ORAL ROBERTS UNIVERSITY DEGREE: Bachelor of Music (B.M.) MAJOR: Music Performance (MUP) CONCENTRATION: Keyboard (MKC) DEGREE PLAN SHEET 2012-2013 Music Department: MUP/MKC

TOTAL HOURS REQUIRED 128-129 52-53 Hours in general education Hours in major Hours in concentration Hours in electives

39

25

12

Name	
Z No	Date
Telephone	Email
Advisor	
Vear of Graduation	

TAKEN	ER COURS CODE		COURSE TITLE	CREDIT HOURS	SEMESTE TAKEN	CODE	E	COURSE TITLE	CREDIT HOURS
TAKEN	CODE			ПООКЗ	TAKEN	CODE			110013
	MUS	099	FRESHMAN Semester 1 Music Seminar	0.5		MUS	099	FRESHMAN Semester 2 Music Seminar	0.5
	MUS	026-027	Primary Instrument	0.5 2			026-027	Primary Instrument	2
	MUS	004-023	Secondary Instrument	1			004-023	Secondary Instrument	1
	or MUS		Class Guitar, Class Voice	ı				Class Guitar, Class Voice	ļ
	MUS	066	Oratorio Chorus	0			061-065	Performance Group	1
	MUS	061-065	Performance Group	1		MUS	067-065	·	ı
	IVIUS		·	ı		MUS	102		2
	MUS	067-075, 080, 101	Harmony I	2		MUS	102	Harmony II Sight Singing/Ear Training II	2 2
		103	Sight Singing/Ear Training I	2		COMP			3
	MUS MUS	105		1		BLIT	102	Reading & Writing in Liberal Arts	3
	COM	101	Introduction to Music Technology Oral Communication	3		HPE	002	Survey of N.T. Literature Health Fitness II	ა 1
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	BLIT	110	Survey of O.T. Literature	3		PRF	070	Swimming Proficiency	0 15.5
	HPE GEN	001 099	Health Fitness I	1					15.5
	GEN	099	Whole Person Assessment	0					
				16.5					
			SOPHOMORE Semester 3					SOPHOMORE Semester 4	
	MUS	026-027		2		MUS	099	Music Seminar	0.5
	MUS	026-027	Primary Instrument Secondary Instrument	1			026-027	Primary Instrument	0.5 2
	or MUS		Class Guitar, Class Voice	ı			026-027	Secondary Instrument	1
				0				•	ı
	MUS	066	Oratorio Chorus	0				Class Guitar, Class Voice	4
	MUS	061-065	Performance Group	1		MUS	061-065	Performance Group	1
		067-075, 080,	•				067-075, 080,		•
	MUS	201	Harmony/SS-ET III	3		MUS	202	Harmony/SS-ET IV	3
	MUS	205	History & Literature of Music I	4		MUS	206	History & Literature of Music II	4
	HIS	101	American History	3		MUS	333	Conducting I	2
	THE	103	Spirit-Empowered Living	3				Foreign Language (French or German)	3
	HPE		HPE Activity	0.5		PRF	100	Piano Proficiency*	0
				17.5		HPE		HPE Activity	0.5 17
			HINIOD Comparts 5					HINIOD Occupation C	
	MILE	000	JUNIOR Semester 5	0		MUC	000	JUNIOR Semester 6	0
	MUS	099	Music Seminar	0		MUS	099	Music Seminar	0
	MUS	026-027	Primary Instrument	2		MUS	399	Junior Recital	2
	MUS	066	Oratorio Chorus	0		MUS	061-065	Performance Group	1
	MUS	061-065	Performance Group	1			067-075, 080,		•
		067-075, 080,				MUS	301	Form and Analysis	2
	MUS	302	Orchestration	2		MUS	335	Composition I	2
	MUS	327	Keyboard Pedagogy and Rep.	1		COMP	303	Critical Reading & Writing	3
	MUS	401	Principles of Counterpoint	2		HUM		Humanities	3
	MUS	341	Brass & Percussion	1			101	American Government	3
	or MUS	441	Strings Class			PRF	101	Music Vocabulary Proficiency*	0
	MUS	443 or 444	Conducting II	2		HPE		HPE Activity	0.5
	MUS		Music Elective	2					16.5
	HUM	103	Christian Worldview & Culture	3					
	HPE		HPE Activity	0.5					
				16.5					
			CENTOR Companies 2					OFNIOR Commenter C	
		000	SENIOR Semester 7	•		NAL IO	000	SENIOR Semester 8	2.5
	MUS	099	Music Seminar	0		MUS	099	Music Seminar	0.5
	MUS	026-027	Primary Instrument	2		MUS	061-065	Performance Group	1
	MUS	066	Oratorio Chorus	0			067-075, 080,		_
	MUS	061-065	Performance Group	1		MUS	208	Music in World Cultures	3
		067-075, 080,				MUS	342	Woodwinds Class	1
	MUS	441	String Class	1		MUS	421	Senior Recital	3
	or MUS	341	Brass & Percussion Class					Elective	3
	MAT		Math & Society or	3-4				Elective	2
			Laboratory Science					Elective	2
			Elective	3		HPE		HPE Activity	0.5
								•	
			Elective	2					16
<u> </u>	HPE		Elective HPE Activity	2 					16

^{*} Music Proficiencies must be passed on or before the semester scheduled or a LATE EXAM FEE will be assessed for each late semester.

BACHELOR OF MUSIC (B.M.) 2012-2013 Concentration: Keyboard (MKC)

I.	General Education Whole Person Assessment (GEN 099)	CREDIT 0	SEMESTER TO BE TAKEN
	English (COMP 102, 303)	6	2, 6
	Foreign Language (French or German)	3	2, 0 4
	Oral Communication (COM 101)	3	1
	Christian Worldview & Culture (HUM 103)	3	5
	Humanities (Choice of one of the following: HUM 222, 233, 244, 250, 255, 270, 301, 333, COMP 101)	3	6
	History & Literature of Music (MUS 205, 206)	8	3, 4
	Biblical Literature (BLIT 110, 120)	6	1, 2
	Theology (THE 103)	3	3
	Mathematics or Laboratory Science (MAT or BIO, PSC, CHE, PHY)	3 or 4	7
	American History (HIS 101)	3	3
	American Government (GOV 101)	3	6
	Social Science (MUS 208)	3	8
	*Health, Physical Education, and Recreation	5 5	1-8
	(Health Fitness I and II, swimming course or proficiency and 6 HPE electives)		1-0
	General Education Total	52-53	
II.	Major		
	Music Seminar (MUS 099) (7 semesters of "C" or better)	2	1-2, 4-8
	¹ Performance Group (MUS 061-065, 067-075, 080, 085, 086)	8	1-8
	² Oratorio Chorus (MUS 066)	0	1, 3, 5, 7
*	* Harmony I-IV (MUS 101, 102, 201, 202)	10	1-4
	Sight Singing/Ear Training I, II (MUS 103, 104)	4	1, 2
	Introduction to Music Technology (MUS 105)	1	1
	Orchestration (MUS 302)	2	5
	Form & Analysis (MUS 301)	2	6
	Conducting I (MUS 333)	2	4
	Composition I (MUS 335)	2	6
	Principles of Counterpoint (MUS 401)	2	5
	Conducting II Choral (MUS 443)	2	5
	Music Elective	2	5
	Junior Recital (MUS 399)	2	6
	Piano Proficiency (PRF 100) Applied Piano must be taken until completion of PRF 100		4
	Music Vocabulary Proficiency (PRF 101)		6
	Major Total	41	
III.	Concentration		
	Applied Music		
	Primary (MUS 026-027)	12	1-5,7
	Secondary (MUS 004-023, 131, 135, 136)	4	1-4
	Keyboard Pedagogy & Repertoire (MUS 327)	1	5
	Minor Instruments (MU 341, 342, 441)	3	5, 7, 8
	Senior Recital (MUS 421)	3	8
	Concentration Total	23	
IV.	Electives	12	7-8
	DEGREE TOTAL	128-129	

A grade of "C" or better must be earned for all courses in II (Major) and III (Concentration) above and in MUS 205, 206, and 208.

^{*} HPE requirements are one course per full-time semester, including HPE 001 and 002, swimming course or proficiency and electives.

^{**} Piano is a co-requisite to Harmony I & II.

A Performance Group (approved for music majors) must be passed every semester. Guitar majors may use guitar ensemble for four semesters to count toward major ensemble credit. Jazz Combo, Jazz Ensemble, Ladies & Gentlemen of Jazz and Opera Theatre students can receive up to two credits for participation in these groups out of the eight semesters of performance group credits required.

² Oratorio Chorus must be passed for four semesters.