

ORAL ROBERTS UNIVERSITY  
 DEGREE: **Bachelor of Science in Music (B.S.)**  
 MAJOR: **WORSHIP ARTS**

DEGREE PLAN SHEET **2012-2013**  
**Music Department: MWOR**

TOTAL HOURS REQUIRED **128**  
 Hours in general education **55**  
 Hours in major **36**  
 Hours in cognate **31**  
 Hours in electives **6**

Name \_\_\_\_\_  
 Z No. \_\_\_\_\_ Date \_\_\_\_\_  
 Telephone \_\_\_\_\_ Email \_\_\_\_\_  
 Advisor \_\_\_\_\_  
 Year of Graduation \_\_\_\_\_

SEMESTER TAKEN	COURSE CODE	COURSE TITLE	CREDIT HOURS	SEMESTER TAKEN	COURSE CODE	COURSE TITLE	CREDIT HOURS
<b>FRESHMAN Semester 1</b>				<b>FRESHMAN Semester 2</b>			
_____	MUS 001, 004, 005*	Applied Music/Class Voice, Piano or Guitar	1	_____	MUS 001, 004, 005*	Applied Music/Class Voice, Piano or Guitar	1
_____	MUS 066	Oratorio Chorus	0	_____	MUS 061-065, 067-075	Performance Group	1
_____	MUS 061-065, 067-075	Performance Group	1	_____	080, 085, 086, 089		
_____	MUS 099	Music Seminar	0	_____	MUS 099	Music Seminar	0
_____	MUS 101	Harmony I	2	_____	MUS 102	Harmony II	2
_____	MUS 103	Sight Singing/Ear Training I	2	_____	MUS 104	Sight Singing/Ear Training II	2
_____	MUS 105	Introduction to Music Technology	1	_____	COMP 102	Reading & Writing in Liberal Arts	3
_____	COM 101	Oral Communication	3	_____	MAT 151	Mathematics	3
_____	_____	Laboratory Science	4	_____	DRAM 205	Fundamentals of Acting	3
_____	HPE 001	Health Fitness I	1	_____	HPE 002	Health Fitness II	1
_____	GEN 099	Whole Person Assessment	0	_____	PRF 070	Swimming Proficiency	0
			<b>15</b>				<b>16</b>
<b>SOPHOMORE Semester 3</b>				<b>SOPHOMORE Semester 4</b>			
_____	MUS 001, 004, 005*	Applied Music/Class Voice, Piano or Guitar	1	_____	MUS 001, 004, 005*	Applied Music/Class Voice, Piano or Guitar	1
_____	MUS 066	Oratorio Chorus	0	_____	MUS 061-065, 067-075	Performance Group	1
_____	MUS 061-065, 067-075	Performance Group	1	_____	080, 085, 086, 089		
_____	MUS 099	Music Seminar	0	_____	MUS 099	Music Seminar	0
_____	MUS 228	Contemporary Lead Chart Notation	2	_____	MUS 309	Biblical Foundations of Worship	3
_____	DRAM 215	Intro to Theatre (Humanities)	3	_____	HUM 103	Christian Worldview & Culture	3
_____	HIS 101	American History	3	_____	GOV 101	American Government	3
_____	BLIT 110	Survey of O.T. Literature	3	_____	BLIT 120	Survey of N.T. Literature	3
_____	DRAM 216	Introduction to Technical Production	3	_____	DRAM 204	Playwriting for the Church	3
_____	HPE _____	HPE Activity	0.5	_____	PRF 100	Piano Proficiency**	0
			<b>16.5</b>	_____	HPE _____	HPE Activity	0.5
							<b>17.5</b>
<b>JUNIOR Semester 5</b>				<b>JUNIOR Semester 6</b>			
_____	MUS 098	Seminar for Worship Majors	0.5	_____	MUS 098	Seminar for Worship Majors	0.5
_____	MUS 001, 004, 005*	Applied Music/Class Voice, Piano or Guitar	1	_____	MUS 001, 004, 005*	Applied Music/Class Voice, Piano or Guitar	1
_____	MUS 066	Oratorio Chorus	0	_____	MUS 061-065, 067-075	Performance Group	1
_____	MUS 061-065, 067-075	Performance Group	1	_____	080, 085, 086, 089		
_____	MUS 207 or 210	Keyboard or Guitar Skills and Improv	2	_____	MUS 320	Songwriting & Arranging	2
_____	MUS 300	Music Appreciation (Humanities)	3	_____	MUS 333	Conducting I	2
_____	MUS 452	Mus & Wor in the Char/Ev Church	3	_____	MUS 451	Church Music Administration	3
_____	DRAM 336	Directing	3	_____	_____	Theology Course	3
_____	_____	Elective	3	_____	COMP 303	Critical Reading & Writing	3
_____	HPE _____	HPE Activity	0.5	_____	PRF 101	Music Vocabulary Proficiency**	0
			<b>17</b>	_____	HPE _____	HPE Activity	0.5
							<b>16</b>
<b>SENIOR Semester 7</b>				<b>SENIOR Semester 8</b>			
_____	MUS 001, 004, 005*	Applied Music/Class Voice, Piano or Guitar	1	_____	MUS 001, 004, 005*	Applied Music/Class Voice, Piano or Guitar	1
_____	MUS 066	Oratorio Chorus	0	_____	MUS 061-065, 067-075	Performance Group	1
_____	MUS 061-065, 067-075	Performance Group	1	_____	080, 085, 086, 089		
_____	MUS 417	Worship Service: Design & Function	3	_____	HUM _____	Humanities	3
_____	MUS 208	Music in World Cultures	3	_____	MUS _____	Music Elective	3
_____	_____	Laboratory Science	4	_____	_____	Elective	3
_____	HPE _____	HPE Activity	0.5	_____	MUS 420	Worship Practicum	3
_____	THE 103	Spirit-Empowered Living	3	_____	HPE _____	HPE Activity	0.5
			<b>15.5</b>				0
							<b>14.5</b>

\* Piano is a co-requisite with Harmony I and Harmony II

\*\* Music Proficiencies must be passed on or before the semester scheduled or a LATE EXAM FEE will be assessed for each late semester.

# BACHELOR OF SCIENCE IN MUSIC (B.S.) 2012-2013

	<b>CREDIT</b>	<b>SEMESTER TO BE TAKEN</b>
<b>I. General Education</b>		
Whole Person Assessment (GEN 099)	0	1
English (COMP 102, 303)	6	2, 6
Oral Communication (COM 101)	3	1
Christian Worldview & Culture (HUM 103)	3	4
Humanities - Intro to Theatre (DRAM 215 / HUM 270)	3	3
Humanities - Music Appreciation (MUS 300 / HUM 260)	3	5
Humanities (Choice of one of the following: HUM 222, 233, 244, 250, 255, 301, 333, COMP 101)	3	8
Biblical Literature/Theology (BLIT 110, 120)	6	3, 4
Theology (THE 103)	3	7
Mathematics (MAT 151)	3	2
Laboratory Science (BIO, PSC, PHY, CHE)	8	1, 7
American History (HIS 101)	3	3
American Government (GOV 101)	3	4
Social Science (MUS 208)	3	7
* HPE (Health Fitness I & II, swimming course or proficiency, six HPE electives)	5	1-8
<b>General Education Total</b>	<b>55</b>	
<b>II. Major</b>		
<sup>1</sup> Applied Music Primary (MUS 001, 004, 005, 124-127, 131, 135, 136)	8	1-8
<sup>2</sup> Performance Group (MUS 061-065, 067-075, 080, 085, 086, 089)	8	1-8
<sup>3</sup> Oratorio Chorus (MUS 066)	0	1, 3, 5, 7
** Harmony (MUS 101, 102)	4	1, 2
Sight Singing/Ear Training (MUS 103, 104)	4	1, 2
Introduction to Music Technology (MUS 105)	1	1
Conducting I (MUS 333)	2	6
Keyboard Skills and Improv (MUS 210) or Guitar Skills and Improv (MUS 207)	2	5
Contemporary Music Theory/Lead Chart Notation (MUS 228)	2	3
Songwriting & Arranging (MUS 320)	2	6
Music Elective	3	8
Piano Proficiency (PRF 100) - Piano must be taken until completion of PRF 100		4
Music Vocabulary Proficiency (PRF 101)		6
<b>Major Total</b>	<b>36</b>	
<b>III. Cognate</b>		
Theology Courses (Choose 1 of the following:)	3	6
Christian Leadership (CHRM 302)		
Teaching the Bible (CHRM 305)		
Prayer-Based Ministry in the 21st Century (CHRM 338)		
Systematic Theology I (THE 313)		
Playwriting for the Church (DRAM 204)	3	4
Fundamentals of Acting (DRAM 205)	3	2
Introduction to Technical Production (DRAM 216)	3	3
Directing (DRAM 336)	3	5
Seminar for Worship Majors (MUS 098)	1	5, 6
Music Seminar (MUS 099)	0	1, 2, 3, 4
Biblical Foundations of Worship (MUS 309)	3	4
The Worship Service: Design & Function (MUS 417)	3	7
Church Music Administration (MUS 451)	3	6
Music & Worship in the Charismatic/Evangelical Church (MUS 452)	3	5
Worship Practicum (MUS 420)	3	8
<b>Cognate Total</b>	<b>31</b>	
<b>IV. Electives</b>	<b>6</b>	5, 8
<b>Degree Total</b>	<b>128</b>	

A grade of "C" or better must be earned for all courses in II (Major) and III (Concentration) above and MUS 208 and MUS 300.

\* HPE requirement are one course per full-time semester, including HPE 001 and 002, swimming course or proficiency, and electives.

\*\* Fundamentals of Music (MUS 100) must be taken as a pre-requisite to Harmony I if the Theory placement exam is not passed

\*\* Piano is a co-requisite with Harmony I and II.

\*\* Students must pass MUS 101 and 103 before progressing into worship courses.

<sup>1</sup> 4 semesters of voice and 4 semesters of piano or guitar.

<sup>2</sup> Performance Group must include 8 semesters of MUS 061-065, 067-075, 080, 085, 086, 089, of which a minimum of two semesters must be choral ensembles and 4 semesters of MUS 089. Guitar majors may use guitar ensemble for four semesters to count toward major ensemble credit. Jazz Combo, Jazz Ensemble, Ladies & Gentlemen of Jazz and Opera Theatre students can receive up to two credits for participation in these groups out of the eight semesters of performance group credits required.

<sup>3</sup> Oratorio Chorus must be taken in addition to any other choral group taken Fall Semesters.