| ORAL ROBI DEGREE: MAJOR: | ERTS UNIVERSITY Bachelor of Arts Theatre Arts | | DEGREE PLAN SHEET 2011-2012 Communication, Arts, and Media Department: CAM | | | | TOTAL HOURS REQUIRED Hours in general education Hours in major Hours in minor Hours in electives | 128 61 40 18 9 |
|--------------------------------|---|---|--|---------------|------------------|---------------|--|----------------------------|
| Name | | | | | | _ | | |
| ID _ | | | Date | | | _ | | |
| TelephoneAdvisor | | | | | | _ _ | | |
| SEMESTER | COURSE | | C | CREDIT | SEMESTER | COURSE | | CREDIT |
| TAKEN | CODE | COURSE TITLE | | HOURS | TAKEN | CODE | COURSE TITLE | HOURS |
| | | FRESHMAN Semester 1 | | | | | FRESHMAN Semester 2 | |
| | COMP 102 | Reading & Writing in Liberal A | Arts | 3 | | COM 101 | Oral Communication | 3 |
| | HUM 101 | Humanitas | | 3 | | THE 103 | Spirit-Empowered Living | 3 |
| | HUM 270 | Hum/Dram 215 Intro to Theat | re | 3 | | HUM | 222, 233, 244, 301 or 333 | 3 |
| | 203 | Intermediate Language* | | 3 | | 204 | Intermediate Language** | 3 |
| | DRAM 105 | Theatre Seminar | | 0.5 | | DRAM 105 | Theatre Seminar | 0.5 |
| | DRAM 205 | Fundamentals of Acting | | 3 | | DRAM 204 | Playwriting for the Church | 3 |
| | PRE 070 | Swimming Proficiency | | 0 | | HPER 002 | Health Fitness II | 1 |
| | HPER 001 | Health Fitness I | | 1 | | | | 16.5 |
| | GEN 099 | Whole Person Assessment | | 0 16.5 | | | | |
| | | level (Students must take Lang vel in addition to requirements.) | | | ** May be re | placed by 203 | level | |
| | | SOPHOMORE Semester 3 | | | | | SOPHOMORE Semester 4 | |
| | BLIT 110 | Survey of Old Testament Lite | rature | 3 | | GOV 101 | American Government | 3 |
| | DRAM 304 | Theatre History I** | idiaio | 3 | | BLIT 120 | Survey of New Testament Literature | 3 |
| | 2.0.00 | Laboratory Science | | 4 | | MAT 151 | Mathematics and Society | 3 |
| | DRAM 105 | Theatre Seminar | | 0.5 | | DRAM 105 | Theatre Seminar | 0.5 |
| | DRAM 216 | Intro to Technical Production | | 3 | | DRAM 301 | Acting for Musical Theatre | 3 |
| | DRAM 232 | Acting Styles | | 3 | | DRAM 306 | Advanced Acting | 3 |
| | HPER 003 | Total Conditioning OR* | | 0.5 | | HPER 030 | Weight Training OR* | 0.5 |
| | HPER 092 | Exercise & Weight Control* | | | | HPER 093 | Body Sculpting* | |
| | | | | 17 | | | | 16 |
| | mmended HP RAM 304 or 30 | ER classes for this major 05 | | | | | | |
| | | JUNIOR Semester 5 | | | | | JUNIOR Semester 6 | |
| | HIS 101 | American History | | 3 | | | Minor | 3 |
| | HPE 319 | Applied Anatomy and Physiol | oav | 4 | | COMP 303 | Critical Reading & Writing | 3 |
| | 2 0.0 | Social Sciences Elective* | ~ 9) | 3 | | 00.00 | Elective | 3 |
| | DRAM 105 | Theatre Seminar | | 0.5 | | DRAM 105 | Theatre Seminar | 0.5 |
| | DRAM 227 | Theatre Forms | | 3 | | | Minor | 3 |
| | DRAM 233 | Theatrical Lighting Design OF | ₹ | 3 | | DRAM 405 | Makeup Design | 3 |
| | DRAM 404 | Theatrical Scene Design | | | | DRAM 498 | Senior Paper Preparation | 1 |
| | HPER 045 | Pilates for Christians** | | 0.5 | | HPER | Elective | 0.5 |
| | | WK 202, SOC 101, SOC 201, SPER classes for this major | SOC 323, | 17 BUS 201 | I, FIN 244, or M | US 208 | | 17 |
| | | SENIOR Semester 7 | | | | | SENIOR Semester 8 | |
| | DRAM 105 | Theatre Seminar | | 0.5 | | DRAM 105 | Theatre Seminar | 0.5 |
| | DRAM 336 | Directing | | 3 | | DRAM 403 | Costume Design | 3 |
| | DRAM 499 | Senior Paper | | 2 | | D10 00 | Elective | 3 |
| | | Minor | | 3 | | | Minor | 3 |
| | | Minor | | 3 | | | Minor | 3 |
| | | Elective | | 3 | | HPER | Elective | 0.5 |
| | HPER | Elective | | 0.5 | | | | 13 |
| ======= | | | ====== | 15 ====== | | ======== | :=====:===== | ===== |
| KEY: | | | 1st | 2r | nd 3rd | 4th | TOTAL HOURS REQUIRED | |
| | | d ORU HOURS EARNED | | _ | | | | |
| NANot app | licable | TD 4410FFD 1:2:: | | | | | | |
| EEnrolled | - d | TRANSFER HOURS | | _ | | | | |
| SSubstitute TTransferr | | TOTAL | | | | | TOTAL HOURS EARNED | |
| i ilalisiell | ou. | JULI | | _ | | | TOTAL HOURS NEEDED | |

B.A. THEATRE ARTS

General Education Requirement--61 Hours Minimum

| WPA GEN 099 (0) | Biblical Literature 110 (3) | U.S. History 101 (3) |
|---|-----------------------------------|---------------------------------|
| Composition 102, 303 (6) | Biblical Literature 120 (3) | American Government 101 (3) |
| Humanitas 101 (3) | Theology 103 (3) | Oral Communication 101 (3) |
| Humanities 222, 233, 244, 301, or 333 (3) | Social Sciences Elective (3) | Health Fitness I* (1) |
| Theatre History 304 or 305 (3) | Applied Anat & Phys (HPE) 319 (4) | Health Fitness II* (1) |
| Foreign Language 102 or 203 (3 or 4) | Laboratory Science (4) | HPER Activities* (3) |
| Foreign Language 203 or 204 (3) | Mathematics 151 (3) | Swimming Course/Proficiency (0) |
| HUM 270/DRAM 215 (3) | | |

*EXCEPT WHEN TAKING HPER I AND II, FULL TIME STUDENTS MAY TAKE THE FOLLOWING: HPER 003 Total Conditioning or HPER 092 Exercise & Weight Control; HPER 030 Weight Training or HPER 093 Body Sculpting; HPER 045 Pilates for Christians; HPER Electives TO FULFILL THE HPER REQUIREMENT.

All general education classes are offered for fall and spring unless otherwise noted. Some classes are offered in summer or correspondence. Check with individual departments for details.

COMMUNICATION ARTS DRAMA--MAJOR COURSE WORK--40 HOURS

| Semester Sequence | Course Code | Credit Hours | When Offered | Course Title | Course Prerequisite | | | |
|----------------------|-----------------|-----------------|-----------------|--------------------------------------|------------------------|--|--|--|
| Each | DRAM 105 | 0.5 | F, S | Theatre Seminar | Required Each Semester | | | |
| 2 | DRAM 204 | 3 | F, S | Playwriting for the Church | | | | |
| 1 | DRAM 205 | 3 | F | Fundamentals of Acting | | | | |
| 3 | DRAM 216 | 3 | F | Introduction to Technical Production | | | | |
| 5 | DRAM 227 | 3 | F, S | Theatre Forms | | | | |
| 3 | DRAM 232 | 3 | F | Acting Styles | | | | |
| 4 | DRAM 301 | 3 | S | Acting for Musical Theatre | | | | |
| 4 | DRAM 306 | 3 | S | Advanced Acting | | | | |
| 7 | DRAM 336 | 3 | F | Directing | DRAM 215, DRAM 216 | | | |
| 8 | DRAM 403 | 3 | S | Costume Design | | | | |
| 5 or 6 | DRAM 404 | 3 | F | Theatrical Scene Design OR | | | | |
| | DRAM 233 | 3 | S | Theatrical Lighting Design | | | | |
| 6 | DRAM 405 | 3 | S | Makeup Design | | | | |
| 6 | DRAM 498 | 1 | S | Senior Paper Preparation | | | | |
| 7 | DRAM 499 | 2 | F | Senior Paper/Project | | | | |

18 Hours---Minor

61 General Education Hours--Minimum 40 Communication Arts Drama Major Hours 18 Minor Hours

F = Fall S = Spring

<u>Legend</u>

9 Elective Hours

128 Total