

French Language, Cultural, Travel, History – DVD & VCD

TRAVEL, HISTORY & CULTURE

#30 RICK STEVE'S BEST OF TRAVELS IN EUROPE - FRANCE

210 minutes in 3 episodes, in English, 2004, DVD

Including travels to Burgundy, Provence, the Loire Valley, the French Riviera, Paris, the Dordogne, Normandy, Brittany. With DVD extra features: Paris Day Trips, Limous Wine Festival, and Rick's Back Door Travel Tips.

#32 SAMANTHA BROWN'S PASSPORT TO EUROPE – SEVEN FABULOUS CITIES

22 minutes each episode, in English, 2007, DVD

(Descriptions from the cover)

Episode: Brussels, Belgium

Samantha visits the royal chocolate supplier, enjoys the city's legendary waffles and is surprised to find the city's equivalent of a hot dog cart – an escargot stand! That's the kind of adventure that isn't easy to stomach.

Other cities on this disc: Prague, Czech Republic; Amsterdam, Holland; Barcelona, Spain; Madrid, Spain; Seville, Spain; Lisbon, Portugal.

#77 GLOBE TREKKER – CITY GUIDE: PARIS

60 minutes, in English, 2004, DVD

(From the cover)

Traveler Justine Shapiro begins her stay in one of the world's gastronomic centers learning the secrets of French haute cuisine. The following day she takes in the sites on foot before enjoying a traditional Parisian cabaret. After an expensive shopping trip she spends her final day taking in the famous galleries and museums ending at the Louvre, home to the Mona Lisa.

Along the way: visit Disneyland Paris; see a live performance at the Lido; learn to cook at the Ecole Le Cordon Bleu; go shopping in markets and designer boutiques; visit one of Paris' many African communities.

#78 GLOBE TREKKER – DESTINATION: FRANCE

2 episodes totaling 120 minutes, in English, 2003, DVD

Traveler Justine Shapiro starts her journey in Northern France on the beaches of Normandy. Traveling east through the vineyards of Champagne, she then explores Brittany and Somme. Christina Chang takes over in Bordeaux, traveling through Arles, Marseilles and Lourdes. She ends her journey in Monaco, on the beaches of the Riviera.

Along the way: experience “Vine Therapy” in Bordeaux; take a canoe trip down the Dordogne River; celebrate Bastille Day in vibrant Marseilles; enjoy the gourmet taste of Escargot – otherwise known as snails; join a pilgrimage to the world famous landmark, Mont St Michael.

#79 DISCOVERING FRANCE

77 minutes + extras, in English, 2001, DVD

(From the cover)

Visit the northern regions of France, stopping off at Chartres Cathedral and the WWII battleground at Normandy. Then you’re on to Paris, the “city of light,” and the royal palace at Versailles, where the wealth of King Louis XIV and his court is showcased. Vineyards in Champagne, Burgundy and Bordeaux supply the world with exquisite wines. Watch French chefs prepare mouth-watering delicacies. View the spectacular French Alps and the pastoral region of Provence.

Extras:

Romantic Paris (25 minutes) – Get a close-up look at the enchantment and wonder of Paris, including the Seine River, Louvre, Eiffel Tower, Notre Dame, the fashion scene and French cuisine. Have fun visiting outdoor cafes, bread and wine shops, and the famous Moulin Rouge cabaret.

Carnival at Limoux (10 minutes) – Each January, people from around the world converge upon the town of Limoux, France for a wild carnival that is truly “out of this world” – join the fun and fireworks!

Historic France (25 minutes) – Journey into the past and learn about the lives of Napoleon Bonaparte and Joan of Arc. Visit the landscapes where two terrible battles were waged: Verdun in WWI and Normandy in WWII. Learn about the man who designed the Eiffel Tower, and pay a visit to the famous Moulin Rouge cabaret.

#80 GLOBE TREKKER – DESTINATION CAMEROON

60 minutes, in English, 2005, DVD

Traveler Zay Harding starts his journey in Limbe, heading out to climb Mount Cameroon, West Africa's highest peak. After meeting a pigmy tribe in the rainforests of Djoum, he then heads north for a wild encounter with Hippos in Garoua, and a chief with 50 wives in Oudjilla. He ends his trip tracking lions in Waza National Park.

Along the way: meet the primate guests at the Limbe wildlife center; complete the grueling and steep Mount Cameroon Marathon; try your hand at Bakweri wrestling; witness pygmy forest culture first hand on a small hunting expedition; have your fortune read by a crab sorcerer.

#81 SAMANTHA BROWN'S PASSPORT TO EUROPE – FRANCE & ITALY

22 minutes each episode, in English, 2007, DVD

(Descriptions from the cover)

Episode: Cannes and Nice, France – Experience Carnival in the glamorous South of France when the streets are filled with dancers, musicians, balloons and carnival floats.

Episode: Paris Culture – To really experience this most romantic of cities, you have to live like a Parisian, so Samantha gives it a whirl!

Episode: Simply Paris – Stroll along the Champs-Elysees, satisfy a sweet tooth with French pastry, take a twilight river cruise along the Seine and experience much more.

Episode: Cote d'Azur (Monaco) – This is where the outrageously wealthy live a lifestyle beyond imagination, and Samantha is anxious to get a glimpse of how the rich and famous do it up in style.

Other episodes include: Amalfi Coast, Italy; Florence, Italy; Naples, Italy; Rome, Italy.

#82 NATIONAL GEOGRAPHIC: GABON – THE LAST EDEN

45 minutes, in English, 2007, DVD

(Descriptions from the cover)

Boasting an extraordinary variety of pristine habitats, Gabon may be the last best hope for many of Africa's native species – from forest elephants to spectacular lowland gorillas, sea-going hippos, and the largest concentrations of mandrills ever recorded. But Gabon is an embattled paradise, surrounded by war-torn nations and rampant exploitation of natural resources. Fortunately a dedicated group is determined to preserve Gabon's natural riches, with an unprecedented 11,000-square-mile network of national parks unlike anything Africa has ever

seen. Now, with breathtaking wildlife imagery captured by National Geographic, witness the inspiring campaign to save an irreplaceable Last Eden! Narrated by Glenn Close.

#83 UNE VISITE A PARIS

22 minutes, in French, 1989, VCD

A look at the major sites of interest in Paris, narrated in simple French, including monuments of museums, as well as points of daily life such as shopping, cafes, movies, etc.

#84 SUPER CITIES: PARIS

28 minutes, in English, 1994, VCD

A traveler's preview of the city – shows major monuments, museums and other historical sites.

#85 PASSEPORT A L'AFRIQUE FRANCOPHONE

157 minutes, in French, 2003, DVD

This DVD features cultural lessons from Benin and profiles African speakers of French from all walks of life. It also explores African music and demonstrates the cultural diversity of French as it is spoken in the world today. Intermediate-Advanced level French.

#86 VERSAILLES

34 minutes, in English, 1991, DVD

From its beginnings as a hunting lodge in a swamp to its eventual transformation into the most spectacular palace in Europe, the history of Versailles is examined. Even now, it sets the standard for outrageous opulence.

#87 LES PARISIENS

22 minutes, in French, 1988, DVD

This live-action video features vignettes of Parisians at work and play. The vocabulary has been programmed to appeal to a wide range of student achievement levels.

#88 VISITEZ PARIS

16 minutes, in French, 2003, DVD

A video depicting various aspects of life in Paris, and sites to see. Narrated in French with French subtitles to follow along.

#89 BIOGRAPHY: NAPOLEON BONAPARTE – THE GLORY OF FRANCE

45 minutes, in English, 1997, VCD

(From cover)

Through testimony from some of the world's most respected scholars and countless historical documents and artifacts, follow the future Emperor of France from his humble youth in Corsica, through his turbulent early military career to his meteoric rise through the ranks. Examine his military victories in detail and discover the errors that cost him even greater triumph – from the wars he waged in Europe to his ultimate defeat at Waterloo.

#90 FRENCH REVOLUTION – PART ONE: ORIGINS

20 minutes, in English, 1990, DVD

A discussion of the history of the French Revolution, including its causes and early events.

#91 NAPOLEON

29 minutes, in English, 1988, DVD

Follow Napoleon from his birth on the Mediterranean island of Corsica through his early triumphs. You'll see how he created an empire and you'll learn how he was obsessed with its expansion. Then, you'll hear the details about his first exile, his crushing defeat at Waterloo, and his final banishment to St. Helena.

#92 CENTRE GEORGES POMPIDOU: THE BIG ESCALATOR

60 minutes, in English, 1987, DVD

Documentary on this unusual museum of modern art, library, and music research center where art of all kinds is both exhibited and created. Built in the 1970s in a high-tech architectural style that color codes the various parts of the building with a large escalator to carry people from floor to floor.

#93a THE IMPRESSIONISTS – THE OTHER FRENCH REVOLUTION – VOLUME I: THE ROAD TO IMPRESSIONISM

90 minutes, in English, 2001, DVD

(From the cover)

An A&E special looking at the men who formed the core of the Impressionist movement: Degas, Pissarro, Renoir and Monet. Despite their disparate backgrounds and temperaments, they were drawn together by a belief that painting needed to change, and they worked together – and fought with another – to define what shape that transformation should take.

Filled with images of their earliest work and accounts of their struggles to gain acceptance in the all-important, government-sponsored Salon, this volume introduces the men who changed the way the world looked at art.

#93b THE IMPRESSIONISTS – THE OTHER FRENCH REVOLUTION – VOLUME II: CAPTURING THE MOMENT

90 minutes, in English, 2001, DVD

(From the cover)

A continuation of the A&E special. In 1871, the Impressionist organized an exhibition of their own in response to the conservative Salon and welcomed the opening of the first gallery devoted to their art. Critical response, however, remained withering, and the painters would have to wait until the legendary New York show of 1886 before they were finally able to enjoy the rewards of their long labors.

In the final hour, authorities such as the painter Chuck Close and the curator of the Frick Collection examine the legacy of the artists and the movement they created.

#94 NOEL A PARIS

20 minutes, in French, 1989, DVD

Join Parisians as they welcome the Christmas and New Year holidays with somber devotionals and joyous celebrations. The video is presented in simple French.

#95 ART OF PARIS

24 minutes, in English, 2004, DVD

Although Paris is home to many fabulous museums that are filled with artistic treasures beyond belief, the tourist discovers that art is literally everywhere in the beautiful City of Light. Things of beauty greet our eyes at every turn; and outdoor artists can be spotted at work, with their easels and paint brushes, in Paris's many delightful nooks and crannies. Bridges and the facades of buildings are works of art. Artistically designed fountains and wonderful statues are scattered throughout the French capital, on the sidewalks and in the parks. Art can even be enjoyed in the city's distinctive subway stations and cemeteries. Marvel at the art of Paris....it's a feast for the eyes!

#29 ALEXANDER VON HUMBOLDT

43 minutes, in English, German, French, Spanish or Portuguese, 1998, DVD

In 1799, German naturalist and explorer set off from Paris with Aimé Bonpland, a Frenchman, on a journey of exploration from which they returned five years later. This film portrait focuses

on his South American journey, but it also includes descriptions of Humboldt's childhood and youth, along with the outstanding scientific achievement represented by the report and publication of the results of his journey of discovery.

#228 THE FRENCH REVOLUTION (HISTORY CHANNEL)

100 minutes, in English, 2005, DVD

On July 14, 1789, a mob of angry Parisians stormed the Bastille and seized the King's military stores. A decade of idealism, war, murder, and carnage followed, bringing about the end of feudalism and the rise of equality and a new order in the world.

This video is a feature-length documentary that encapsulates this heady (and often headless) period on Western civilization. With dramatic reenactments, paintings from the era, and revealing accounts from journals and expert historian, THE FRENCH REVOLUTION vividly unfurls in a maelstrom of violence. King Louis XVI, Marie Antoinette, Maximilien Robespierre, and Napoleon Bonaparte lead a cast of thousands in this essential program from the History Channel, narrated by Edward Herrmann.

#229 MODERN MARVELS: THE EIFFEL TOWER (HISTORY CHANNEL)

50 minutes, in English, 1994, DVD

It is called the Tower of Towers – a striking symbol of not only a city and its nation, but also of the self-assurance and promise of a new age in art and architecture.

When it was built over a century ago, the Eiffel Tower provoked widespread outrage among some of France's most prominent citizens of the day. In this fascinating portrait, the History Channel brings you the captivating story behind one of the most recognizable engineering marvels of the late 19th century. It is a monumental tale of the technological challenges and architectural breakthroughs brought about the construction of this preeminent hallmark of the City of Lights.

LANGUAGE & LITERATURE

#96 STANDARD DEVIANTS: LEARNING FRENCH – THE BASICS (FRENCH 1)

90 minutes, in English & French, 2001, DVD

A wild and wacky introduction to French using humorous skits, fun graphics and interactive quizzes. You will learn: lots of vocabulary, the French alphabet, pronunciation, vowel sounds,

accents, cognates, greeting & basic conversations, -er verbs, expressing preferences, verb forms & conjugation, gender, definite & indefinite articles, descriptive adjectives, the verbs “avoir,” “aller” & “faire,” and idioms.

#97 STANDARD DEVIANTS: FRENCH 2

90 minutes, in English & French, 2000, DVD

A wild and wacky continuation of an introduction to French using humorous skits, fun graphics and interactive quizzes. You will learn: lots of vocabulary, communication tips, café conversation, articles, the verb “prendre,” greetings, common questions, describing yourself, the verbs “boire,” “dire,” “pouvoir,” “vouloir,” idioms and “avoir,” irregular verbs, adjectives, adverbs, direct & indirect objects, past tense, past participles, demonstrative adjectives, reflexives, the pronoun “en,” and –er, -re and –ir verbs.

#98 IMPERFECT INDICATIVE: L’IMPARFAIT

15 minutes, in French & English, 2001, DVD

Learn how to form the imperfect and when to use it. Easy-to-understand explanations are accompanied by footage that was shot in France. Many examples are provided and a quiz that reviews the lesson is found at the program's conclusion.

#99 PASSE COMPOSE OF REGULAR VERBS

16 minutes, in French & English, 2001, DVD

Learn how to form the passe compose of regular verbs. Easy-to-understand explanations are accompanied by footage that was shot in France. Many examples are provided and a quiz that reviews the lesson is found at the program's conclusion.

#100 PASSE COMPOSE: ETRE

16 minutes, in French & English, 2001, DVD

Learn how to form the passe compose with etre. Easy-to-understand explanations are accompanied by footage that was shot in France. Many examples are provided and a quiz that reviews the lesson is found at the program's conclusion.

#101 CHEZ NOUS 3RD EDITION VIDEO

61 minutes, in French, 1997, DVD

Video segments to go along with the chapters of the Chez Nous textbook.

#102 LES ANIMAUX DU MONDE

20 minutes, in French, 1993, DVD

The animals of the world parade through this program to help beginning French students improve their vocabularies.

#103 FRENCH COMMERCIALS I

28 minutes, in French, 1988, VCD

See a selection of commercials from French TV.

#104 FRENCH COMMERCIALS II

21 minutes, in French, 1995, VCD

More commercials from French TV.

#105 LE BOURGEOIS GENTILHOMME

131 minutes, in French, 2004, DVD

A modern interpretation of the classic comedy-ballet about the misadventures of a vain, credulous, and ignorant bourgeois seeking to pass himself off as a man better than he is – and making a laughingstock of himself in the process.

#106 -108 ONZE SIECLES DE LITTERATURE FRANCAISE

7 – 12 minutes each part, in French, 1993, DVD

History of the major authors from the various literary epochs in France.

#106 – Parts 1 & 2 – Le Moyen Age (Middle Ages) & Le Renaissance

#107 – Parts 3 & 4 – Le Classicisme & Le Age de Raison (the Enlightenment)

#108 – Parts 5 & 6 – Du Romantisme au Symbolisme & L'Epoque Contemporaine

#109 ELEVEN CENTURIES OF FRENCH LITERATURE

65 minutes, in English, 1993, DVD

The same as #34- 36 but in English.

#222 CHALLENGES OF FRENCH PRONUNCIATION

53 minutes, in English and French, 1999, DVD

A genie magically appears to students to help them learn correct French pronunciation. Cheesy, but helpful video.

#110-135 FRENCH IN ACTION LANGUAGE LEARNING SERIES

52 episodes, 30 minutes each, in French, 1987, VCD

This series uses active participation to increase fluency in French, while introducing French culture. Pierre Capretz's proven language-immersion method is presented within a humorous teleplay with native speakers of all ages and backgrounds. The storyline of an American student and a young Frenchwoman's adventures in Paris and the French countryside is reinforced by Dr. Capretz's on-camera instruction.

#110

Orientation

An introduction to *French in Action*: its creation, its components, and its functioning. How to work with the video programs and how to integrate them with the audio and print components. This is the only program in English; the others are entirely in French.

Planning and Anticipating - Genesis I

Greeting and leave-taking; talking about health; expressing surprise; planning and anticipating; expressing decisiveness and indecisiveness. Subject pronouns; masculine and feminine adjectives and nouns; definite and indefinite articles; immediate future; agreement in gender and number; *aller*; *être*; present indicative of *-er* verbs.

#111

Planning and Anticipating – Genesis II

Greeting and leave-taking; talking about health; expressing surprise; planning and anticipating; expressing decisiveness and indecisiveness. Subject pronouns; masculine and feminine adjectives and nouns; definite and indefinite articles; immediate future; agreement in gender and number; *aller*; *être*; present indicative of *-er* verbs.

Planning and Anticipating - Genesis III

Greeting and leave-taking; talking about health; expressing surprise; planning and anticipating; expressing decisiveness and indecisiveness. Subject pronouns; masculine and feminine adjectives and nouns; definite and indefinite articles; immediate future; agreement in gender and number; *aller*; *être*; present indicative of *-er* verbs.

#112

Names and Origins - Families

Numbers; expressing age; giving commands; necessity; negation. Numbers 1-29; *avoir*; *avoir* in expressions of age; *ne ... pas*; imperatives of *-er* verbs; *il faut* and infinitives.

Physical Characteristics - Portraits I

Reality and appearance; describing oneself; talking about sports. Numbers 30-100; *faire*; *aimer* and *faire* with sports; questions with intonation, inversion, and *est-ce que*.

#113

Physical Characteristics - Portraits II

Reality and appearance; describing oneself; talking about sports. Numbers 30-100; *faire*; *aimer* and *faire* with sports; questions with intonation, inversion, and *est-ce que*.

Kinship - Geneology

Talking about family relationships; asking the identity of people and things. Numbers 100-999,000,000; dates; partitive; possessive adjectives.

#114

Describing Others – Vacation Brittany I

Describing others; talking about games; expressing agreement and disagreement; talking about time; talking about the weather. Present tense with *il y a ... que* and *ça fait ... que*; possessive and demonstrative adjectives; stressed pronouns; *venir*; *savoir* versus *connaître*.

Describing Others – Vacation Brittany II

Describing others; talking about games; expressing agreement and disagreement; talking about time; talking about the weather. Present tense with *il y a ... que* and *ça fait ... que*; possessive and demonstrative adjectives; stressed pronouns; *venir*; *savoir* versus *connaître*.

#115

Encounters I

Starting a conversation; talking about seasons and time of day; exclamations; talking about studies; referring to lack and abundance; expressing approval and disapproval; reacting to compliments; expressing politeness. Immediate past with *venir de*; direct object pronouns; reflexive verbs; imperative and pronouns; demonstrative adjectives and pronouns; interrogative adjectives and pronouns; *parler* versus *dire*; imperfect; imperfect of *être* and *avoir*.

Encounters II

Starting a conversation; talking about seasons and time of day; exclamations; talking about studies; referring to lack and abundance; expressing approval and disapproval; reacting to compliments; expressing politeness. Immediate past with *venir de*; direct object pronouns; reflexive verbs; imperative and pronouns; demonstrative adjectives and pronouns; interrogative adjectives and pronouns; *parler* versus *dire*; imperfect; imperfect of *être* and *avoir*.

#116

Encounters III

Starting a conversation; talking about seasons and time of day; exclamations; talking about studies; referring to lack and abundance; expressing approval and disapproval; reacting to compliments; expressing politeness. Immediate past with *venir de*; direct object pronouns; reflexive verbs; imperative and pronouns; demonstrative adjectives and pronouns; interrogative adjectives and pronouns; *parler* versus *dire*; imperfect; imperfect of *être* and *avoir*.

Encounters IV – Getting Underway I

Starting a conversation; talking about seasons and time of day; exclamations; talking about studies; referring to lack and abundance; expressing approval and disapproval; reacting to compliments; expressing politeness. Immediate past with *venir de*; direct object pronouns; reflexive verbs; imperative and pronouns; demonstrative adjectives and pronouns; interrogative adjectives and pronouns; *parler* versus *dire*; imperfect; imperfect of *être* and *avoir*.

#117

Occupations – Getting Underway II

Talking about work; degrees of assent; days and months of the year; buying and spending; approximating; talking about years and centuries. *Aller* versus *venir*; prepositions; contractions of definite article with *de* and *à*; adverbial pronouns *y* and *en*; *vouloir*, *pouvoir*; *c'est* versus *il/elle est*; *ne ... plus*, *ne ... jamais*; pronoun *on*; indirect object pronouns; formation of adverbs.

Occupations – Getting Underway III

Talking about work; degrees of assent; days and months of the year; buying and spending; approximating; talking about years and centuries. *Aller* versus *venir*; prepositions; contractions of definite article with *de* and *à*; adverbial pronouns *y* and *en*; *vouloir*, *pouvoir*; *c'est* versus *il/elle est*; *ne ... plus*, *ne ... jamais*; pronoun *on*; indirect object pronouns; formation of adverbs.

#118

Occupations – In All Labor There is Profit I

Talking about work; degrees of assent; days and months of the year; buying and spending; approximating; talking about years and centuries. *Aller* versus *venir*; prepositions; contractions of definite article with *de* and *à*; adverbial pronouns *y* and *en*; *vouloir*, *pouvoir*; *c'est* versus *il/elle est*; *ne ... plus*, *ne ... jamais*; pronoun *on*; indirect object pronouns; formation of adverbs.

Occupations – In All Labor There is Profit II

Talking about work; degrees of assent; days and months of the year; buying and spending; approximating; talking about years and centuries. *Aller* versus *venir*; prepositions; contractions of definite article with *de* and *à*; adverbial pronouns *y* and *en*; *vouloir*, *pouvoir*; *c'est* versus *il/elle est*; *ne ... plus*, *ne ... jamais*; pronoun *on*; indirect object pronouns; formation of adverbs.

#119

Education – Entering School Zone I

Identification and description; talking about occupations; talking back; excusing oneself; expressing

incredulity. *Passé composé; plaire; negation with jamais, rien, personne; mettre, boire; passé composé* and direct object pronouns; *savoir* and infinitives; agreement of past participle with *avoir*.

Education – Entering School Zone II

Identification and description; talking about occupations; talking back; excusing oneself; expressing incredulity. *Passé composé; plaire; negation with jamais, rien, personne; mettre, boire; passé composé* and direct object pronouns; *savoir* and infinitives; agreement of past participle with *avoir*.

#120

Education – Entering School Zone III

Identification and description; talking about occupations; talking back; excusing oneself; expressing incredulity. *Passé composé; plaire; negation with jamais, rien, personne; mettre, boire; passé composé* and direct object pronouns; *savoir* and infinitives; agreement of past participle with *avoir*.

Getting Around – Fishing for Invitations I

Using the telephone; receiving invitations; expressing optimism and pessimism. *Passé composé* of reflexive verbs; *passé composé* with *être*; agreement of past participles; future.

#121

Getting Around – Fishing for Invitations II

Using the telephone; receiving invitations; expressing optimism and pessimism. *Passé composé* of reflexive verbs; *passé composé* with *être*; agreement of past participles; future.

Food and Drink – Bills of Fare I

Talking about food and drink; ordering in a restaurant; thanking hosts. Future of irregular verbs; relative pronouns *qui* and *que*; imperative with direct and indirect object pronouns; position of *en* with object pronouns; *ne ... que*; expressions of quantity; vowel change *e/è*.

#122

Food and Drink – Bills of Fare II

Talking about food and drink; ordering in a restaurant; thanking hosts. Future of irregular verbs; relative pronouns *qui* and *que*; imperative with direct and indirect object pronouns; position of *en* with object pronouns; *ne ... que*; expressions of quantity; vowel change *e/è*.

Food and Drink – Bills of Fare III

Talking about food and drink; ordering in a restaurant; thanking hosts. Future of irregular verbs; relative pronouns *qui* and *que*; imperative with direct and indirect object pronouns; position of *en* with object pronouns; *ne ... que*; expressions of quantity; vowel change *e/è*.

#123

Transportation and Travel - All Manner of Transportation I

Expressing fear; insisting; talking about means of transportation; talking about cars; expressing admiration; making suggestions. Pluperfect; conditional; conditional and imperfect; past conditional; compound tenses and past participles; agreement of past participles; expressions of time.

Transportation and Travel - All Manner of Transportation II

Expressing fear; insisting; talking about means of transportation; talking about cars; expressing admiration; making suggestions. Pluperfect; conditional; conditional and imperfect; past conditional; compound tenses and past participles; agreement of past participles; expressions of time.

#124

Transportation and Travel - All Manner of Transportation III

Expressing fear; insisting; talking about means of transportation; talking about cars; expressing admiration; making suggestions. Pluperfect; conditional; conditional and imperfect; past conditional; compound tenses and past participles; agreement of past participles; expressions of time.

Transportation and Travel - All Manner of Transportation IV

Expressing fear; insisting; talking about means of transportation; talking about cars; expressing admiration; making suggestions. Pluperfect; conditional; conditional and imperfect; past conditional; compound tenses and past participles; agreement of past participles; expressions of time.

#125

Transportation and Travel – All Manner of Transportation V

Expressing fear; insisting; talking about means of transportation; talking about cars; expressing admiration; making suggestions. Pluperfect; conditional; conditional and imperfect; past conditional; compound tenses and past participles; agreement of past participles; expressions of time.

Habitat – Residences I

Asking one's way; talking about housing; protesting; expressing satisfaction and dissatisfaction. Imperfect and *passé composé*; irregular imperatives; causative *faire; faire* versus *rendre; en* and present participle; *ni ... ni*.

#126

Habitat – Residences II

Asking one's way; talking about housing; protesting; expressing satisfaction and dissatisfaction. Imperfect and *passé composé*; irregular imperatives; causative *faire; faire* versus *rendre; en* and present participle; *ni ... ni*.

Habitat – Residences III

Asking one's way; talking about housing; protesting; expressing satisfaction and dissatisfaction. Imperfect and *passé composé*; irregular imperatives; causative *faire; faire* versus *rendre; en* and present participle; *ni ... ni*.

#127

Habitat – Residences IV

Asking one's way; talking about housing; protesting; expressing satisfaction and dissatisfaction. Imperfect and *passé composé*; irregular imperatives; causative *faire; faire* versus *rendre; en* and present participle; *ni ... ni*.

Entertainment I

Talking about entertainment; calming others down; expressing restriction; expressing reservations; expressing doubt; expressing enthusiasm. Indefinite expressions; subjunctive; subjunctive of irregular verbs; subjunctive with *falloir* and expressions of doubt; position of *souvent, toujours, jamais*; verbs in -*yer*; *personne* and *rien* as subjects and objects.

#128

Entertainment II

Talking about entertainment; calming others down; expressing restriction; expressing reservations; expressing doubt; expressing enthusiasm. Indefinite expressions; subjunctive; subjunctive of irregular verbs; subjunctive with *falloir* and expressions of doubt; position of *souvent, toujours, jamais*; verbs in -*yer*; *personne* and *rien* as subjects and objects.

Entertainment III

Talking about entertainment; calming others down; expressing restriction; expressing reservations; expressing doubt; expressing enthusiasm. Indefinite expressions; subjunctive; subjunctive of irregular verbs; subjunctive with *falloir* and expressions of doubt; position of *souvent, toujours, jamais*; verbs in -*yer*; *personne* and *rien* as subjects and objects.

#129

Entertainment IV

Talking about entertainment; calming others down; expressing restriction; expressing reservations; expressing doubt; expressing enthusiasm. Indefinite expressions; subjunctive; subjunctive of irregular verbs; subjunctive with *falloir* and expressions of doubt; position of *souvent, toujours, jamais*; verbs in -*yer*; *personne* and *rien* as subjects and objects.

Entertainment V

Talking about entertainment; calming others down; expressing restriction; expressing reservations; expressing doubt; expressing enthusiasm. Indefinite expressions; subjunctive; subjunctive of irregular verbs; subjunctive with *falloir* and expressions of doubt; position of *souvent, toujours, jamais*; verbs in -*yer*; *personne* and *rien* as subjects and objects.

#130

Getting and Spending – A Matter of Chance I

Talking about money; buying and selling; announcing good and bad news; expressing indifference; talking about good and bad luck; expressing preference. Subjunctive in conditional sentences with conjunctions in relative clauses; *personne* and *rien* with compound tenses; position of *déjà* and *encore*; *plus rien, jamais rien*; comparatives and superlatives; superlative and subjunctive; relative pronouns *ce qui, ce que*; demonstrative pronouns.

Getting and Spending– A Matter of Chance II

Talking about money; buying and selling; announcing good and bad news; expressing indifference; talking about good and bad luck; expressing preference. Subjunctive in conditional sentences with conjunctions in relative clauses; *personne* and *rien* with compound tenses; position of *déjà* and *encore*; *plus rien, jamais rien*; comparatives and superlatives; superlative and subjunctive; relative pronouns *ce qui, ce que*; demonstrative pronouns.

#131

Getting and Spending – Think Vacation I

Talking about money; buying and selling; announcing good and bad news; expressing indifference; talking about good and bad luck; expressing preference. Subjunctive in conditional sentences with conjunctions in relative clauses; *personne andrien* with compound tenses; position of *déjà* and *encore*; *plus rien, jamais rien*; comparatives and superlatives; superlative and subjunctive; relative pronouns *ce qui, ce que*; demonstrative pronouns.

Getting and Spending – Think Vacation II

Talking about money; buying and selling; announcing good and bad news; expressing indifference; talking about good and bad luck; expressing preference. Subjunctive in conditional sentences with conjunctions in relative clauses; *personne andrien* with compound tenses; position of *déjà* and *encore*; *plus rien, jamais rien*; comparatives and superlatives; superlative and subjunctive; relative pronouns *ce qui, ce que*; demonstrative pronouns.

#132

Getting and Spending – Think Vacation III

Talking about money; buying and selling; announcing good and bad news; expressing indifference; talking about good and bad luck; expressing preference. Subjunctive in conditional sentences with conjunctions in relative clauses; *personne andrien* with compound tenses; position of *déjà* and *encore*; *plus rien, jamais rien*; comparatives and superlatives; superlative and subjunctive; relative pronouns *ce qui, ce que*; demonstrative pronouns.

Geography and Tourism – Getting Away I

Talking about countries and regions; exaggerating; confirming; insisting; expressing perplexity. Conditional in intentional expressions; *dont*; pronoun *tout*; possessive pronouns; irregular subjunctives; subjunctive in subordinate clauses; future in the past; *penser de* versus *penser à*; articles and prepositions with geographical names.

#133

Geography and Tourism – What Variety

Talking about countries and regions; exaggerating; confirming; insisting; expressing perplexity. Conditional in intentional expressions; *dont*; pronoun *tout*; possessive pronouns; irregular subjunctives; subjunctive in subordinate clauses; future in the past; *penser de* versus *penser à*; articles and prepositions with geographical names.

Geography and Tourism – What Riches

Talking about countries and regions; exaggerating; confirming; insisting; expressing perplexity. Conditional in intentional expressions; *dont*; pronoun *tout*; possessive pronouns; irregular subjunctives; subjunctive in subordinate clauses; future in the past; *penser de* versus *penser à*; articles and prepositions with geographical names.

#134

Geography and Tourism – What a Nightmare

Talking about countries and regions; exaggerating; confirming; insisting; expressing perplexity.

Conditional in intentional expressions; *dont*; pronoun *tout*; possessive pronouns; irregular subjunctives; subjunctive in subordinate clauses; future in the past; *penser de* versus *penser à*; articles and prepositions with geographical names.

Geography and Tourism – More Variety More Riches

Talking about countries and regions; exaggerating; confirming; insisting; expressing perplexity.

Conditional in intentional expressions; *dont*; pronoun *tout*; possessive pronouns; irregular subjunctives; subjunctive in subordinate clauses; future in the past; *penser de* versus *penser à*; articles and prepositions with geographical names.

#135

Getting Away – Parade and Review

Referring to destination; levels of speech. Negative infinitive; imperatives and pronouns.

Getting Away – All's Well That Ends Well

Referring to destination; levels of speech. Negative infinitive; imperatives and pronouns.