Student \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Harmony Exam IV**  Major \_\_\_\_\_\_\_\_\_­­­\_\_\_\_\_\_\_\_\_

**Music Department Rubric 3.1**

**Rubric #870**

**Criteria Exemplary Competent Acceptable Unacceptable Not Met/Failing**

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| **19th Century Harmony**  Harmonic Structures and modulations | 19th Century harmonic structures and modulations are identified in written musical examples with 90% or more accuracy | 19th Century harmonic structures and modulations are identified in written musical examples with 80% or more accuracy | 19th Century harmonic structures and modulations are identified in written musical examples with 70% or more accuracy | 19th Century harmonic structures and modulations are identified in written musical examples with 60% or more accuracy | 19th Century harmonic structures and modulations are identified in written musical examples with less than 60% accuracy or Not Attempted |
| **Remote Modulation** | Roman numeral analysis and keys are identified from musical excerpts with 90% or more accuracy | Roman numeral analysis and keys are identified from musical excerpts with 80% or more accuracy | Roman numeral analysis and keys are identified from musical excerpts with 70% or more accuracy | Roman numeral analysis and keys are identified from musical excerpts with 60% or more accuracy | Roman numeral analysis and keys are identified from musical excerpts with less than 60% accuracy or Not Attempted |
| **Twentieth Century Composition**  **Technique** | 20th Century composition techniques are identified in musical excerpts with 90% or more accuracy | 20th Century composition techniques are identified in musical excerpts with 80% or more accuracy | 20th Century composition techniques are identified in musical excerpts with 80% or more accuracy | 20th Century composition techniques are identified in musical excerpts with 70% or more accuracy | 20th Century composition techniques are identified in musical excerpts with less than 60% accuracy or Not Attempted |
| **Twentieth Century Harmony** | 20th Century chords are identified appropriate chord symbols with 90% or more accuracy | 20th Century chords are identified appropriate chord symbols with 80% or more accuracy | 20th Century chords are identified appropriate chord symbols with 70% or more accuracy | 20th Century chords are identified appropriate chord symbols with 60% or more accuracy | 20th Century chords are identified appropriate chord symbols with less than 60% accuracy or  Not Attempted |
| **Set Theory** | Transformations of a given cell in Set Theory are 90% or more accurate | Transformations of a given cell in Set Theory are 80% or more accurate | Transformations of a given cell in Set Theory are 70% or more accurate | Transformations of a given cell in Set Theory are 60% or more accurate | Transformations of a given cell in Set Theory are less than 60% accurate or Not Attempted |
| **Serialism** | Serial analysis, including row and formation of a matrix is 90%or more accurate | Serial analysis, including row and formation of a matrix is 80%or more accurate | Serial analysis, including row and formation of a matrix is 70%or more accurate | Serial analysis, including row and formation of a matrix is 60%or more accurate | Serial analysis, including row and formation of a matrix is less than 60% accurate or Not Attempted |