Student \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Conducting MUS 333** Major \_\_\_\_\_\_\_\_\_­­­\_\_\_\_\_\_\_\_\_

 **Music Department Rubric 2.6**

**Rubric #1344**

**Criteria Exemplary Competent Acceptable Unacceptable Not Met/Failing**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SkillsPreparatory  Beats | Preparatory beats are clear and executed in the appropriate tempo, dynamic level and style throughout 90% or more of the piece.  | Preparatory beats are clear and executed in the appropriate tempo, dynamic level and style throughout 80% or more of the piece. | Preparatory beats are clear and executed in the appropriate tempo, dynamic level and style throughout 70% or more of the piece. | Preparatory beats are clear and executed in the appropriate tempo, dynamic level and style throughout 60% or more of the piece. | Preparatory beats are clear and executed in the appropriate tempo, dynamic level and style less than 60% of the piece. |
| Beat PatternsSimple Meter | Beat patterns are accurate and well defined with an even and steady tempo throughout the entire piece. | Beat patterns are accurate and well defined with an even and steady tempo throughout 90% of the piece | Beat patterns are accurate and well defined with an even and steady tempo throughout 80% of the piece. | Beat patterns are accurate, well defined with an even and steady tempo.  | Beat patterns are accurate, well defined with an even and steady tempo.  |
| Beat PatternsDynamics | Beat patterns are size appropriate for dynamics and reflect the style of the music throughout 90% or more of the piece. | Beat patterns are size appropriate for dynamics and reflect the style of the music throughout 80% or more of the piece. | Patterns are size appropriate for dynamics and reflect the style of the music throughout 70% or more of the piece. | Patterns are size appropriate for dynamics and reflect the style of the music throughout 60% or more of the piece. | Patterns are size appropriate for dynamics and reflect the style of the music less than 60% of the piece. |
| Releases | Releases/cutoffs are clear and in tempo with dynamic level and style of musical context 90% or more of the piece. | Releases/cutoffs are clear and in tempo with dynamic level and style of musical context 80% or more of the piece. | Releases/cutoffs are clear and in tempo with dynamic level and style of musical context 70% or more of the piece. | Releases/cutoffs are clear and in tempo with dynamic level and style of musical context 60% or more of the piece. | Releases/cutoffs are clear and in tempo with dynamic level and style of musical context less than 60% of the piece. |
| Beat PatternsMixed Meter | Beat patterns are accurate and well defined with clear meter changes throughout 90% or more of the piece. | Beat patterns are accurate and well defined with clear meter changes 80% or more of the piece. | Beat patterns are somewhat accurate and well defined with clear meter changes throughout 70% or more of the piece. | Beat patterns are somewhat accurate and well defined with clear meter changes throughout 60% or more of the piece. | Beat patterns are not accurate and well defined with clear meter changes, exhibited less than 60% of the piece. |
| KnowledgeWritten Exam Conducting Terms | Conducting students are able to identify 90% or more of the conducting terms on the final exam  | Conducting students are able to identify 80% or more of the conducting terms on the final exam | Conducting students are able to identify 70% or more of the conducting terms on the final exam | Conducting students are able to identify 60% or more of the conducting terms on the final exam | Conducting students are able to identify lass than 60% of the conducting terms on the final exam |