

ORU

APPLICATION FOR MUSIC MAJOR AND WORSHIP LEADERSHIP MINOR

3A

W. A. MOZART

Alla Hornpipe

Haydn, Franz Joseph

Violino I

. 41

AUDITION PROCEDURE

2 FOR BACHELOR OF ARTS IN MUSIC AND BACHELOR OF MUSIC DEGREES

Students accepted into the Music Major Program at ORU are required to pass an audition in the major area of performance as listed on this application form. These auditions should be scheduled as soon as possible, preferably in person, although a recent good-quality recording is acceptable. It is to the student's advantage to send the best reproduction possible so their performance may be accurately evaluated. Also, please be sure to label the recording with your name, address, and instrument. To sign up for an audition, please contact the Music Department at 918.495.7500 or e-mail music@oru.edu.

Audition Repertoire

Students in each area of performance should be prepared to play or sing required selections and exercises as indicated below:

1. **Pianist** - a composition by J.S. Bach; a movement or two from a classical sonata by Mozart, Haydn, or Beethoven; two contrasting compositions from the Romantic period (Chopin, Schumann); and one composition by a 20th-century composer (Bartok, Copland, etc.); all major scales with both hands simultaneously in sixteenth notes at M.M. 104*, two octaves.

*Students who do not want to be a performance keyboard major may play scales at M.M.80

2. **Organists** - three or four compositions from standard organ literature of various periods (Bach, Franck, or Mendelssohn); or piano audition (above).

3. **Singers** - one song in a foreign language (Italian, French, or German); two additional compositions in contrasting styles and periods. Songs found on State Music Contest lists are acceptable.

4. **String Players** - a movement from a Bach solo sonata or partita; a first movement from a concerto; and another work of your own choosing; major and minor scales in sixteenth notes at M.M.104.

5. **Wind and Brass Instruments** - three selections of contrasting styles from the standard repertoire (sonatas, concertos, solo pieces of contest quality); all major and minor scales.

6. **Percussion** - three selections of contest repertoire; an exercise inclusive of rudiments; solo selections to include use of mallets.

7. **Guitar** - Must demonstrate guitar aptitude. Knowledge of open chords, major/minor scales and bar chords in several positions. Must have a basic fret board knowledge (0-12th fret) and be able to play the ionian, mixolydian and aeolian (natural minor) scale. A finger style or classical piece could be substituted for the above qualifications. A demonstration of finger-picking is a plus. If student is unable to come to the campus for a live audition, a video tape audition is required.

8. **Composition Majors** - must complete one of the auditions above according to your primary instrument; and provide a written and taped copy of two pieces that you have composed within the last 2 years.

AUDITION PROCEDURE

FOR BACHELOR OF SCIENCE IN MUSIC (WORSHIP) AND WORSHIP LEADERSHIP MINOR DEGREES 3

Students accepted into Oral Roberts University and interested in getting a major or minor in Worship Leadership are required to pass an audition, interview and placement exam held the first week of classes. To sign up for the audition, please contact the Music Department at 918.495.7500 or e-mail music@oru.edu. Specifics concerning the musical audition are listed below.

- The individuals auditioning must play piano or guitar and sing a worship song selection of their choice. If the student feels uncomfortable accompanying himself or herself, that student may also audition acapella.
- Students who audition as a vocalist only must demonstrate their present musical proficiency on either piano or guitar. This will assist the audition committee to properly place each student in appropriate classes to help develop those skills.
- A piano/keyboard will be provided at the audition. Guitarists must bring their own equipment/instrument. Acoustic guitar is preferred.
- An interview will be held at the time of the music audition. Each individual should be prepared to share about his or her religious background, musical training, experience and future goals and aspirations.
- The fundamental theory placement exam will be given the same day as auditions. If an individual does not pass this exam, he or she will be required to enroll in Fundamentals of Music Theory.



4 GENERAL INFORMATION

Complete this entire form and return to: Oral Roberts University, Music Department, 7777 South Lewis Avenue, Tulsa, OK 74171.

Date of entrance to ORU's Music Department: _____ Fall _____ Spring _____ Year

Name _____

Other names under which your transcript may be listed _____

ORU Student ID Number Z_____ Phone () _____ Cell () _____

Mailing Address _____

Home Address _____

(If different from above)

E-mail Address _____

Gender: Male Female

Birthdate: ____/____/____

Degree Choice (Check one)

- BA (Bachelor of Arts in Music [Technology emphasis available])
- BM (Bachelor of Music in Sacred Music, Performance or Composition [Technology emphasis available])
- BME (Bachelor of Music Education)
- BS (Bachelor of Science in Music [Worship emphasis])
- Worship Leadership Minor

Major Area of Performance

- Keyboard (Piano, Organ) Circle one
- Voice (Soprano, Alto, Tenor, Bass) Circle one
- Instrument (Name of instrument _____)

Area in which you expect to audition

_____ (Instrument, Voice) _____ (Years of Study)

List below several selections of your repertoire from the last 2 years of study.

List other instruments you play and number of years of study for each.

When and how did you first learn of the Music Department at ORU? _____

Are you acquainted with any students now majoring in music at ORU? Explain: _____

Indicate careers in music of interest to you in descending order of importance: _____

State your reasons for wishing to be admitted to the Music Department at ORU: _____

MUSIC THEORY BACKGROUND

Indicate Yes or No to the following questions:

Have you studied music theory? _____ Have you studied melodic dictation? _____

Have you studied sight singing? _____ Do you play by ear? _____

Indicate below the content of music theory courses studied, how many semesters taken, and at what school.

(Course) (Semesters) (School)

(Course) (Semesters) (School)

Indicate your experience in the following music groups. Include type of group, such as Concert Choir, Wind Ensemble, etc., and length of participation.

Choir 1. _____ 2. _____ 3. _____ 4. _____

Band 1. _____ 2. _____ 3. _____ 4. _____

Orchestra 1. _____ 2. _____ 3. _____ 4. _____

List any other experiences in music.

 Accompanying _____
 Solo Work _____
 Additional Music Activities _____

Indicate below any music honors or awards you have received (i.e. All-State) _____

What instruments do you own? _____

ACADEMIC BACKGROUND

1. Name and address of high school from which you will graduate (have graduated).

(Name) (Year of Graduation)

(Address) (Phone)

2. Name and address of high school music teacher or private music teacher.

(Name) (College) (Years studied with them)

(Address) (State) (Zip)

3. List any colleges attended (full or part-time).

(Name) (City) (State) (Dates Attended)

(Name) (City) (State) (Dates Attended)

4. Name(s) of college music teacher(s).

(Name) (College) (Years studied with them)

(Name) (College) (Years studied with them)

ORU

Oral Roberts University

7777 South Lewis Avenue | Tulsa, Oklahoma 74171-0001

918.495.7500 | 918.495.7502 *fax*

music@oru.edu | www.music.oru.edu