

LORI ANN KANITZ
1109 E. 53rd Place
Tulsa, Oklahoma 74105
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EDUCATION

- 2013 UNIVERSITY OF ST. ANDREWS, SCOTLAND
Ph. D in Literature and Theology
- Dissertation title: “A Literary *Shema*: Annie Dillard’s Judeo-Christian Vision and Voice”
- 1992 UNIVERSITY OF DURHAM, ENGLAND
M. A. in Literature and Theology
- Dissertation title: “‘A Love Song to Our Mongrel Selves’: The Translation of Identity in Salman Rushdie’s *The Satanic Verses*”
- 1987 UNIVERSITY OF OKLAHOMA, OKLAHOMA
B. A. with Highest Honors, in English Literature

ADMINISTRATIVE AND LEADERSHIP EXPERIENCE

- 2000 – present Director, Writing Across the Curriculum Program, Oral Roberts University
- 2011 – present Director, Off-campus and Study Abroad Programs, Oral Roberts University
- 2013 – present Presidential appointee, Global Partnership Review Committee
- 2012 CCCU Women’s Leadership Development Institute, participant
- 1999 – 2011 Director, Writing Programs, English and Modern Languages Department, Oral Roberts University
- 2001 – 2002 President, South-Central College English Association
- 1998 – 2000 Chair, Ad Hoc Writing Across the Disciplines Committee

ACADEMIC EXPERIENCE

- 1993 – present Assistant Professor, English, Oral Roberts University
- 2007 – present Faculty Mentor, Honors Interns, Oral Roberts University
- 2007 – present Second Reader, Senior Papers in Theology, Aesthetics, and English, Oral Roberts University
- 2005 – present Lecturer, “Faith and Civilization in Context,” Honors Seminar, Oral Roberts University
- 2002 – present Lecturer, “Philosophy of Science,” Honors Seminar, Oral Roberts University
- 2000 – present Honors Program Faculty Member, Oral Roberts University

2011	Seminar Lecturer, Institute for Theology, Imagination, and the Arts, University of St. Andrews, Scotland
2010	Guest Lecturer, M. Litt. Module, "Theological Engagements with the Arts," Institute for Theology, Imagination, and the Arts, University of St. Andrews, Scotland
1999	Lead Teacher, The Eighth Floor
1997 – 1998	Author/instructor, School of LifeLong Education English 101 Telecourse
1987 – 1990	Instructor, English, Heritage Hall Upper School, Oklahoma City, Oklahoma
1987	Student Teacher, Norman High School, Norman, Oklahoma

UNIVERSITY AND ACADEMIC SERVICE

2013 – present	Faculty Member at Large, Presidential Globalization Task Force
2013 – present	New Faculty Mentor
2000 – 2013	Member, Christian Worldview Committee
2007 – 2013	Member, "Thinklings," ORU faculty research group
1997 – 2008	Member, University Faculty Assembly Curriculum Committee
2008 – 2010	Appointee, Faculty Governance Task Force
1997 – 2008	Editor, <i>The Parchment</i> , Oral Roberts University English Alumni Newsletter

HONORS AND AWARDS

2008 – 2011	First Presbyterian International Scholarship Award
2006	Winner, Outstanding English Department Faculty Member
2005	Honorable Mention, ORU Chairs' Award for Scholarship in the Classroom
2003	Winner, ORU Chairs' Award for Mentoring in the Classroom
2003	Honorable Mention, ORU Dean's Award for Innovation in the Classroom
1999	Runner-up, Outstanding Teacher, School of Arts and Sciences
1998	C. S. Lewis Foundation Conference Scholarship Grant
1990	Rotary Foundation International Scholarship
1987	Phi Beta Kappa
1987	Carl Albert Award, University of Oklahoma
1987	Margaret Castalez Award, English Department, University of Oklahoma
1987	Cortes A. M. Ewing Fellowship, University of Oklahoma
1987	Women's Letzeiser Award, University of Oklahoma
1986	Kappa Delta Pi Honors Education Fraternity, University of Oklahoma
1985	Robert Dean Bass Memorial Scholarship, University of Oklahoma
1984	Rita H. Lottinville Prize, University of Oklahoma
1984	William K. Edmark, M. D. Scholarship
1984 – 1987	Alumni Scholarship, University of Oklahoma
1983	Achievement Award Scholarship, University of Oklahoma

COURSES TAUGHT

ORAL ROBERTS UNIVERSITY, TULSA, OKLAHOMA

2014	Major Authors (ENG 352)
2013	Technical Writing I (WRT 335)
2001 – present	Culture and the Christian Imagination (ENG 307, THE 455, CHRM 455)
1998 – present	Honors Reading and Writing in the Liberal Arts (COMP 102H)
1998 – present	Critical Reading and Writing (COMP 303)
1994 – present	Reading and Writing in the Liberal Arts (COMP 102)
1993 – 2000	College Reading and Writing (COMP 101)
1994 – 1996	University Success

HERITAGE HALL UPPER SCHOOL, OKLAHOMA CITY, OKLAHOMA

1987 – 1990	Sophomore English
1988 – 1989	Journeys Toward Meaning (philosophy and literature course)
1987 – 1990	Expository Writing

NORMAN HIGH SCHOOL, NORMAN, OKLAHOMA

1987	Senior English (British Literature)
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SCHOLARLY PRESENTATIONS

2012	“Suspended Endings, Theodicean Spaces, and Annie Dillard’s Asyndetic Style.” Ends and Endings: Notions of Closure in Literature, Theology, and Contemporary Culture, University of St. Andrews, Scotland
2012	“A Fallen World and A Kenotic God?: Exploring the Problem of Evil through the Science and Theology of Annie Dillard’s Literary Non-Fiction.” American Scientific Association, Oral Roberts University Chapter
2011	“ <i>Tsimtsum</i> , Theodicean Spaces, and Annie Dillard’s Asyndetic Style.” Lecture at the Institute for Theology, Imagination, and the Arts, University of St. Andrews, Scotland
2010	“Jewish Mystical Traditions in Annie Dillard’s <i>Pilgrim at Tinker Creek</i> .” Lecture for “Theological Engagements with the Arts,” M. Litt. Module, University of St. Andrews, Scotland
2010	“‘Holiness Splintered into a Vessel’: <i>Shevirat ha-Kelim</i> and Christ’s Kenosis in Annie Dillard’s <i>Holy the Firm</i> .” International Society for Religion, Literature, and Culture, Oxford University, England

- 2010 “Language and the Myth of Scientific Objectivity,” Having an Answer Series, Trinity Episcopal Church, Tulsa, Oklahoma
- 2010 “Science, God, and Poetry: The Necessity of Imaginative Rationality,” Having an Answer Series, Trinity Episcopal Church, Tulsa, Oklahoma
- 2009 “Language and the Myth of Scientific Objectivity,” Cosmic CSI: Evidence for God in Science, Believers’ Church, Tulsa, Oklahoma
- 2009 “Science, God, and Poetry: The Necessity of Imaginative Rationality,” Cosmic CSI: Evidence for God in Science, Believers’ Church, Tulsa, Oklahoma
- 2004 “Israel’s Sages and Metaphorical Language.” International Conference on “Metaphor and its Moorings.” Redeemer University College, Ancaster, Ontario, Canada
- 2004 “Finding Origins, Finding Solutions: Communicating a Christian Worldview to Students,” Council for Christian Colleges and Universities Campus-Based Faculty Development Workshop, Abilene, Texas
- 2004 “WACing Big Changes on a Small Budget: Developing and Implementing a Writing-Intensive, Faculty Learning Community,” 7th National Writing Across the Curriculum Conference, St. Louis, Missouri
- 2003 “The Art of Science: Scientific Communities and Metaphorical Language.” South-Central Modern Language Association, Hot Springs, Arkansas
- 2003 “Writing in Community: Faculty Helping Faculty Teach Writing-Intensive Courses,” Council for Christian Colleges and Universities Campus-Based Faculty Development Workshop, St. Paul, Minnesota
- 2001 “Beautiful Truth: Metaphorical Language, Newspeak, and its Nazi and Communist Antecedents.” South-Central Modern Language Association, Tulsa, Oklahoma
- 1999 “Is There a Class in This Text?” South-Central Modern Language Association, Memphis, Tennessee
- 1999 “The Letter and the Spirit: Letters from Dorothy L. Sayers to C. S. Lewis.” C. S. Lewis and the Inklings Conference, Oral Roberts University, Tulsa, Oklahoma
- 1998 “Contending With *That Hideous Strength*: The Dangers and Ethics of Persuasive Language Techniques.” South-Central Modern Language Association, New Orleans, Louisiana

- 1998 “Teaching About the Language of Totalitarianism: Using C. S. Lewis’s *That Hideous Strength* for Lessons on Propaganda, Doublespeak, Euphemism, and Jargon.” C. S. Lewis Symposium, Oklahoma City University, Oklahoma City, Oklahoma
- 1997 “Born Again and ‘Borne Across’: Translation and Salvation in *The Satanic Verses*.” Conference on Christianity and Literature, Lafayette, Louisiana

PUBLICATIONS

- Forthcoming “Theodicean Spaces, Suspended Endings, and Annie Dillard’s Asyndetic Style.” *Ends and Endings: Notions of Closure in Literature, Theology and Contemporary Culture*. Eds. Peter Wenzl and Trevor Hart. University of St. Andrews, Scotland, and Aachen University, Germany.
- Forthcoming *Strategies for Reading and Writing*. Ed. William R. Epperson, Lori A. Kanitz, and Mark R. Hall. 2nd ed. Dubuque: Kendall/Hunt.
- 2010 “Annie Dillard.” *Encyclopedia of Christian Literature*. Eds. George Kurian and James D. Smith. Plymouth, UK: Scarecrow Press, 2010.
- 2009 “There Will Always Be Enough.” *Lenten Reflections: Daily Reflections and Scriptures*. Tulsa: First Presbyterian Church, 2009.
- 2006 “Remembering the Living Feast.” *Tidings*. Feb./Mar, 2006.
- 2005 “Evangelizing the Outposts of Our Hearts.” *Tidings*. Jan./Feb, 2005.
- 2005 “All Who Wander Are Not Lost: God’s Providence in Times of Change.” *Tidings*. May/June, 2005.
- 2005 “Improving Christian Worldview Pedagogy: Going Beyond Mere Christianity.” *Christian Higher Education*. 4.2 (2005): 99-108.

PROFESSIONAL CONFERENCES

- 2012 “Ends and Endings: Notions of Closure in Literature, Theology, and Contemporary Culture,” University of Aachen, Aachen, Germany
- 2012 Council for Christian Colleges and Universities Women’s Leadership Development Conference, Sumas, WA
- 2012 11th International Writing Across the Curriculum Conference, Savannah, Georgia
- 2010 ITIA Conference: “Theology, Aesthetics, and Culture: Conversations with the Work of David Brown,” St. Andrews, Scotland

- 2010 10th National Writing Across the Curriculum Conference, Bloomington, Indiana
- 2009 ITIA Conference: “Reversed Thunder: The Art of the Psalms,” St. Andrews, Scotland
- 2008 9th National Writing Across the Curriculum Conference, Austin, Texas
- 2007 Conference on Christianity and Literature, Arlington, Texas
- 2006 South-Central Modern Language Association Conference, Ft. Worth, Texas
- 2006 8th National Writing Across the Curriculum Conference, Clemson, South Carolina
- 2004 7th National Writing Across the Curriculum Conference, St. Louis, Missouri
- 2003 22nd Annual Wildacres Retreat: Writing Across the Curriculum, Asheville, North Carolina
- 2002 6th National Writing Across the Curriculum Conference, Houston, Texas
- 2000 Festival of Faith and Writing, Calvin College, Grand Rapids, Michigan
- 1999 South-Central Modern Language Association, Memphis, Tennessee
- 1999 Writing to Learn and Learning to Write in the Disciplines, University of Arts and Sciences of Oklahoma, Oklahoma
- 1999 C. S. Lewis and the Inklings Conference, Oral Roberts University, Tulsa, Oklahoma
- 1998 C. S. Lewis Foundation Oxbridge '98 Conference, Oxford and Cambridge, England

RESEARCH INTERESTS

My research interests center on various intersections of theology, literature, and language theory. My doctoral dissertation focuses on the influence of Jewish mystical traditions and the Old Testament prophetic books on the work of American Pulitzer Prize winner, Annie Dillard. My research in this area focuses primarily on how the kenotic theology and imagery of Lurianic Kabbalistic thought and eighteenth-century Eastern European Hasidism informs Dillard’s understanding of God’s relationship to creation, as well as her approach to questions of evil and to human’s role in redeeming the world’s brokenness. In addition, I am interested in epistemological and aesthetic questions related to language theory, primarily in the area of metaphor. My pursuit of these questions, especially in the area of philosophy of science, has led to scholarly research on the ways theological, poetic, and scientific metaphors mediate

humans' epistemic access to reality. This interest has opened doors for me to lecture to audiences ranging from university honors classes to local churches on the role of language in contemporary science and faith debates. I am also interested in biblical perspectives on ecology, popular culture, and political discourse.

PROFESSIONAL AFFILIATIONS

Conference on Christianity and Literature
 South-Central Modern Language Association
 South-Central College English Association

OTHER RELEVANT EXPERIENCE

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| 2009 | Book Reviewer, <i>The McGraw-Hill Handbook</i> , by Elaine Maimon, Janice Peritz, and Kathi Yancey, 2 nd ed |
| 2004 | Book Reviewer, <i>The Little, Brown Handbook</i> , by H. Ramsey Fowler and Jane E. Aaron, 9 th ed. for Pearson/Longman |
| 2002 | Book Reviewer, <i>The Student Writer</i> , by Barbara Fine Clouse for McGraw-Hill |
| 2001 | Book Reviewer, <i>The Contemporary Writer</i> , by Edna M. Troiano and Julia D. Scott for Prentice Hall |
| 1995 | Book Reviewer, <i>On Course: Strategies for Creating Success in College and in Life, A Guided Journal Approach</i> , by Skip Downing for Houghton Mifflin |
| 1992 – 1993 | Educational Program Coordinator/Tech Center Director, Sylvan Learning Center, Tulsa, Oklahoma |

COMMUNITY ACTIVITIES AND SERVICE

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| 2005 – present | Member, First Presbyterian Church, Tulsa, Oklahoma |
| 2007 – present | Academy of Faith and Life instructor, First Presbyterian Church |
| 2013 | “Lift Up Luke,” CrossFit WOD Benefit for Autism Awareness |
| 2011 – 2013 | Volunteer, Pet Adoption League, Tulsa, Oklahoma |
| 2005 – 2011 | Christian Education Committee, First Presbyterian Church |
| 2011 | Workshop instructor, “Creative Writing, Grief, and Healing,” Children’s Hospice Association Scotland, Kinross, Scotland |
| 2007 – 2009 | Deacon, First Presbyterian Church |
| 2007 | Prayer Task Force, First Presbyterian Church |
| 2003 – 2006 | South Peoria Neighborhood Connection Project, board member |

1992 – 2002 Member, Bread of Life Fellowship

1994 Volunteer Instructor, 9th grade English, Bread of Life Home School
Cooperative