ORAL ROBERTS UNIVERSITY

DEGREE: Bachelor of Arts in Music (B.A.)

MAJOR: Music Arts (MUA)

CONCENTRATION: Music Technology (MTC)

DEGREE PLAN SHEET 2010-2011

Music Department: MUA/MTC

TOTAL HOURS REQUIRED 129.5
Hours in general education 60.5
Hours in major 43
Hours in minor 18
Hours in electives 8

Name	
Z No	Date
Telephone	Email
Advisor	
Year of Graduation	

MESTER KEN	COURS	E	COURSE TITLE	CREDIT HOURS	SEMESTER TAKEN	COURS	SE	COURSE TITLE	CREDI HOUR
			FRESHMAN Semester 1					FRESHMAN Semester 2	
	MUS	099	Music Seminar	0.5		MUS	099	Music Seminar	0.5
	MUS	026-047	Primary Instrument or Voice	2		MUS	026-047	Primary Instrument or Voice	2
	MUS	066	Oratorio Chorus	0		MUS	061-065	Performance Group	1
	MUS	061-065	Performance Group	1			067-075, 0	80-081, 086	
		067-075, 080-	081, 086			MUS	102	Harmony II	2
	MUS	101	Harmony I	2		MUS	104	Sight Singing/Ear Training II	2
	MUS	103	Sight Singing/Ear Training I	2		COMP	102	Reading & Writing in Liberal Arts	3
	MUS	105	Introduction to Music Technology	1				Foreign Language	3
	HUM	101	Humanitas	3		THE	103	Charismatic Life and Healing	3
			Foreign Language	3		HPE	002	Health Fitness II	1
	HPE	001	Health Fitness I	1		PRF	070	Swimming Proficiency	0
	GEN	099	Whole Person Assessment	0				,	17.5
				15.5					
			SOPHOMORE Semester 3					SOPHOMORE Semester 4	
	MUS	099	Music Seminar	0.5		MUS	099	Music Seminar	0.5
	MUS	026-047	Primary Instrument or Voice	2		MUS	026-047	Primary Instrument or Voice	1
	MUS	066	Oratorio Chorus	0		MUS	061-065	Performance Group	1
	MUS	061-065	Performance Group	1			067-075, 0	30-081, 086	
		067-075, 080-	081, 086					Minor	3
	COM	101	Oral Communication	3		HUM		Humanities	3
	HIS	101	American History	3		GOV	101	American Government	3
	BLIT	110	Survey of O.T. Literature	3		BLIT	120	Survey of N.T. Literature	3
	HPE		HPE Activity	0.5		MAT	151	Mathematics (151 recommended)	3
	MUS	300	Music Appreciation (Humanities)	3		PRF	100	Piano Proficiency**	0
			(16		HPE		HPE Activity	0.5
								<u>-</u>	18
			JUNIOR Semester 5					JUNIOR Semester 6	
			Semester Off Campus—Ohio—6-8 weeks	s		MUS	099	Music Seminar	0
	CHIL	400	Introduction to Sound Reinforcement	2		MUS	061-065	Performance Group	1
	CHIL	401	Studio Recording and Music Production I	3	·		067-075, 0	80-081, 086	
	CHIL	402	Studio Recording and Music Production II	3				Laboratory Science	3
	CHIL	403	Recording Studio Maintenance	1		COMP	303	Critical Reading & Writing	3
	CHIL	404	Advanced Studio Recording (opt.)***	1				Music Technology Elective	4
		405	Newtech Production (opt.)***	1				Minor	3
_			Elective	3		HPE		HPE Activity	0.5
				14		PRF	101	Music Vocabulary Proficiency**	0
								,	14.
			SENIOR Semester 7					SENIOR Semester 8	
	MUS	099	Music Seminar	0		MUS	099	Music Seminar	0
	MUS	066	Oratorio Chorus	0	·	MUS	061-065	Performance Group	1
	MUS	061-065	Performance Group	1	·		067-075, 0	30-081, 086	
		067-075, 080-	•			CAM		Communications Internship	3
	HUM	2, 2, 230	Humanities	3		HPE	-	HPE Activity	0.5
	MUS	208	Music in World Cultures	3		_		Elective	3
	50		Laboratory Science	4				Elective	3
			Minor	3				Minor	3
			Minor	3				Minor	3
	HPE		HPE Activity					WIIIOI	16.
			III L ACTIVITY	0.5					10.

^{*} A Performance Group (approved for music majors) must be passed every on-campus semester.

^{**} Music Proficiencies must be passed on or before the semester scheduled or a LATE EXAM FEE will be assessed for each late semester.

^{***} If MUS 413 and 114 are taken in Ohio (semester 5), Music Technology elective is taken in Semester 6 for one hour; otherwise, it is taken for 3 hours.

BACHELOR OF ARTS IN MUSIC ARTS (B.A.) 2010-2011 Concentration: Music Technology (MTC)

			SEMESTER
I.	General Education	CREDIT	TO BE TAKEN
	Whole Person Assessment (GEN 099)	0	1
	English (COMP 102, 303)	6	2, 6
	¹ Foreign Language (French or German)	6	1, 2
	Oral Communication (COM 101)	3	2
	Humanitas (HUM 101)	3	1
	Humanities - Music Appreciation (MUS 300)	3	3
	Humanities (Choice of one of the following: HUM 222, 233, 244, 301, 333)	3	4
	Humanities (Choice of one of the following: HUM 222, 233, 244, 301, 333, HUM 250, 255, 270, ART 103, 104, DRAM 215, COMP 101)	3	7
	Biblical Literature/Theology (BLIT 110, 120)	6	3, 4
	Theology (THE 103)	3	2
	Mathematics (MAT 151)	3	4
	Laboratory Science (BIO, PSC, PHY, CHE)	8	6, 7
	American History (HIS 101)	3	3
	American Government (GOV 101)	3	4
	Social Science (MUS 208)	3	7
	² HPE (Health, Fitness I & II, Swimming Proficiency, five HPE electives)	4.5	1-4, 6-8
	General Education Total	60.5	,
II.	Major		
	Music Seminar (MUS 099) (7 semesters)	2	1-4, 6-8
	Applied Music Primary (MUS 026-047)	7	1-4
	³ Performance Group (MUS 061-065, 067-075-, 080-081, 086)	7	1-4,6-8
	⁴ Oratorio Chorus (MUS 066)	0	1, 3, 7
	Harmony (MUS 101, 102)	4	1, 2
	Sight Singing/Ear Training (MUS 103, 104)	4	1, 2
	Introduction to Music Technology (MUS 105)	1	1
	⁵ Recording Technology (CHIL 400, 401, 402, 403)	9	5
	Music Technology Elective (⁶ MUS 025, 049, 310, 313, 315, 412) (CHIL 404, 405)	6	5 or 6
	Communications Internship (CAM 451)	3	8
	Piano Proficiency (PRF 100) Applied Piano must be taken until completion of PRF 100		4
	Music Vocabulary Proficiency (PRF 101)		6
	Major Area Total	43	
III.	Minor	18	4, 6, 7, 8
IV.	Electives	8	5, 8
	Degree Total	129.5	

A grade of "C" or better must be earned for all courses in II above and MUS 208.

Students must pass MUS 101 and 103 before progressing into music technology classes beyond MUS 105

¹Including 203 level

²Students spending a semester at the recording workshop in Ohio do not take an HPE elective during that semester

³Performance Group (approved for music majors) must be passed every semester.

⁴ Oratorio Chorus must be passed for four semesters unless student attends Recording Workshop in the Fall semester, then 3 semesters are required.

⁵Recording Technology courses are taught at the Recording Workshop in Chillicothe, Ohio.

⁶ MUS 310 is offered only Fall of even years and MUS 313 is offered only Spring of odd years .