

AI & THE IMAGINATION

APRIL 20–23, 2027

Oral Roberts University • Tulsa, Oklahoma

FEATURING ORSON SCOTT CARD

*Award-winning author of *Ender's Game* and *Speaker for the Dead**

An interdisciplinary conference exploring artificial intelligence and its implications for imagination, faith, human agency, education, society, leadership, research, and practice.

Oral Roberts University invites scholars, educators, practitioners, students, industry professionals, faith leaders, writers, artists, and others interested in the rapidly changing world of artificial intelligence to submit proposals for *AI and the Imagination*. Artificial intelligence is reshaping how we learn, work, create, conduct research, make decisions, and understand ourselves. The conference will bring together participants from across disciplines and professions to examine these changes, share emerging practices and research, and imagine where they may lead.

Hosted by Oral Roberts University, the conference welcomes participants from all institutions, disciplines, professions, and perspectives. ORU's Christian identity provides an important setting for theological and ethical engagement while inviting broad, thoughtful conversation across academic, professional, creative, and faith communities.

Proposals will be reviewed as they are received, and early submissions are encouraged.

Conference Tracks

Proposals should select the track that best fits the presentation. Interdisciplinary submissions are welcome.

1

AI & the Imagination

How have we imagined artificial intelligence, and how is artificial intelligence changing imagination itself? This signature track welcomes work involving science fiction, fantasy, film, literature, art, storytelling, speculative futures, AI-assisted creativity, and the ways imaginative works can help us understand possible technological futures.

2

AI, Theology, and Ethics

What theological, philosophical, and ethical questions arise from increasingly capable artificial intelligence? This track welcomes work on Christian theology and AI, ethics, human dignity, personhood, moral agency, wisdom, responsibility, vocation, technology and faith, and related philosophical or religious questions.

3

AI, Human Agency, and Formation

How does AI change what it means to think, choose, act, develop, and become? This track explores human agency in an age of increasingly capable AI, including cognitive and agency offloading, judgment and decision-making, autonomy, dependence, human-AI relationships, meaning, purpose, identity, formation, and human flourishing.

4

AI & Teaching and Learning

How is AI changing education and the work of teaching and learning? Topics may include pedagogy, assessment, academic integrity, AI literacy, faculty development, student learning, educational technology, curriculum design, personalized learning, and emerging models of education.

Conference Tracks

Continued

5

AI, Society, and the Human Future

What does widespread AI mean for individuals, communities, institutions, and society? Topics may include work, economics, culture, politics, law, relationships, inequality, democracy, social institutions, public policy, and the broader consequences of AI for the human future.

6

AI & Leadership, Strategy, and Governance

How should leaders make decisions in an AI-rich environment? This track welcomes work addressing leadership, organizational strategy, institutional transformation, governance, policy, risk, workforce development, and responsible AI adoption.

7

AI & Research, Discovery, and Innovation

How is AI transforming the process of discovery and the creation of new knowledge? This track includes AI-enabled research, interdisciplinary research methods, scientific discovery, innovation, entrepreneurship, and emerging approaches to scholarship and creative inquiry.

8

AI Applications & Emerging Topics

A broad interdisciplinary track for practical applications, case studies, emerging developments, and important AI topics that do not fit naturally within another conference track. Submissions might address AI in healthcare, business, government, nonprofits, professional practice, industry, or other areas of application.

Submission Guidelines

The conference welcomes proposals from faculty, researchers, educators, professionals, practitioners, faith leaders, writers, artists, graduate students, and undergraduate students. Interdisciplinary work is particularly encouraged.

- **Presentation title**
- **250–500 word abstract**
- **Selected conference track**
- **Presenter name(s) and institutional or professional affiliation**
- **Contact email**
- **Presentation format:** paper or PowerPoint/presentation slides

SUBMISSION DEADLINE

March 5, 2027

ACCEPTANCE NOTICE

Rolling

CONFERENCE

April 20–23, 2027

Presentation Format

In person only. Standard presentations will be scheduled for 20 minutes: 15 minutes for presentation followed by 5 minutes for questions and discussion.

Accepted abstracts will be included in the online conference program. The conference will not publish formal proceedings or full papers. Proposals will be reviewed on a rolling basis, and presenters will normally be notified of acceptance within two weeks of submission.

Registration is required for accepted presenters. Registration information, hotel recommendations, the conference schedule, and additional details will be announced.

Submit a Proposal

EMAIL PROPOSALS TO

Dr. Andrew Lang

Dean, College of Science and Engineering
Oral Roberts University

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About the Conference

AI and the Imagination is designed as a meeting place for conversations that too often occur separately: writers and artists imagining technological futures, theologians and philosophers asking questions about human identity and purpose, educators considering the future of learning, researchers exploring new forms of discovery, leaders navigating organizational change, and practitioners putting AI to work.

No single discipline owns the questions raised by artificial intelligence.

We invite you to bring yours to Tulsa.

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