Student \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Sight Singing/Ear Training IV Exam** Major \_\_\_\_\_\_\_\_\_­­­\_\_\_\_\_\_\_\_\_

**Music Department Rubric 2.1C**

**Rubric #871**

**Criteria Exemplary Competent Acceptable Unacceptable Not Met/Failing**

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| Sight Singing |  |  |  |  |  |
| Pitch Accuracy | Pitch accuracy is 90% or higher throughout the performed example | Pitch accuracy is 80% or higher throughout the performed example | Pitch accuracy is 70% or higher throughout the performed example | Pitch accuracy is 60% or higher throughout the performed example | Pitch accuracy is less than 60% throughout the performed example or Not Attempted |
| Rhythm Accuracy | Rhythmic accuracy is 90% or higher throughout the performed example | Rhythmic accuracy is 80% or higher throughout the performed example | Rhythmic accuracy is 70% or higher throughout the performed example | Rhythmic accuracy is 60% or higher throughout the performed example | Rhythmic accuracy is less than 60% throughout the performed example or Not Attempted |
| Continuity | Continuity of musical passage is steady through entire performance with no stopping | Continuity of musical passage is steady through entire performance with one stop or pause | Continuity of musical passage is steady through entire performance with 2 stops or pauses | Continuity of musical passage is steady through entire performance with three 3 stops or pauses | Continuity of musical passage is steady through entire performance with three 3 or more stops/pauses or Not Attempted |
| Musicality | Appropriate phrasing, dynamics and articulations are employed throughout the entire singing example | Appropriate phrasing, dynamics and articulations are employed throughout most of the singing example | Appropriate phrasing, dynamics and articulations are employed throughout some of the singing example | Appropriate phrasing, dynamics and articulations are employed once or twice throughout some of the singing example | Appropriate phrasing, dynamics and articulations are employed less than half of the singing example or  Not Attempted |
| Ear Training |  |  |  |  |  |
| Rhythmic Dictation  Changing Meters | Rhythmic Dictation of changing meter passages are 90% or more accurate | Rhythmic Dictation of changing meter passages are 80% or more accurate | Rhythmic Dictation of changing meter passages are 70% or more accurate | Rhythmic Dictation of changing meter passages are 60% or more accurate | Rhythmic Dictation of changing meter passages are less than 60% accurate or Not Attempted |
| Melodic Dictation  Remote Keys | Melodic Dictation passage that includes modulation to a remote key are 90% accurate | Melodic Dictation passage that includes modulation to a remote key are 80% accurate | Melodic Dictation passage that includes modulation to a remote key are 70% accurate | Melodic Dictation passage that includes modulation to a remote key are 60% accurate | Melodic Dictation passage that includes modulation to a remote key are less than 60% accurate or Not Attempted |
| Harmonic Dictation | Harmonic Dictation containing altered dominants and chromatic mediants with 90% or more accuracy | Harmonic Dictation containing altered dominants and chromatic mediants with 80% or more accuracy | Harmonic Dictation containing altered dominants and chromatic mediants with 70% or more accuracy | Harmonic Dictation containing altered dominants and chromatic mediants with 70% or more accuracy | Harmonic Dictation containing altered dominants and chromatic mediants with less than 60% accuracy or Not Attempted |
| Aural Identification | Aural identification of 20th Century compositional techniques are 90% or more accurate | Aural identification of 20th Century compositional techniques are 80% or more accurate | Aural identification of 20th Century compositional techniques are 70% or more accurate | Aural identification of 20th Century compositional techniques are 60% or more accurate | Aural identification of 20th Century compositional techniques are less than 60% accurate or Not Attempted |