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| **State Standard Art Education** 1, 2, 3, 5, 6, 7, 8, 9, 10. 11, 12, 13, 14 **Studio Art** 2.3 |
| ART 223 Crafts Performance Evaluation Assignment |
| Criteria | Criteria Captions | Exemplary | Competent  | Acceptable | Unacceptable | Not Attempted |
| Art Education MajorART 223 Crafts Performance Evaluation AssignmentArt Education MajorART 223 Crafts Performance Evaluation AssignmentContinued pg 2Art Education MajorART 223 Crafts Performance Evaluation AssignmentContinued pg 3 | Lesson PlanGoalObjectiveVocabularyMaterialsProcedureResourcesSSAE 1, 11, 1420% | A lesson plan that is well structured, and organized with a clear understanding with a logically explanation all 6 of the criteria for the lesson plan  | Organized lesson plan with an understanding and explanation containing 6 of the criteria in the lesson | A lesson plan that exhibits an explanation of 5 criteria.  | Unorganized with unclear, explanations containing only 5 of the criteria in the lesson with spelling errors and incongruent. | Did not write |
| Presentation SSAE 7, 8, 930% | An exceptional presentation that is enthusiastic, logically sequenced; encourages much interaction; gives clear, concise directions and explanations; make superior adjustments for learning differences; uses correct language | A presentation that is logically sequenced; allows for interaction; gives clear directions and explanations; adjusts for learning differences; uses correct language | A presentation that is sequenced; in allowance for some interaction; in giving directions and explanations; in making adjustments for learning differences; and in the use of language | A presentation that is not logically sequenced; allows for no interaction; gives somewhat clear directions and explanations; makes few adjustments for learning differences; uses mostly correct language | Presentation does not exhibit a logical sequence; does not allow for or encourage interaction; gives unclear directions and explanations; does not adjust for learning differences; uses incorrect language frequently |
| Description of the cultural influences to the craftSSAE 2, 65% | Describes the culture exceptionally well in relationship to the origin and history of the craft. Clearly articulates the purposes or uses of the craft | Describes the culture well in relationship to the origin and history of the craft. Clearly articulates the purposes or uses of the craft | Adequately describes the culture in relationship to the origin and history of the craft. Articulates the purposes or uses of the craft | Poorly describes the culture in relationship to the origin and history of the craft. States a few purposes or uses of the craft | Vaguely describes the culture in relationship to the origin and history of the craft. States a few purposes or uses of the craft |
| Creating the craftSSAE 5, 6, 825% | Demonstration of each step is clearly, confidently, and enthusiastically shown, all materials are displayed and the proper use of them is excellently explained, instructions are easy to follow | Demonstration of each step is clearly and confidently shown, all materials are displayed and the proper use of them is explained well, instructions are easy to follow | Adequate demonstration of each step is clearly shown, all materials are displayed and the proper use of them is explained sufficiently, instructions are easy to follow | Poor demonstration of each step shown, some materials are displayed and the proper use of some of the materials are explained sufficiently, instructions can not be followed | Poor demonstration of each step shown, some materials are displayed and incorrect use of some of the materials, instructions cannot be followed |
| Visual AidsSSAE 135% | Provides an excellent self made example of the craft, professional examples, power point or large visuals of other examples  | Good self made example of the craft, professional examples, power point or large visuals of other examples | Adequate self made example of the craft, professional examples, or large visuals of other examples | Poor self made example of the craft, or small visuals of other examples | NO self made example, small visuals of other examples |
| Art criticism of the craftSSAE 3, 6, 75% | Superbly describes, compares, and categorizes artworks by style, purpose, and meaning. | Proficiently describes, compares, and categorizes artworks by style, purpose, and meaning | Adequately describes, compares, and categorizes artworks by style, purpose, and meaning | Inadequately describes, compares, and categorizes artworks by style, purpose, and meaning. | One or more necessary element are missing of the following: describes, compares, and categorizes artworks by style, purpose, and meaning |
| Aesthetics of the craftSSAE 3, 6, 75% | Clearly and enthusiastically articulates accurate values and notions of beauty with this craft along with a discussion of the cultures’ views; how they interact with craft and gain an understanding of their art and the world around them.  | Clearly articulates accurate values and notions of beauty with this craft. Discusses the cultures’ views, how they interact with craft and gain an understanding of their art and the world around them. | Articulates accurate values and notions of beauty with this craft with a cultural understanding | Poorly Articulates accurately the values and notions of beauty with this craft with little cultural understanding | Poorly articulates the values and notions of beauty with this craft and has no understanding of the culture. |
| ResourcesSSAE 125% | Demonstration of each step is clearly, confidently, and enthusiastically shown, all materials are displayed and the proper use of them is excellently explained, instructions are easy to follow | Demonstration of each step is clearly and confidently shown, all materials are displayed and the proper use of them is explained well, instructions are easy to follow | Adequate demonstration of each step is clearly shown, all materials are displayed and the proper use of them is explained sufficiently, instructions are easy to follow | Poor demonstration of each step shown, some materials are displayed and the proper use of some of the materials are explained sufficiently, instructions cannot be followed | Poor demonstration of each step shown, some materials are displayed and incorrect use of some of the materials, instructions cannot be followed |

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