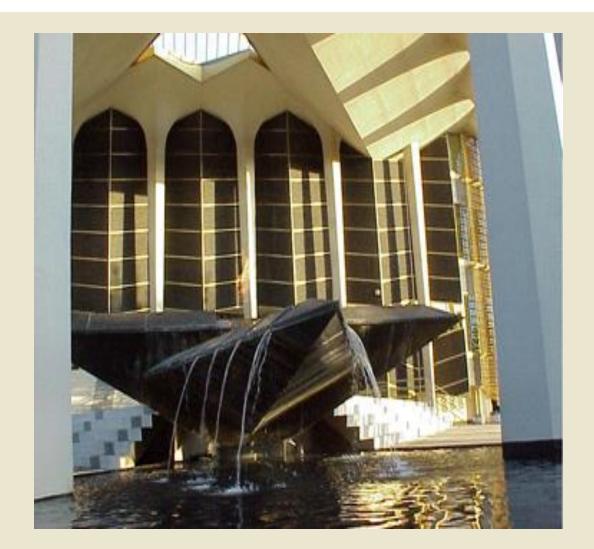


## Welcome ORU Faculty!





## August 10, 2020 Monday

12:30-1:00 p.m.	Hammer Center: Fenimore Room	Dr. Kim Boyd Dean, Assist. to the Provost for Exceptional Teaching and Innovation Wesley Leander, Athletic Ticket Sales Director- Athletics Dept. Dr. Even Culp
1:00-1:15 p.m.	Break & Transition to Library Instruction Lab (LIL)	
1:15-2:00 p.m.	Library Tour	Prof. Jane Malcolm, Asst. Director, ORU Library
2:00-3:00 p.m.	FERPA and Copyright Library Instruction Lab (LIL)	Prof. Jane Malcolm
3:00-3:15 p.m.	Break & Transition to GC4114	
3:15-4:15 p.m.	Classroom Audio/Visual Equipment GC4114	Information Technology Dept.



### August 11, 2020 Tuesday

12:00-2:00 p.m.	Dessert	<b>Dr. Kim Boyd</b> Dean, Assist. to the
	Hammer Center: Fenimore Room	Provost for Exceptional Teaching
		and Innovation
		Dr. Even Culp, Faculty Support
2:00-2:15 p.m.	Break & Transition to Library Instruction	
	Lab (LIL)	
2:15-4:30 p.m.	D2L Support	<b>Dr. Kim Boyd</b> Dean, Assist. to the
	Library Instruction Lab (LIL)	Provost for Exceptional Teaching
		and Innovation
		Sasha Turtova, D2L & Zoom
		Faculty
		<b>Dr. Even Culp</b> , Faculty Support



## NF Development Opportunities: Monthly Cohort Meetings

August 17, 2020	Self –Care
	Tips for Teaching Blended Classes
September 21, 2020	The Role of the Mentor and the ORU Teaching Excellence Framework
October 19, 2020	Discuss the Results of Your Gifts Assessment
	Spirit Empowered Living in and outside of the Classroom
<b>November 9, 2020</b>	Alternative Assessment in a Blended Learning Environment
	Faith and Learning Integration



# Dr. Kim E. Boyd, Ed.D. Dean, College of Education Assistant to the Provost for Exceptional Teaching and Innovation

Dr. Even A. Culp Sasha Turtova, D2L/Zoom x6722 eculp@oru.edu x6645 aturtova@oru.edu



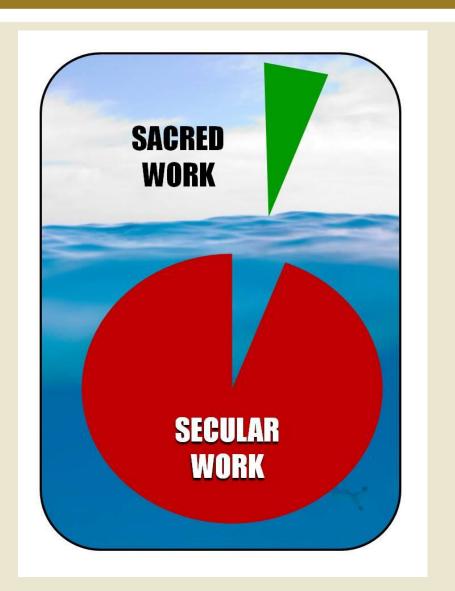
## Mentoring & Coaching



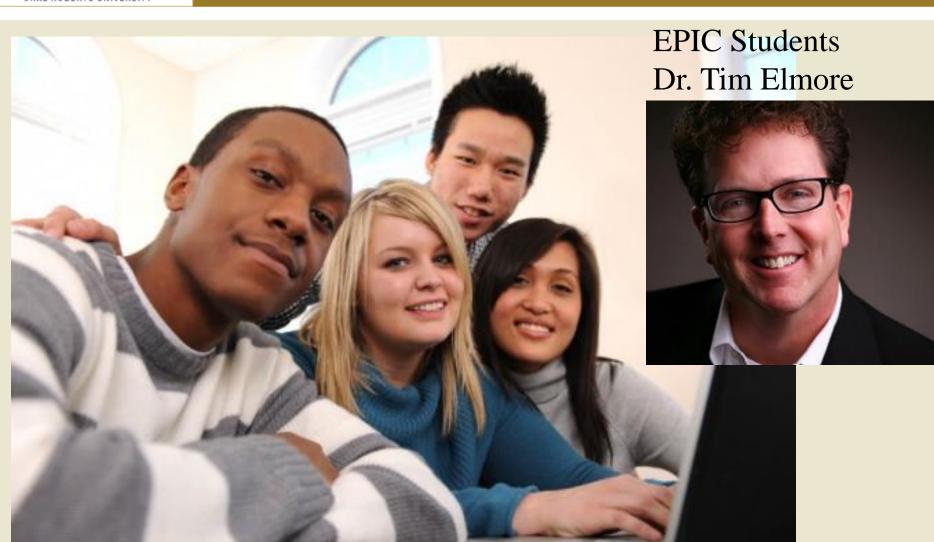


#### **Integrating Faith & Learning**

Sunday vs. Work Week Chapel/Church vs. School Academics vs. Student Life









#### **EPIC Students**



**E** – **Experiential** Students today love to learn from experiences. They are not looking for a sage on the stage...with a lecture. They're looking for a guide on the side with an experience.



#### **EPIC Students**



**E** – **Experiential** Students today love to learn from experiences. They are not looking for a sage on the stage...with a lecture. They're looking for a guide on the side with an experience.

**P** – **Participatory** Students have been conditioned to participate in the outcomes of almost everything in their life. What they eat, where the family goes on vacation, who stays on that reality TV show.



#### **EPIC Students**



- **E Experiential** Students today love to learn from experiences. They are not looking for a sage on the stage...with a lecture. They're looking for a guide on the side with an experience.
- **P Participatory** Students have been conditioned to participate in the outcomes of almost everything in their life. What they eat, where the family goes on vacation, who stays on that reality TV show.
- **I** − **Image rich** Young people today have grown up in a world filled with images. We grew up with TV. They grew up with MTV. Videos. Websites. Digital cameras. DVDs. Images really are the language of the 21<sup>st</sup> century, not words. This is a right-brain generation.



#### **EPIC Students**



- **E Experiential** Students today love to learn from experiences. They are not looking for a sage on the stage...with a lecture. They're looking for a guide on the side with an experience.
- **P Participatory** Students have been conditioned to participate in the outcomes of almost everything in their life. What they eat, where the family goes on vacation, who stays on that reality TV show.
- **I** − **Image rich** Young people today have grown up in a world filled with images. We grew up with TV. They grew up with MTV. Videos. Websites. Digital cameras. DVDs. Images really are the language of the 21<sup>st</sup> century, not words. This is a right-brain generation.
- C Connected Students today are connected—both technologically and socially. So, the more we can provide opportunities to "stop the lecture" and let them connect with each other and talk, the better chance we have of reaching them



#### How EPIC is your teaching?

**ORAL ROBERTS UNIVERSITY** 

#### How might you better connect with your students?

- $\mathbf{E} \mathbf{Experiential}$
- P Participatory
- I Image rich
- **C** Connected





Timely Tips for 1st Week Success for College Teachers

Make the Most of the First Day of Class

First Day of Class Suggestions

First Day of Class Activities that Create a Climate for

Learning

The Importance of Learning Students' Names

101 Things You Can Do in the First Three Weeks of Class

10 Terrible Mistakes College Teachers Make





#### 1. LMS =





1. LMS =Learning management system





- 1. LMS =Learning management system
- 2. D2L =





- 1. LMS =Learning management system
- 2. D2L = Desire to Learn Brightspace





- 1. LMS =Learning management system
- 2. D2L = Desire to Learn Brightspace
- 3. Assessment-Whole Person Assessment utilized to evaluate the effectiveness of
- 4. Artifact-a student submission/performance evaluated in assessment





- 1. LMS =Learning management system
- 2. D2L = Desire to Learn Brightspace
- 3. Assessment-Whole Person Assessment utilized to evaluate the effectiveness of programs previously utilize software called Chalk and Wire
- 4. Artifact-a student submission/performance evaluated in assessment
- 5. Banner-





- 1. LMS =Learning management system
- 2. D2L = Desire to Learn Brightspace
- 3. Assessment-Whole Person Assessment WPA utilized to evaluate the effectiveness of programs previously utilize software called Chalk and Wire
- 4. Artifact-a student submission/performance evaluated in assessment
- 5. Banner-enrollment management software including grades
- 6. Vision-online web version of banner-user-friendly





- 1. Zoom –conferencing tool
- 2. Kaltura media repository





## Buildings

1. GLC-





## Buildings

#### 1. GLC-Global Learning Center







- 1. GLC-Global Learning Center
- 2. AC-





- 1. GLC-Global Learning Center
- 2. AC-Aerobic Center







- 1. GLC-Global Learning Center
- 2. AC-Aerobic Center
- 3. LRC-

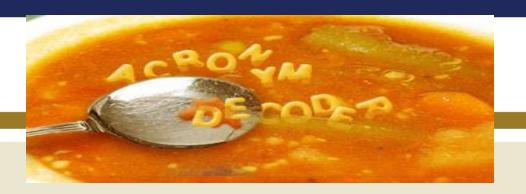




- 1. GLC-Global Learning Center
- 2. AC-Aerobic Center
- 3. LRC-Learning Resource Center





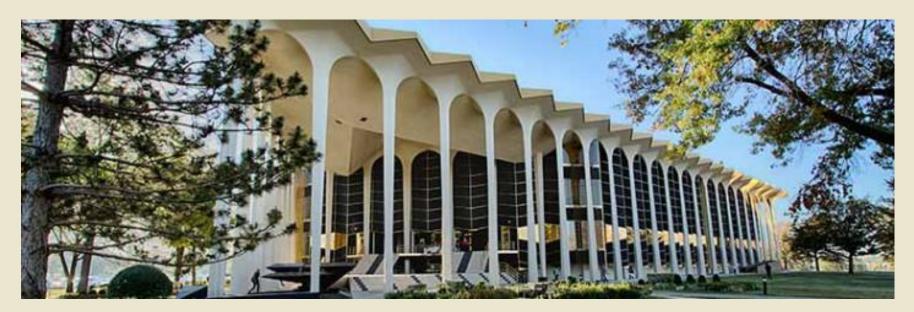


- 1. GLC-Global Learning Center
- 2. AC-Aerobic Center
- 3. LRC-Learning Resource Center
- 4. GC-





- 1. GLC-Global Learning Center
- 2. AC-Aerobic Center
- 3. LRC-Learning Resource Center
- 4. GC-Graduate Center





#### **Buildings**



 LRC-Learning Resource Center Room numbering

214b

2 = floor

14 = room

b = ran out of #s

LRC GC 1965 1978

2. GC-Graduate Center Room numbering

2B34

2 = floor

B = hall

34 = room



NF Development Opportunities: Linda.com Software Training

Linked in LEARNING Lynda.com

Here is the link to use the awesome online video training program called Lynda.com once you have a Tulsa library card:

https://www.lynda.com/portal/sip?org=tulsalibrary.org

If you don't have a Tulsa Library card, click on this link to get one: https://opac.tulsalibrary.org/

They email you your temporary Tulsa library card right away. Then you complete your login at the Tulsa library website.