Amount of Work (20%)	--	--	--	--	--	--	--	--	--	--	3	4	100	4	0	5	3.6	90	4	0.49
Studio Art 5.1Directed Study (ART 452)	Consistency of Work (40%) SSAE 11	--	--	--	--	--	--	--	--	--	--	3	2.67	67	3	0.47	5	3.6	90	4	0.49
Studio Art 5.1Directed Study (ART 452)	Creativity (40%)	--	--	--	--	--	--	--	--	--	--	3	3.67	92	4	0.47	5	3.6	90	4	0.49
Studio Art 7.1Senior Project (ART 499)	Amount of Work (The agreed upon number of works discussed with the	1	4	100	4	0	--	--	--	--	--	3	4	100	4	0	3	4	100	4	0
Studio Art 7.1Senior Project (ART 499)	Mastery of Discipline (70%) SSAE 11	1	3	75	3	0	--	--	--	--	--	3	3.67	92	4	0.47	3	3.67	92	4	0.47
Studio Art 6.1Directed Study (ART 452)	Demonstration of Knowledge of student's personal faith. (50%)	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	1	3	75	3	0
Studio Art 6.1Directed Study (ART 452)	Demonstration of concepts that explore the Christian faith and constitute a	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	1	3	75	3	0

Communication Arts

		Aug 1, 2010 to Jul 31, 2011					Aug 1, 2011 to Jul 31, 2012					Aug 1, 2012 to Jul 31, 2013					Aug 1, 2013 to Jul 31, 2014				
assessment instrument name	criterion name	n	mean	mean %	median	standard deviation	n	mean	mean %	median	standard deviation	n	mean	mean %	median	standard deviation	n	mean	mean %	median	standard deviation
Worship Arts 3.1.1 Tech Production (DRAM 216)	Artistic Aesthetic (philosophy of art) and World View (40%)	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	3	4	100	4	0
Worship Arts 3.1.1 Tech Production (DRAM 216)	Critical self-evaluation (30%)	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	3	4	100	4	0
Worship Arts 3.1.1 Tech Production (DRAM 216)	Critical evaluation strategy (30%)	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	3	3.33	83	3	0.47